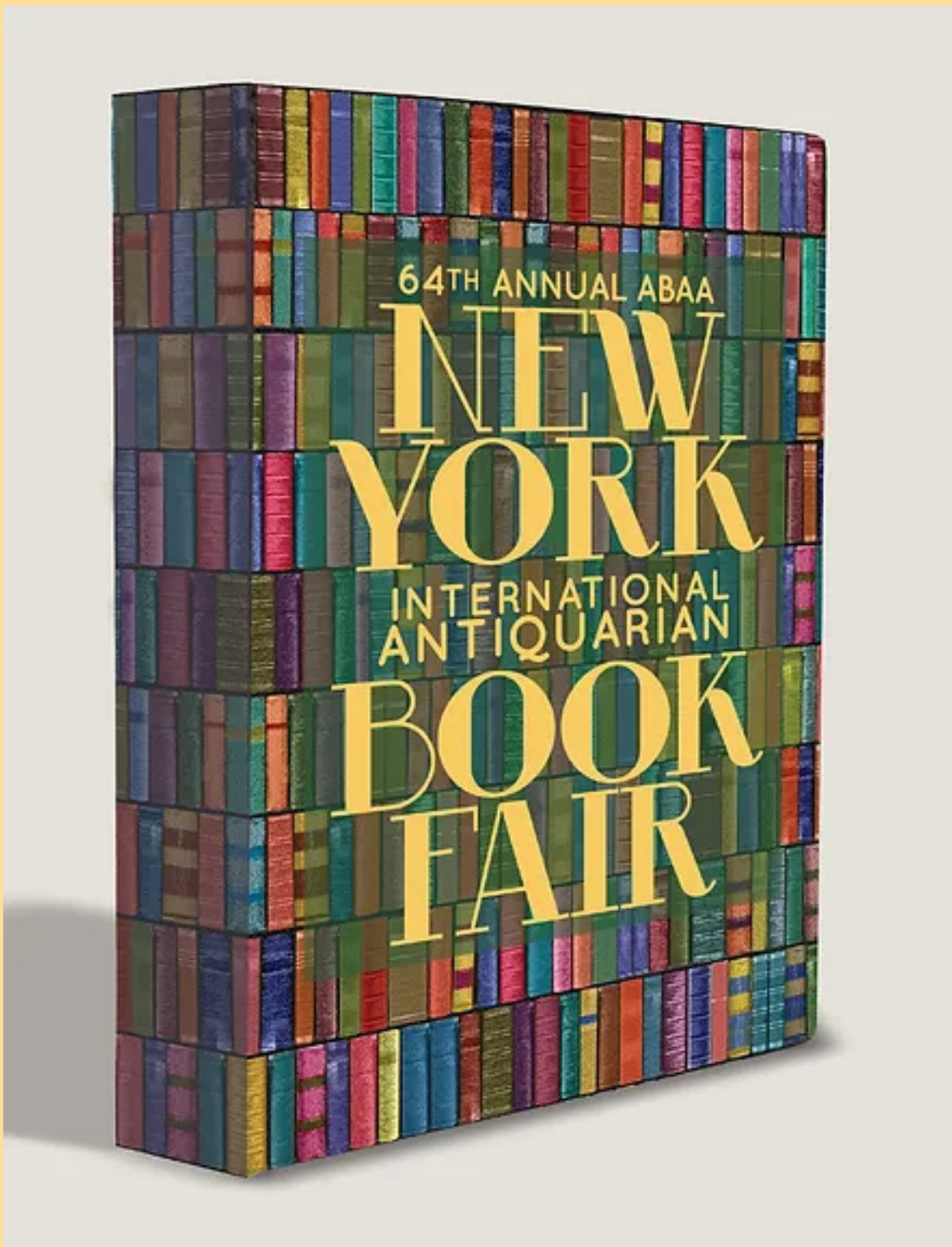


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# John Steinbeck's Letters Home

Massive archive of nearly 400 letters and postcards written by John Steinbeck to his family over the course of 29 years

[Various places]: 1937-1966. A vast archive of correspondence featuring approximately 395 letters, postcards and correspondences from the iconic American author John Steinbeck sent to family members over the course of twenty-nine years. The scope is incredible, spanning from the publication of his masterpiece *Of Mice and Men* to two years before his death.

Provenance: from the estate of John's sister, Mary Dekker Steinbeck.

The bulk of John's correspondence, over 300 letters and postcards, is written to his younger and much-adored sister Mary. These span a sweeping 28 years, from 1937 up until Mary's death in 1965.





The remainder of John's letters are written to other family members, primarily his sisters Beth and Esther, Mary's daughter Joan and her husband David Heyler. These letters continue up until 1966.

The majority of the letters and postcards are autograph, though roughly 93 are typed or typed and signed; including roughly 14 typed and sent in triplicate by John to his three sisters. The vast majority of John's letters are accompanied by their original

transmittal envelopes—over the years postmarks come from various locations such as New York City, Sag Harbor, California, Mexico, the Virgin Islands, Europe and more, detailing John's life by location.

The condition varies, but most range from Near Fine to Very Good. A spreadsheet of the contents can be provided upon request for serious inquiries only please.

330 E. 57<sup>th</sup> St.

New York City

Dear Mary: Letter from Esther last week. She said, "Would it be interesting about Bill and the land mine. And that's all except at the end of the letter she said - "Bill would hurt - in her Mary's mind. I left - if you can imagine that - a little gap in information. I haven't heard from you for a long time. We're having a quiet life but not a social one. We have a very pleasant apartment at the above address - two floors with a garden and two bed rooms, a big living room and two fire places. One of them is going right now with a big coal fire and it is big, airy, antique and very pleasant to be in and warm. I like the cold very much, particularly when I am warm. George has been furnishing this place largely from 3<sup>rd</sup> Avenue second hand and antique stores. Some very nice stuff she is getting too. When it is completed it is going to be very charming and comfortable but right now there are no drapes nor beach and curtains but still it is a very pleasant place. There's a garden and the living room opens out on it. Why don't you come to see us? We have a spare room.

Willie loves the garden. Let's come to meet him every day - right of cats. You working for O.W.D. and the War Dept and the Air Force all of them. Pascal wants us to go to England in May to make a picture and I may do it. I have never been to England. The Air Force wants me to do a book on light and low altitude bombing and I'll probably do that too. It's very funny - on the strength of that and a book I've turned into an authority and I don't even know the plane words. I'll probably get some permission some ship bombing over Hitler. You buying a War Dept aircraft. You can get terrible. But probably none of it will happen. All right I spent the morning with Henry Harris at the Maritime Commission and this is Sunday. Saturday of it. So you see I am not idle. And we're to write a broad cast to Sweden article. So if I dawdle over this letter, it is because more work today. But the work is quiet in California that really got me down. Heard.

2

George is leaving me furnishing the apartment. It is so nice I may keep it permanently. We could submit it if we were going to be away for a long time. We just fill it in. I've looked for places in New York before and it is a awful process but this was the first place we looked at and we didn't want to look any further.

I haven't heard from the court in some time. The city term is very nice and on nice suits awarding writs salaries with meals and passes. A car arrive today saved about half a million of them every week and over of course they all led for the Broadway Times Square district. It is impossible ever to go to a store - a movie that is. The reader's lines extend for blocks. I came past the Music Hall this afternoon and there was a waiting line standing close to Fifth Avenue and looking as cold - nearly zero.

I guess I'll have to get to work if I'm to get the Simons thing done tonight.

Love to you all and please do write.  
John.

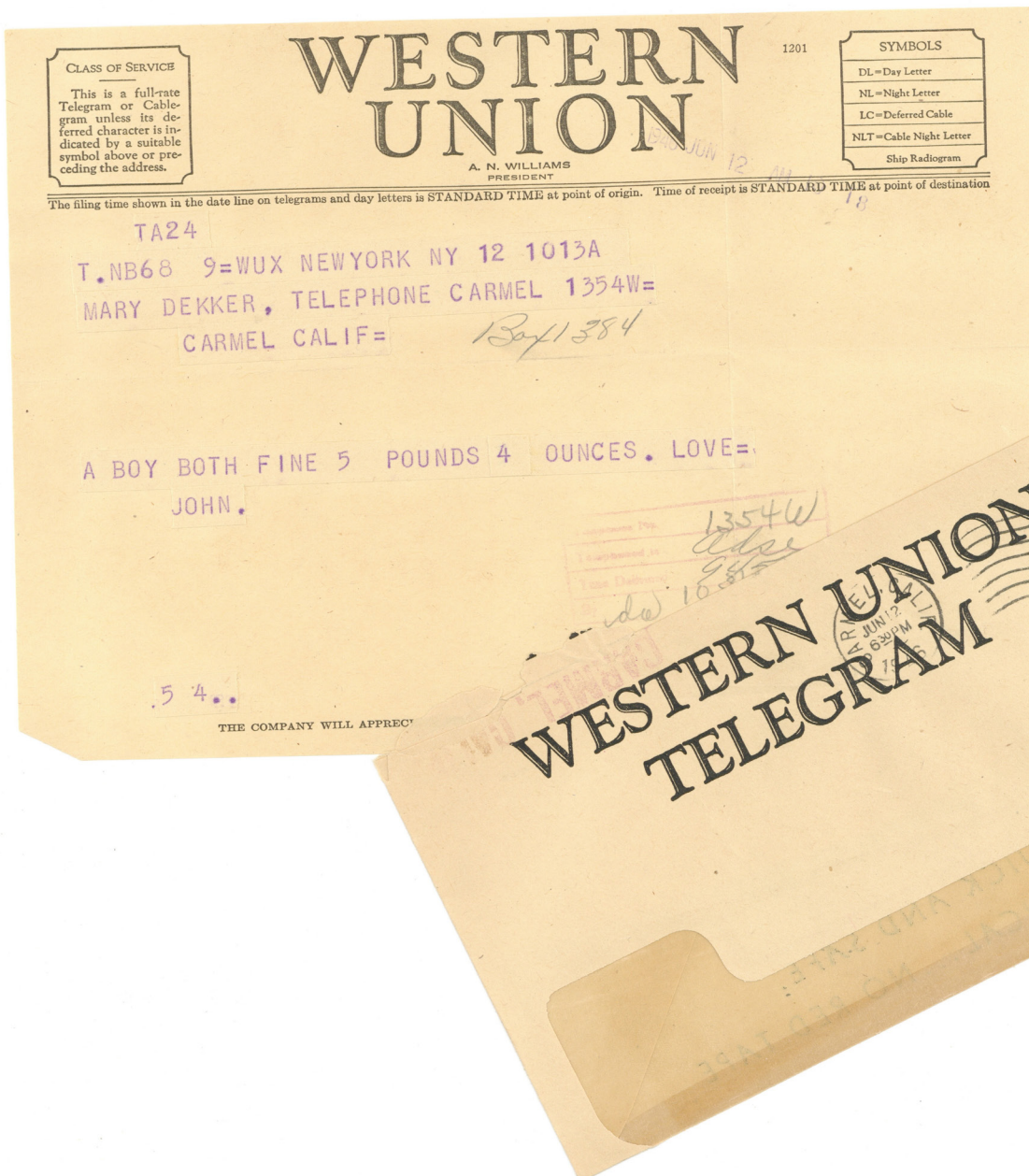


The archive additionally includes 165 pieces of communication from other family members mostly sent within the family and a small assortment of ephemera. The majority of these peripheral letters were sent by John's second wife Gwyn Conger Steinbeck (m. 1943-1948) and third Elaine Steinbeck (m. 1950-1968) to Mary. These correspondences begin in 1940 when William (Bill) Dekker, a World War I pilot, sends his wife Mary a letter home. Bill would disappear in action over Italy in July, 1943, and John would detail attempts he made overseas with his military correspondent connections to locate Bill in letters he sent Mary. The family letters stretch onward until 1997, nearly 30 years after John died, with letters from Elaine written to Joan and David.

Included in the assorted ephemera is a note from Mary

to John's editor and friend Pat Covici on the necessity of the title East of Eden, notes, two typescripts, seven snapshot photographs depicting John and several others on a boat and one depicting John in a yard being greeted by a dog. Several telegrams are present; including the one John sent to Mary relaying the news of the birth of his second son, John IV (June 12, 1946): "A BOY BOTH FINE 5 POUNDS 4 OUNCES. LOVE= JOHN".

These letters portray a sweeping and intimate look at Steinbeck's life, as told in his own words and the words of those closest to him, through deeply personal letters, covering his private and professional life during his most artistically productive years. He ranges over countless topics from the mundane minutia of daily life, such as stockpiling meat in his new



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MARY DEKKER, TELEPHONE CARMEL 1354W=  
CARMEL CALIF= *Box 1384*

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JOHN.

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deep freeze to save a few pennies per pound should meat prices raise, to the profound—childhood memories, the births of his sons, the collapse of his marriage to Gwyn, his grappling with depression, mortality and much more. Despite John’s worldwide acclaim and success, winning both the Pulitzer and Nobel Prizes, his nostalgic thoughts often drift back to a green cliff overlooking the Carmel River of his youth.

He writes at length of his professional life, his work and milestones, from being a war correspondent, to novelist and playwright.

He expounds on the ups and downs of his writing process—from research, to starting new work, becoming

frustrated and throwing work out, finishing work and starting again.

Collections of this magnitude and breadth regarding such a major American author are virtually unobtainable in the marketplace, with most material already held by institutions. Because this correspondence comes from family members, it offers a much more intimate and private look into the life of John Steinbeck than otherwise available. Despite his prolificacy, he never wrote an autobiography and these intimate letters offer insights available no other way.

**Price on Request**





Dear Mary: We're settling in our writing. Actually it only on any but late going in getting a letter in general. And I don't know how they can say it's late any way. I hope it will be tonight or tomorrow any way. I think tomorrow she get the early treatment of she hasn't started before. Mean while I'm finishing corrections on my book and it went off this afternoon. If you want a gallery - if I could get one? They would probably enter January. I think these are part of it you might like. I may do some short stories to get in the line. I think a great work done.

Wanna any

Grace seem to get a letter written in one day. Last evening of going get Paris and I got the car out and stood it in front of the house but the Paris went away. I think I'd leave the car there some time. It's really getting bad now. People suffer from it so here. It don't become there long from and this is a good adjustment. But the streets are kind quiet people who just live on the door steps. After her or there days they begin drooping badly. The African last was, had had it around like this. I'll miss walking by her in the park in the summer again. It's just silly. Every one is being so nice to me. Some times a letter too nice for the phone rings almost constantly. But there's a lot of help in it too. This is a little town in many ways. Grace says the people at summer return she trades a letter any of recent her for walking through out a hour. The local cops are watching my car and progress in car as to when it is coming. The local cops are watching my car and progress in car as to when it is coming. The local cops are watching my car and progress in car as to when it is coming.

And then there is going to be a parade about the street. Lots of Germany that would need to occupy Germany and France. If they ever get home at all would be a job entirely lot of them. How that a lot of things have been returned to the children so maybe I really will get out there in August.

I should have found today for a long time. I hope to visit any more. I did take my last business and put it in the hands of the firm and the whole and this work but it was largely because they are one the ground and are orders in copy papers and literary business. Besides it was hard to get today to go anything and then he was put in letter to do the wrong thing. Besides all of my business is here. So I put card at all here. I guess he is a little angry with me. All this is between us. I did get a little respect when he wrote an opinion on my income tax. 20 pages and send me a letter for you details. I think he just needed four hundred dollars in case was statement of my income tax.

What a boring time

Love  
John

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F. J. MONTELEONE, MANAGING DIRECTOR A. F. SPATAFORA, GEN'L. MANAGER

NEW ORLEANS 12, U.S.A.

Dear Mary:

Patricia Ann was pleased to hear of your mother and she wrote us this letter about Bill. To me it is very good news. The previous flying that is never always reached into Germany and many much more miraculous things have happened. There too a number of American and British prisoners escaped during the Nazi's surrender and took to the hills - protected and hidden by the Italians and they are still coming in. That might lead. And as for not hearing - Louis J. Davis could get a card for his mother and when one comes it referred to many others which had not been received. It's the best news I've heard.

We're just waiting on a plane. Hope to get out for Mexico in vacation in a day or so. We'll probably stay down there a week or so looking at chicken legs and then to Mexico City for a while. Will be back in March for sure.

If you are doing any looking around who don't you look for a place for us in the Carmel valley. About 20 acres on the river or straddling the river - not too

far up the valley. I suppose there are some to be had. If I had a house on it although but we would probably build one any way. I would like some hot water and some hill. Anyway keep your eyes open because the Carmel valley is where I'd like to live. Then at home and I would want to be on the river. May take years to find what we want and then again something might come up.

Today, privately, is absolutely wonderful for anything I like this but if you are driving ahead - or here of anything I'd be glad to have about it.

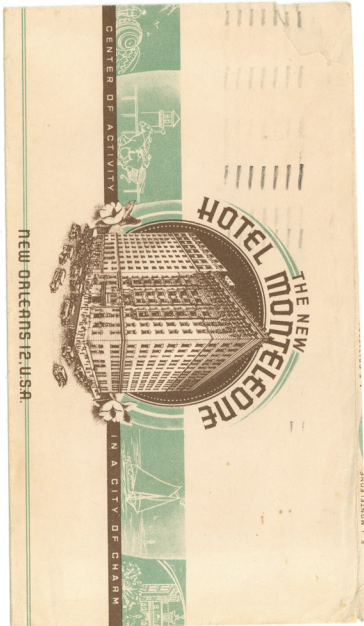
I can hear your smart at the "driving around" gag.

It's terribly crowded here - just packed.

But the food is still wonderful.

I'll get you an address in Mexico as soon as I have one.

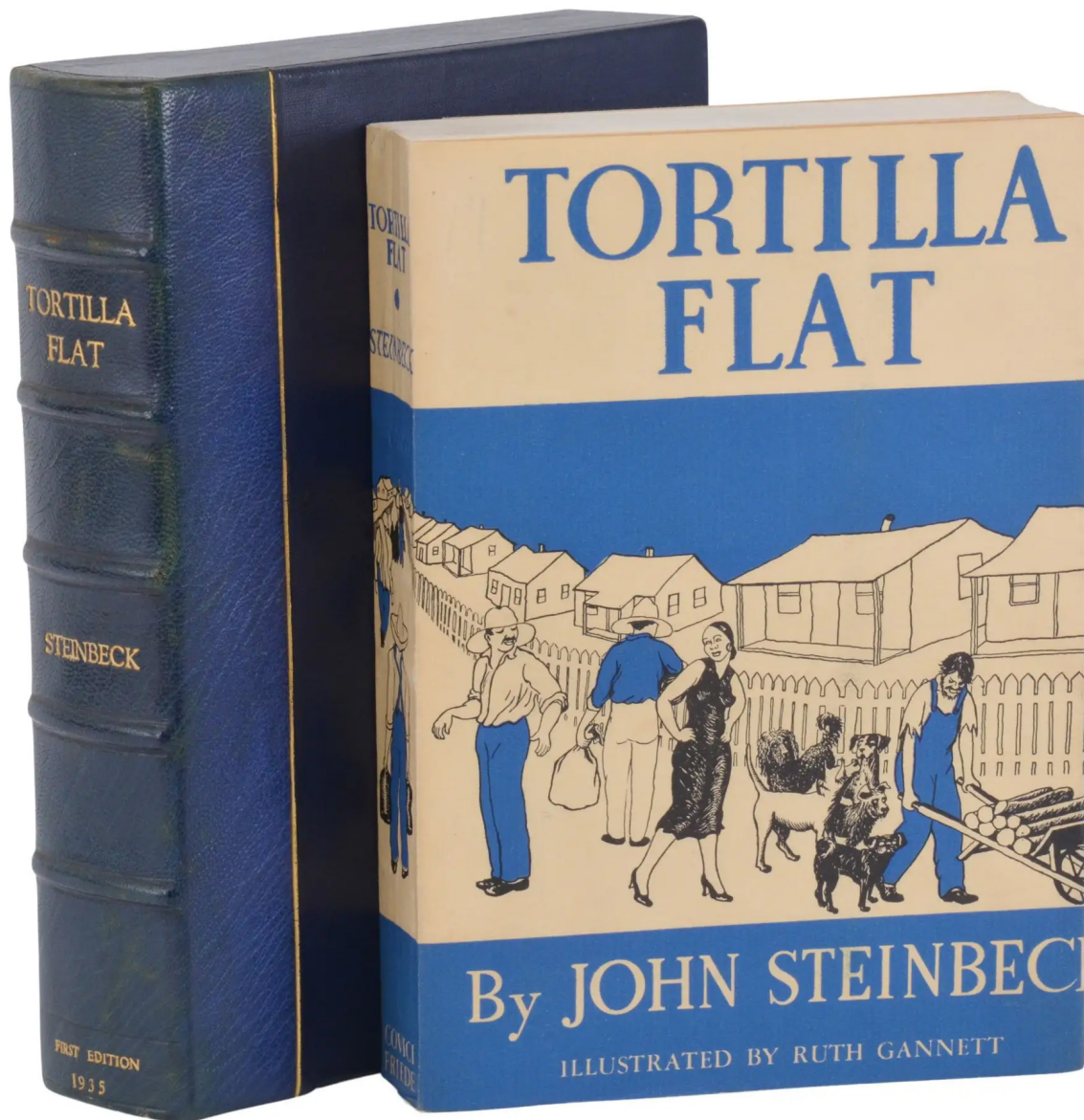
Love  
John



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e can't sing  
of thought  
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And

for the my before then  
better  
a note a

and getting covered with perspiration (sweat),  
and getting cold. The desk (retracted  
my few words and relies entirely on intuition  
and signs like toilet paper which means  
I must not turn  
back to our room" and give it  
to the Swedish lady. The  
"Please turn off the lights when not in use".  
I copied one of the  
English and  
Swedish  
pages. It seems so much like  
was good but funny and alcoholic. Got much a  
before and then. We leave you on the way  
open to degradation. Last night in the  
demanded it but he was sad and  
wonder about in the streets, out on  
a train to Paris  
fairly well established  
to blue  
I enclose a  
to the daylight. It  
anyone  
at all.  
hours



**Tortilla Flat**  
Steinbeck, John

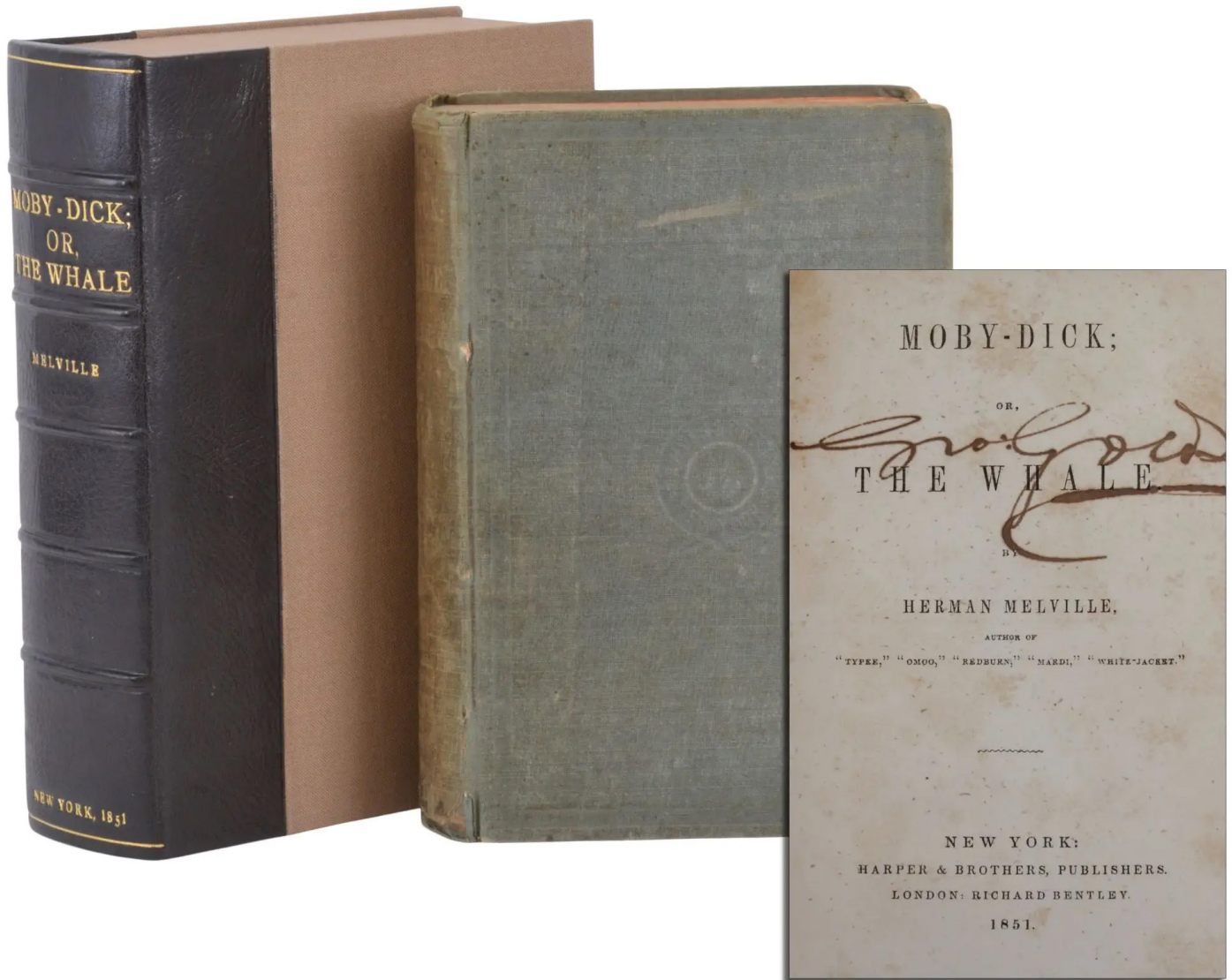
New York: Covici Friede, 1935. First edition, wrapped issue of the author's first successful novel. A fantastic survival of this format. Provenance: Actor Jean Hersholt with his label to interior of chemise; and later from the collection of John Steinbeck's nephew, David Heyler.

Publisher's original sewn binding in wraps, glassine wrap; approximately one of 500 copies that were

bound as such. Though Goldstone and Payne mention there is no evidence this preceded the trade cloth issue, it is often assumed that this was issued in advance of publication.

Fine, with a faint bump to foot of spine and endsheets faintly offset. A stunning copy with wonderful provenance, housed in a custom folding slipcase. Goldstone and Payne A4a. Item #140946122

**\$12,500**



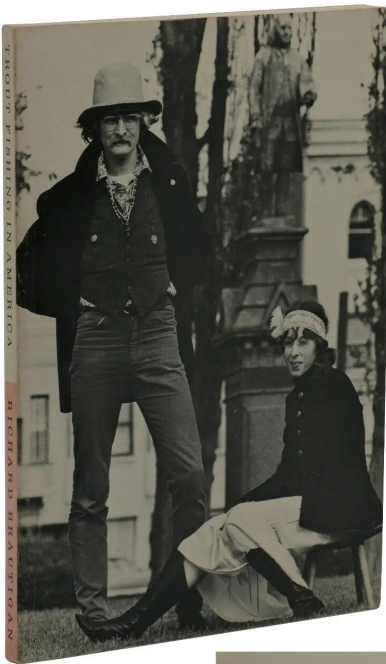
**Moby Dick; or, the Whale**  
Melville, Herman

New York: Harper and Brothers, 1851. First American edition of Melville's epic novel, in first issue binding and completely unrestored. In original gray cloth with publisher's device stamped in blind. xxiii, 635, [6 ads]. Very Good. Cloth lightly soiled and worn at the extremities, spine toned. Pages heavily foxed as common, owner details to front free endpaper, ink owner name to title page with offsetting to adjacent pages

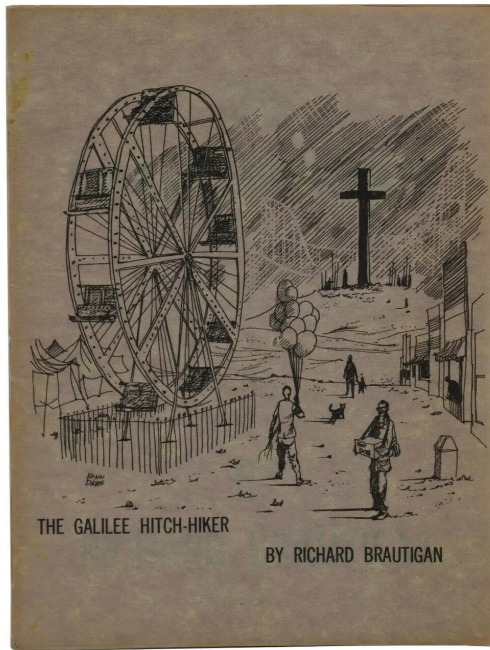
as well. Light, sporadic pencil notations to text, old unobtrusive tidemark to bottom margins

A difficult, linguistically-innovative fever dream of a novel, which has been hailed as America's greatest contribution to world literature. Uncommon in the original publisher's binding and without any restoration; a beautiful example, housed in a custom chemise case. BAL 13664. Item #140946120

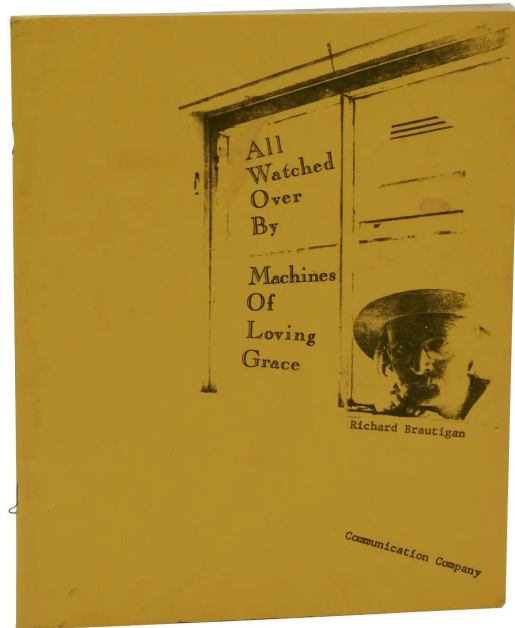
**\$68,000**



Richard Brautigan  
September 29, 1967



Richard Brautigan



Richard Brautigan  
"x" "x"

**Trout Fishing in America**  
Brautigan, Richard

San Francisco: Four Seasons Foundation, 1967. First edition, first printing, issued as "Writing 14" and preceding later editions published by Delta. Signed by Richard Brautigan on the first blank page. Bound in publisher's printed wraps. Near Fine with light shelf wear, light soiling to bottom textblock edge near spine. A fantastic copy of a fragile book prone to splitting--this copy shows just the faintest issue with the glue to the preliminary pages. The author's scarce breakthrough novel, and the work he is best-known for. Uncommon as a first edition, and even more so signed. Item #140941148

**\$4,500**

**The Galilee Hitch-Hiker**  
Brautigan, Richard

San Francisco: The White Rabbit Press, 1958. First edition, first printing. Signed by Richard Brautigan on

the title page. Hand-sewn red wrappers in a printed parchment cover. Near Fine with trivial stain to front cover near spine and top page corners lightly bent.

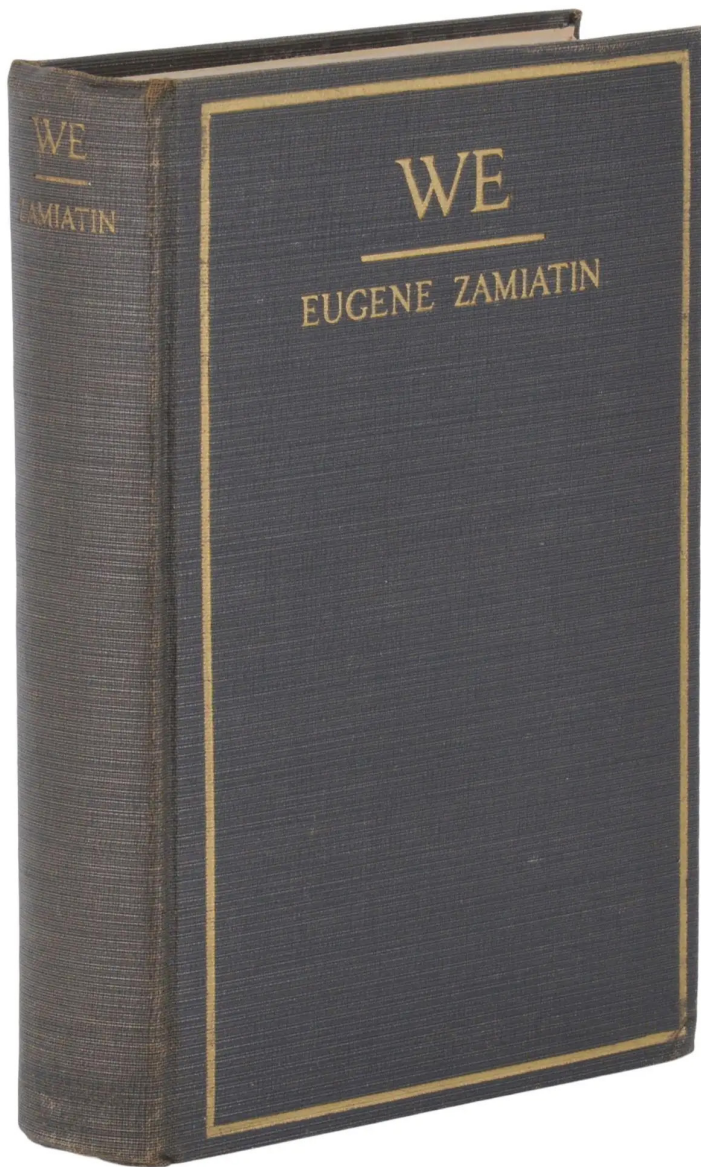
Richard Brautigan's second book of poetry, published by The White Rabbit Press in an edition of 200 copies and scarcely found signed. Item #140941145

**\$6,500**

**All Watched Over By Machines of Loving Grace**  
Brautigan, Richard

San Francisco: The Communication Company, 1967. First edition, first printing. Signed with a small drawing of a fish by Richard Brautigan on the title page. Mimeographed sheets bound in publisher's yellow wraps printed in black. Very Good with some creasing to wraps and thumbing to pages. Brautigan's fifth book, and like many, was not for sale but copies were given out for free. Item #140941140

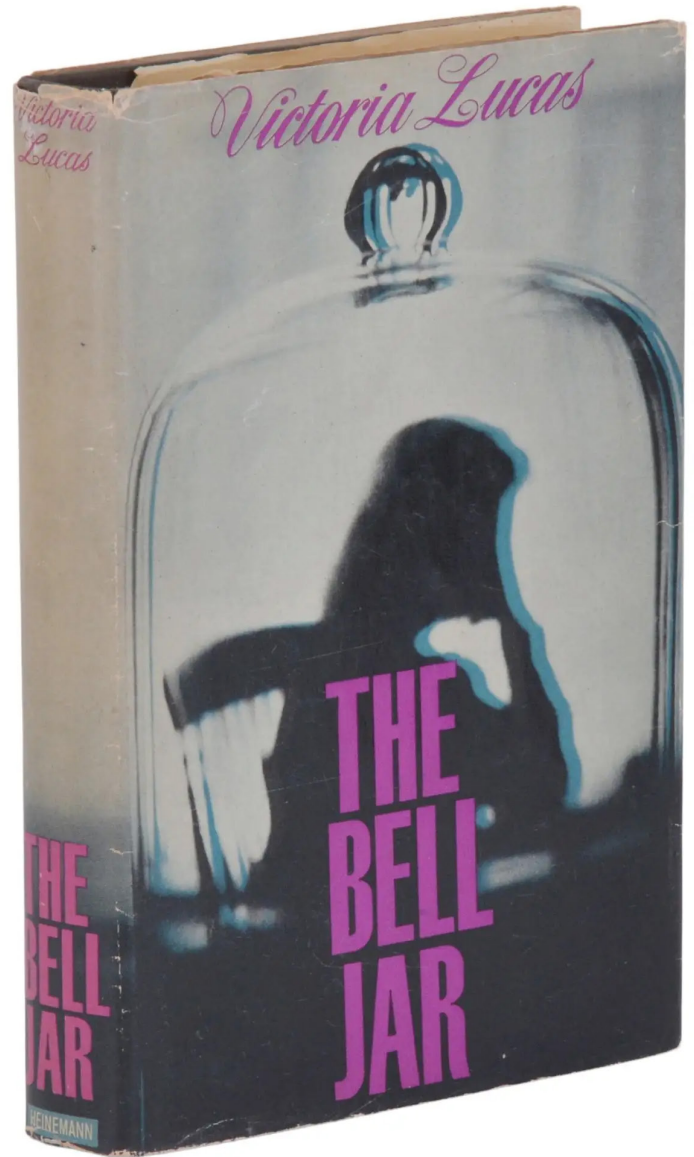
**\$3,500**



**We**  
Zamiatin, Eugene (Yevgeny Zamyatin)

New York: E. P. Dutton & Company, 1924. First edition, first printing. Bound in publisher's black ribbed cloth, ruled and stamped in gilt, lacking the dust jacket. Near Fine with light wear to covers, faint fading to spine cloth and pages lightly tanned. A fantastic copy. A dystopian novel which was first published here as an English translation, with the original Russian text first published nearly 30 years later in 1952. Item #140946113

**\$8,500**

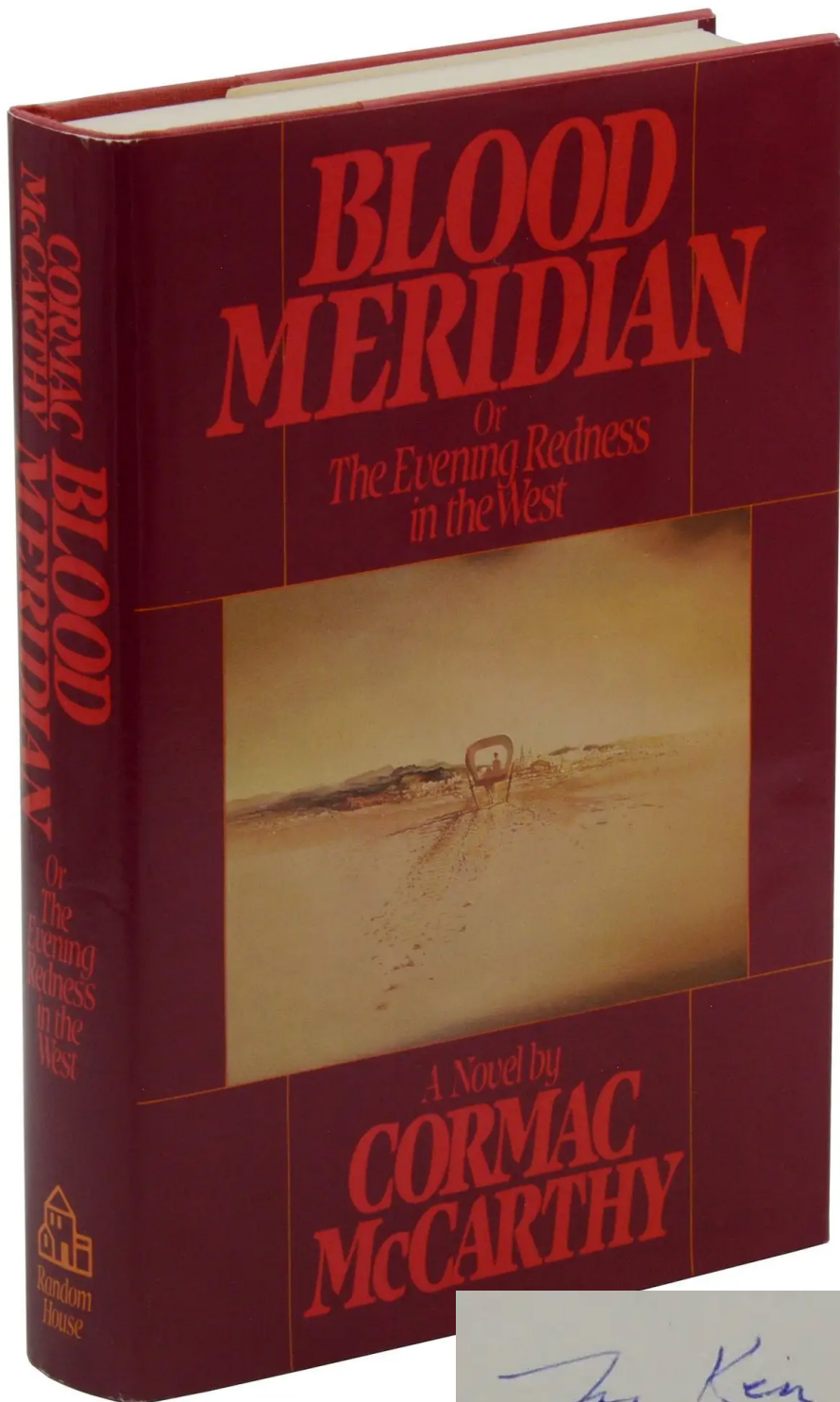


**The Bell Jar**  
Plath, Sylvia (Writing as Victoria Lucas)

London: William Heinemann, 1963. First edition, first printing. Bound in publisher's original black cloth-affect boards with spine lettered in gilt. Very Good+ with light lean to binding, spotting to textblock edge. Light tanning to contents and endsheets lightly foxed. In a Very Good+ unclipped dust jacket with light wear, tanning and foxing, vertical crease to front flap.

Plath's semi-autobiographical novel, published in the UK under the pseudonym Victoria Lucas eight years before its first American appearance. Item #140946116

**\$27,000**

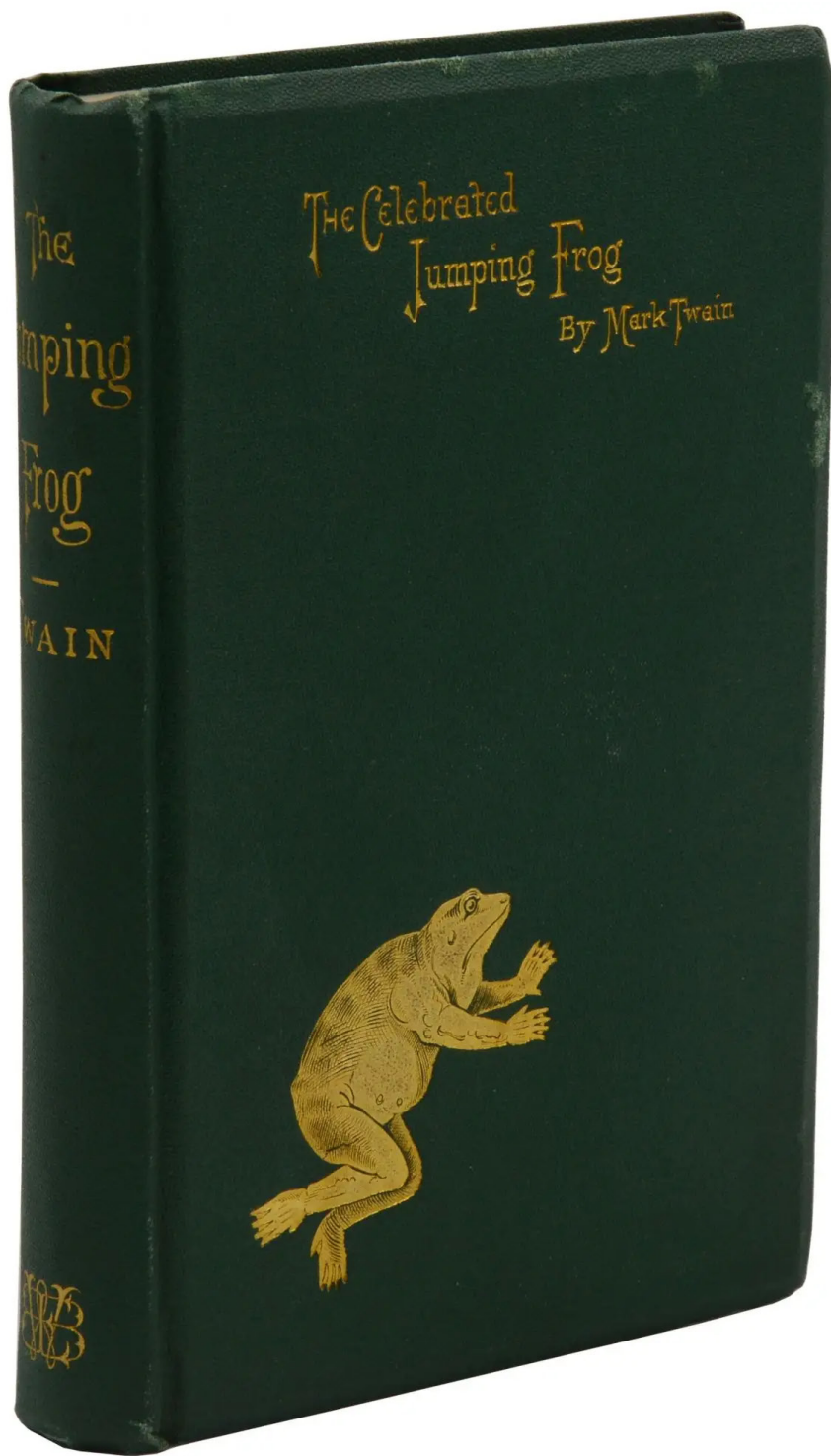


**Blood Meridian**  
McCarthy, Cormac

New York: Random House, 1985. First edition, first printing. Signed by Cormac McCarthy and inscribed to a former owner on the half title page, "For Ken / This one's for you / All best [signed] Cormac". Bound in publisher's crimson cloth quarter cloth over red paper covered boards, spine lettered in gilt, ruled in red. Erasure mark to front free endpaper, still Fine in a Fine unclipped dust jacket. A stunning copy of the author's fifth novel, which though published to lukewarm praise is now viewed as his magnum opus. Item #140945153

**\$35,000**

For Ken  
This one's for you  
All best  
Cormac



**The Celebrated Jumping Frog of Calaveras County, And other Sketches**

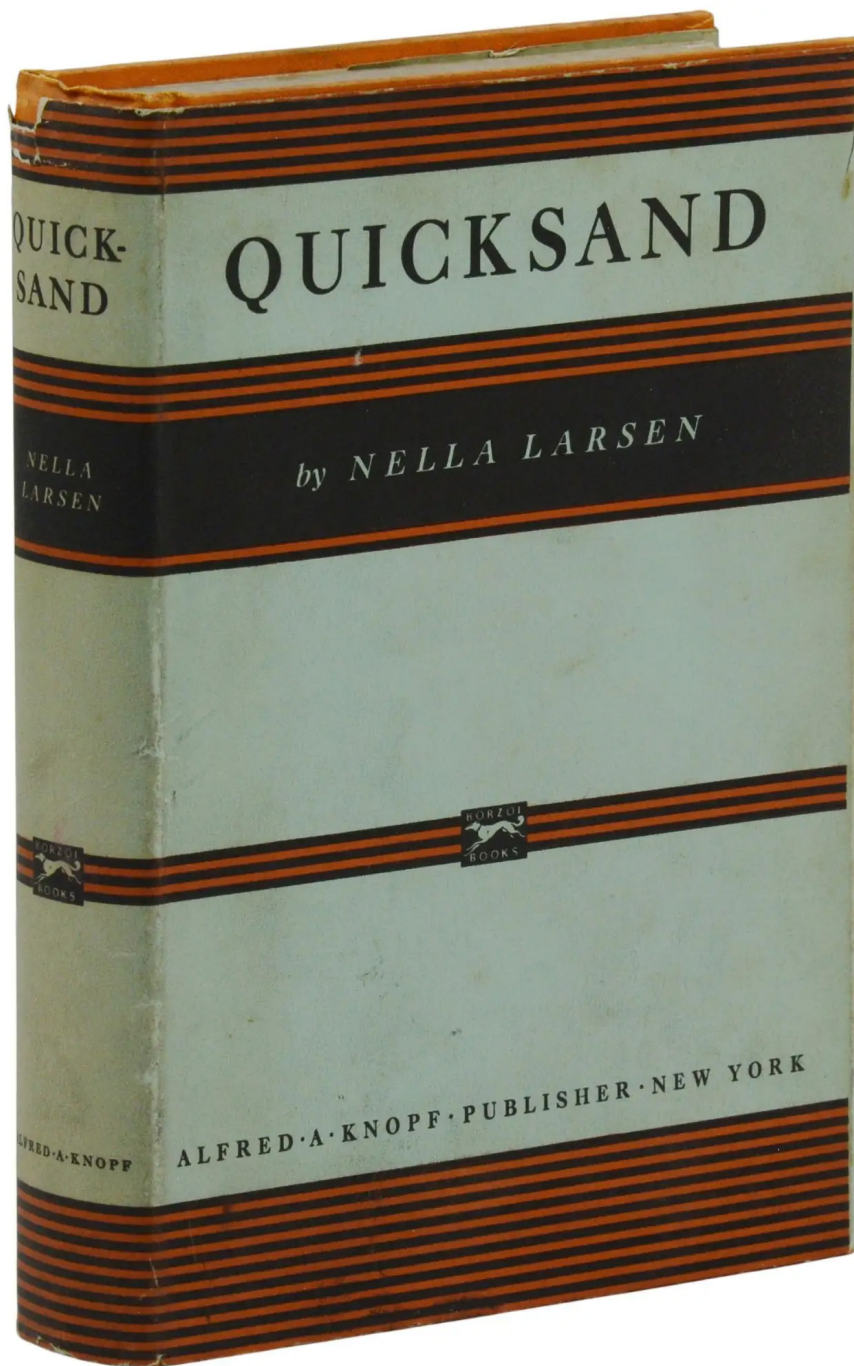
Twain, Mark [Samuel L. Clemens]

New York: C. H. Webb, 1867. First edition, first issue with one page of publisher's preliminary ad leaf facing the title page and unbroken type on pages 21, 66 and 198. Bound in publisher's original pebbled green cloth with beveled edges, titles in gilt on upper board and spine, with frog stamped in gilt on the lower left corner of the upper board and in blind on the lower board.

Fine, very bright and sharp, with virtually no rubbing to the gilt stamping. Several small spots of wear to cloth, mainly at the top edge of the upper board, and a faint scuff to the rear. Two thin lines of paper transfer from the ad sheet onto the title page, and bottom marginal corner of page 25/26 improperly cut in binder's error. An absolutely fantastic copy of Mark Twain's first publisher's book, housed in a custom clamshell case. Item #140941809

**\$35,000**



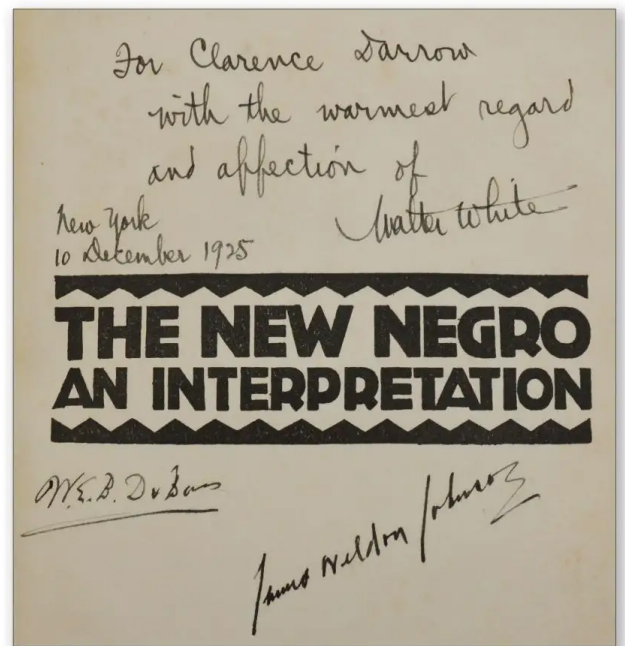
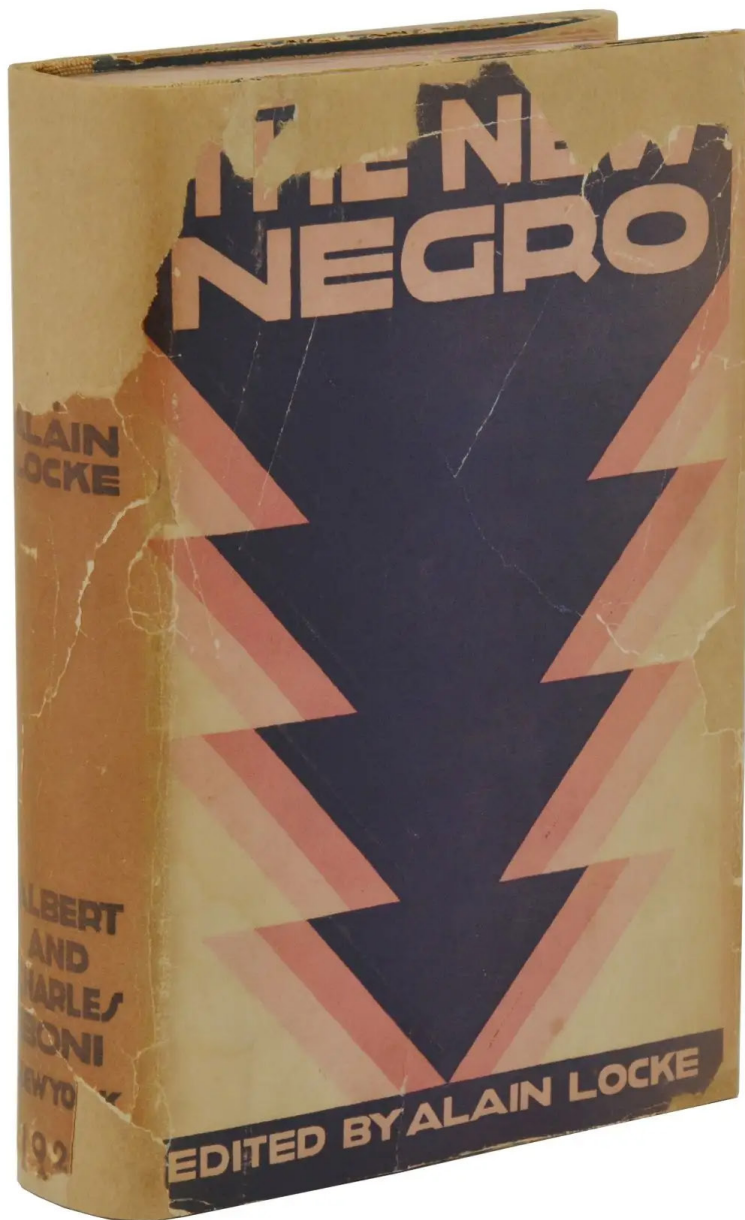


**Quicksand**  
Larsen, Nella

New York: Alfred A. Knopf, 1928. First edition, first printing. Bound in publisher's orange cloth ruled in dark blue and lettered in gilt. Near Fine with light fading to spine cloth, light crease to top corner of rear board, gilt on spine is oxidized and top edge is a little dust-soiled. Foxing to textblock edge. In a Near Fine unclipped dust jacket, spine toned and lightly soiled, a thumb-nail chip and crimping to the crown, a short tear to the top end of the front flap fold, and several small nicks along the spine joints.

The story of a bi-racial young woman who sets out on a mission to find the people among whom she will feel she belongs. In a letter to close personal friend Carl van Vechten, Larsen referred to the emotional experiences of the novel as "the awful truth", as she herself struggled with finding a sense of belonging between the worlds of her Danish mother and African American father. Larsen's first of two novels fell of print from until the '70s and is now considered a major work of the Harlem Renaissance and of 20th century African American literature. Item #140944908

**\$60,000**



### **The New Negro: An Appreciation**

[NAACP] Locke, Alain [Editor], W. E. B. Du Bois; James Weldon Johnson; Walter White; [Clarence Darrow]

New York: Albert and Charles Boni, 1925. First edition in the rare dust jacket. A preeminent association and presentation copy of this cornerstone of the Harlem Renaissance signed by three of its contributors, Harlem Renaissance heavy-weights and NAACP leadership W. E. B. Du Bois, James Weldon Johnson and inscribed by Walter White on the half-title page to one of the foremost defense attorneys of the twentieth century Clarence Darrow. While all three signers are considered major figures in the Harlem Renaissance, Du Bois is also seen as a luminary, forefather and mentor to the movement. Additionally to Johnson and

Du Bois' signatures, Walter White, who was then serving as the NAACP's assistant-secretary, has inscribed this copy "For Clarence Darrow with the warmest regard and affection of Walter White / New York / 10 December 1925". W. E. B. Du Bois was a co-founder of the NAACP and James Weldon Johnson was secretary to the organization in December of 1925.

Recipient Clarence Darrow was a lawyer who became famous in the early 20th century for his involvement in the Leopold and Loeb murder trial and the Scopes trial, and was a leading member of the American Civil Liberties Union. At the end of 1925 and on the heels of the highly publicized Scopes trial, Clarence Darrow writes in his autobiography, *The Story of My Life*, 1932: "I had determined not to get into any more cases that required hard work and brought me into

conflict with the crowd. I had fought for the minority long enough. I wanted to rest, but....something always comes along to disturb my restful contemplations..."

That something would come in the form of the Osian Sweet trial in Detroit. Sweet and several friends were charged with murder for defending Sweet's home against a white mob in the fall of that year. The NAACP took over the case to provide extra funding to the defendants. Johnson, White, and president, Dr. J.E. Spingarn, thinking a white lawyer would be more successful in eliciting sympathy from white judges and jurors, hired Darrow and his co-attorney in the Scopes trial, Arthur Garfield Hays.

The trial ended in a mistrial in October after a hung jury. Darrow then successfully moved for separate trials for each defendant to take place the following spring. In the first of these trials, Sweet's younger brother, Henry was acquitted and subsequently, charges against all other defendants were dropped. White's sentiment for Darrow is evident in this inscription, "with warmest regard and affection," the book having been signed after first getting Darrow to take the case, second a hung jury, and last, the separate trials for each of the men involved. White's son was born in 1927 and was named Walter Carl Darrow White after Clarence.

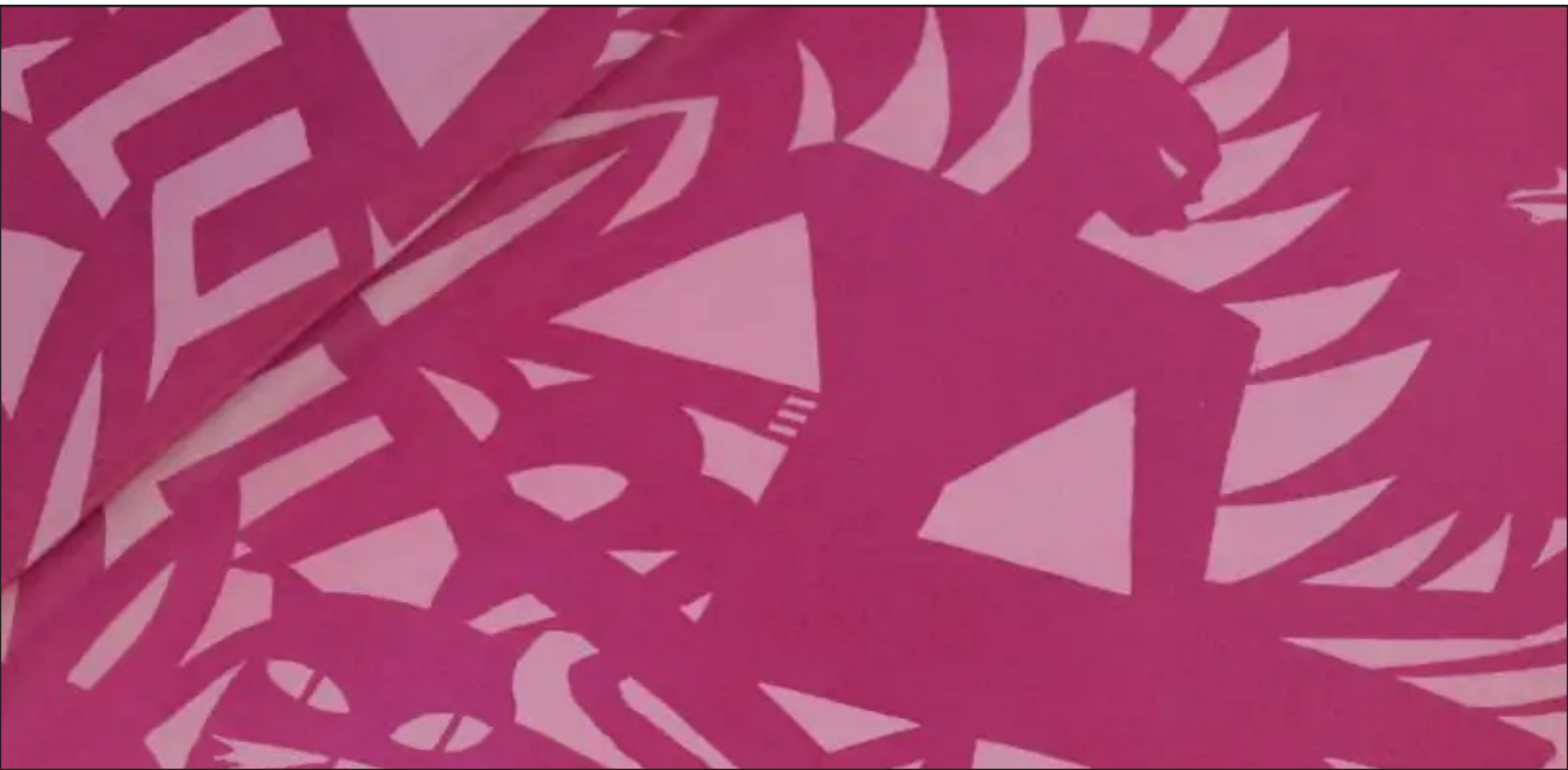
Provenance: Ex Richmond Public Library (California) with rubber stamps from top and bottom textblock

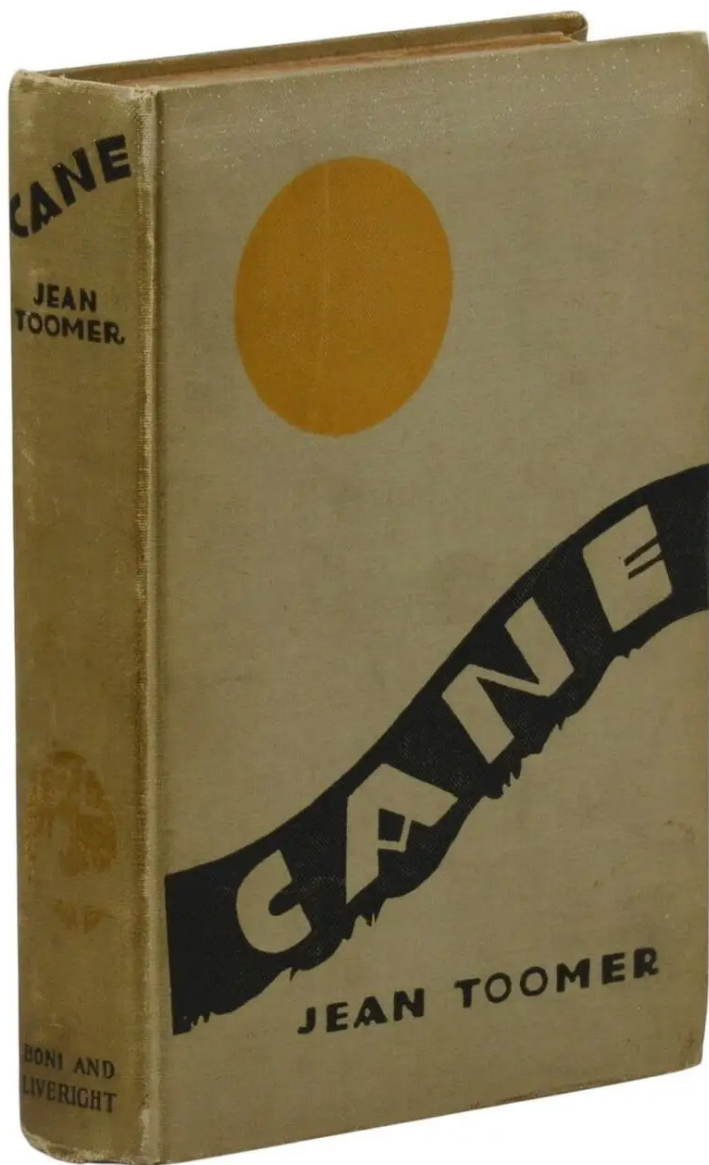
edge, title page and rear paste down, though no evidence of card-pocket removal or other appendages that would point to circulation. Accompanied is a letter from the Richmond Public Library on their letterhead stating this book is no longer part of their collection and is considered to be properly deaccessioned by them despite the absence of markings denoting such.

Bound in publisher's original blue paper-covered boards over cream buckram spine cloth lettered in blue. 446pp. Very Good or better with rubbing and toning at edges of boards. Foxing to textblock edge, preliminary and terminal sheets, and contents tanned. A small chip to the top corner of the front free endpaper has been professionally filled in. In the incredibly scarce original dust jacket, which is price-clipped and extensively restored and backed with paper.

A most significant copy of this anthology, which featured contributions from W. E. B. Du Bois, James Weldon Johnson and Walter White, plus other leading African American poets and writers of the early 20th century who came to define the Harlem Renaissance movement: Langston Hughes, Zora Neale Hurston, Countee Cullen, Claude McKay, Jean Toomer, Georgia Douglas Johnson, Jessie Fauset, and more. An incredible copy with a dazzling and historic association. Item #140945842

**\$85,000**





to  
Fay de Frantz  
with warm regards for  
one who feels so  
warmly about this book  
and its author.  
Jean Toomer

## Cane

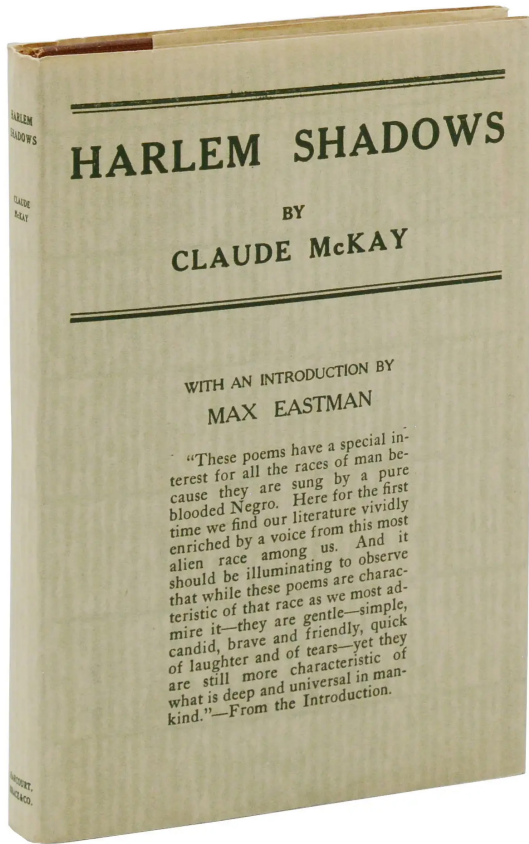
Toomer, Jean; Waldo Frank [Foreword]

New York: Boni & Liveright, 1923. First edition, first printing of the classic Harlem Renaissance novel. Extremely rare, signed by Jean Toomer and inscribed to a former owner on the front free endpaper, "To Fay De Frantz with warm regards for one who feels so warmly about this book and its author [signed] Jean Toomer". Bound in publisher's buff cloth stamped in yellow and black; lacking the scarce dust jacket. Very Good with light lean to binding, light soiling and wear to cloth. Pages tanned, small tear and crease to the top of the front free endpaper, several margins show chips or short mended tears at the fore edge. Glue repair to hinge at rear pastedown and evidence of removal of

an old bookseller ticket with offsetting to the rear free endpaper.

The first appearance of a classic of modern American fiction and pinnacle of the Harlem Renaissance. In his foreword Waldo Frank dubs it "a harbinger of the South's literary maturity: of its emergence from the obsession put upon its mind by the unending racial crisis—an obsession from which writers have made their indirect escape through sentimentalism, exoticism, polemic, 'problem' fiction, and moral melodrama. It marks the dawn of direct and unafraid creation." Signed copies are incredibly scarce. Item #140944578

**\$38,000**



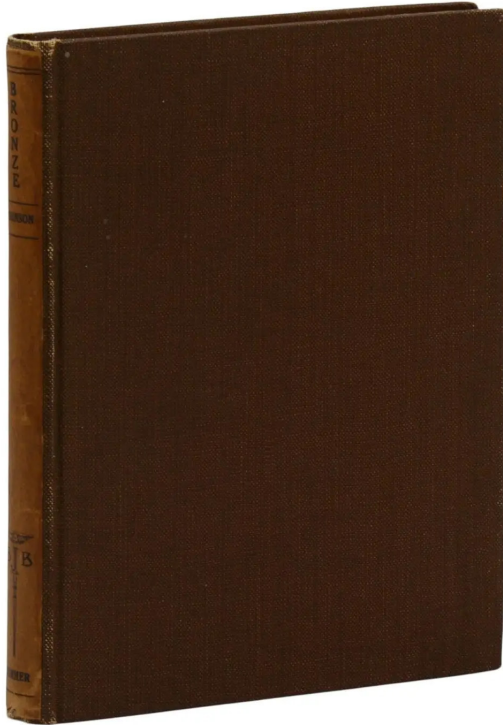
## Harlem Shadows

McKay, Claude; Max Eastman [Introduction]

New York: Harcourt Brace and Company, Inc., 1922. First edition, first printing. xxii, 95 pp. Bound in publisher's crimson-brown cloth with paper spine label, variant with no known priority. Very Good+ with a little bubbling to cloth, toning to spine label and a tiny bit of biopredation to spine, in a Fine example of the scarce dust jacket, crisp and unfaded. An uncommon work of Harlem Renaissance poetry in its dust jacket in stunning condition.

In *The Guardian* Carol Rumens writes of this collection, quoting from its titular poem at the end, "Like other poets of the Harlem Renaissance, McKay, though a powerful advocate of black liberation, took the dominant 'voice' of traditional culture, mastered it and made it accommodate his different ways of seeing, his visions and his anger. The fusion of urban realism with more traditional Romantic tropes in *Harlem Shadows* still leaves room for clear blasts of rage against "the wretched way / Of poverty, dishonor and disgrace." Item #140945278

\$12,000



## Bronze: A Book of Verse

Johnson, Georgia Douglas; W.E.B. Du Bois [Introduction]

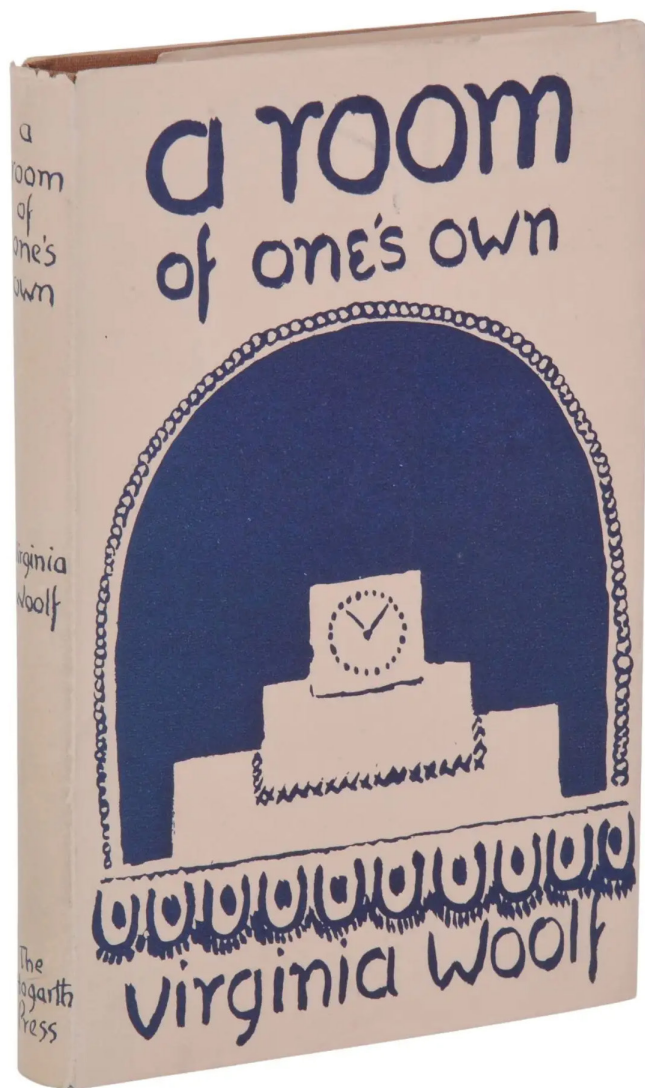
Boston: B. J. Brimmer Company, 1922. First edition. Signed by Georgia Douglas Johnson on the front free endpaper and inscribed to author and playwright Kenneth Phillips Britton. [iv], 101 pp. Bound in publisher's brown cloth with paper title label; one of two variants of undetermined priority.

Near Fine, with light rubbing to cloth at corners and spine ends, light spotting to top of top edge of textblock, paper spine label and pages toned, hinge following front free endpaper is slightly exposed. Scarce.

The second book of poetry by the influential Harlem Renaissance figure and one of the earliest female African American playwrights, in which she explores motherhood and being a woman of color. Johnson's husband did not approve of her literary ambitions and insisted she focus on domestic affairs. He died three years after the publication of this book; Johnson was left a widow at age 45, struggling to support two teenage boys. She wrote an estimated 28 plays, most of which were unpublished during her lifetime due to her gender and race, as well as her refusal to give the plays what she considered unrealistically happy endings. Item #140943853

\$35,000

*To Kenneth Phillips Britton  
with appreciation from  
Georgia Douglas Johnson  
1461 - S. M. W. W.  
Wash. D.C.*

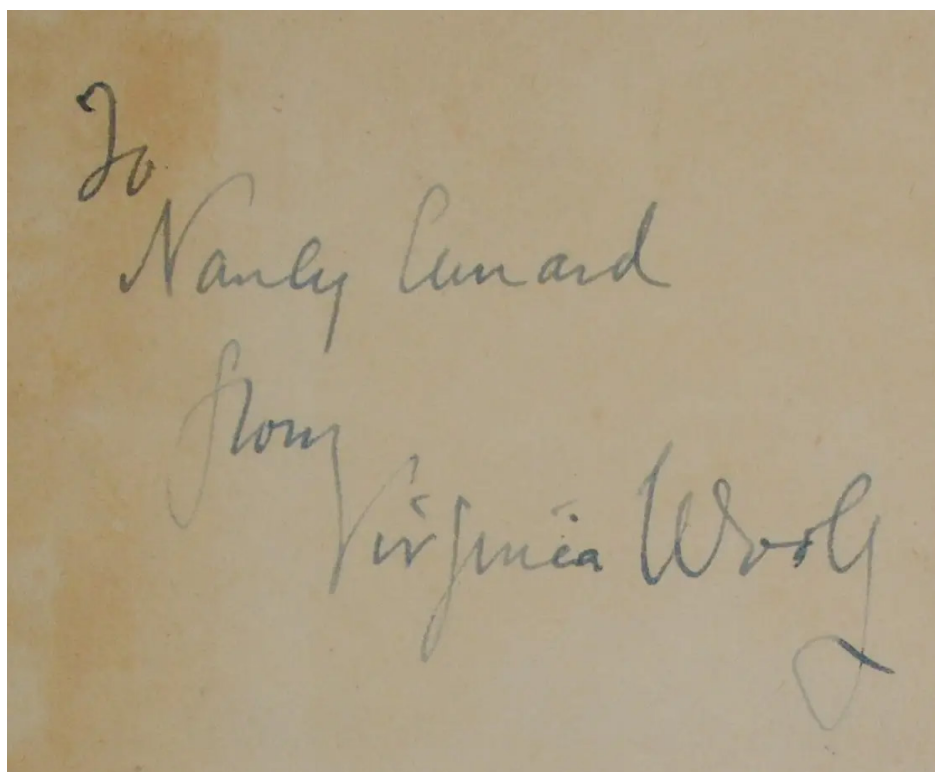


**A Room of One's Own**  
Woolf, Virginia

London: The Hogarth Press, 1929. First edition, first printing. A fantastic association copy, signed by Virginia Woolf and inscribed to Nancy Cunard on the front free end paper. Bound in publisher's original cinnamon cloth covered boards with titles in gilt on spine. Near Fine with slight darkening to the spine cloth, light bumping to corners, pages lightly tanned with endpapers offset. In a Near Fine dust jacket with toning to the spine, light soiling and light wear.

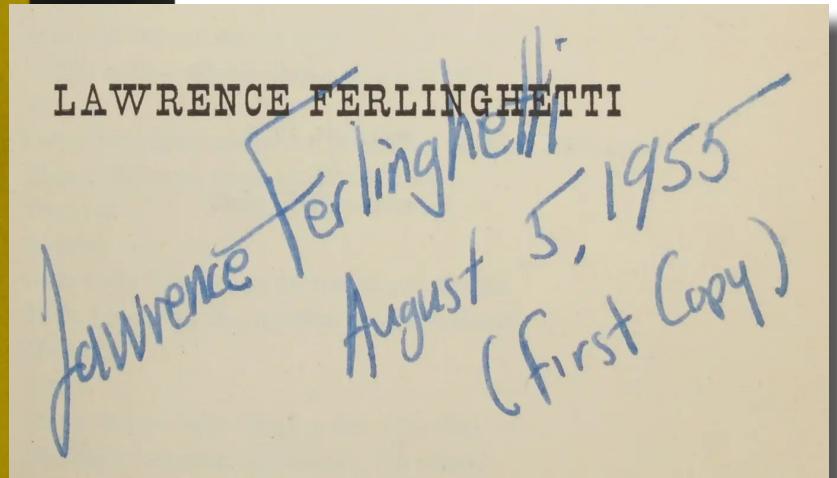
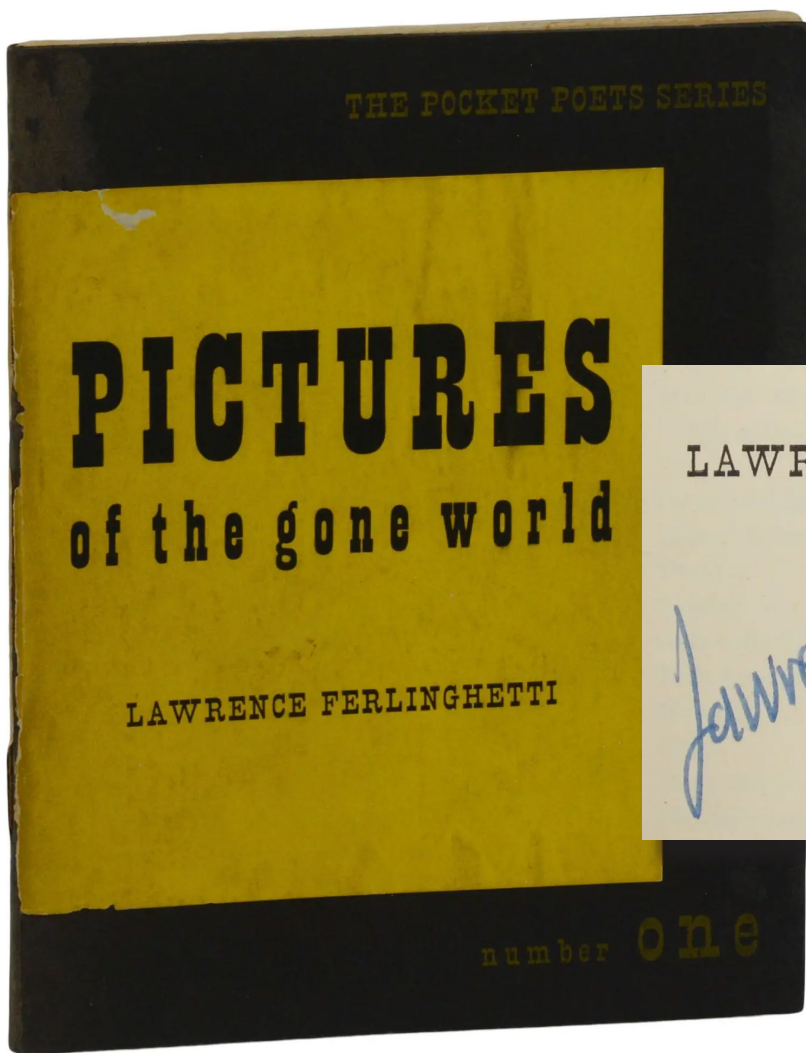
A very lovely copy of Woolf's feminist essay, which proclaims "a woman must have money and a room of her own if she is to write fiction." And Cunard had just that--she was a British writer and activist, and heir to the Cunard Line, a shipping and cruise line. Virginia and Leonard published Cunard's book-length poem, *Parallax*, on their Hogarth Press. Both Woolf and Cunard were major Modernism fixtures.

Cunard became a muse to some of the 20th century's most distinguished writers and artists, including Wyndham Lewis, Aldous Huxley, Tristan Tzara, Ezra Pound and Louis Aragon—who were among her lovers—as well as Ernest Hemingway, James Joyce, Constantin Brancuși, Langston Hughes, Man Ray and William Carlos Williams.



She edited the massive *Negro Anthology*, collecting poetry, fiction, and nonfiction primarily by African-American writers, including Langston Hughes, Zora Neale Hurston, W.E.B. Du Bois, James Weldon Johnson and more. Press attention to this project in May 1932, two years before it was published, led to Cunard's receiving anonymous threats and hate mail, some of which she published in the book, expressing regret that "[others] are obscene, so this portion of American culture cannot be made public." Item #140946114

**\$125,000**



## The first copy of the first book ever published by City Lights

### **Pictures of the Gone World [First copy of the first City Lights book]**

Ferlinghetti, Lawrence

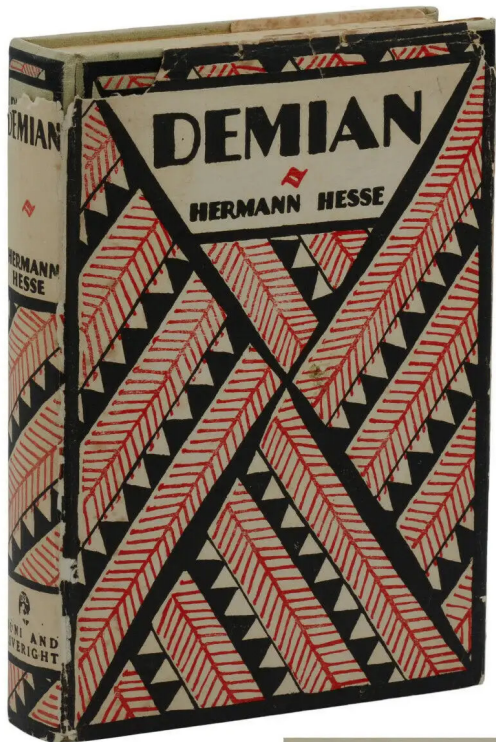
San Francisco: The City Lights Pocket Bookshop, 1955. A copy of great historical significance: the very first copy of the first book ever published by City Lights. First edition, first printing. Signed by Lawrence Ferlinghetti on the title page, inscribed, simply, "Lawrence Ferlinghetti / August 5, 1955 / (first copy)." Bound in publisher's stapled pages into perfect bound black wraps with yellow card wrap-around printed in black. Very Good with wear and soiling to wraps, chipping to yellow card wrap-around at spine and edges, contents tanned. A one-of-a-kind, very special copy.

The author's first book and the first title in The Pocket Poets Series, originally published in a print run of 500 copies. The San Francisco bookshop and publisher

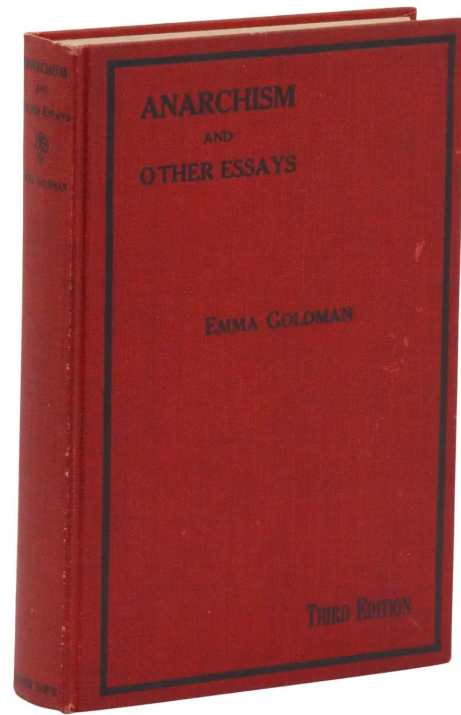
would establish the Beat movement in popular consciousness with the fourth volume of The Pocket Poets series, Allen Ginsberg's watershed poetry collection *Howl and Other Poems*, with its now iconic cover design of black stapled wraps with a glued-on white title label to hide the staples. A subsequent obscenity trial and the rise of the Beats individually and collectively followed. Their movement is now regarded as a crucial turning point in 20th century American culture, defining the spirit of rebellion and the search for authenticity of the second half of the 20th century around the world.

This remarkable copy, dubbed the very first by its author in his inscription, symbolizes a physical manifestation of ground zero-- the starting point-- of the cultural revolution City Lights Books spearheaded. Item #140945421

**\$17,500**



*Guns vom  
Verfasser  
H. Hesse*



*Emma Goldman  
Alexander Berkman*

### **Demian**

Hesse, Hermann

New York: Boni & Liveright, 1923. First American edition of the second of Hesse's novels to ever appear in the English language. Signed and briefly inscribed by Hesse in pencil on the front free endpaper. Bound in publisher's original cloth with a striking pattern stamped in black and red, with design repeated on the dust jacket. Near Fine Light foxing, endsheets offset. In a Very Good dust jacket with a large chip at the spine extending to the front panel, foxing and archival tape mends made to the interior.

Additionally laid in is a typed and handwritten note, with the translation reading "Dear Doctor! I Have returned home again and am sending you a few more books, those you probably do not yet possess or are acquainted with. With kindest regards and best wishes. Yours [signed] H Hesse." Item #140941748

**\$12,500**

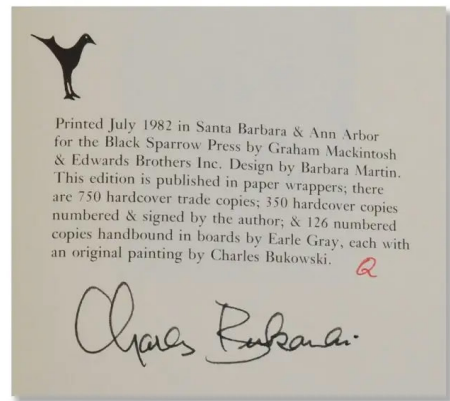
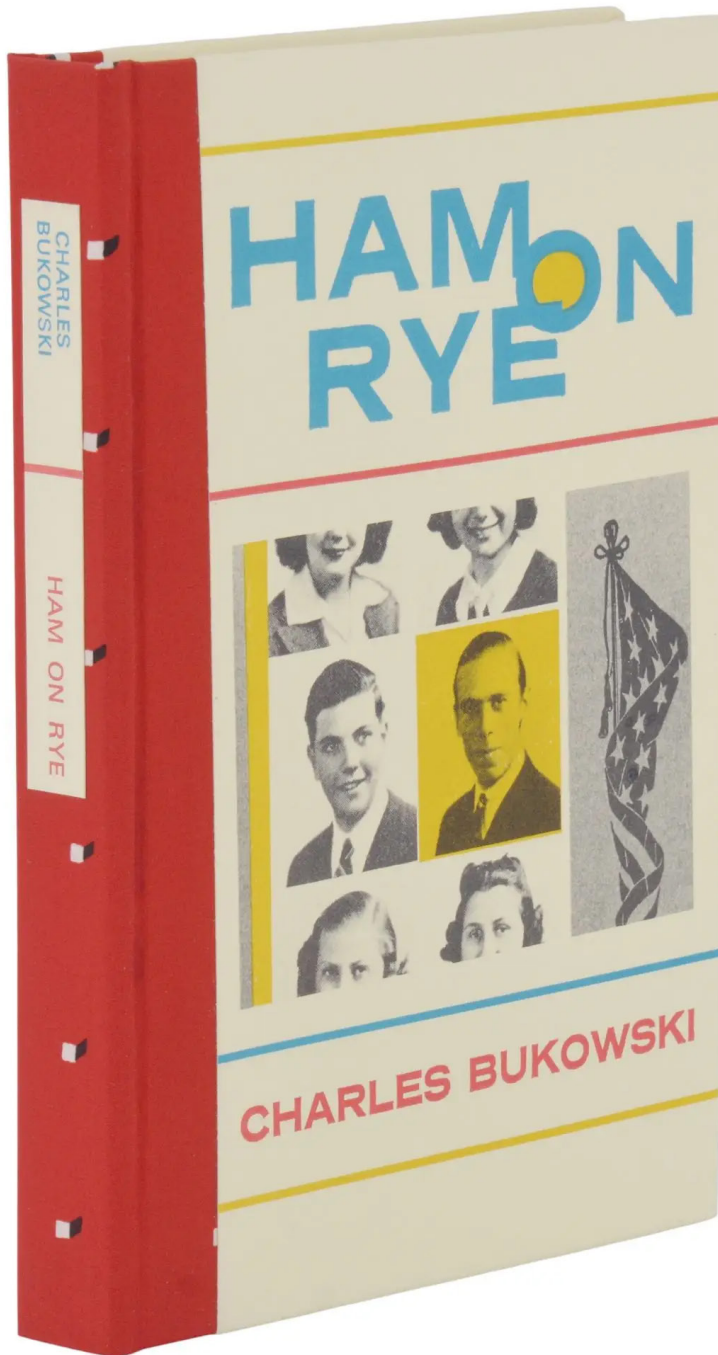
### **Anarchism and Other Essays**

Goldman, Emma

New York: Mother Earth Publishing Association, 1917. Third edition. Signed by the two foremost leading anarchists of the early 20th century, Emma Goldman and Alexander Berkman on the front free endpaper. Near Fine with light edge wear, minor rubbing to cloth; small loss to corner of tissue guard. An important copy of this landmark work of radical essays, uncommon with both Goldman and Berkman's signatures. Item #140945976

**\$9,500**





**Ham on Rye**  
Bukowski, Charles

Santa Barbara: Black Sparrow Press, 1982. First edition, hardcover, lettered, signed and illustrated issue. Copy letter "Q" of limited 47 signed copies each with an original painting by Bukowski tipped in, of which 26 were lettered. Additionally signed by Bukowski on the rear limitation page. (Krumhansl 74f.) 283 pp. Bound in yellow paper covered boards over a red

cloth backstrip overprinted with small black and white cubes, and paper title label to spine. Fine in Near Fine original acetate jacket, which is slightly rubbed and worn. One of the hard-drinking poet and writer's most beloved works, an autobiographical coming-of-age novel, signed and with his original artwork. Item #140946118

**\$8,500**



**Alternate cover for Women; Original painting by Charles Bukowski**  
Bukowski, Charles

Los Angeles: [Charles Bukowski], [1978]. An original painting on paper by Charles Bukowski of a woman and dog, created as a possible cover for his 1978 novel, *Women*, though ultimately another one of his paintings was chosen for the cover. Signed by Charles

Bukowski as "Buk" at the bottom of the painting. 24x16 cm (9.5"x6.5"); framed, with plexiglass; 28.5x23 cm (11x9"). Near Fine with possible light tanning, not examined out of frame. From the collection of John Martin, Bukowski's publisher at Black Sparrow Press. Item #140945378

**\$18,000**



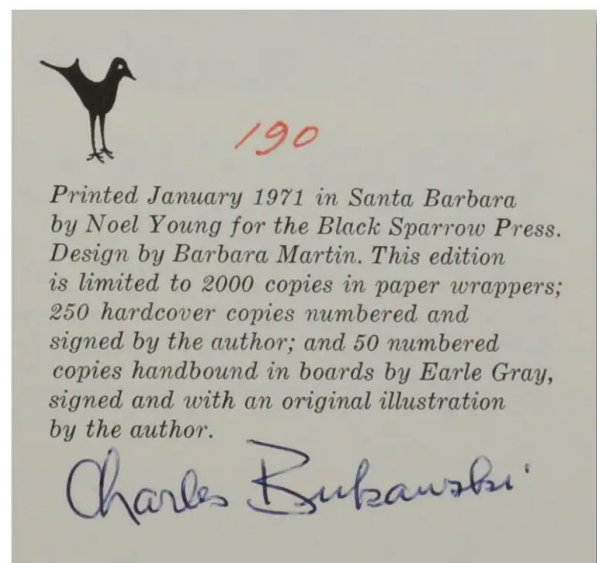
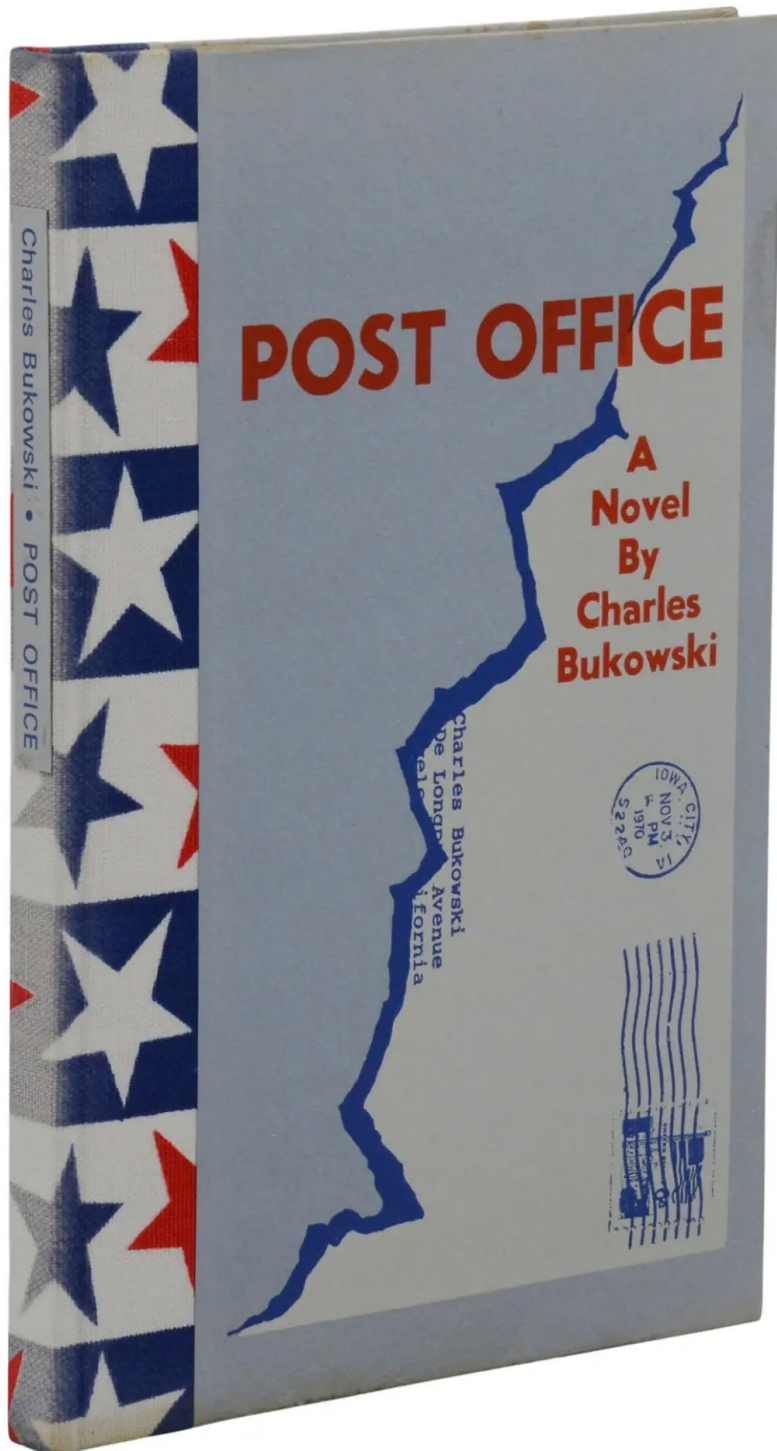
**Set of original printing plates for Charles Bukowski's book You Kissed Lilly**  
 Bukowski, Charles [Artist]

[Santa Barbara]: [Black Sparrow Press], [1978].

Set of twelve printing plates attached to wood blocks used for The Black Sparrow Press publication, You Kissed Lilly by Charles Bukowski. Various sizes, most approximately 8x11 cm (3.25" x 4.25"). Ten of the

plates are reproductions of illustrations by Bukowski, with the corresponding page numbers on which they appear written on the back of the blocks in marker. Two additional blocks are the author name and the book title, both used for the cover. A unique set of Bukowski / Black Sparrow Press ephemera. Item #140945408

**\$7,500**



**Post Office**  
Bukowski, Charles

Los Angeles: Black Sparrow Press, 1971.  
First edition, limited edition. Copy 190 of  
250 numbered hardcover copies, signed by  
Charles Bukowski; with publisher's small  
complimentary slip laid in. Near Fine with  
fading to spine, slight browning to top and  
bottom edges of covers, spotting to top edge  
and offsetting to free endsheets, in a original  
acetate jacket, lightly worn. Bukowski's first  
published novel and perhaps his best known  
work. Item #140945271

**\$5,800**

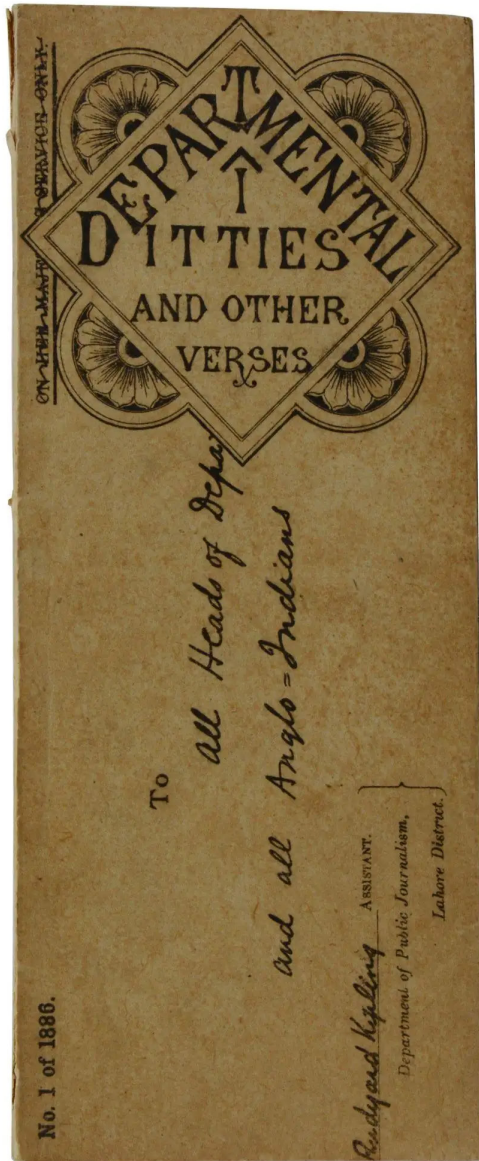


**Lolita**

Nabokov, Vladimir

Paris: The Olympia Press, 1955. First edition, first printing, first issue with “Francs : 900” printed on the rear cover of each volume. In two volumes. 188 p. (with no pages 11-12 as noted by Juliar); 223 p. Original green wraps. Near Fine with light creasing to wrappers; toned spines, a small stain to rear cover of volume one and first page of volume two. The first appearance of Nabokov’s still-controversial novel from Maurice Girodias’s pioneering, Paris-based publishers Olympia Press. Housed in a custom levant leather chemise case tooled in gilt with striking marbled covers. Item #140945965

**\$10,000**

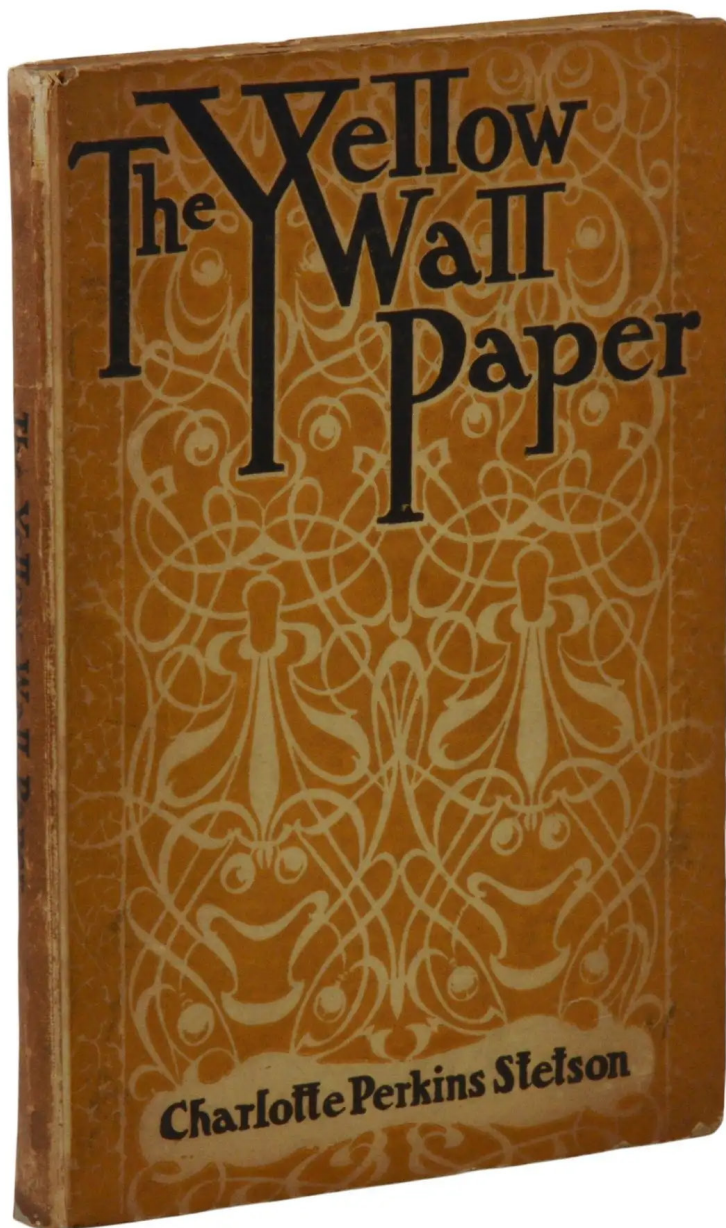


**Departmental Ditties**

Kipling, Rudyard

Lahore: Civil and Military Press Gazette, 1886. First edition of Kipling’s first published book. Bound in publisher’s original tan printed wrappers imitating the form of an Indian civil service envelope with an overlapping flap. Wear to spine and a short split at the bottom end of the overlapping flap fold. Kipling was serving as sub-editor of the Civil and Military Gazette, and this volume collects his poetry which was published in the paper. Housed in a chemise custom dark blue straight grain morocco slipcase. Item #140941952

**\$7,500**



Here is a little  
Nightmare —  
nothing like as well as your  
Immortal Kittens!  
with Admiration and  
Esteem for  
O., P., & H.  
Charlotte Perkins Gilman

### **The Yellow Wall Paper**

[Gilman] Stetson, Charlotte Perkins

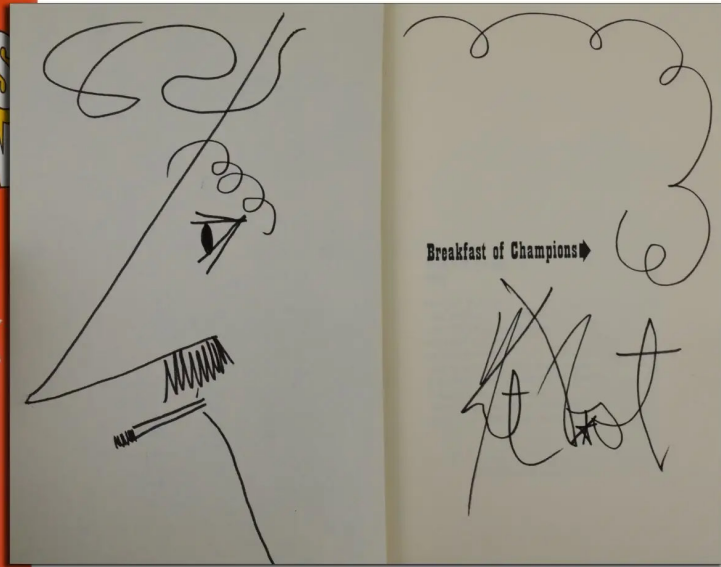
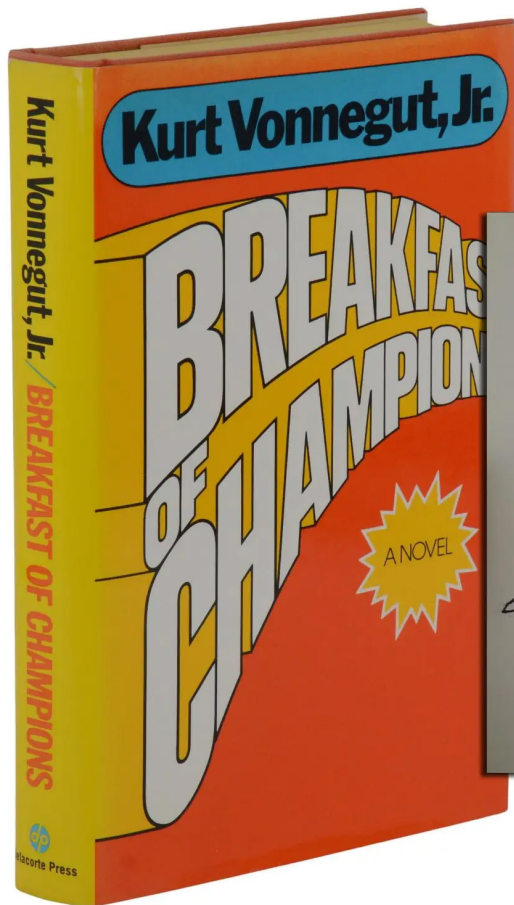
Boston: Small, Maynard & Company, 1901. Second edition in book form. Signed by Charlotte Perkins Stetson [Gilman] with a fantastic inscription on the front free endpaper, “Here is a little nightmare--nothing like as well [?] as your immortal kittens! With admiration and esteem for O., P, + H. [signed] Charlotte Perkins Gilman”.

Bound in publisher’s decorated paper-covered boards decorated in yellow and lettered black. Very Good with with a hairline crack to the bottom portion of the

front spine joint (still holding well) and what appears to be a glue repair to the top end. Rubbing to edges, wear to spine ends, tanning to pages.

This story was originally published in New England Magazine in 1892, and first in book form in 1899. It’s considered an important early work in American feminism, particularly for it’s illustration of attitudes toward the mental and physical health of women in the 19th century. Signed copies are incredibly scarce, especially those with such wonderful inscriptions. Item #140945617

**\$35,000**

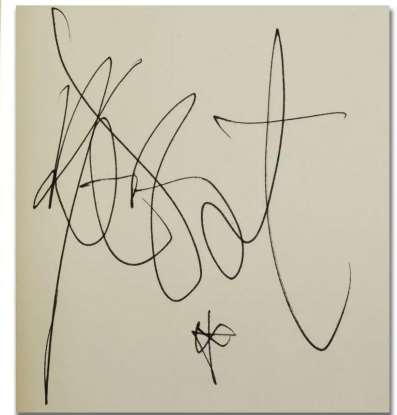


### Breakfast of Champions

Vonnegut, Kurt

New York: Delacorte Press, 1973. First edition, first printing. Signed by Kurt Vonnegut on the half-title page accompanied by an excellent self-portrait by the author that spans two pages. Bound in publisher's orange cloth with titles stamped in gilt and black, yellow topstain. Slight fading to top edge of book and jacket, else Fine. A superlative copy of one of Vonnegut's most popular novels, signed and with the author's self-portrait. Item #140945696

\$3,800

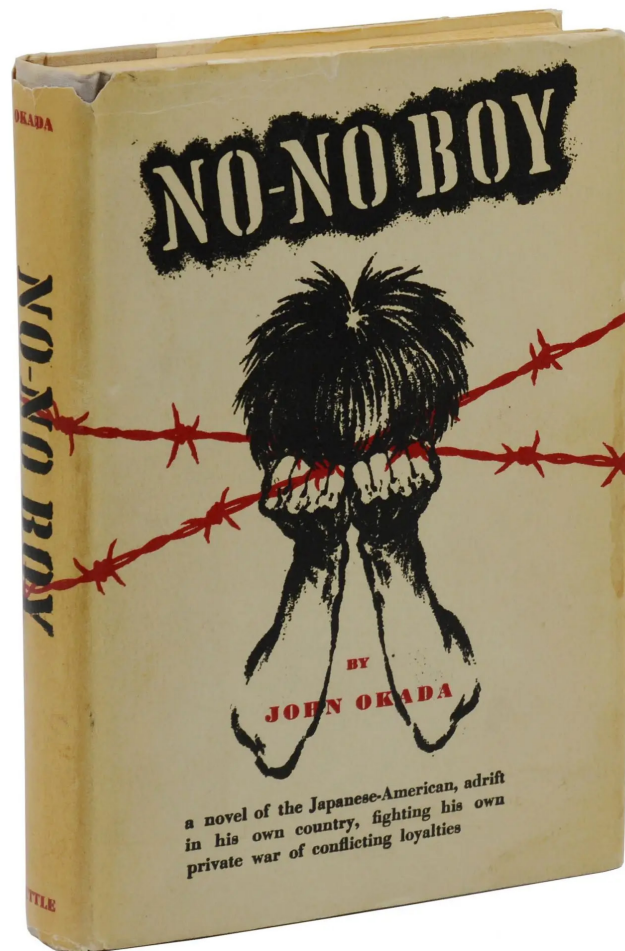
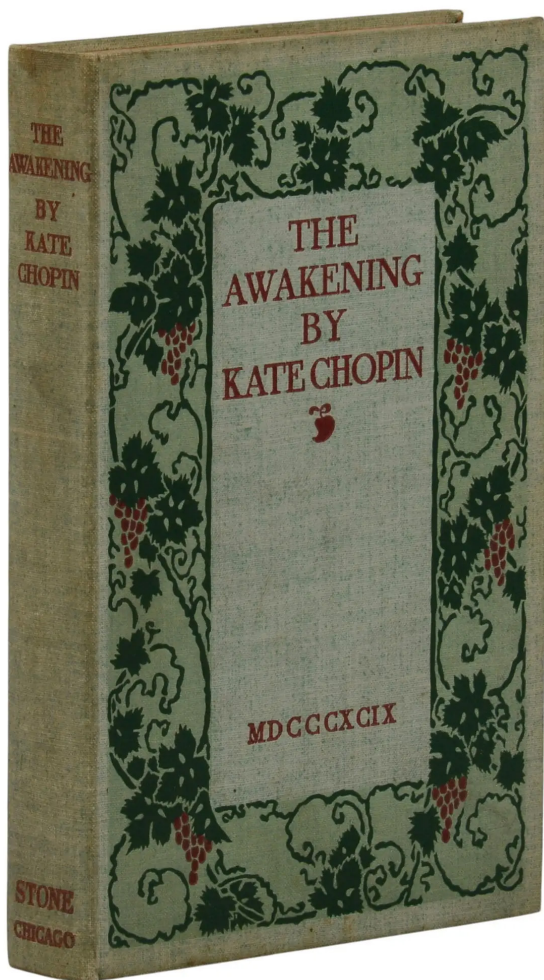


### Welcome to the Monkey House

Vonnegut, Kurt

New York: Delacorte Press, 1968. First edition, first printing. xv, [iii], 299 pp. Signed by Kurt Vonnegut on the half-title. Bound in publisher's black boards with yellow cloth backstrip, stamped in purple and black. Fine in a Near Fine unclipped dust jacket with trivial wear to ends and fading to yellow print on spine. A bright copy of this collection of stories, signed by Vonnegut. Item #140946049

\$7,500



**The Awakening**  
Chopin, Kate

Chicago and New York: Herbert S. Stone & Company, 1899. First edition, first printing. Bound in publisher's pale green cloth, decoratively stamped in dark green and red; top edge gilt. Near fine with light darkening to the spine and pages toned. One of the first novels to focus on women's issues without condescension, and seen as a landmark work in early feminism. A beautiful copy of a book uncommon in such nice condition. Item #140944128

**\$17,500**

**No-No Boy**  
Okada, John

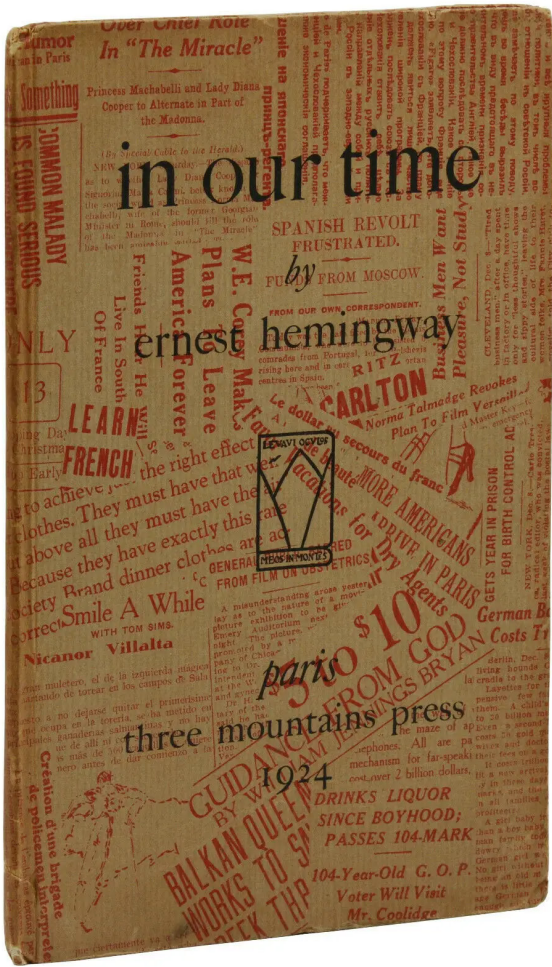
Rutland, VT & Tokyo: Charles E. Tuttle Company, 1957. First edition, cloth issue. 308 pp. Bound in publisher's cream-colored paper-covered boards with gray

cloth backstrip, spine stamped in blind, red, and black. Near Fine with light wear and toning, faint offsetting to spine and front free endpaper from dust jacket, newspaper article tipped in to rear endpaper. In Very Good+ dust jacket, chipped at spine ends, spine toned, a few tiny closed tears, U.S. price intact. Rare.

The author's only book, perhaps the best-known account of Japanese internment in the US during WWII. Any man of Japanese descent who answered "no" to two key questions, "Are you willing to serve in the armed forces of the United States on combat duty wherever ordered?" and "Will you swear unqualified allegiance to the United States of America and faithfully defend the United States from any or all attack by foreign or domestic forces, and forswear any form of allegiance or obedience to the Japanese emperor, to any other foreign government, power or organization?" in a 1943 loyalty questionnaire was sent to the Tule Lake camp in California. A classic of Asian American literature. Item #140942678

**\$6,000**





**In Our Time**  
Hemingway, Ernest

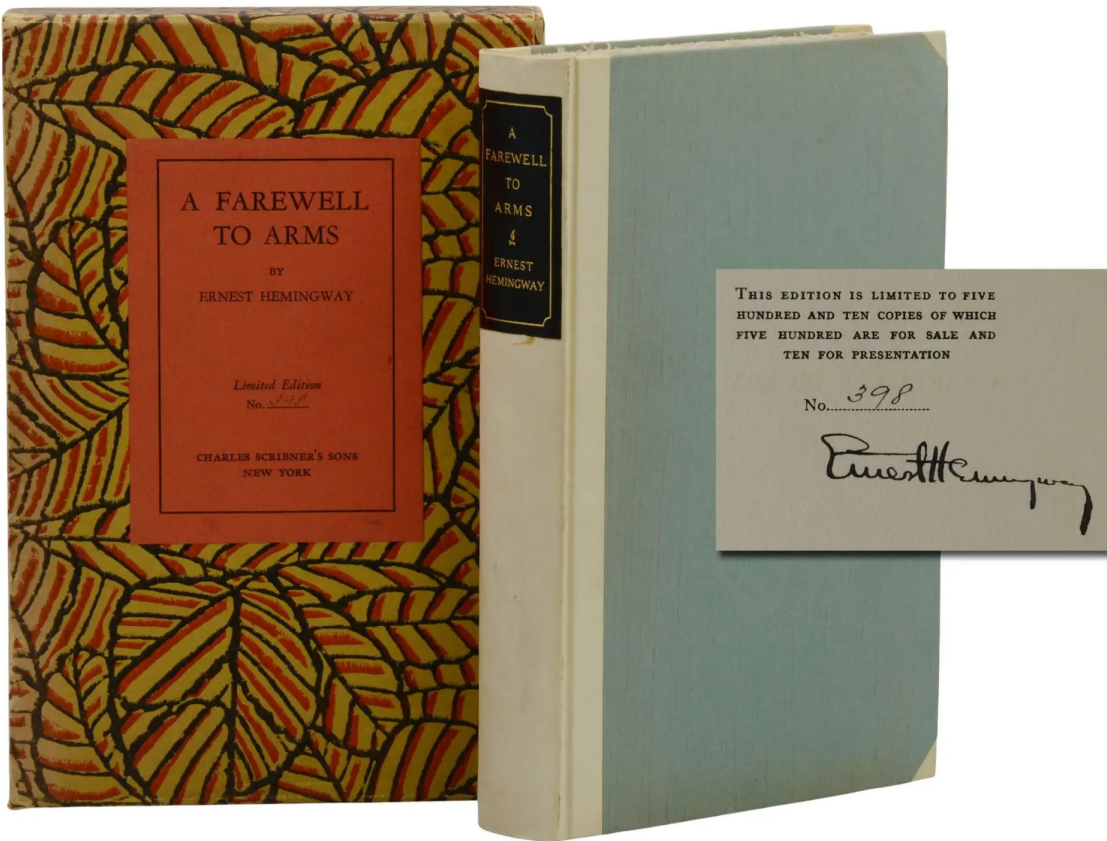
Paris: Three Mountains Press, 1924. First edition, copy number 23 of a limited 170 copies. 30 [1] pp. Bound in publisher's paper-covered boards with news-clipping design. Near Fine with light edge wear, light wear to spine ends with a closed tear roughly one-inch from the base (though suggesting no restoration), toning to spine and the usual browning to the endsheets. Housed in a custom cloth chemise case with morroco title label stamped in gilt. Hemingway's scarce second published book, and his first of short fiction. Though intended to be published in an edition of 300 copies, due to a printing error only 170 were released and originally sold through Sylvia Beach's literary juggernaut of a bookshop, Shakespeare & Company. Item #140941742

\$65,000

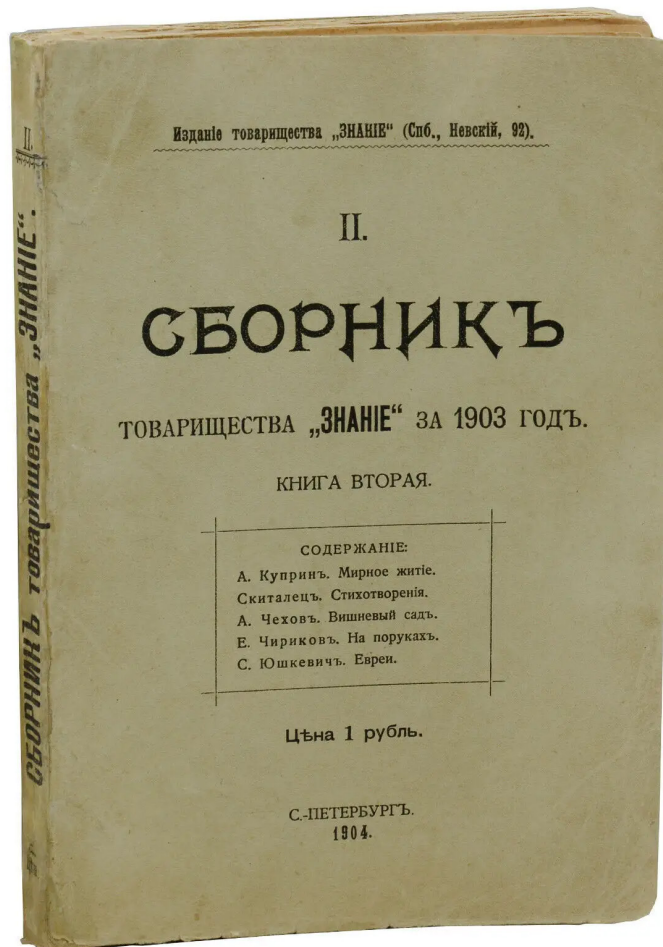
**A Farewell to Arms**  
Hemingway, Ernest

New York: Charles Scribner's Sons, 1929. First edition, limited issue. Copy #398 of a limited 510, signed by Ernest Hemingway on the limitation page. Publisher's pale green paper covered boards over vellum spine, black leather title label to spine stamped in gilt, in publisher's leaf-patterned slip case with red title label to front panel with matching number. Near Fine with slight toning to binding, light soiling and wear to spine, several small nicks to the bottom edge. In Near Fine publisher's original slipcase with light rubbing and light toning. A beautiful copy of the only signed limited edition ever issued of Hemingway's work. Hanneman 8B. Item #140944651

label to spine stamped in gilt, in publisher's leaf-patterned slip case with red title label to front panel with matching number. Near Fine with slight toning to binding, light soiling and wear to spine, several small nicks to the bottom edge. In Near Fine publisher's original slipcase with light rubbing and light toning. A beautiful copy of the only signed limited edition ever issued of Hemingway's work. Hanneman 8B. Item #140944651



\$22,000



**[The Cherry Orchard] Vishnevyi sad in Sbornik tovarishchestva 'Znanie' za 1903 god. Kniga vtoraya. (Collection of the Association 'Knowledge' for the year 1903. Vol. II.)**

Chekhov, Anton

St. Petersburg: Znanie, 1904. First publication of the classic play The Cherry Orchard anywhere. 324 pp. Original gray wrappers with full margins. In Russian. Near Fine with toning and light soiling, front wrapper expertly reattached, a few small rub spots to back wrap, contents have light thumb-soiling and slight edge-curling. Quite rare in the original wrappers.

The first serial publication of Chekhov's play in pages 29-105 of the second volume of the annual collection of Maxim Gorky's association Znanie (translated as "Knowledge" in English). This is the earliest form of the text. Ernest J. Simmons in his biography Chekhov writes,

Chekhov received an offer from [Maxim] Gorky to publish the play in the annual of his firm Znanie, at a remuneration of fifteen hundred rubles a signature, the

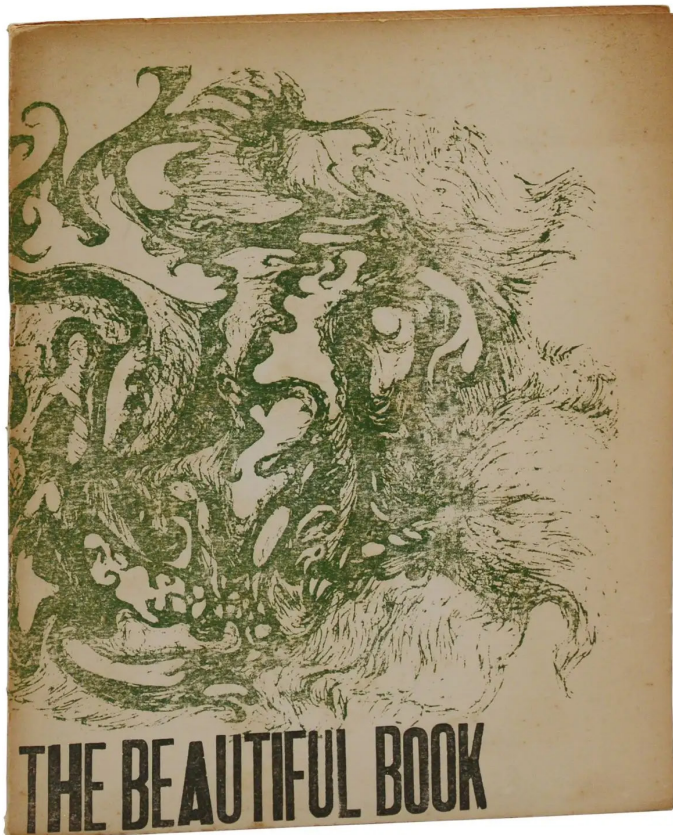
highest Chekhov had ever received. Because of his contract with [A. F.] Marx [of St. Petersburg], which restricted publication of new works to newspapers and magazines, or to books that appeared for charitable purposes, it seemed at first that Chekhov would have to reject this alluring proposal. Violation of the contract carried a penalty at the rate of five thousand rubles for every printed signature. However, a way out was found. Both Chekhov and Gorky were interested in an appeal to aid indigent women medical students in Petersburg, and the Znanie Annual, including The Cherry Orchard, was published on behalf of this charitable purpose.

Marx issued the revised script in book form later that year. Chekhov's last great play was produced by Konstantin Stanislavskii at the Moscow Art Theatre on January 17, 1904. Although there were problems with the censors and Chekhov disapproved of the direction, the play was a hit. The official date of publication was June 1, 1904. Sadly, Chekhov died on July. His publisher passed away that same year. Item #140941440

**\$5,500**

## The Beautiful Book

Smith, Jack



[New York]: [Dead Language Press], [1962]. First edition. Signed by Jack Smith on verso of front wrap, inscribed to poet Kirby Congdon "To Kirby with choked up strangled emotions..... Jack." [20] pp. Illustrated with 19 gelatin silver contact prints, comprising 18 photographs by Smith mounted on yellow pages, and one portrait of Smith by Ken Jacobs, mounted on the inner rear wrapper. Bound in publisher's saddle-stitched card stock illustrated wrappers with a design in black and green. Very Good with toning and light foxing to wrappers, tiny hole to front wrap around one staple, some foxing and offsetting to pages, typical discoloration to photos. One of likely 60 or so copies ever produced; even more scarce signed.

A very important 20th century artist's book. Present are 18 photographs by Smith and the portrait of Smith by Jacobs, as is the case with the majority of copies. The Beautiful Book was produced in an intended edition of 200, though it is generally claimed that only sixty or so copies were ever completed. It was the only collection of Smith's photographs published in his lifetime, featuring images of New York artists.

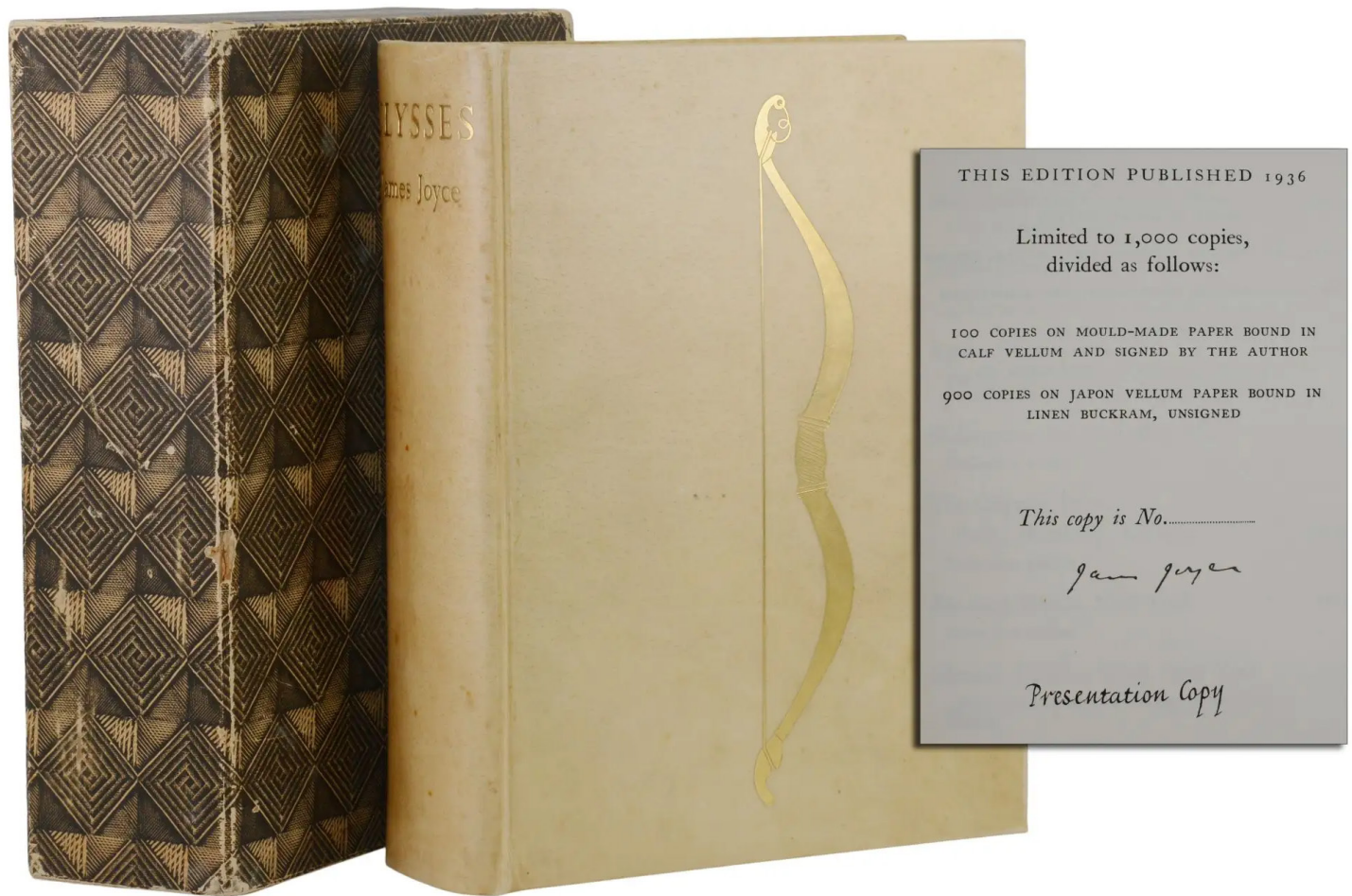
Jack Smith was a filmmaker, actor, and pioneer of underground cinema. He is generally acclaimed as a founding father of American performance art, and has been critically recognized as a master photographer, though his photographic works are rare and remain largely unknown.

The most famous of Smith's productions is the 1963 film *Flaming Creatures*, a campy satire of Hollywood B movies and tribute to actress Maria Montez. Authorities considered some scenes to be pornographic and copies of the movie were confiscated at the premiere, and it was subsequently banned from public view. The movie gained notoriety when footage was screened during Congressional hearings, and right-wing politician Strom Thurmond mentioned it in anti-porn speeches. Like this book, with its transgressively open-minded approach to sexuality (including drag queens, intersex individuals, and an orgy) the film was on the bleeding edge of the counterculture; it would be decades before mainstream culture began to catch up. Item #140945010

To Kirby with  
choked up strangled  
emotions.....  
Jack



**\$40,000**



**Ulysses**  
Joyce, James

London: John Lane the Bodley Head, 1937. An exceedingly scarce presentation copy of the first English edition printed in England, limited issue signed by James Joyce.

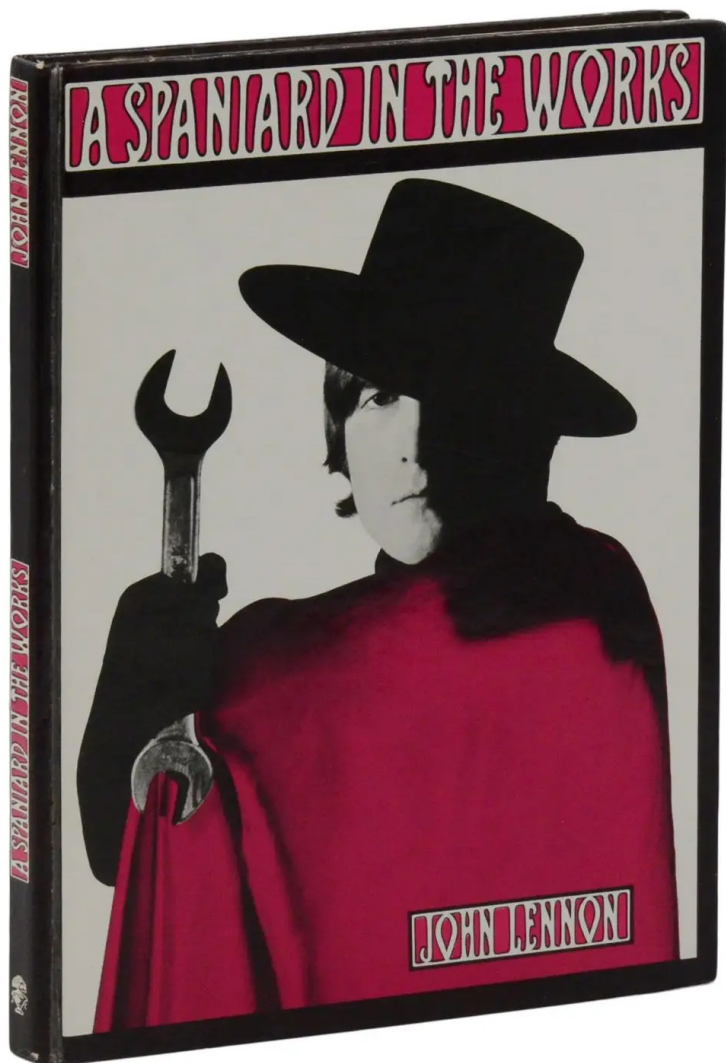
One of 100 copies (from a total edition of 1000 copies, this copy unnumbered) printed on mould-made paper and bound in full calf vellum. This copy was reserved for presentation by the author, unnumbered at the colophon with the words "Presentation Copy" inscribed in calligraphy below the limitation. The only other copy of this edition of 100 that we could locate that bears the presentation inscription (this copy also unnumbered) was from Joyce's private library now housed in the Poetry Collection at the University at Buffalo. They also hold two other copies of the Bodley

Head Ulysses (1/900) that also bear the words "Presentation Copy" on the edition statement: one having been owned by Joyce and the other by Sylvia Beach.

Bound in publisher's original full calf vellum with gilt Homeric bows designed by Eric Gill on the upper and lower cover and titles in gilt on spine, top edge gilt. Housed in publisher's original patterned slipcase, which is also correctly sans number matching the presentation copy's blank.

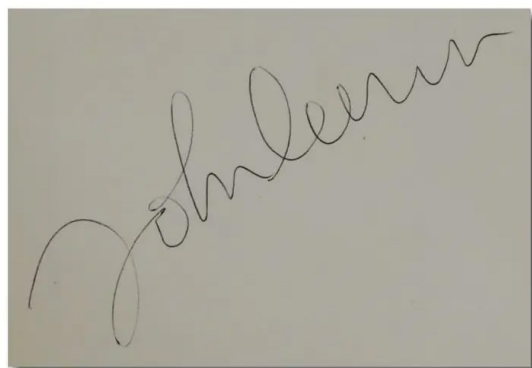
Near Fine with light discoloration and light rubbing to the vellum, spine slightly darkened and with light mottled foxing, foxing to textblock extremities. Slipcase is rubbed and a little worn, with several small stains; Foxing to interior of slipcase. Publisher's prospectus laid in. Item #140945626

**\$95,000**



**A Spaniard in the Works  
Lennon, John; [Victor Spinetti]**

London: Jonathan Cape, 1965. First edition, an association copy signed by John Lennon on the front free endpaper. From the library of Victor Spinetti, with his initials in ink to the last page. Spinetti was a Welsh actor, author, poet, and raconteur. He appeared in dozens of films and stage plays throughout his 50-year career, including the three 1960s Beatles films, *A Hard Day's Night*, *Help!*, and *Magical Mystery Tour* having the distinction of being the only non-Beatle to appear in all three films. He also appeared on the Beatles' 1967 Christmas recording, released to members of their fan club. The best explanation for this long-running collaboration and friendship might have been provided by George Harrison, who told Spinetti, "You've got to be in all our films ... if you're not in them me Mum won't come and see them – because she fancies you." Paul McCartney once described Spinetti as "the man who makes clouds disappear".

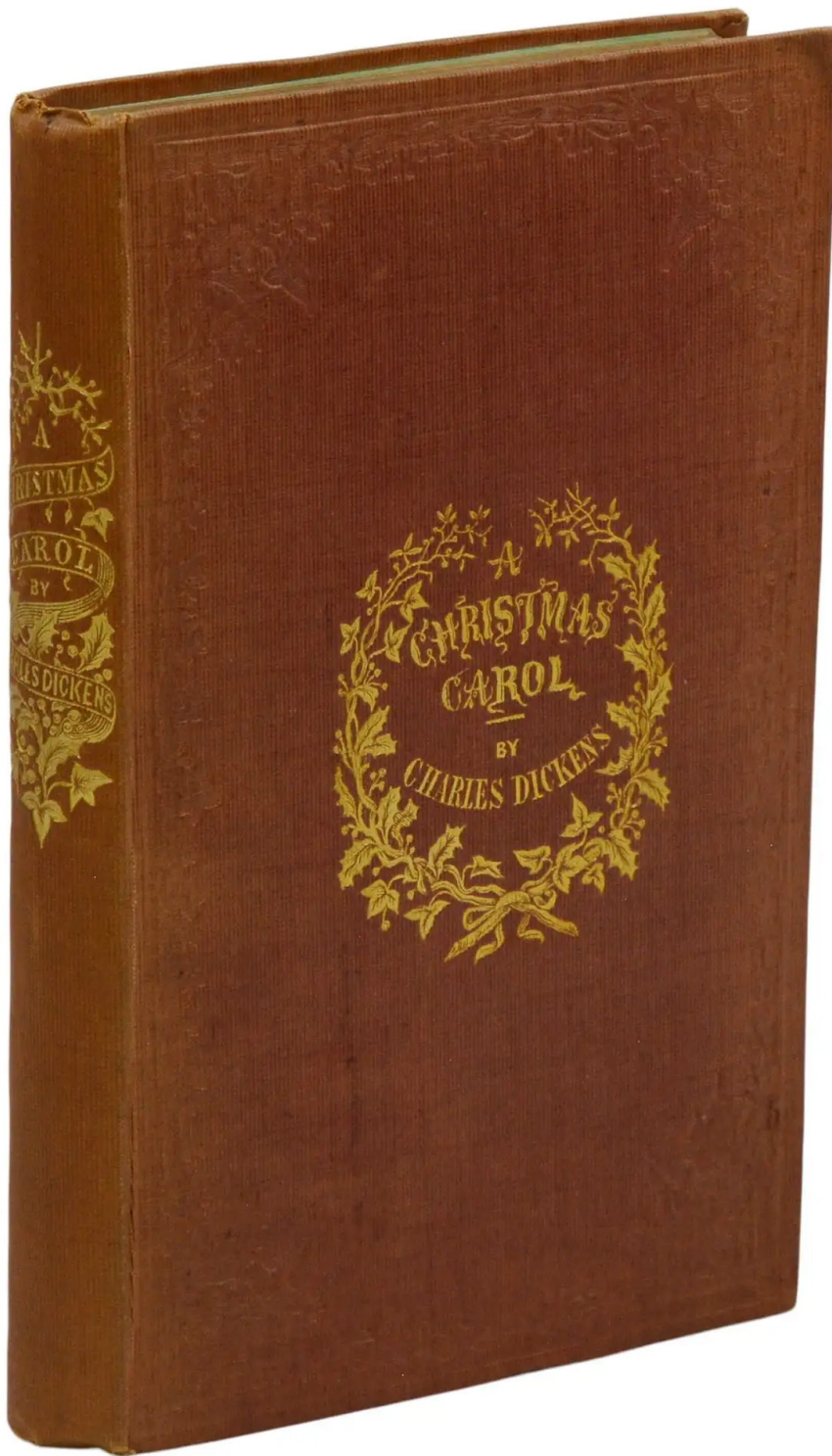


Spinetti was particularly close to Lennon, and co-authored *In His Own Write*, the play adapted from a book by Lennon with the Beatles which he also directed at the National Theatre, premiering on 18 June 1968, at the Old Vic Theatre. Spinetti and Lennon appeared together in June 1968 on BBC2's *Release* and during the interview, Spinetti said of the play, that "it's not really John's childhood, it's all of ours really, isn't it John?" to which Lennon

replied, assuming a camp voice, "It is, we're all one Victor, we're all one aren't we. I mean 'what's going on?'"

Bound in publisher's original glazed illustrated boards; lacking the dust jacket. Near Fine with light wear to extremities, sporadic foxing and an occasional age related stain to pages, pages tanned and with an occasional crease. Lennon's second book of nonsense poems, whimsical stories and surreal cartoons; rare signed and with a close association. Item #140944776

**\$12,500**



## A Christmas Carol

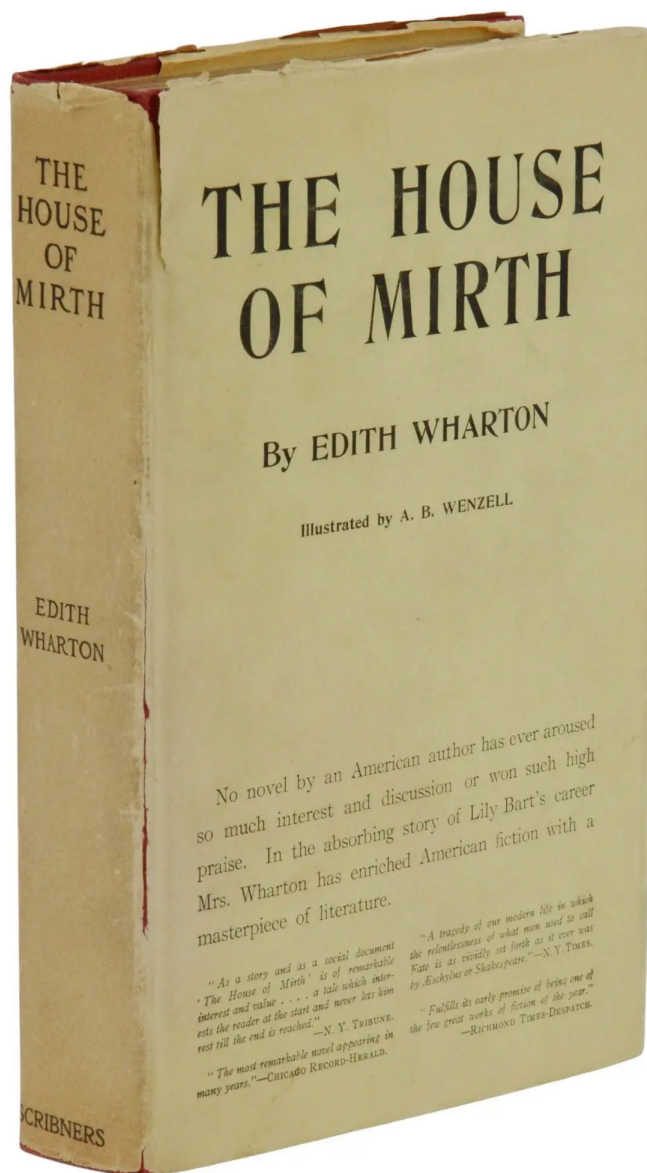
Dickens, Charles

London: Chapman & Hall, 1843.  
First edition, first printing. "Stave I" on page [1] and every single textual point uncorrected as per Calhoun and Heaney. Todd's first impression, first issue with 15mm between wreath and left blindstamping, unbroken "D." Title page printed in preferred red and blue, dated 1843 in Roman numerals; half title and verso of title page printed in blue. Smith II.4. [viii], 166, [2] pp. with hand-colored steel engraved frontispiece and three steel engraved plates within text. Bound in publisher's brown ribbed cloth with elaborate gilt and blind stamping, all edges gilt, variant green endpapers. Near Fine with crisp stamping, hint of toning to spine, hairline crack in front gutter but binding sturdy, a few light spots of foxing to text at front, typical off-setting to endpapers. Bright internally. Tissue guards present. Housed in a custom chemise. An excellent copy of the classic Christmas story, rare in the original cloth.

Written by Dickens during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas cards and Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors including Washington Irving.

The novella captured the zeitgeist of the mid-Victorian revival of the Christmas holiday. Dickens acknowledged the influence of the modern Western observance of Christmas, and in turn, his novella would go on to later influence several aspects of Christmas traditions, including family gatherings, seasonal food and drink, dancing, games and a festive generosity of spirit. Item #140944724

**\$60,000**



## The House of Mirth

Wharton, Edith; A.B. Wenzell [Illustrator]

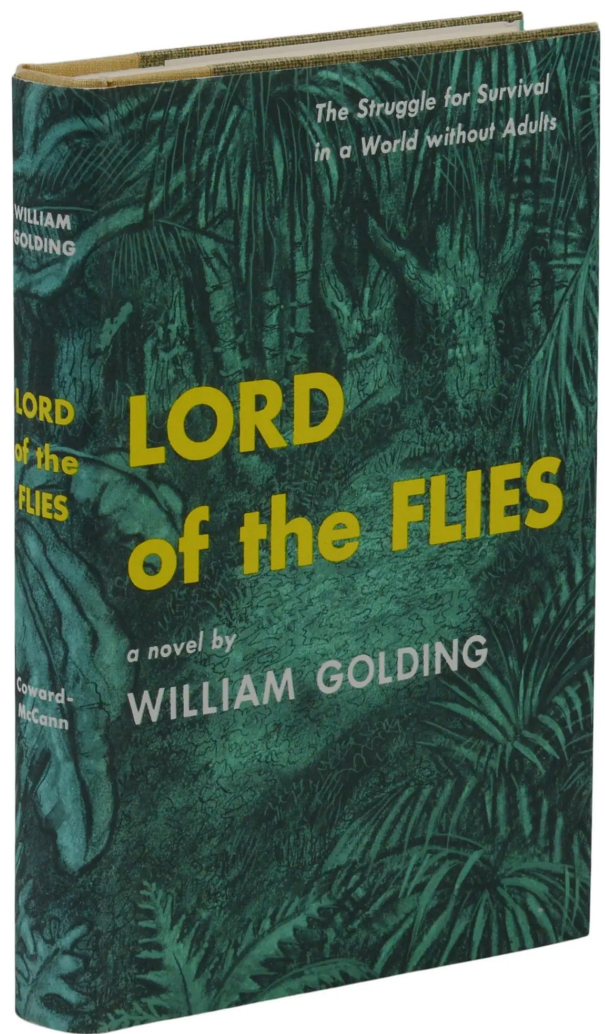
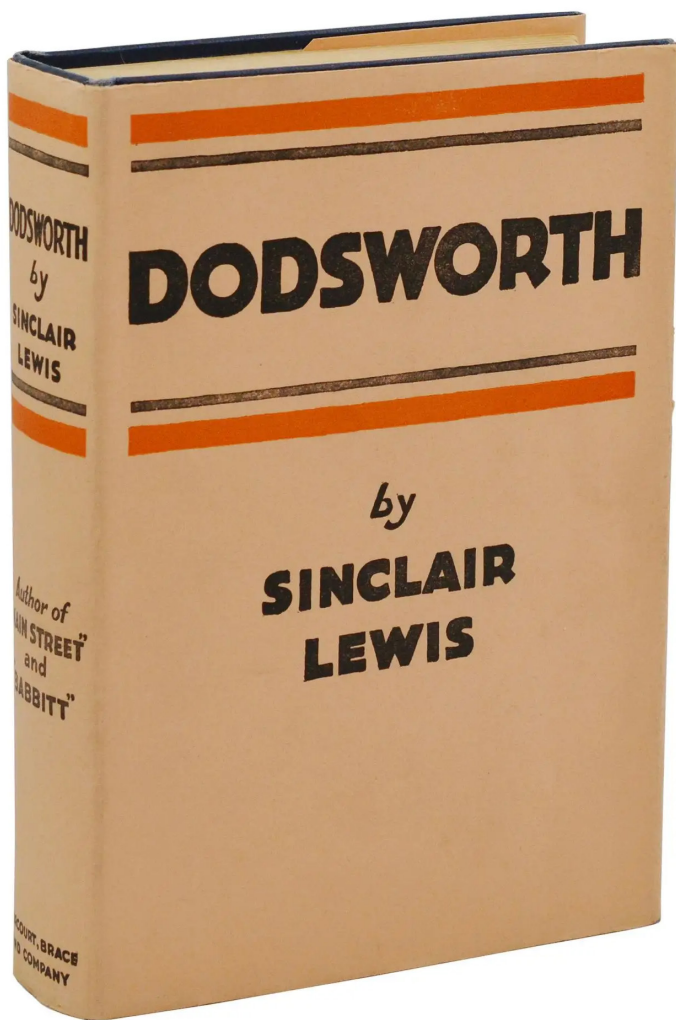
New York: Charles Scribner's Sons, 1905. First edition, first printing, first issue without ads at rear. [vi], 533 pp. with frontispiece and seven illustrated plates. Bound in publisher's red ribbed cloth lettered in gilt. Near Fine with slight lean to binding; slight darkening to spine and mottling to cloth. Former owner gift inscription to front paste down and slight perfume odor to pages.

In the scarce original dust jacket in impressive condition, light edge wear and spine darkening, Very Good+ with partial splits to the spine joints and a mostly closed tear at the top end of the front spine joint. Gen-

erally bright and attractive, putting the example of the jacket reproduced in Garrison to shame. A suppressed issue of the jacket with a line stating "for the first time, the veil has been lifted from New York society" is mentioned by Wharton's biographer R.W.B. Lewis (p. 151); Wharton had the jacket changed and the offending line deleted before the book was formally issued; it was unseen by Garrison and is not present on this example.

A critical and commercial success as well as a masterpiece of literature, as the publisher correctly predicted on the dust jacket. APG 012b, Garrison A 12.I.a. Item #140945397

**\$45,000**



**Dodsworth**  
Lewis, Sinclair

New York: Harcourt, Brace and Company, 1929. First edition, first printing in first state dust jacket without front flap reviews. [vi], 377 pp. Bound in publisher's navy cloth with orange lettering. Fine in Fine unclipped dust jacket, bright and unfaded with no appreciable wear. The first state jacket is scarce in such wonderful condition. A truly superb copy of the satirical novel of American manners and ideology. Item #140945825

**\$8,000**

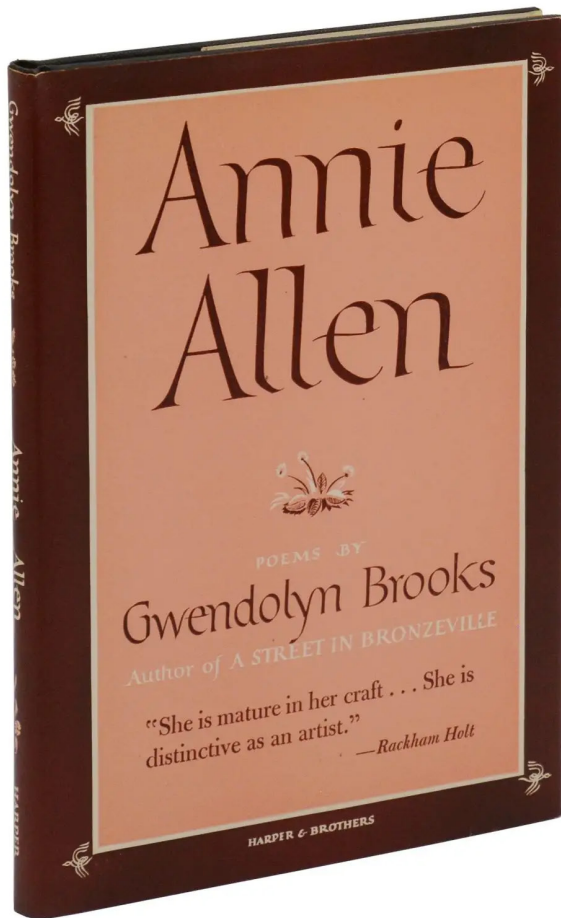
**Lord of the Flies**  
Golding, William

New York: Coward-McCann, Inc., 1955.

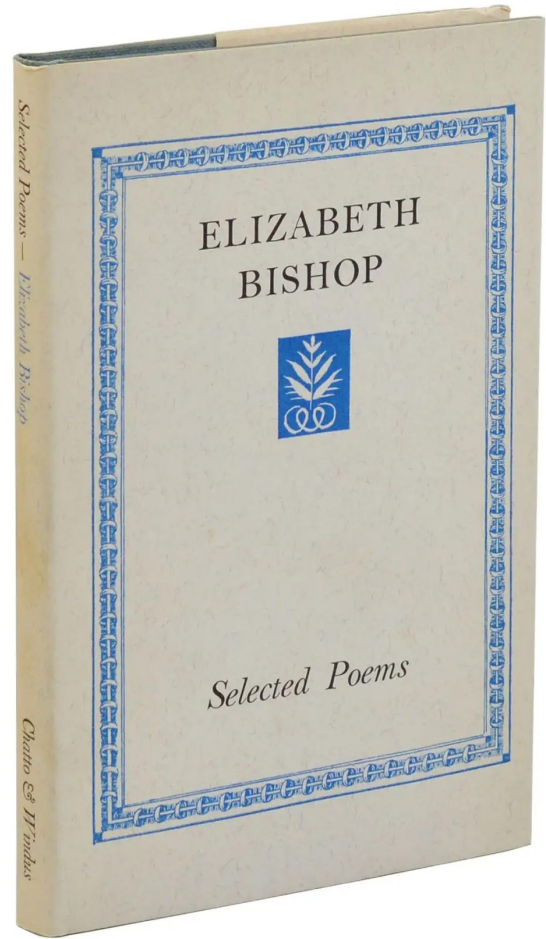
First American edition stated, first printing. Fine, with a small indent to the bottom the textblock edge in a Very Fine unclipped dust jacket. An unbelievably fantastic and fresh copy, virtually as new. Item #140944768

**\$5,500**





For Gordon  
Robinson,  
Sincerely,  
Gwendolyn  
Brooks



Elizabeth Bishop -  
once again - loan to Ilse & Kit Barker -

**Annie Allen**  
Brooks, Gwendolyn

New York: Harper & Brothers, Publishers, 1949.

First edition. Signed by Gwendolyn Brooks on the front free endpaper, inscribed to former owner. x, 60 pp. Bound in publisher's black cloth with gilt spine lettering. Former owner's name on front free endpaper, else Fine in a Fine unclipped, unsunned dust jacket. A beautiful copy.

In 1950 Brooks won the Pulitzer Prize for this book, making her the very first African American person to win the award. Item #140945263

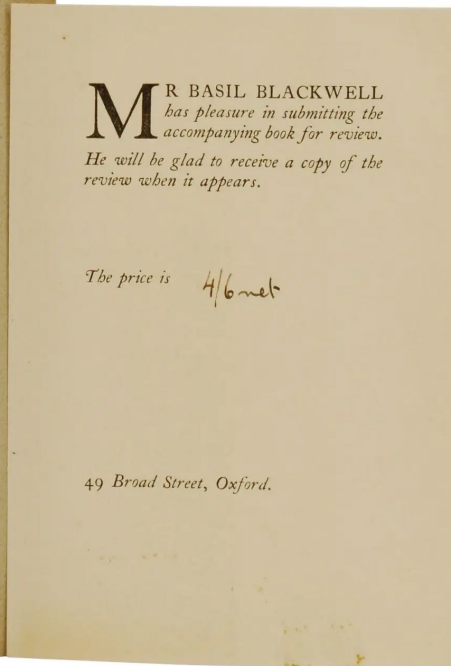
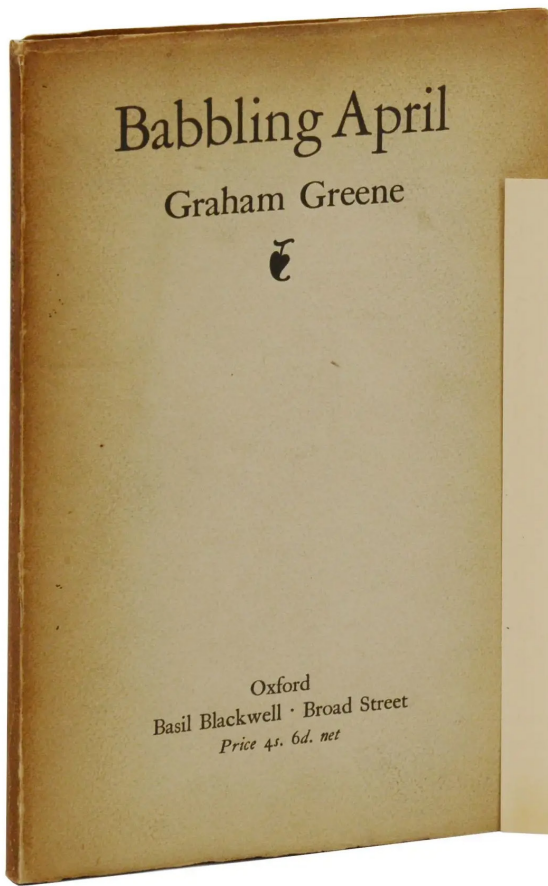
**\$7,500**

**Selected Poems**  
Bishop, Elizabeth

London: Chatto & Windus, 1967.

First edition, first printing. Signed by Elizabeth Bishop on the title page, inscribed to British artist Kit Barker and his wife, Ilse. Their collection of correspondence with Bishop is held at Princeton. 117 pp. Bound in publisher's blue cloth with gilt lettering. Light dust-soiling and toning to cloth, else Fine in a Near Fine dust jacket, slightly toned. One of 1,200 copies printed, with no equivalent edition published in America. MacMahon A7. Item #140946112

**\$3,500**



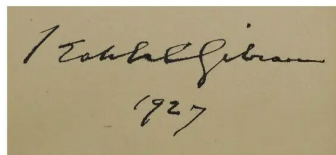
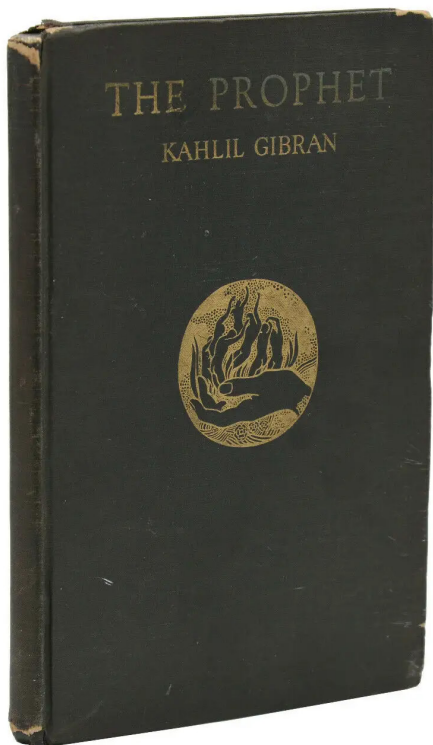
**Babbling April**  
Greene, Graham

Oxford, UK: Basil Blackwell, 1925. First edition, scarce advance review copy with publisher's slip laid in. [viii], 32pp. Bound in publisher's gray boards lettered in blue. Near Fine, former owner's bookplate on paste down, small tape stains to rear endpapers, in a Very Good dust jacket, toned with age, spine darkened, archival mending tissue on verso mending split between spine and rear panels. Housed in a custom folding chemise with green leather, gilt-lettered title labels.

The acclaimed British author's scarce first book, never reprinted. One of only 12 review copies printed preceding an edition of around 300. A collection of verse (Greene's only

published poetry work) published when he was only 21 and dedicated to his parents. Later in life he grew to detest the book and vowed to destroy any copy he came across. Item #140945924

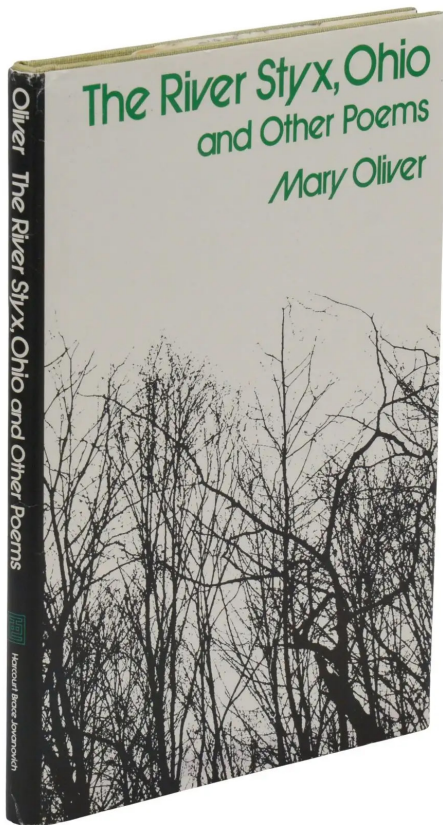
**\$9,500**



**The Prophet**  
Gibran, Kahlil

New York: Alfred A. Knopf, 1923. First edition, first printing. Signed by Kahlil Gibran on the title page. Bound in publisher's black cloth decorated in gilt; lacking the dust jacket. Good. Cloth scuffed, soiled and worn through at tips. Pages toned and with faint evidence of erased pencil brackets in margins, small vintage bookseller ticket from Brentano's to rear pastedown. The first printing consisted of 2,000 copies and signed copies are extremely scarce. Item #140940761

**\$25,000**



*With love to Eleanor  
from Mary*

### **The River Styx, Ohio**

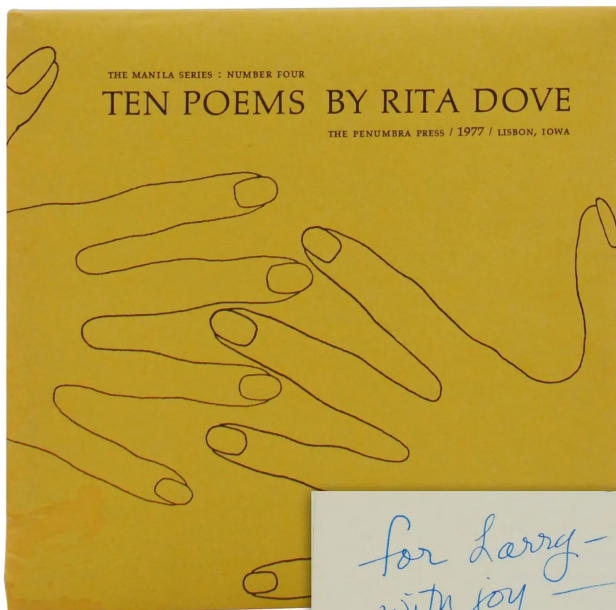
Oliver, Mary

New York: Harcourt Brace Jovanovich, 1972. First edition, first printing of the poet's scarce second book. Signed by Mary Oliver on the front free endpaper and inscribed "With love to Eleanor". Laid in is a typed letter signed by Mary to Eleanor dated Sept. 23, 1976, "Dear Eleanor, I don't think you have a copy of this book and perhaps you'll enjoy some of the poems-- anyway you'll surely recognize some of the people! I'm cheering for you and hoping you'll be home soon. Love, and to Marvin, too, Mary"

Bound in publisher's green cloth, spine lettered in green. viii, 55 pp. Near Fine with slight fading to edges and spine else fine. In a Near Fine unclipped dust jacket with edge wear; strips of offset at front and rear flaps.

The popular, acclaimed American poet's second collection, which is probably the hardest to come by of her major works; copies very uncommon in commerce. Named after an actual town in north-east Ohio. Item #140945999

**\$6,500**



*for Larry -  
with joy -  
Rita Dove  
7 Dec 2017*

### **Ten Poems**

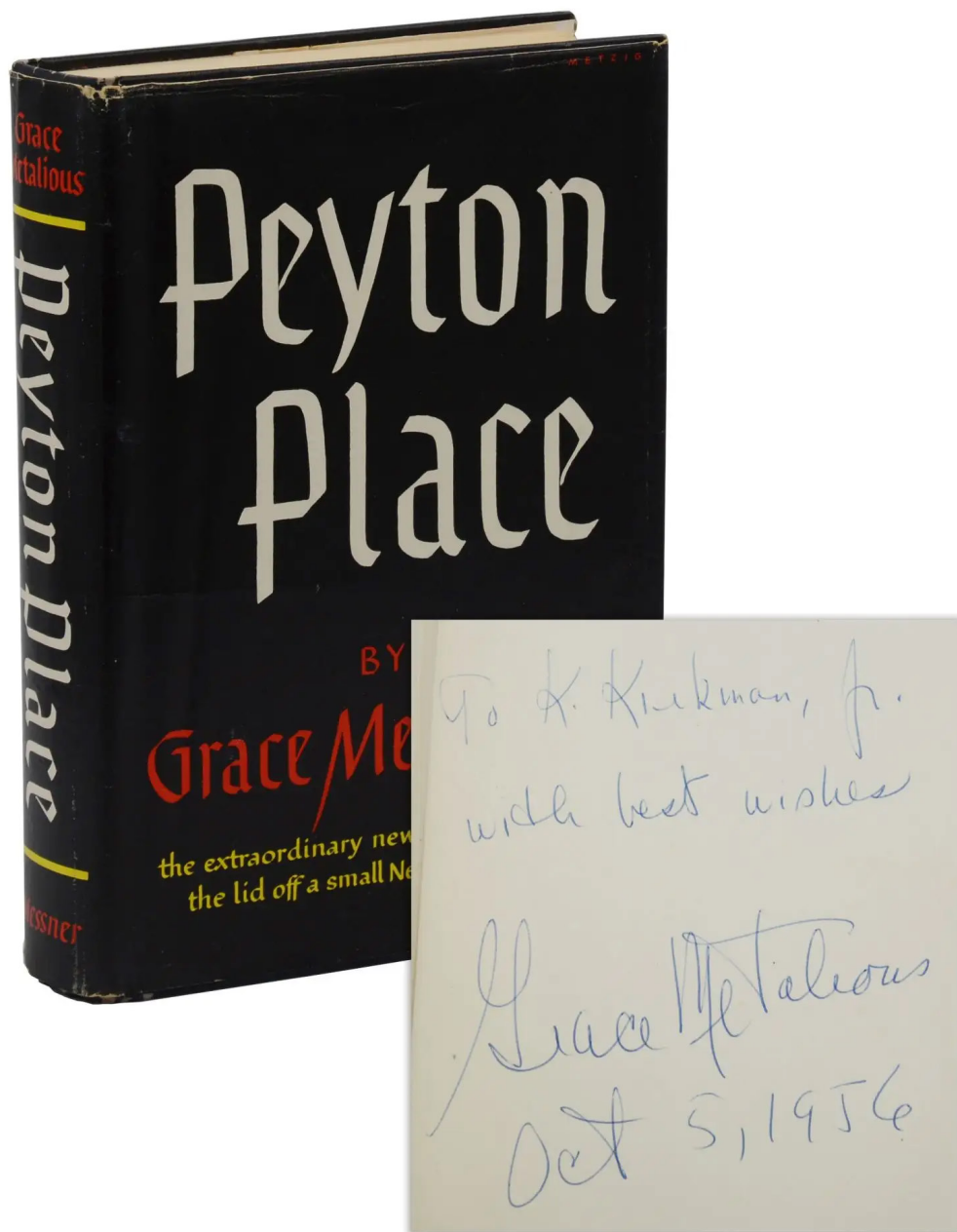
Dove, Rita

Lisbon, IA: The Penumbra Press, 1977.

First edition. Signed by Rita Dove, inscribed to former owner and dated December 7, 2017. 20pp. Bound in publisher's unprinted sewn wrappers, housed in illustrated envelope. No. 143 of "approximately 200 copies." Fine in Very Good envelope with some dampstaining and wear along flap.

The first chapbook by the Pulitzer Prize-winning poet (the second African American person to win the award), also a former U.S. Poet Laureate. The fourth volume in the publisher's envelope-housed Mania Series. Especially scarce signed. Item #140945980

**\$5,500**

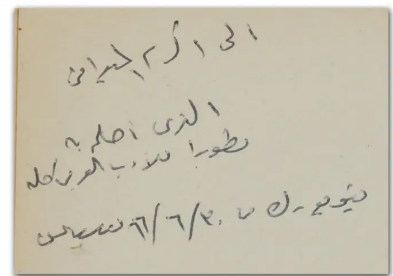
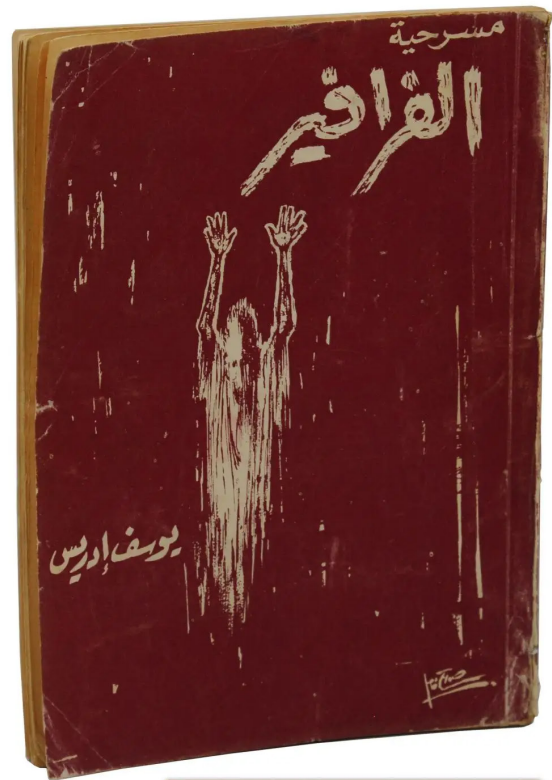
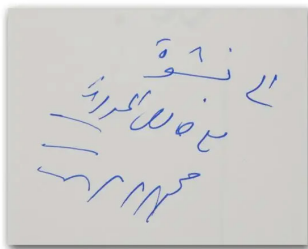
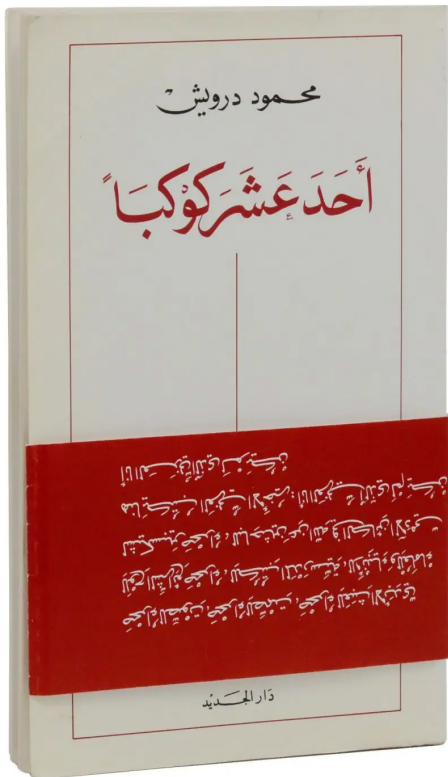


**Peyton Place**  
Metalious, Grace

New York: Julian Messner Inc., 1956. First edition, first printing. Signed by Grace Metalious on the front free endpaper, inscribed to former owner two weeks after publication. [vi], 372 pp. Bound in publisher's slick black cloth with silver spine lettering. Rubbing to cloth along edges, else Near Fine with former owner's name on front free endpaper above signature, in a Near Fine dust jacket with light edge wear, bright and unfaded, unclipped (\$3.95). An attractive copy.

The runaway bestseller about life in a New England town that inspired a series of hit films and TV shows, quite rare signed. The author was a lower middle class housewife in Durham, New Hampshire when she wrote the novel. Its immense success in popular culture (especially as a soap opera franchise, which would be sustained over four decades) blindsided her and she drank herself to death at 39. *Peyton Place* remains one of the bestselling books in American publishing history. And while the book has been less read in recent decades the title is still synonymous with scandal in popular culture. Item #140943883

**\$5,000**



### Ahad 'asher kaukaban (Eleven Planets)

Darwish, Mahmoud

[Los Angeles?]: Al Jadid, 1992. First edition. Signed by Mahmoud Darwish on the front free endpaper in blue ink. Bound in publisher's wraps with red belly band that is loose on back wrap. In the original Arabic. Very Good+ with light bumping along top edge, slight crease to front wrap, reading wear.

A rare signed book of poetry by Palestine's national poet. The work of Darwish (1941-2008) is quite highly regarded and popular within the Arabic-speaking world. Item #140945785

**\$3,500**

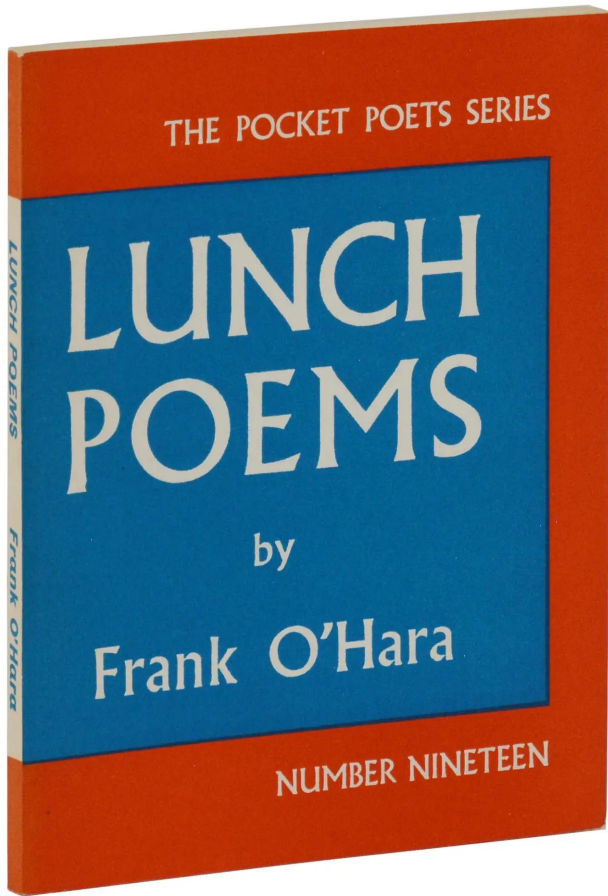
### Al-Farafir (The Flipflap)

Idris, Yusuf

Cairo, Egypt: [No Publisher], 1964. First edition. Signed by Yusuf Idris on the front free endpaper, inscribed to former owner. Bound in publisher's illustrated wraps. In Arabic. Very Good, light wear, front wrap corner creased, a few creased and dog-eared pages.

A signed copy of a play that is the most popular and critically-acclaimed work by an Egyptian author (1927-1991) whose short stories have been translated into English in a number of collections. Encyclopedia Britannica writes of the play, "[It] combined elements of traditional comic forms of dramatic presentation with such Brechtian effects as the presence of an 'author' as a stage character and the use of theatre-in-the-round staging." Item #140944283

**\$2,500**



*Allen Ginsberg*

**Lunch Poems (The Pocket Poets Series)**  
O'Hara, Frank

San Francisco: City Lights Books, 1964.

First edition. (No additional printings on copyright page or back cover, price of \$1.25 as per Cook.) 74 pp. Bound in publisher's wraps. Fine, unread and bright with no fading and only the most minute wear to tips. Essentially as new. The best copy we've ever seen. A phenomenal copy of the first appearance of the enduringly-popular poetry collection. Item #140945488

**\$1,500**

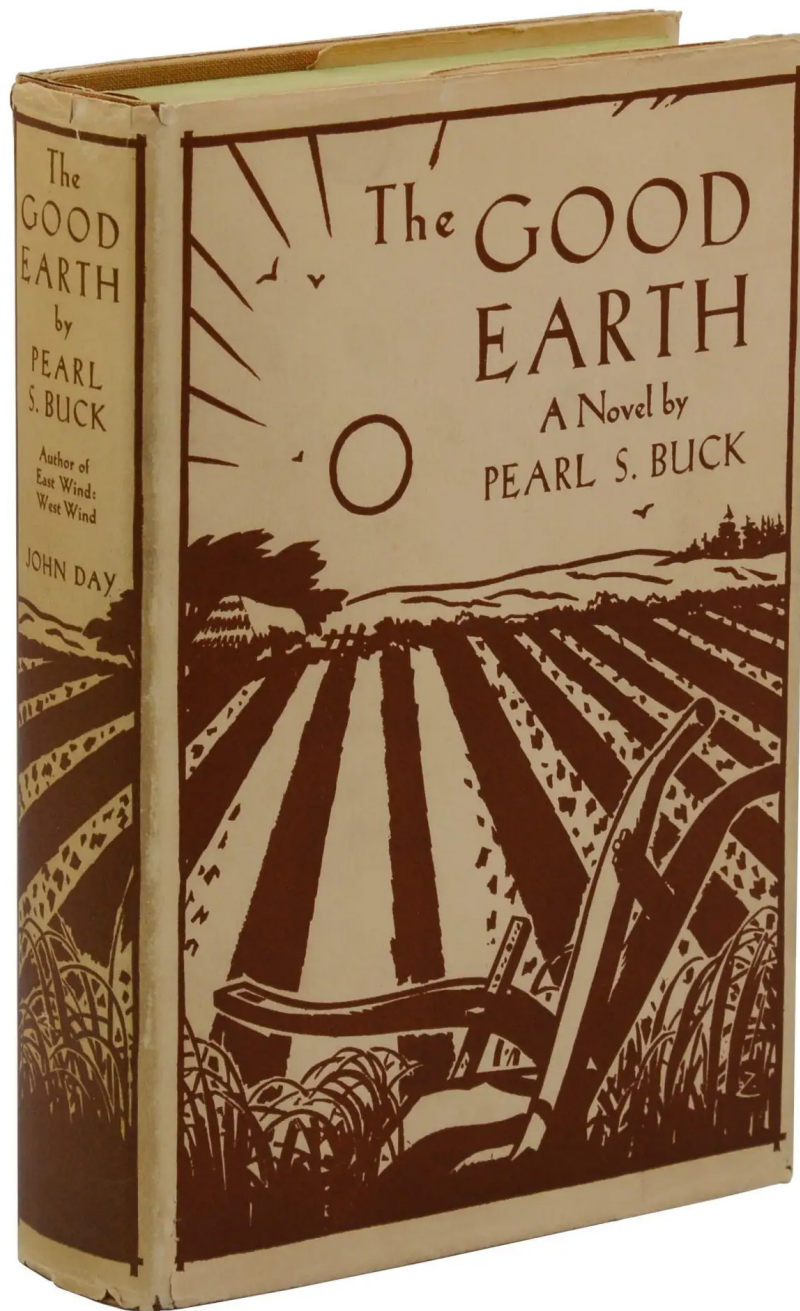
**Howl for Carl Solomon**  
Ginsberg, Allen; Andrew Hoyem [Book Designer]

San Francisco: Grabhorn-Hoyem, 1971.

Limited edition. First thus, revised with a new introduction. One of 275 copies signed by Allen Ginsberg on the title page. [iv], 43, [3] pp. Bound in publisher's decorative tan linen, with wrap-around artwork in nine colors, edges untrimmed. Fine with prospectus laid-in at front.

A beautiful production of the poem that defined a generation, printed by Robert Grabhorn and Hoyem on hand-made paper, and bound in cloth with a drawing by Robert La Vigne. Comprises the original text as it was published in 1956 with minute revisions by the author and the addition of a related poetic fragment, "The Names," written in 1957, and first published in the Paris Review, Spring 1966; here collected with "Howl" for the first time. Item #140945988

**\$3,800**



### **The Good Earth**

Buck, Pearl S.

New York: The John Day Publishing Company, 1931.

First edition, first printing, first issue with "The John Day Publishing Company, Inc." on copyright page. Error "flees" that was present in the first three printings on p. 100, line 17. [vi], 375, [1] pp. Bound in publisher's brown cloth with gilt lettering, green topstain and green illustrated endpapers. Fine (clearly benefiting from the jacket's protection throughout the decades), in a Near Fine completely unsophisticated example of

the sought-after dust jacket. Jacket lightly worn along extremities with slight toning to spine panel, small black stain to rear panel, two tape ghosts to verso of flaps, small tape mend to verso of head. The jacket is scarce in such lovely condition with no work done to it. Housed in a custom crimson cloth slipcase.

The first appearance of the bestselling historical novel. Winner of the Pulitzer Prize for Fiction in 1932. Item #140944549

**\$20,000**



**Le Morte d'Arthur: The Birth Life and Acts of King Arthur (Finely bound by Birdsall)**  
 Malory, Thomas; Aubrey Beardsley [Illustrations]

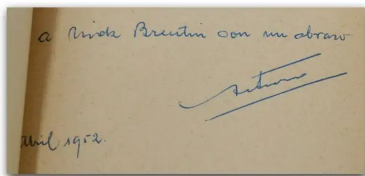
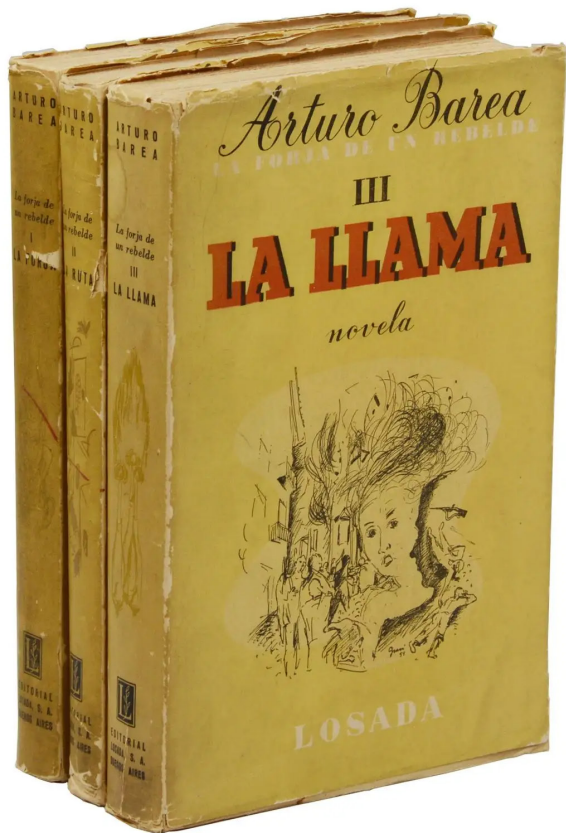
London: Printed by Turnbull & Spears for J. M. Dent at Aldine House, 1893-1894. First Beardsley edition. Complete in two volumes each measuring 9.25" x 7.5". Finely bound by Birdsall in gilt-ruled and elaborately ornamented midnight blue levant with arts & crafts gilt-tooled faery vignettes on green, red, and orange morocco onlays, spine with elaborate lady in the lake vignettes over onlays, raised bands, morocco lettering pieces, gilt-rolled dentelles, filleted edges, top edges gilt, marbled endpapers, original pictorial cloth panels bound in. One of 1,500 copies of the regular issue, from a total run of 1,800. Near Fine with light rubbing along bottom edge; endpaper cracked at front hinge of Vol. 1; leaves mildly toned as usual.

Bookseller label of Harry F. Marks to rear pastedown of Vol. 1. From the collection of actor and comedian Robin Williams and his wife.

An exquisite fine binding with arts & crafts tooling perfectly attuned to the illustrations of Aubrey Beardsley within. The first appearance of the famous illustrator's first important work. "In Le Morte D'Arthur Beardsley learnt his job, but the result is no bungling student's work... If he had never illustrated another book, this edition of Morte D'Arthur could stand as a monument of decorative book illustration" (in *The Twentieth Century Book*, pp. 148-149). Beardsley was 20 years old when Dent first commissioned him with this project. Item #140945788

**\$7,500**





**La forja de un rebelde: Vol. I La forja, Vol. II La ruta, Vol. III La llama (The Forging of a Rebel)**

Barea, Arturo

Buenos Aires: Editorial Losada, S.A., 1951. First Spanish language edition, complete in three volumes. All three volumes signed by Arturo Barea on their front free endpapers, dated 1952. The first volume has a brief inscription in Spanish to the former owner. Bound in publishers' wraps with dust jackets. Near Fine in Very Good dust jackets with some edge wear, a few small dampstains and a pen mark to spine panels. Quite rare signed.

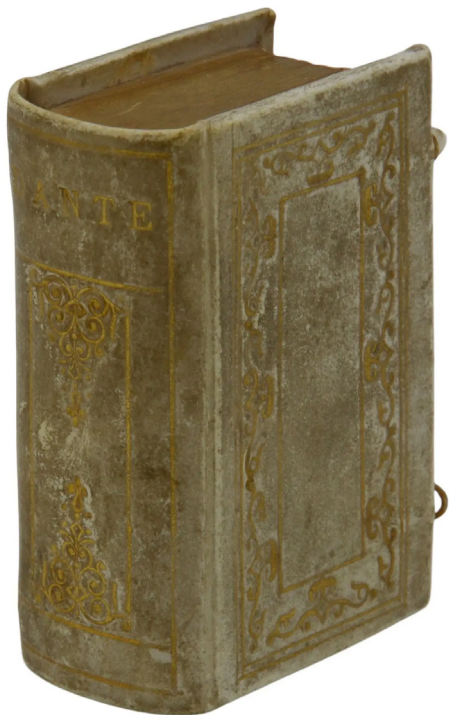
Spanish author Arturo Barea's acclaimed memoir of the Spanish Civil War. It was published first in English translated by his wife Ilsa from 1941 to 1946. Publication in the original Spanish was delayed (in Spain by the continued rule of Franco) until the Argentinian publisher Editorial Losada issued this edition in 1951. Barea's prose has been compared to fiction writers like Ramon Sender and Pio Baroja. This is his best-known work. Item #140944697

**\$4,000**

**La Divina Commedia di Dante**

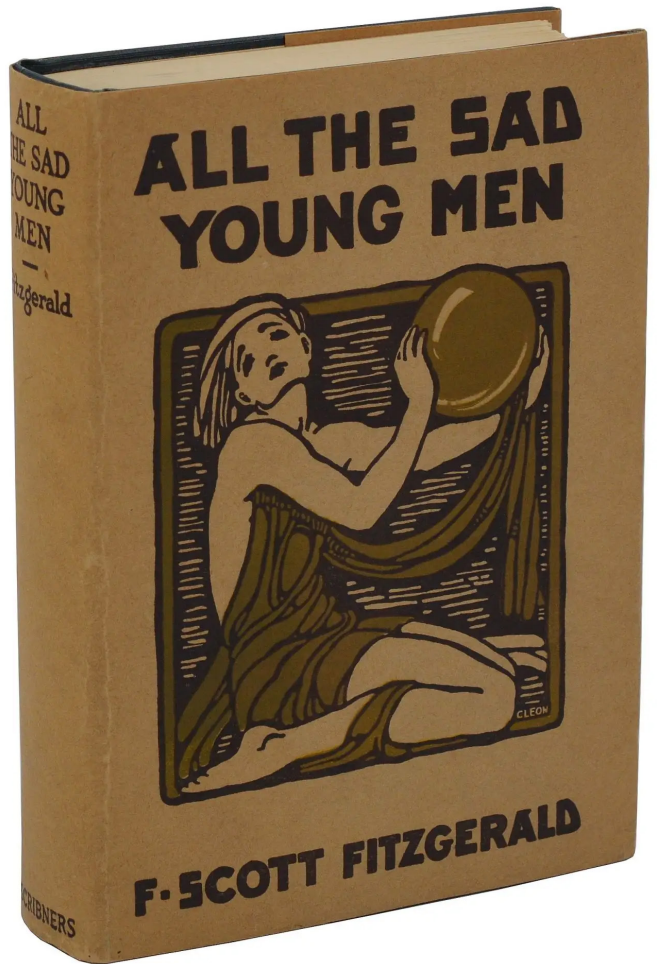
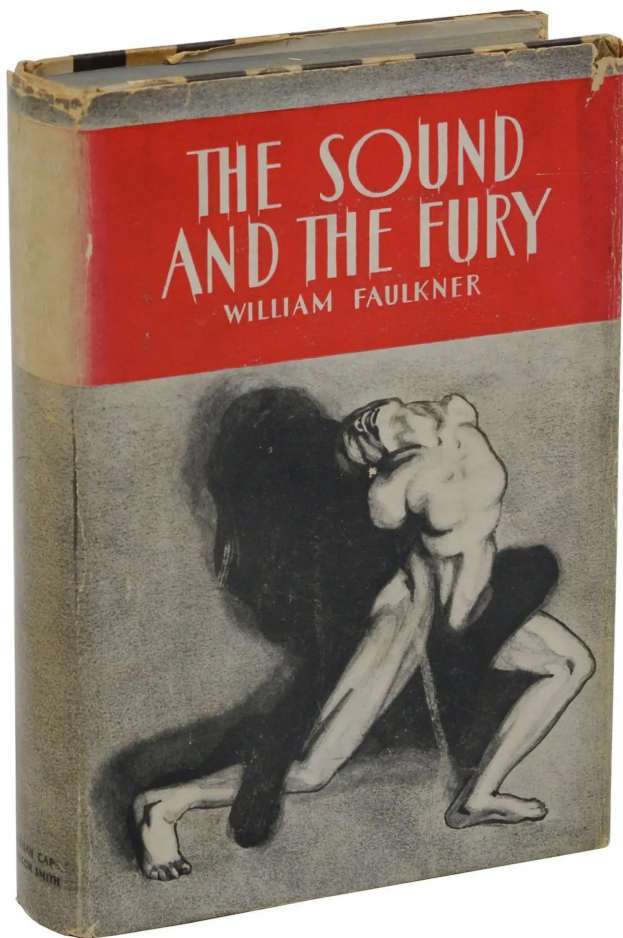
Alighieri, Dante

Milano: G. Gnocchi. Printed by Fratelli Salmin of Padoua, 1878. First edition of what has become known as "Dantino," one of the smallest books printed in movable type and one of the most renowned miniature books. Near Fine. Finely bound in vellum elaborately stamped in gilt, top edge gilt, looped string straps with one clasp post lacking.



The printing process was arduous, in part because of the minuscule 2-point Didot type (so-called "flies' eye" type), "thought to be the smallest ever employed," and "said to have injured the eyesight of both the compositor and the corrector." Because only 30 pages could be printed in a month, the work took many years to complete. The project was begun in 1850 by Giacomo Gnocchi, but the work was abandoned. Resumed in 1873 by his son Giovanni, the edition was completed at the Printing Works 'Alla Minerva' in Padua overseen by Gaetano Gianuzzi and completed on 9 June 1878. After "1,000 copies were printed and the type was destroyed."(Welsh 2168). Spielmann 114. Item #140942143

**\$4,800**



**The Sound and the Fury**  
Faulkner, William

New York: Jonathan Cape & Harrison Smith, 1929.

First edition, first printing. Bound in publisher's black and white Art Deco style boards over white cloth spine lettered in black. Near Fine with toning to pages and top and bottom edges of covers. In a Very Good first issue dust jacket with Humanity Uprooted priced at \$3.00 on the rear panel; toning to spine with fading to red print there, light edge wear, light soiling, and erased pencil notation to rear flap corner. A fantastic copy in the scarce first issue dust jacket. Item #140938541

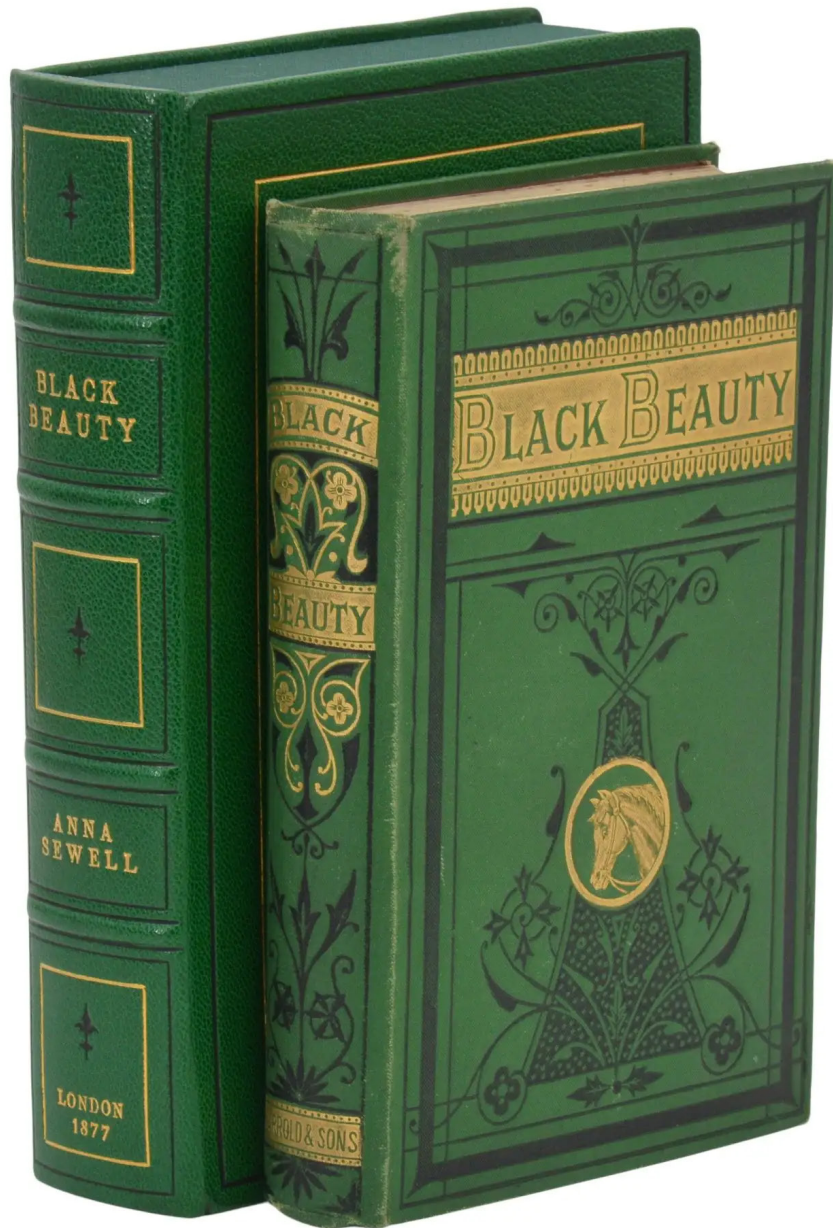
**\$15,000**

**All the Sad Young Men**  
Fitzgerald, F. Scott

New York: Charles Scribner's Sons, 1926.

First edition, first printing with no damage to type on pages 38, 90 and 248; in a first state dust jacket with lips unbattered. Bound in publisher's green cloth with titles in blind on the upper board, and stamped in gilt on the spine. Fine, almost appearing as new, with bright and sharp gilt lettering. Faint wear at corners and bumping to bottom corner of lower board, creating a tiny, corresponding chip to the dust jacket. A breathtaking copy, one would be hard-pressed to find one nicer. Item #140938173

**\$14,000**



**Black Beauty: His Grooms and Companions. The Autobiography of a Horse. Translated from the Original Equine.**

Sewell, Anna

London: Jarrold and Sons, 1877.

First edition, first printing. Original publisher's gilt and black stamped green cloth, wood-engraved frontispiece by C. Hewitt, 8 pp. of publisher's advertisements in rear. In Carter's "C" binding, with a small gilt horse's head medallion, looking to the left, as is

virtually always found (Carter, More Binding Variants, 37-38). Fine with light wear to extremities, moderate foxing to all edges. Contemporary female gift inscription on front free endpaper; contents lightly toned with scattered foxing.

An exceptionally well-preserved and unrestored copy of this scarce work. Housed in a custom full morocco clamshell box by Patron. The most celebrated animal story of the 19th century. Item #140945953

**\$18,000**

**Harry Potter and the Philosopher's Stone**  
Rowling, J. K.

London: Bloomsbury, 1997. First edition, first printing, softcover issue of the first Harry Potter book. The hardcover issue consisted of 500 copies, most of which went to libraries, with the softcover issue making up the bulk of the first edition for sale to the public with a print run of 5,150 copies. An excellent copy in wraps, with all the requisite points: published in London by Bloomsbury, with a complete numberline reading 10-1 on the copyright page, the list of equipment on page 53 lists "1 wand" twice, and the misprint "Philospher's" on the rear cover. Near Fine with bright covers, minor rubbing to corners and several light creases to the spine, several very faint creases to the covers, and the contents show the unavoidable toning to the paper. An excellent copy, housed in a custom quarter morocco red chemise case. Item #140945629

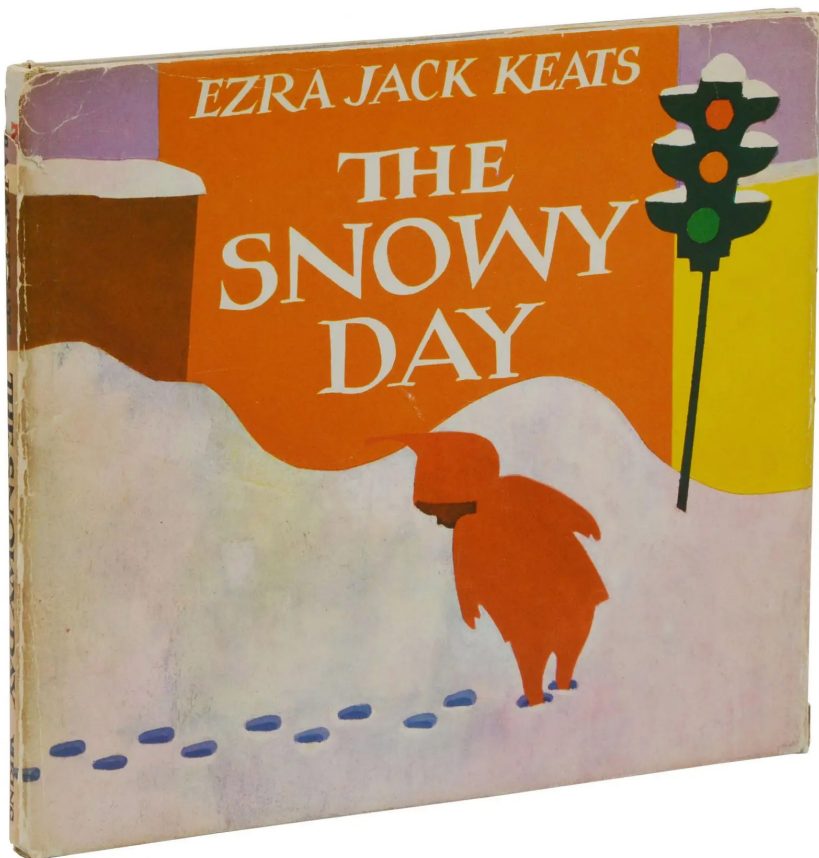
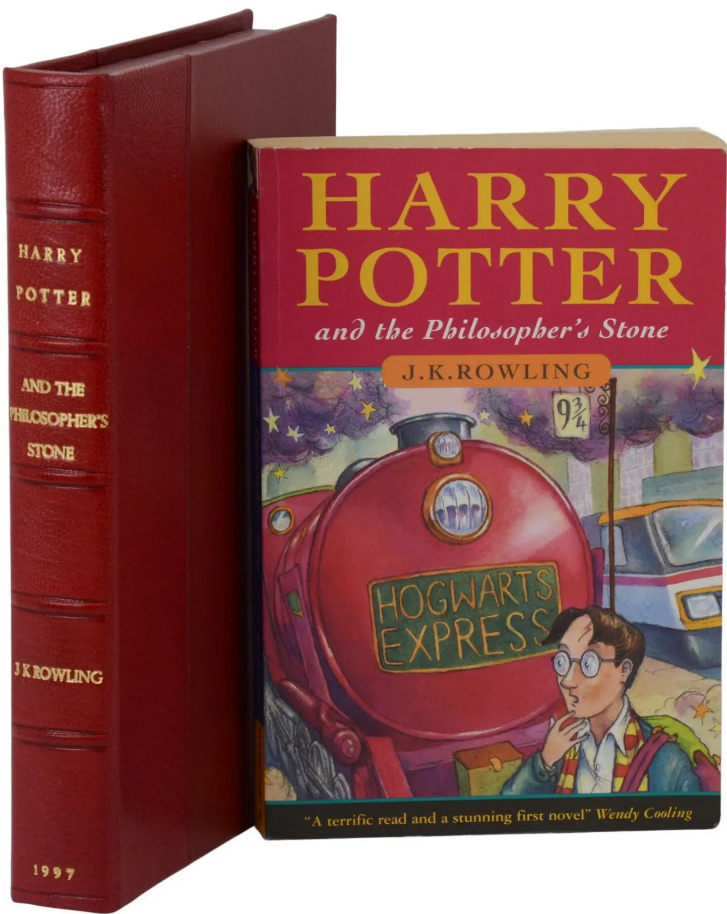
**\$25,000**

**The Snowy Day**  
Keats, Ezra Jack

New York: The Viking Press, 1962. First edition, first printing in correct dust jacket. Signed by Ezra Jack Keats, inscribed to book designer Jane Byers Bierhorst, "with whom its been pleasant working." They would collaborate on later books. Near Fine with light wear, subtle mottling to cloth, in Very Good dust jacket, unclipped, chipped at head and tail, rubbed and worn along folds, a few short closed tears.

A truly iconic work, The Snowy Day has been named on the most important books of the 20th century by the New York Public Library, inspired a series of postage stamps in 2017, and was the first children's book with a Black protagonist to win a major award. While first editions are quite rare and sought-after, signed or inscribed copies are almost unheard of. Item #140942429

**\$35,000**



For Jane Bierhorst -  
with whom it's been pleasant working  
Ezra Jack Keats



For  
 Colin  
 Matt  
 and  
 → Buddy  
 With best wishes to my nephew  
 Lawrence Lewis "Buddy" Heinlein  
 Robert A. Heinlein  
 Nov. 1947

L. L. Heinlein

**Rocket Ship Galileo [Dedication Copy]**  
 Heinlein, Robert A.

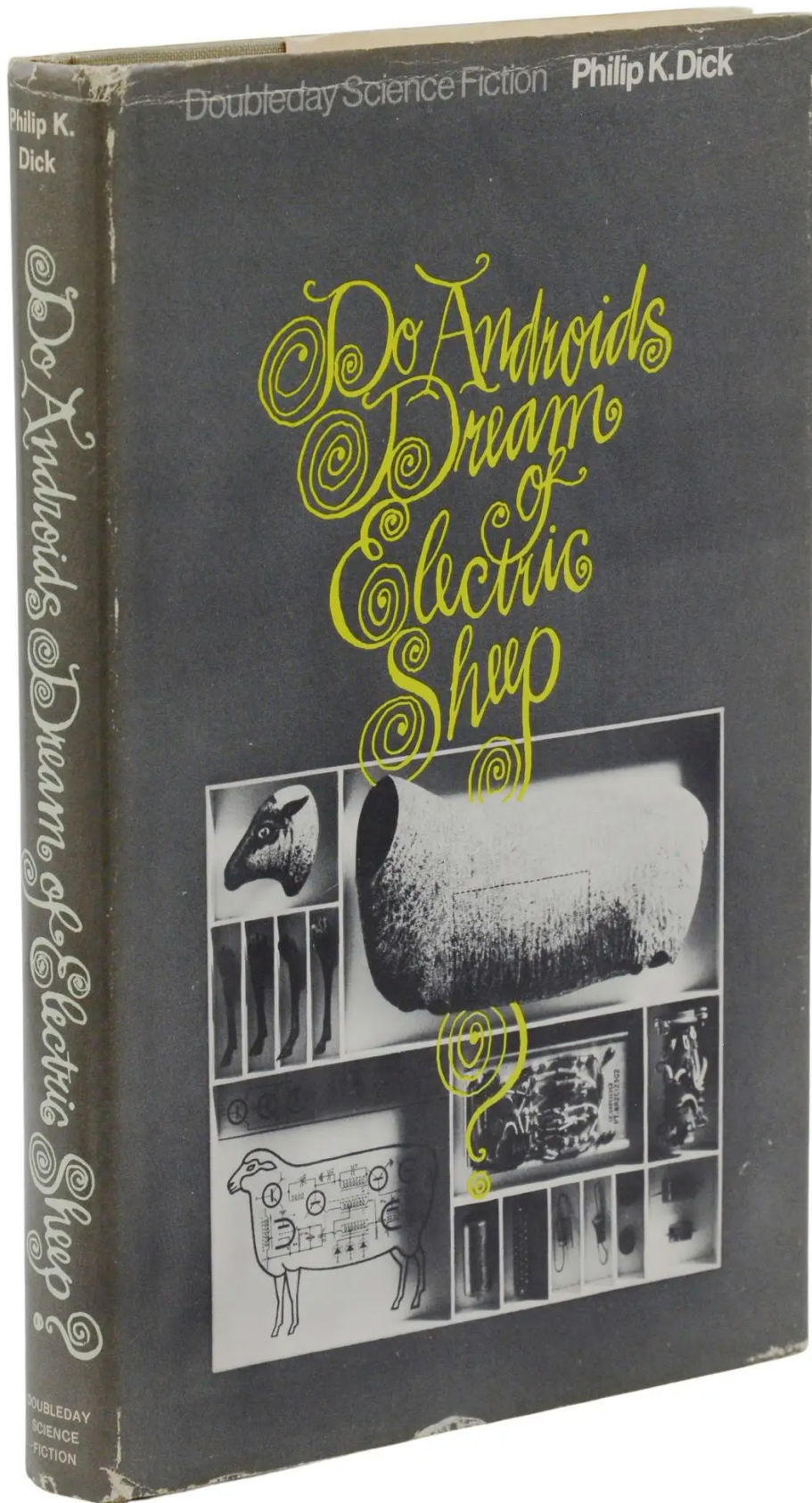
New York: Charles Scribner's Sons, 1947. First edition, first printing. The dedication copy of the author's first published novel, signed and inscribed by Robert A. Heinlein in the year of publication "with best wishes to my nephew Lawrence Lewis 'Buddy' Heinlein [signed] Robert Heinlein Nov. 1947" with an arrow pointing to Buddy's printed name on the dedication page. Additionally signed by Lawrence Lewis Heinlein as "L. L. Heinlein" on the front free endpaper. Lawrence was the son of Robert's brother.

Bound in publisher's original black cloth stamped in green. Very Good with light wear and light soiling to cloth, spine ends and corners lightly worn, bumping to corners throughout, toning to endsheets with a small check mark to the top of the front free endpaper, pages tanned and with sporadic imperfections mostly affecting the margins at the fore edge. In a Near Fine supplied first state dust jacket priced at \$2.00 with light edge wear and two tape reinforcements made to the verso.

An immensely important work of science fiction and milestone in the genre. It was the first in the Heinlein juveniles, a long and successful series of science fiction novels published by Scribner's, and introduced a new generation of post-war young readers to the genre of science fiction

Anatomy of Wonder calls this "A pioneering novel that began American mainstream science fiction for children and combined young protagonists, gadgetry, current science, and adventure in such a way that even today the book retains interest." It was "the first U.S. juvenile SF novel to reflect the new levels of characterization, style and scientific plausibility now expected in the field. It was the first in a series that represents the most important contribution any single writer has made to children's SF." - Clute and Nicholls, The Science Fiction Encyclopedia. Item #140944575

**\$32,000**

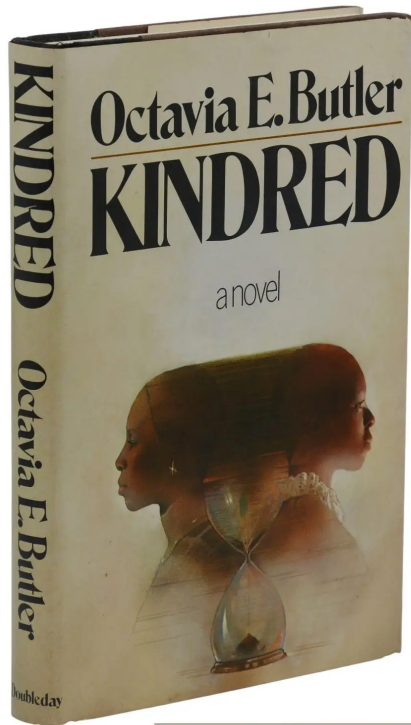


**Do Androids Dream of Electric Sheep?**

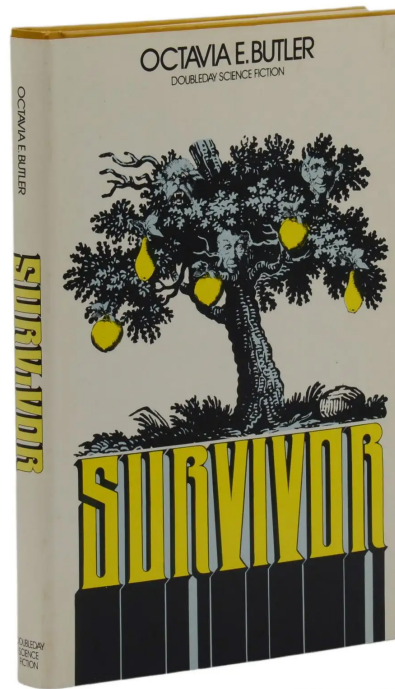
Dick, Philip K.

New York: Doubleday & Company, 1968. First edition, first printing. Bound in publisher's original grey cloth boards with spine lettered in gilt. Near Fine with light wear to the spine ends and a small nick to the bottom edge of the upper board, former owner bookplate and small inked number to front pastedown, pages tanned. In a Near Fine price-clipped dust jacket with light rubbing and light edge wear, thin strip of offsetting to blindside from an old dust jacket protector. A fantastic copy of this increasing scarce high spot of science fiction which served as the basis of the 1982 film Blade Runner. Item #140945114

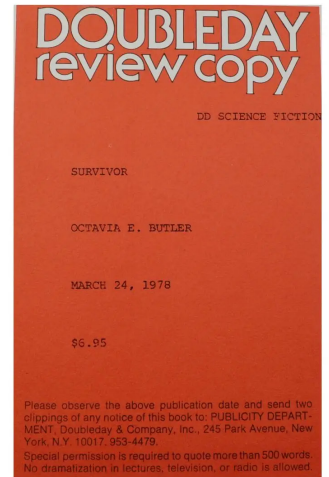
**\$27,500**



*To Jerry + Mary  
Best Wishes  
Octavia E. Butler*



*Octavia E. Butler*  
DOUBLEDAY & COMPANY, INC.  
GARDEN CITY, NEW YORK  
1978



### **Kindred**

Butler, Octavia E.

Garden City, New York: Doubleday & Company, 1979. First edition, first printing. Signed by Octavia E. Butler on the title page and inscribed to former owners. Bound in publisher's brown paper-covered boards over black spine cloth lettered in gilt. Near Fine with wear to rear cover, two diagonal creases to the front free endpaper and half-title page, slight odor to pages. In a Near Fine unclipped dust jacket with light soiling, toning, light worming and light edge wear. An extremely scarce title, even more so signed. Item #140944384

**\$15,000**

### **Survivor**

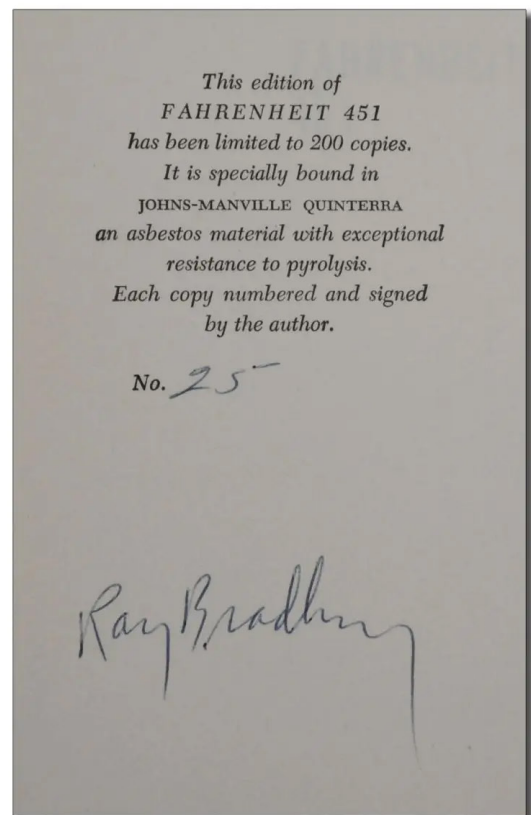
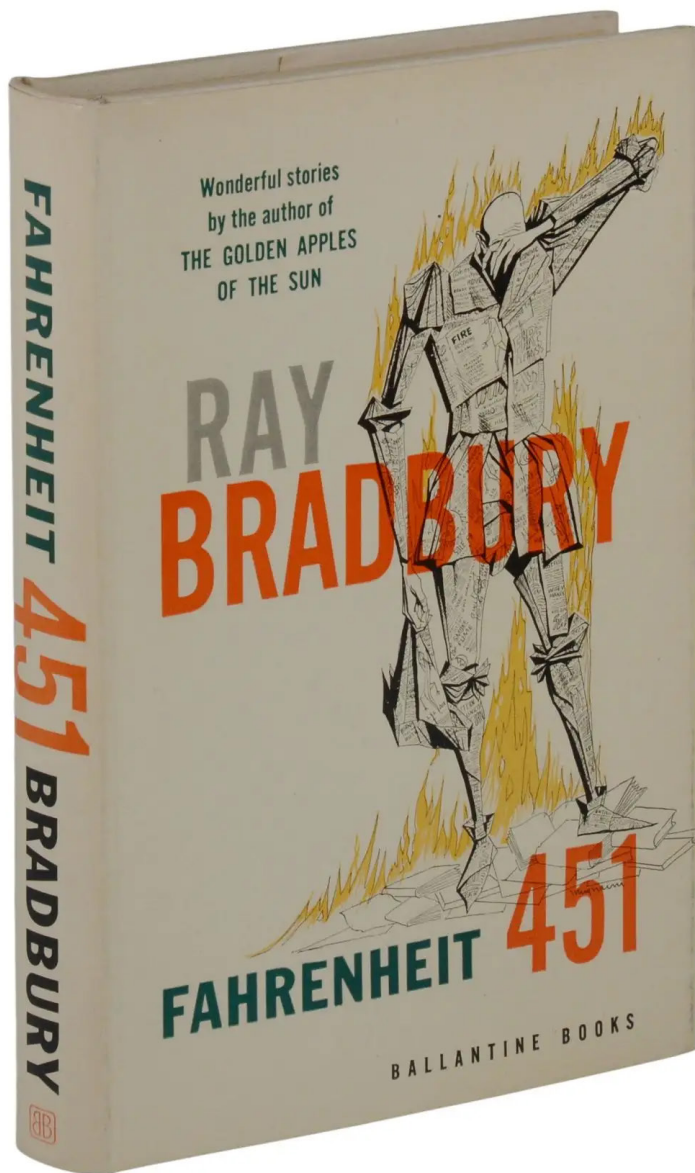
Butler, Octavia E.

Garden City, NY: Doubleday & Company, Inc., 1978. First edition stated, first printing; a review and as-

sociation copy. Signed by Octavia E. Butler on the title page and with publisher's slip taped to front free endpaper. Ownership rubber stamp to front paste down reading "Library of R. and J. Coulson," Robert and Juanita Coulson were science fiction writers and fans. Juanita is best-known for her Children of the Stars series, and together Juanita and Robert published a whopping 259 issues of their influential fanzine Yandro. A fantastic association copy between two women writers of science fiction, working in a genre heavily dominated by men.

Bound in publisher's original yellow leatherette boards. Near Fine in a Near Fine unclipped dust jacket with light toning, a short closed tear to the top of the front panel near the flap fold and light foxing to the blindside. A beautiful copy of Butler's rarest novel, which after a few early editions she would not allow to be reprinted. Item #140943999

**\$5,500**



### **Fahrenheit 451**

Bradbury, Ray

New York: Ballantine Books, 1953. First edition in perhaps the nicest example of this dust jacket extant in the world today; a rarity that practically glows. Number 25 of 200 copies with limited issue asbestos binding, hand numbered and signed by Ray Bradbury on the colophon. Approximately 50 copies of which were sold in trade dust jackets though not called for, and this is one of those copies.

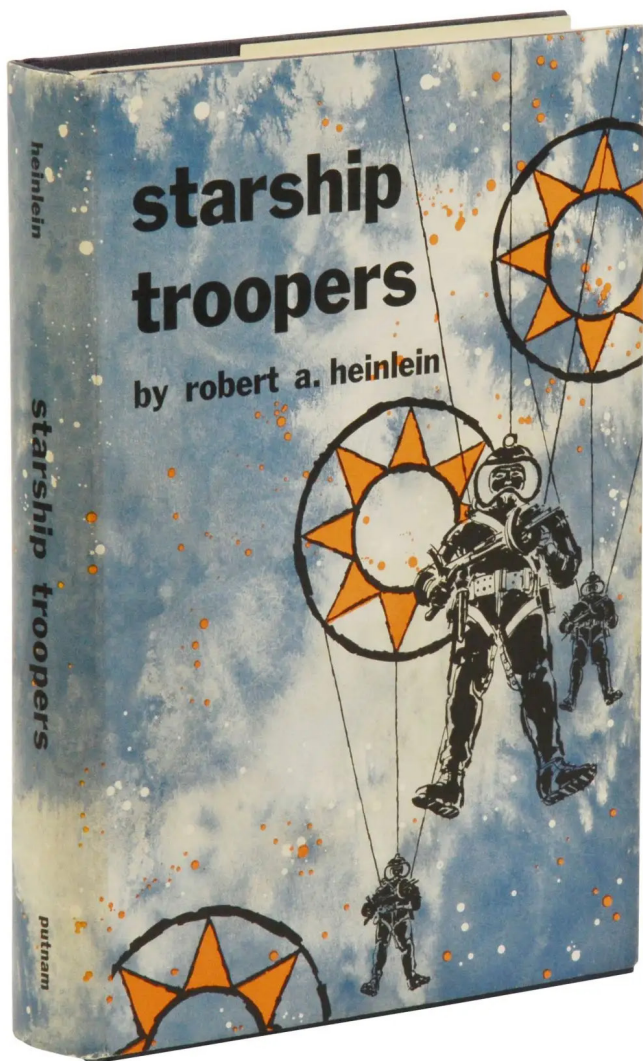
[viii], 199, (3) pp. Johns-Manville Quinterra asbestos binding, lettered in red. Fine, with light ambient toning

to the boards, light offsetting to the front free endpaper and contents lightly tanned. In a Fine dust jacket, with absolutely no fading (we have never seen one without fading); two micro-tears to the edge, a minuscule crease to the top corner of the rear panel and trivial rubbing at the folds.

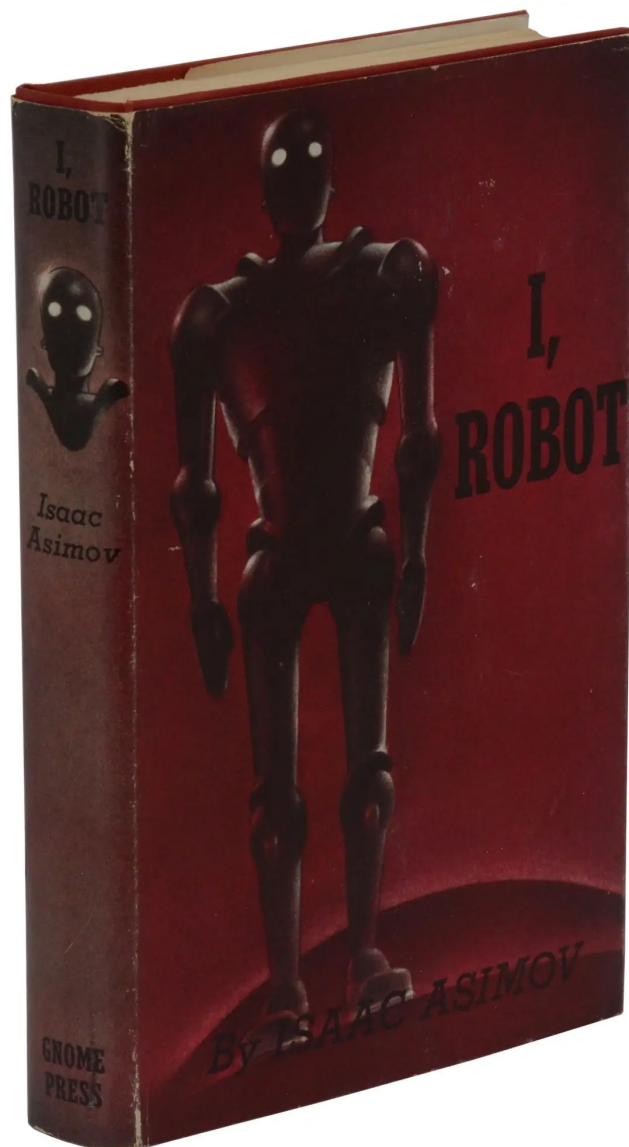
The classic dystopian, anti-censorship novel, plus two short stories "The Playground" and "The Rock Cried Out." A sought-after signed limited edition with the dust jacket extremely uncommon in such impeccable condition. Truly a sight to behold. Item #140945644

**\$75,000**





*Robert A. Heinlein*  
By ROBERT A. HEINLEIN



**Starship Troopers**  
Heinlein, Robert A.

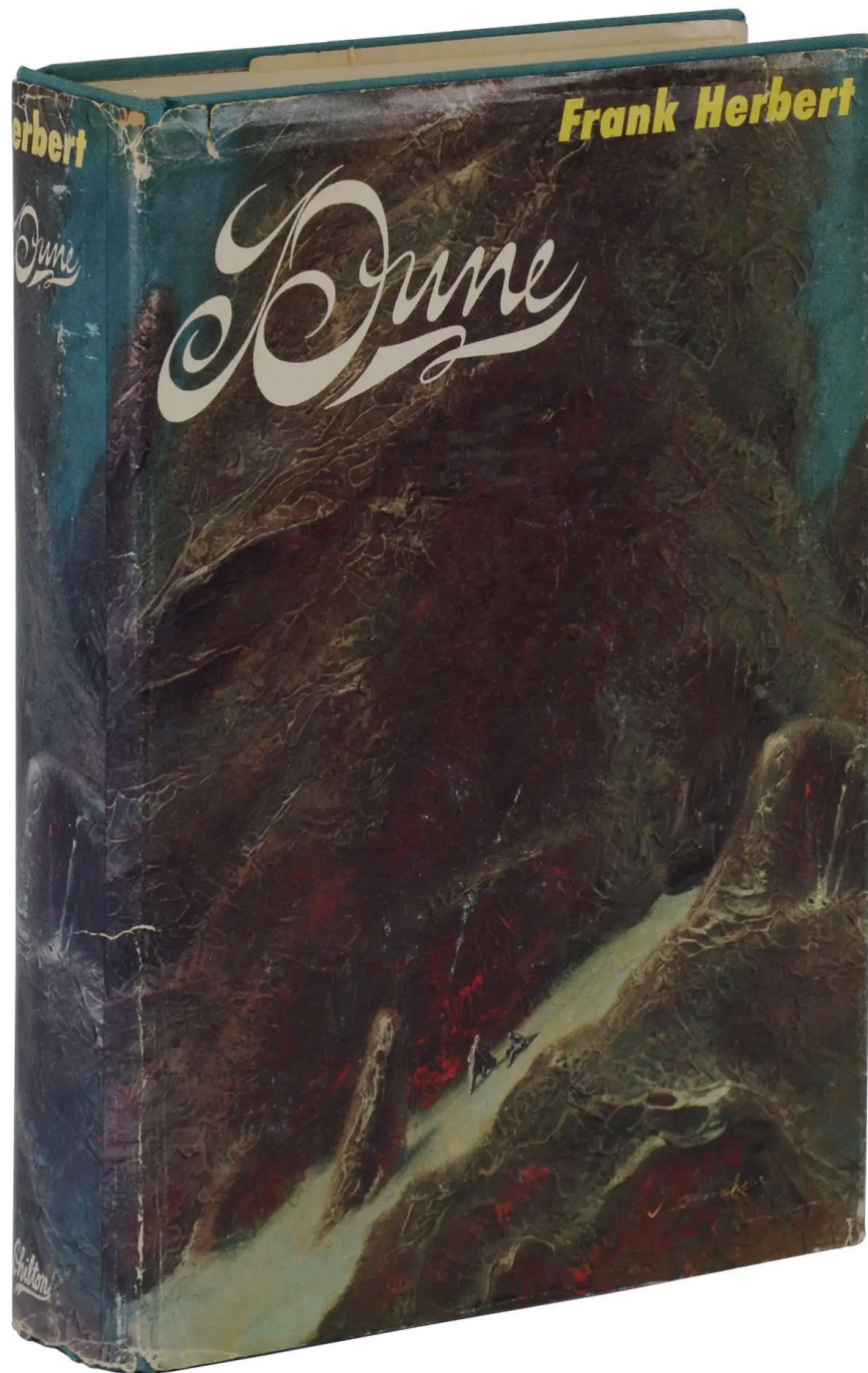
New York: G. P. Putnam's Sons, 1959. First edition, first printing. Signed by Robert A. Heinlein on the title page. 309 pp. Bound in publisher's dark blue cloth stamped in silver. Fine with light wear at extremities. In an About Fine unclipped dust jacket with light soiling to rear cover. An outstanding copy. Signed copies of the first edition of this Hugo Award winning title are very scarce. Item #140945923

**\$25,000**

**I, Robot**  
Asimov, Isaac

New York: Gnome Press, 1950. First edition, first printing of this science fiction classic. Bound in publisher's red cloth stamped in black. Near Fine, with faint soiling to front board, faint scratches to rear, former owner bookplate to front pastedown and pages tanned. In a Near Fine unclipped dust jacket with lighter than usual fading to the spine, light rubbing to the extremities and a short closed tear to the top edge of the rear panel. A lovely copy, in much nicer condition than normally found. Item #140945409

**\$10,000**



**Dune**  
Herbert, Frank

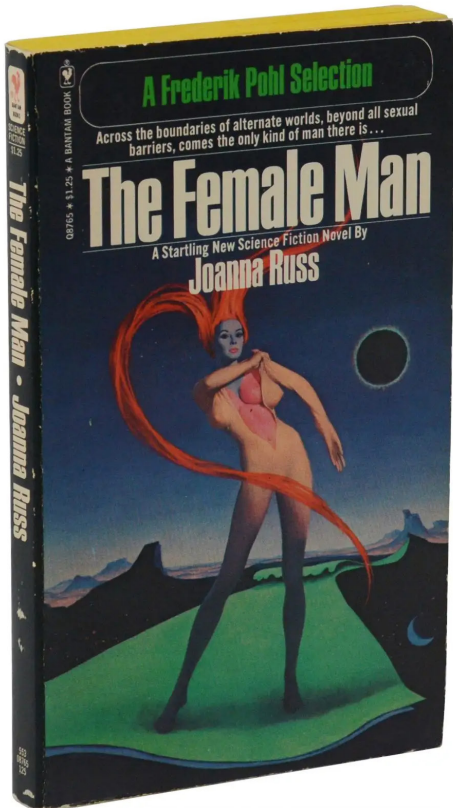
Philadelphia and New York: Chilton Books, 1965.

First edition, first printing. xxxvi, 412, [2] pp. Bound in publisher's blue cloth with spine lettered in white, patterned endpapers. Near Fine, hint of soiling to front board, small light stain to fore edge. In a Near Fine correct, unsophisticated dust jacket with publisher's price of \$5.95 intact, four lines of text at the bottom

of the rear flap beginning with "Chilton Books," etc.; with light rubbing to folds, head and tail worn, tiny crease to spine panel. An excellent copy.

The bestselling, award-winning science-fiction epic inspired by the Oregon dunes. The novel in turn inspired multiple films as well as a series of novels by Herbert and his son. Increasingly uncommon in the correct dust jacket. Item #140945551

**\$18,500**



11/16/96  
Joanna Russ

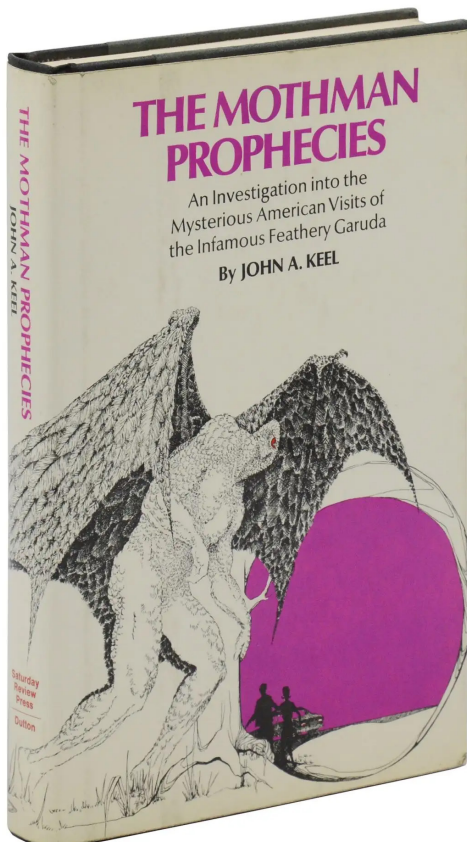
## The Female Man

Russ, Joanna

New York: Bantam, 1975. First edition. Signed by Joanna Russ on the title page, dated 11/16/96. [vi], 214, [4] pp. Bound in publisher's wraps. Near Fine with light shelf rubbing, uncreased spine. A paperback original, very rare signed.

A major feminist sci-fi novel, recently chosen by The Library of America for reprinting; they call it “a multivoiced, multidimensional voyage that challenges readers’ sense of gender and reality—introduces four remarkable women: Jeannine, a librarian from an alternate-reality New York in which the Great Depression never ended; Joanna, a 1970s activist who in some ways resembles the author; Janet, from the utopian, all-female future planet While away; and Jael, a black-clad, steel-fanged warrior from embattled Womanland, who has brought the other three together to enlist them in a liberatory war against patriarchy in every dimension.” Item #140945670

**\$2,500**



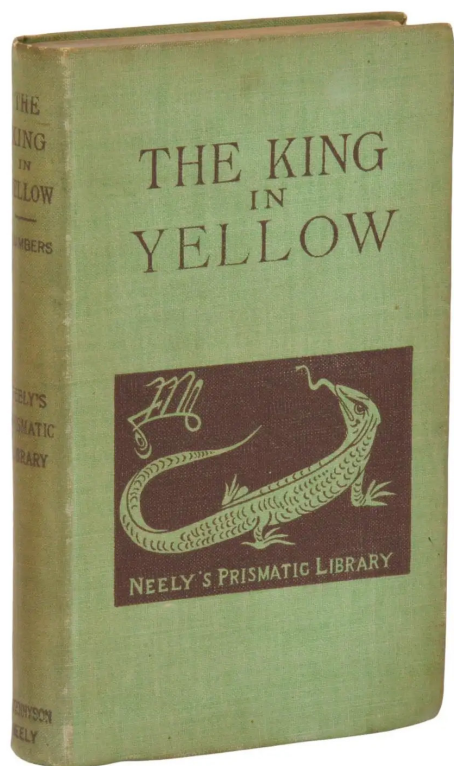
## The Mothman Prophecies

Keel, John

New York: Saturday Review Press & E.P. Dutton & Co. Inc., 1975. First edition. [xii], 269 pp. Bound in publisher's black cloth and paper covered boards, lettered in silver. Fine in an unclipped dust jacket, lightly worn else Fine and unfaded. Very nice shape overall.

Fortean investigator and author John Keel's best-known book, an engaging exploration of a series of hair-raising events in 1966 and 1967 in Point Pleasant, West Virginia. The otherworldly creature spotted by many residents was first dubbed “The Bird,” and then, mimicking a villain on the campy TV show Batman, “Mothman.” Following a so-so film adaptation in 2002, Mothman has become an internet celebrity and an annual festival is devoted to it in Point Pleasant. Item #140945859

**\$850**

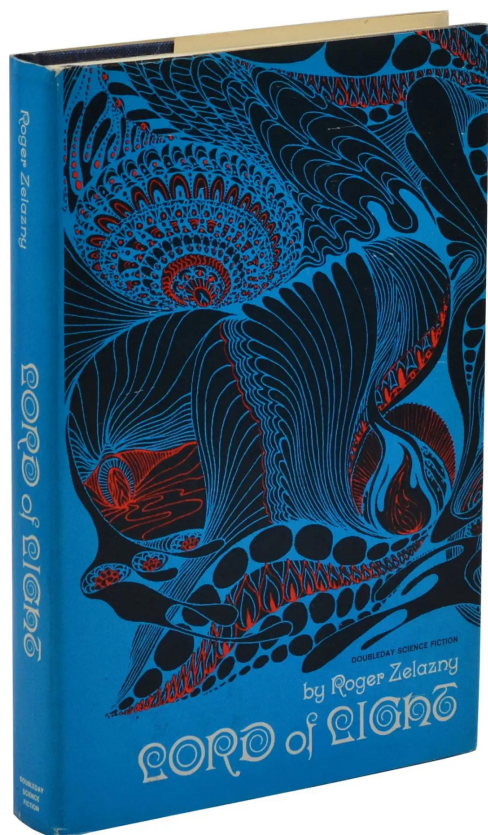


Robert W. Chambers  
1895 - April 8th  
New York  
City

**The King in Yellow**  
Chambers, Robert W.

New York: F. Tennyson Neely, 1895. First edition; of the three printings with title pages dated 1895, this is generally accepted as the first. The author's own copy, signed by Chambers on the front free endpaper "1895 -- April 8th / New York / City". This book was published at the end of March 1895 making this a very early inscription. Bound in publisher's original green cloth stamped in brown, with top edge gilt. Very Good+ with slight lean to binding, toning to spine, light wear and minor soiling; contents lightly tanned. A clipping of the author's photographic portrait tipped in to front pastedown--there was no inserted frontispiece in this printing, but they are present in later printings. An early collection of short horror stories which would serve as an influence to H. P. Lovecraft. Item #140946131

**\$15,000**

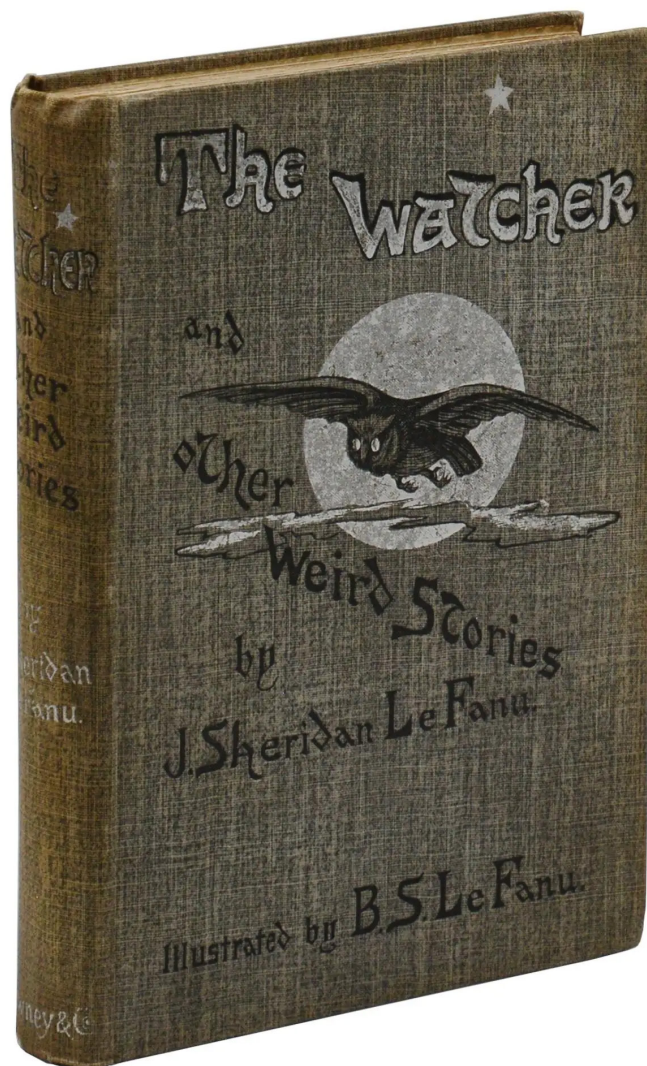
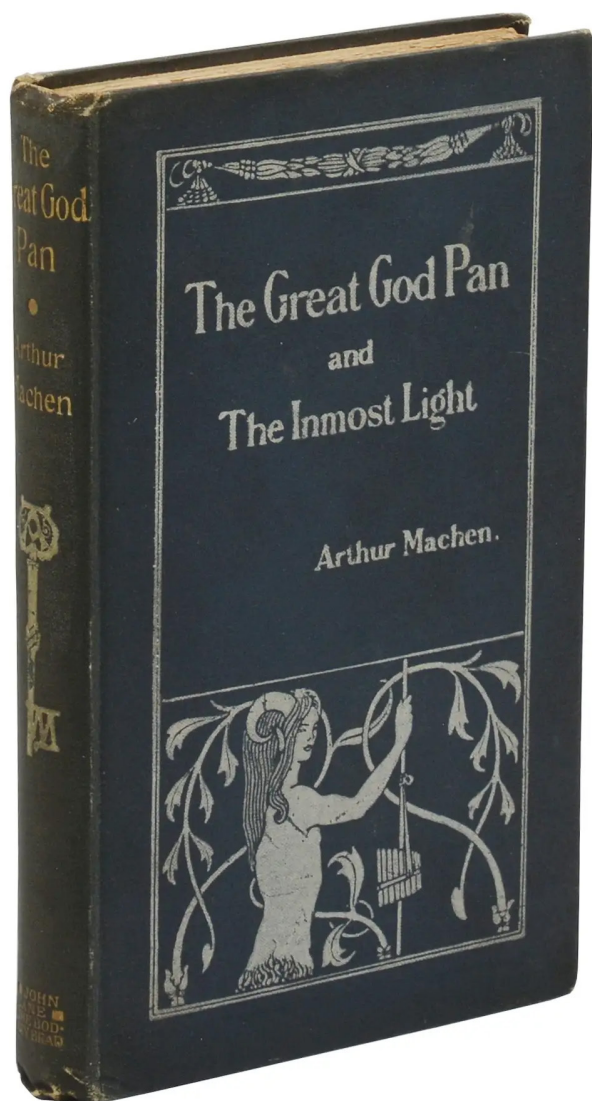


**Lord of Light**  
Zelazny, Roger

Garden City, NY: Doubleday and Company, 1967.

First edition, first printing. [vi], 257pp. Bound in publisher's dark blue cloth with silver spine lettering. A Fine copy, bright internally and unread, in a Fine dust jacket, unclipped (\$4.95), rich in color, and unfaded with only trivial rubbing to the front panel. A truly excellent, beautiful copy of the 1968 Hugo Award-winning novel. Item #140945898

**\$5,000**



**The Great God Pan and The Inmost Light**  
Machen, Arthur; Aubrey Beardsley [Illustrations]

London: John Lane The Bodley Head, 1894. First edition. [vi], 168, 16 pp. Bound in publisher's dark cloth with white stamping on front and rear boards, gilt spine lettering. Near Fine with light shelf wear, old bookseller's catalogue entry pasted onto paste down, typical offsetting to endpapers. An attractive copy.

The Great God Pan is an enduringly popular Gothic horror novella, quite scandalous in its time for its comparatively frank depictions of sexuality. It would inspire Bram Stoker's Dracula, Lovecraft's The Dunwich Horror, and works by Clark Ashton Smith and Stephen King. Item #140945040

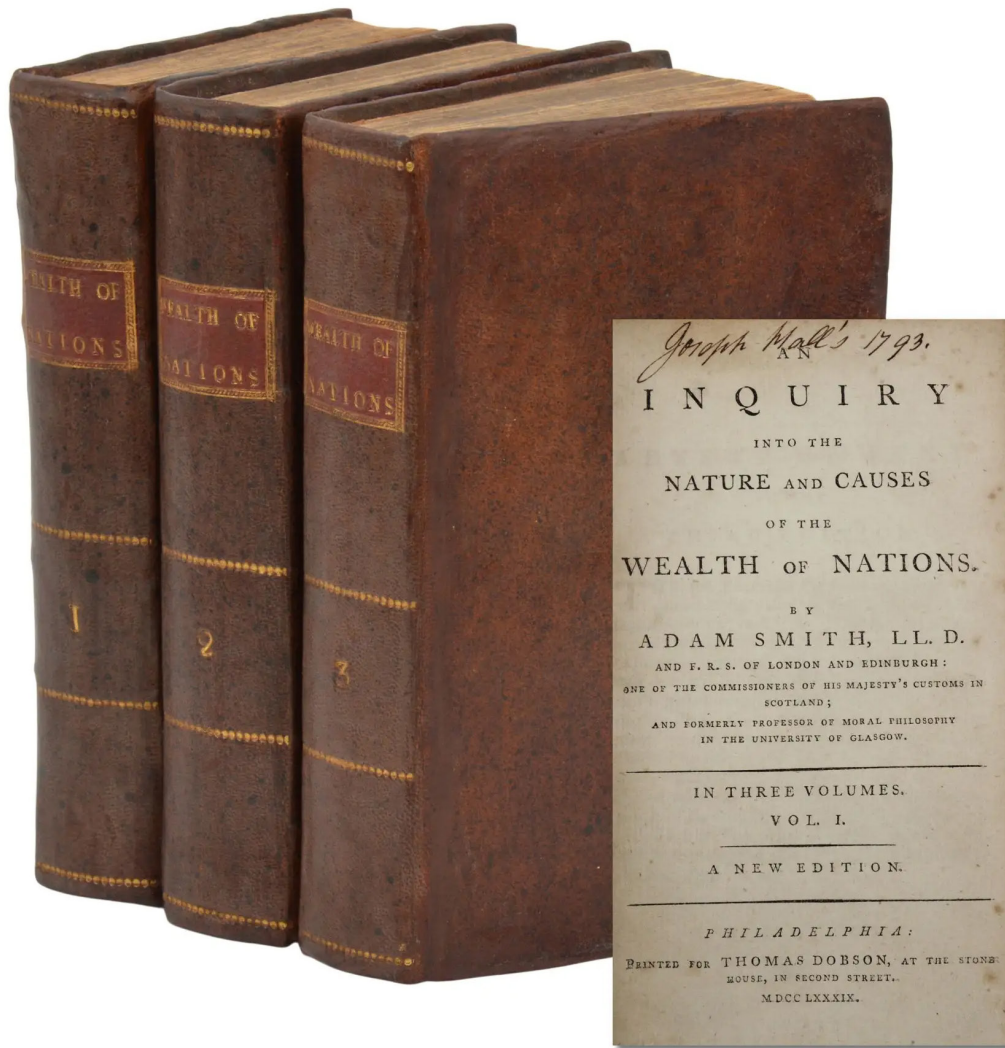
\$2,500

**The Watcher and Other Weird Stories**  
Le Fanu, J. Sheridan; B.S. Le Fanu [Illustrations]

London: Downey & Co., [1894]. First edition, first printing. viii, 271, [8] pp. Bound in publisher's gray mottled cloth with silver and black stamping, floral endpapers. Hinge split towards rear, else Very Good, light wear, bookplate on paste down, binding generally a bit taxed. Rare.

A collection of weird tales including "Passage in the Secret History of an Irish Countess," called the first locked room mystery by Bleiler. Illustrated by the author's son. Item #140945331

\$3,500



## An Inquiry into the Nature and Causes of the Wealth of Nations

Smith, Adam

Philadelphia: Thomas Dobson, 1789. First American edition of the author's magnum opus. [6, blank], 412; [4, blank], 430, [2, blank]; [2, blank], 387, [1, blank], [53, index], [3, blank] pp. Bound in full contemporary sheep, rebacked to style. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Complete in three volumes, 12mo.

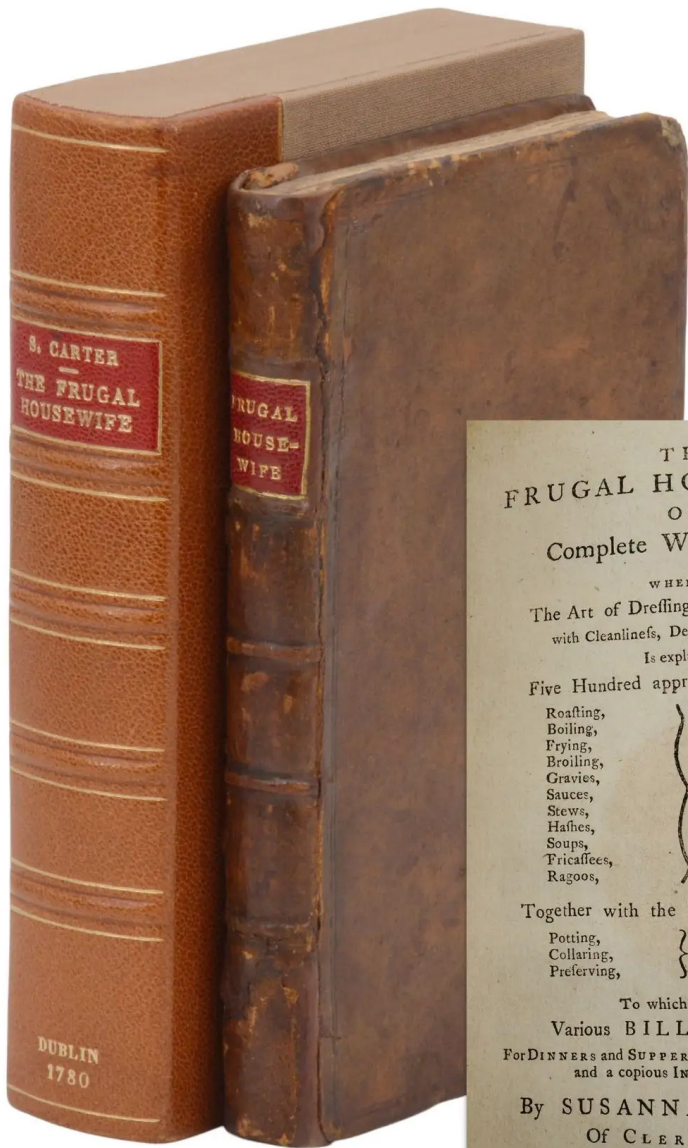
Near Fine with tanning to end sheets with contemporary ownership "Joseph Hall 1793 at each title; a separate former contemporary owner of W. Hamilton each volume, on top margin of advertisement in volume I, on title-page of volume II and on Contents page of volume III. Light notations. Contents lightly toned with sporadic foxing.

A handsome set of the first American edition of Smith's unequivocal groundbreaking work on eco-

conomic philosophy. Published thirteen years after the first edition and based on emendations and revisions made for the fourth edition, this first American edition of *The Wealth of Nations* significantly appeared in a momentous year in the history of the United States, which saw the convention of the first United States Congress as well as the inauguration of the country's first president. Prior to the 1789 publication, only a select and limited audience in America would have had access to copies of previous editions of *The Wealth of Nations*; it is therefore almost a certainty that, in the new United States, this was the first book to disseminate in a serious way Smith's important economic theories.

Printed by Colonial Philadelphia printer Thomas Dobson who was most famous for the earliest printed *Encyclopaedia Britannica* and the first published complete Hebrew Bible in the United States. Item #140946048

**\$25,000**



THE  
FRUGAL HOUSEWIFE:  
OR,  
Complete Woman Cook.

WHEREIN  
The Art of Dressing all Sorts of Viands,  
with Cleanliness, Decency, and Elegance,  
Is explained in  
Five Hundred approved RECEIPTS, in

Roasting, Boiling, Frying, Broiling, Gravies, Sauces, Stews, Hafhes, Soups, Tricaffees, Ragoos,		Pasties, Pies, Tarts, Cakes, Puddings, Syllabubs, Creams, Plummary, Jellies, Giarns, and Custards.
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Together with the BEST METHODS of

Potting, Collaring, Preserving,		Drying, Candyng, and Pickling.
---------------------------------------	--	--------------------------------------

To which are prefixed,  
Various BILLS OF FARE,  
For DINNERS and SUPPERS in every Month of the Year;  
and a copious INDEX to the whole.

By SUSANNAH CARTER,  
Of CLERKENWELL.

D U B L I N:  
Printed by JAMES HOEY, Jun. at the Mercury,  
in Parliament-street.

**The Frugal House Wife [Housewife]: or, Complete Woman Cook.**  
Carter, Susannah

Dublin: Printed by James Hoey, Jun. at the Mercury, [ca. 1765-8]. Evident first edition, this Dublin imprint was functionally published simultaneous with the London imprint (see Maclean, pages 23-24). Bound in contemporary full speckled calf; five raised bands, later gilt-tooled red morocco spine label. Spine rebaced with original laid-down and early repairs to edges, 6.5 x 4", 18mo. Near Fine with small patches of worming at front pastedown and bottom margins of the first twenty-five leaves; not affecting text; old hand notations on front pastedown, lacking rear endpaper; small chip to rear pastedown; contents clean and bright.

An egalitarian cookery by a seemingly unknown London female cook, Susannah Carter (fl. 1765). A no fuss book of household management for the average 18th-century housewife. It seamlessly does away with extravagant spices and costly ingredients to make room for more homespun receipts at a time when cooking was arguably at its most decadent. Carter was one of the first culinary authors to incorporate month-to-month seasonal recipes to encourage

at-home cooks to employ cost-effective ingredients they could access from their garden plots. So revolutionary was this cookery that American writer, Amelia Simmons, nearly copied word for word her receipts in her *American Cookery* published in 1796. "Mary Toldford Wilson acknowledged that many of the recipes in *American Cookery* 'were outright borrowings from British cookery books of the period, particularly Susannah Carter's.'

Carter's work reworked the practice of home cooking with the use of simpler tools and step-by-step instructions. Her methods of preserving and drying were utilized and mimicked throughout the British Isles and American colonies. Her recipes still remain accessible even by today's standards. A scarce and comprehensive text that would forever modify the standard practice of cookery. Item #140946063

**\$40,000**



**[The Cottingley Fairies] Alice and the Fairies; Iris and the Gnome; Alice and the Leaping Fairy; Fairy Offering Flowers to Iris [and] Fairy Sunbath**  
Griffiths, Frances; Elsie Wright

Doyle, an author known for creating the beyond-iconic character Sherlock Holmes, a fictitious detective renowned for his proficiency in observation, deduction, forensic science and logical reasoning.

[Printed by Harold Snelling], [c. 1920].

A complete collection of five photographs of the Cottingley Fairies taken by Frances Griffiths and Elsie Wright between 1917 and 1920. One of the greatest photographic hoaxes of all time, perpetrated by two young cousins age 16 and 9. Armed with a camera, the two girls set out to prove the existence of fairies, not knowing that this would cause a great controversy and fool such eminent public figures such as Arthur Conan

Vintage sepia silver gelatin print photographs mounted on original brown card with embossed brown title and copyright, loosely housed in 8"x10 brown card wallet with crown emblem embossed on upper cover and tissueguard tipped in at inner fold. The images are of varying dimensions, "Alice and the Fairies" is 200 x 150 mm; "Iris and the Gnome," 152 x 198 mm; "Alice and the Leaping Fairy, 158 x 250 mm; "Fairy Offering Flowers to Iris," 153 x 203 mm; "Fairy Sunbath, Elves, Etc." 142 x 194 mm. Near Fine with light





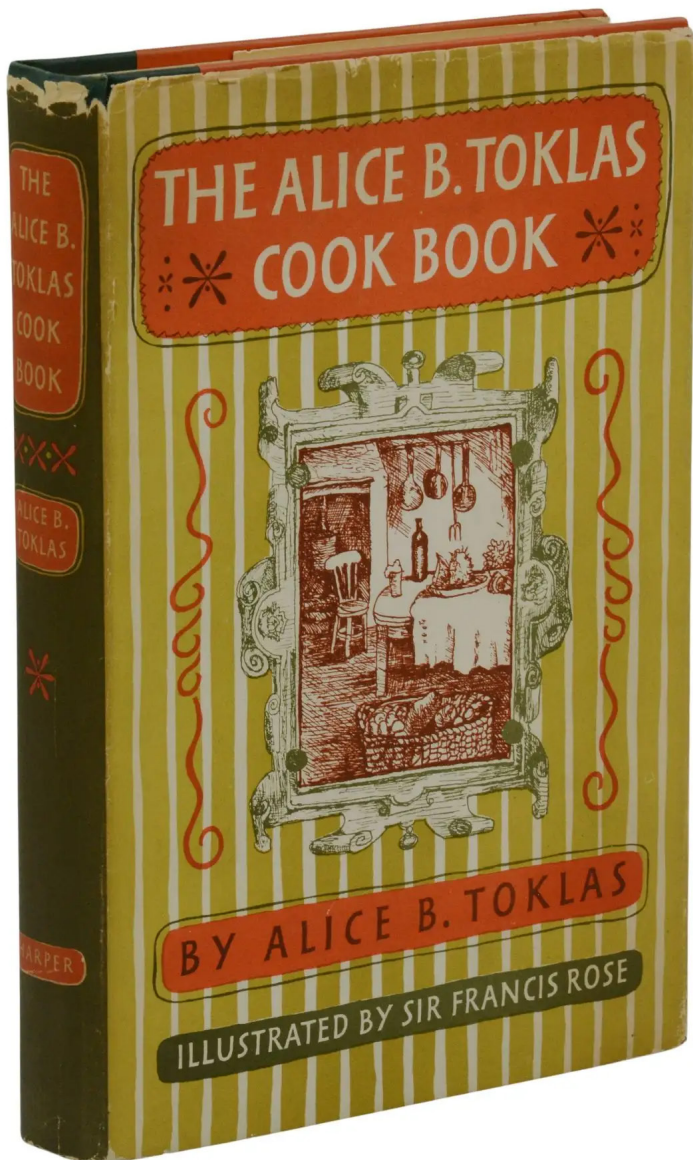
creasing to wallets, tissueguards and mounts, slightly affecting the corners of two images, "Fairy Offering flowers to Iris," and "Alice and the Leaping Fairy." Price marked on rear of one wallet and one image. Complete sets in original sleeves are scarce, and these images are in a larger format than most that have turned up at auction over the years.

From July of 1917 to August, 1920, in a small village of Cottingley, near Bingley in Yorkshire, the two cousins produced a series of photographs. Originally conceived a joke, the duo borrowed Elsie's father's camera, and used colored paper cut-outs and hat pins to create their fairy scenes. Though her father thought the images were fake while developing the prints, in 1919, Elsie's mother Polly brought them to members of the Theosophical Society in Bradford where they were giving a lecture about fairy life. The hoax spi-

raled out of control. First, leading society member Edward Gardner enlisted photography expert Harold Snelling to produce "enhanced" prints of them to be sold at Gardner's lectures in 1920. From there, leading spiritualist Conan Doyle became aware of them and wrote an article about the proof of fairies in an issue of *The Strand Magazine*. Despite attracting ridicule, the pictures garnered huge publicity and a great controversy ensued among scientists and writers, enthusiastically debating if they were real or not. It was not until 1983 that Elsie and Frances admitted how the images were made, though Frances maintained until the end of her life that while four of the images were faked, one showed genuine fairies and was not produced using trickery. Item #140942373

**\$28,000**

## With the legendary “Haschich Fudge” recipe handwritten by Alice B. Toklas



### **The Alice B. Toklas Cook Book** Toklas, Alice B.

New York: Harper & Brothers, 1954. First American edition, first printing with a handwritten inscription by Alice B. Toklas of her legendary “Haschich Fudge” recipe written across one and a quarter blank pages at the rear of the book. Pretty rad indeed. Bound in publisher’s original orange cloth boards over green spine cloth stamped in gilt and orange. Near Fine with light soiling to bottom edge in a Very Good+ unclipped dust jacket with wear at the crown and edges, light fading to spine, light tanning and light soiling.

The notorious drug-laden recipe was printed in the British edition but omitted from this American edition as it was deemed “too dangerous.” Laid in is a signed typed letter dated 11 April 1974, from author Samuel M. Steward, a close friend of both Toklas and Gertrude Stein, written to Ronald R. Randall (who evidently sold the book to John Howell Books) regarding the provenance of the inscribed recipe and how it was obtained:

“When [this work] was first published in the United States in 1954, Harper was reluctant to include the so-called recipe for ‘marijuana brownies’ which had already appeared in the British edition. Noticing this omission, the following Christmas season when I went to Europe, I took along the American edition of the Cookbook and complained rather wistfully to Alice about the omission of the recipe (it was not included

in the American edition until some time later). ‘Leave the book with me over night,’ she said, ‘and I will give it to you tomorrow.’ When she did, the next day, I noted with delight (and some consternation at the length of the recipe, which I had forgotten) that she had copied out the entire recipe on the back fly-leaves of the book, in her miniscule handwriting which had not then yet enlarged itself because of her failing eyesight. This is possibly the most famous recipe of the twentieth century, yet curiously enough, it was sent to Alice by Brian Gysen [sic], a friend”.

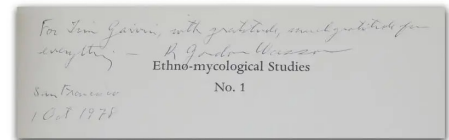
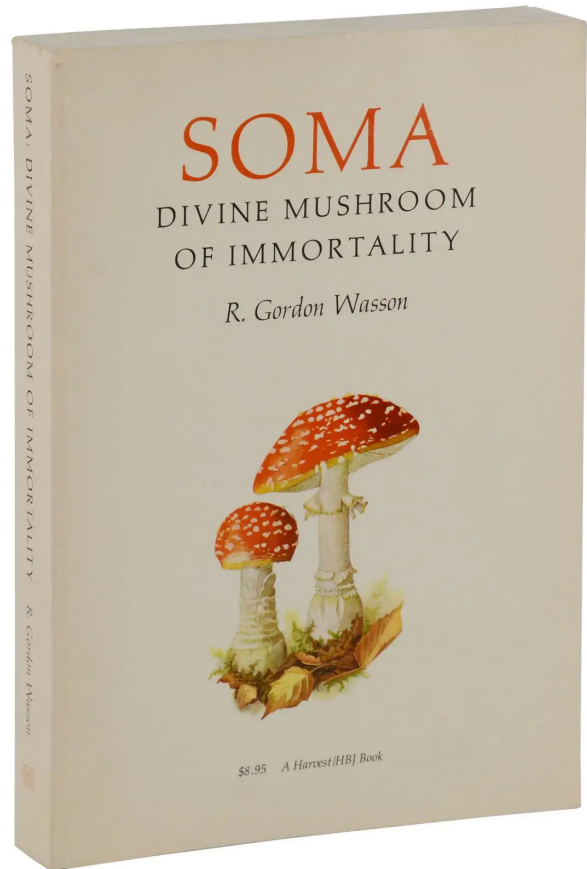
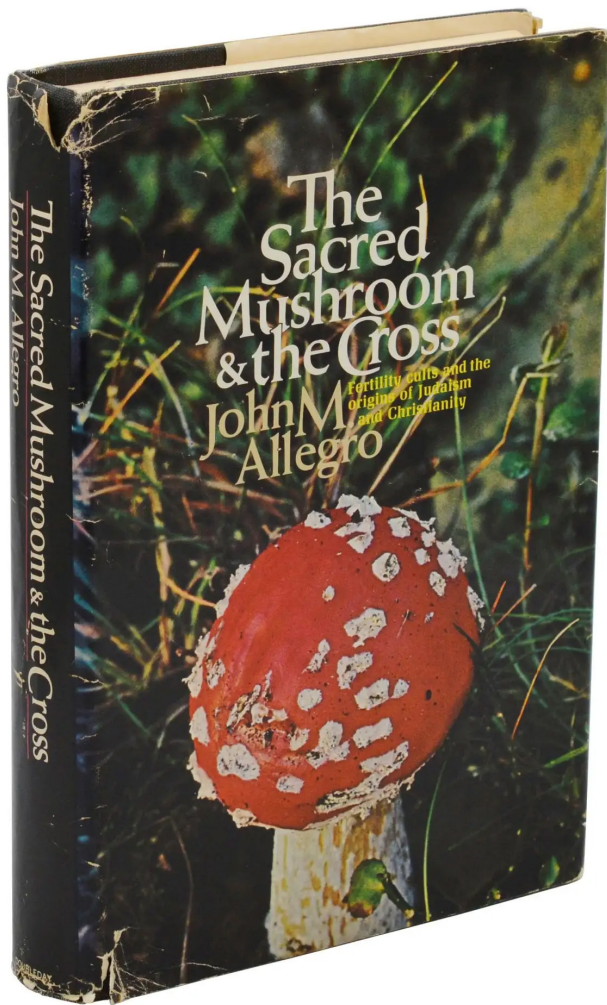
The inclusion of the recipe was a last-minute addition. With a deadline looming mere months away and space to fill, Toklas decided to ask those in her social circle to contribute their own recipes including Gysin’s. The recipe was further solidified in popular culture by the 1968 film *I Love You Alice B. Toklas* where Peter Sellers’ character is seduced by a hippie and her hash brownies. The recipe, which Toklas states “anyone could whip up on a rainy day”, is considered to bring about “euphoria and brilliant storms of laughter; ecstatic reveries and extensions of one’s personality on several simultaneous planes are to be complacently expected”. Item #140945183

**\$45,000**

Orin Green van Lintett  
Hochisch Fudge

(which anyone could whip up on a rainy day)  
This is the food of parasites - of Beccadonia butyracea Parasitic  
a chapter on entertaining before the J. B. B. In honor of the Hochisch Fudge Club  
for making an interesting book on damp weather - to be good  
is, indeed, the common cold in damp weather - to be good  
to - Euphorbia and Lintett stems of Lactaria; + estate reserves  
and extensions of this personality - on several points - but ment-  
are to be completely expected. Almost anything Lintett stems + did  
you can do better of you can hear to be described by an ex-  
cellent-rescuer.  
Take 1 gallon black pepper corns, 1 pint nutmeg, 4 cups of  
sticks of cinnamon, 1/2 cup of nutmeg, 1/2 cup of nutmeg, 4 cups of  
dried figs, shelled almonds and pecans. This should be  
pulverized in a mill or about a handful + each of  
nuts. Bunch of Lintett stems - chop them  
and should be dusted over the mixture  
about a cup of sugar dissolved  
into pure

and, after making me  
to be kept in a cool  
place, which often does  
the best observation ever  
I find and should be done as if -  
the person.



**The Sacred Mushroom & the Cross: A Study of the Nature and Origins of Christianity within the Fertility Cults of the Ancient Near East**  
Allegro, John Marco

Garden City, NY: Doubleday & Company, Inc., 1970. First American edition, first printing. xii, 349 pp. Bound in publisher's black cloth with gilt spine lettering. Near Fine with light wear, in a Very Good dust jacket, worn and a little chipped at extremities, unclipped (\$7.95). Uncommon.

A cult classic by the archaeologist who popularized the Dead Sea Scrolls, maintaining through a complex argument rooted in linguistics that the historical Jesus never existed but was the invention of a psilocybin-mushroom-ingesting fertility cult. Originally published in the author's home country, the UK; this the first US edition features a more colorful dust jacket with a photo of *Amanita muscaria*. The book has been

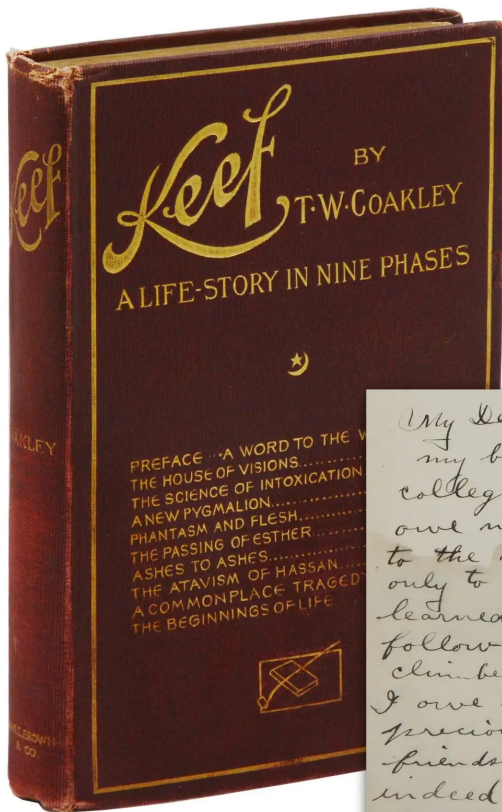
known to pop up in Joe Rogan's popular podcast as one of his perennial talking points. Item #140945826

**\$450**

**Soma: Divine Mushroom of Immortality (Ethno-mycological Studies No. 1)**  
Wasson, R. Gordon

New York: Harcourt Brace Jovanovich Inc., [1973]. Signed by R. Gordon Wasson on the half-title, warmly inscribed to former owner in San Francisco, dated Oct. 1, 1978. xiv, 381 pp. Bound in publisher's wraps. Very Good with bumped head, creasing to spine and, diagonally, to rear wrap. An uncommon signature from the American ethnomycologist on one of his most important works. Item #140945655

**\$1,350**



My Dear Michael Ward,  
 my boyhood's chum, at  
 college, to whom I  
 owe my introduction  
 to the ~~keef~~ ~~keef~~ ~~keef~~  
 only to those who have  
 learned to love and  
 follow the Parmassian  
 clumbers, and to whom  
 I owe a boon more  
 precious still — the  
 friendship of a friend  
 indeed. With deep  
 delight, I subscribe  
 myself —  
 Yours as in the  
 old days,  
 Timothy Wilfred Coakley



### Keef: A Life-Story in Nine Phases

Coakley, Timothy Wilfred

Boston: Charles E. Brown & Co., 1897. First edition. Signed by Timothy W. Coakley in ink on front free endpaper, presentation copy inscribed to his boyhood friend Matthew Ward. [iv], 152 pp. With frontispiece and numerous full-page plates by George Wistar Hodge Ritchie. Bound in publisher's gilt-lettered, ribbed burgundy cloth, top edge gilt, others uncut. Good+ with light staining to cloth, dampstaining to paste downs and prelims with a little wrinkling and marginal tidemarks to rest of contents, hinges over-opened. Quite scarce signed.

The first known English novel in the genre of "Kif Literature," written in the style of an Edgar Allan Poe horror story in which the narrator, a keef smoker, takes the reader through his supernatural search for love powered by "keef wisdom." The copy of authority on drugs and hallucination Dr. Ronald Siegel.. Item #140945445

### Haschisch (Hashish)

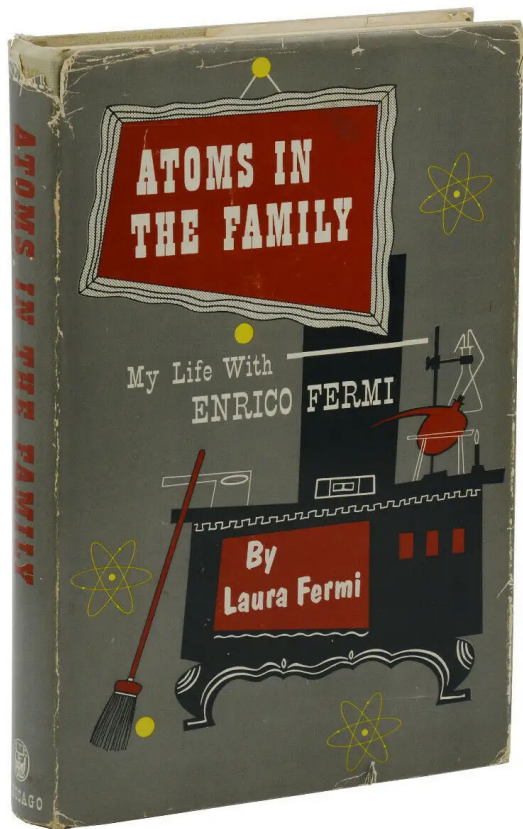
Lemmermayer, Fritz; Gottfried Sieben [Illustrator]

Budapest: Verlag von G. Grimm, 1898. First edition. 124 pp. Bound in publisher's red cloth with color illustrated label to front board. Text in German. Near Fine, light rubbing and a hint of bowing to boards, former owner's personal ex libris on title page and on bottom margin of p. 31. A superb copy.

An illustrated oriental romance of hashish (a cannabis derivative) use, called by reviewer Stephen J. Gertz "a literary cloud of intoxicating smoke, a phantasmagoria in print, once forgotten but now unforgettable." It would be translated into English for the first time in 2014. Scarce, an OCLC search showing only five copies found in libraries worldwide, none in the US. Item #140945354

\$4,500

\$9,500



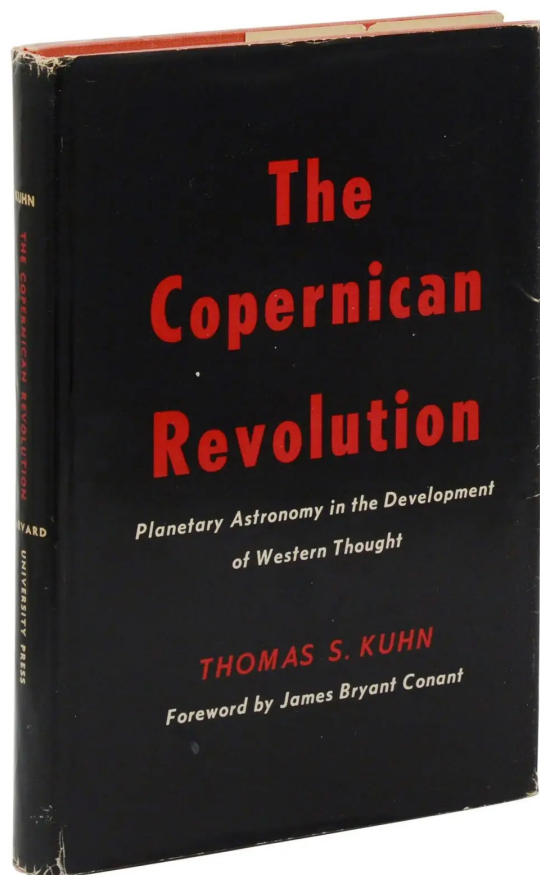
To Martha Anderson  
 Laura Fermi  
 Enrico Fermi

**Atoms in the Family: My Life With Enrico Fermi**  
 Fermi, Laura; [Enrico Fermi]

Chicago: The University of Chicago Press, 1954. First edition. Signed by the book's subject, Enrico Fermi, and the author on the front free endpaper, inscribed to former owner. x, 267 pp. Bound in publisher's gray cloth with gilt spine lettering. Near Fine with a little dampstaining to back board, in an unclipped dust jacket with edge wear and coffee stain on back panel, Good only.

A very rare signature from the Nobel laureate who created the world's first nuclear reactor and was instrumental in the Manhattan Project. He died suddenly in late November of the year this memoir by his wife was published. Item #140941985

\$7,500



For Norman Thomas who  
 ought to correct it.  
 Tom Kuhn

**The Copernican Revolution: Planetary Astronomy in the Development of Western Thought**  
 Kuhn, Thomas; James Bryant Conant [Foreword]

Cambridge, MA: Harvard University Press, 1957. First edition. Inscribed by Kuhn to his pupil Norman L. Thomas (1925-1997), "For Norman Thomas who ought to correct it. [signed] Thomas Kuhn." Thomas was a professor of philosophy at Bakersfield College; his inkless emboss and personal library number on front free endpaper; his stamp on title page. Very Good+ with rubbing along edges, a few pencil underlines and marginal brackets, presumably by Thomas, in a Near Fine dust jacket. Kuhn's very first book, chronicling the shift from the Ptolemaic system to the Keplerian. What he learned examining this period would inspire his next and most famous work, *The Structure of Scientific Revolutions*, in 1962. Item #140945371

\$7,500



### **The Compleat Angler**

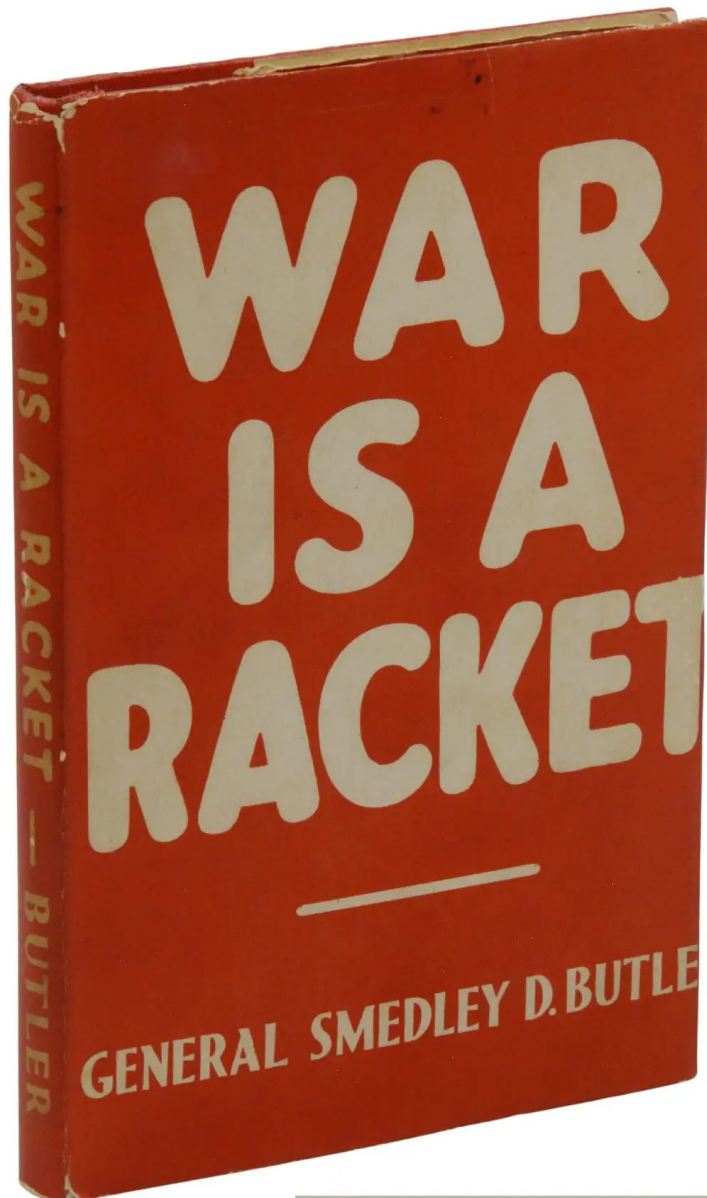
Walton, Izaak; Charles Cotton;  
Richard Le Gallienne [Editor];  
Edmund H. New [Illustrator];  
Bernard Kiernan [Binder]

London & New York: John  
Lane, The Bodley Head, 1897.

lxxxiv, [iv], 428, [14] pp. Photogravure frontispiece; other illustrations by New. Bound by master bookbinder Bernard Kiernan in full olive morocco with green & black leather inlay & gilt decoration, spine decorated and lettered in gilt, raised bands, top edge gilt, others untrimmed, signed on the rear turn-in. Spine a touch sunned and start of slight foxing, tiny stain to prelims, else Fine. Housed in light green cloth slipcase, slightly soiled and stained.

The classic fishing book handsomely bound by Kiernan (1922-1967). He died at age 45, very well-esteemed in the trade but obscure; his bindings are very rare. The text taken from the fifth edition, the last edition with Walton's own revisions. Item #140944632

**\$3,000**



**War is a Racket**

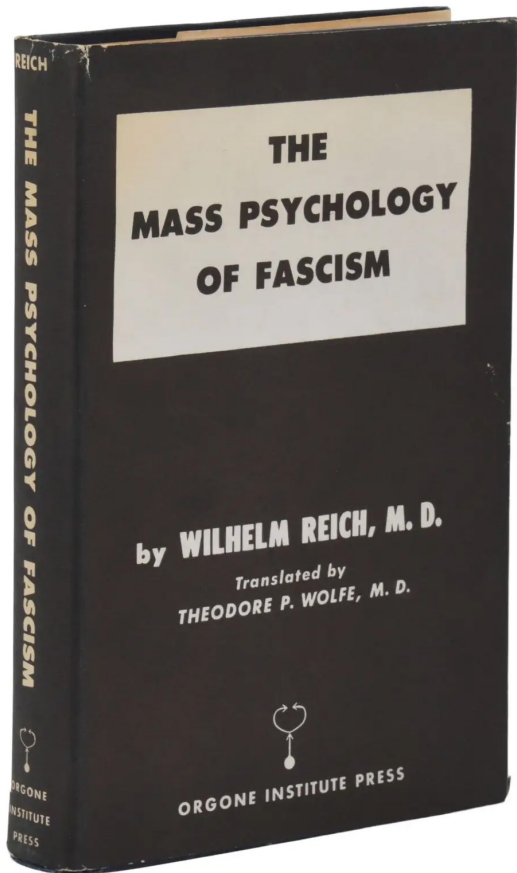
Butler, Smedley

New York: Round Table Press, Inc., 1935. First edition, first printing. Signed by General Smedley D. Butler on the front free endpaper. Bound in publisher's original red cloth lettered in black. Near Fine with small areas of wear to cloth at edges, light soiling and light tanning, in a Very Good+ unclipped dust jacket with light soiling, toning, edge wear and worming, light foxing to the blindside.

A rediscovered antiwar classic by the (then) most highly decorated Marine in US history. One recent reprinting of the book featured essays by contemporary figures like Jessie Ventura, Cindy Sheehan, and David Talbot hailing the book. Butler also broke up a secret coup plot against FDR sometimes referred to as "The Business Plot," dismissed by the mainstream media of the time but recounted and affirmed in books such as Jules Archer's *The Plot to Seize the White House*. Item #140945300

**\$11,000**





To Ilse Ollendorff  
with my heartfelt thanks  
for all her help  
Aug. 1946  
Wilhelm Reich

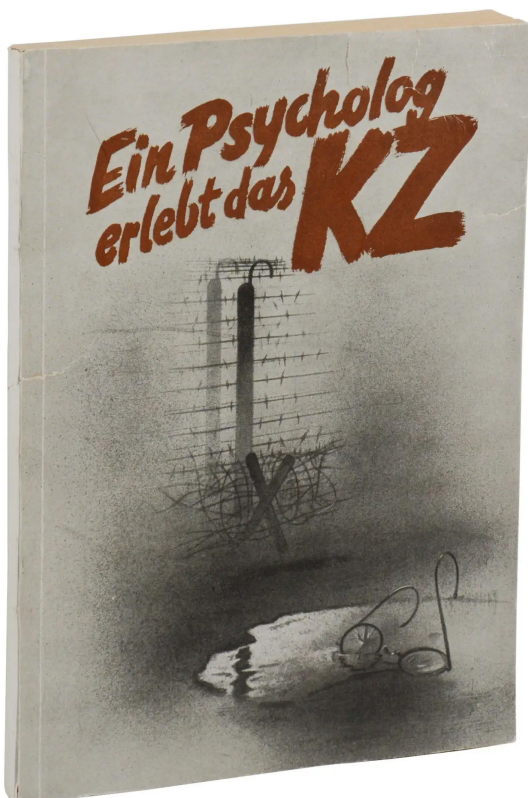
### The Mass Psychology of Fascism

Reich, Wilhelm; Theodore Wolfe [Translator]

New York: Orgone Institute Press Inc., 1946. First American edition. (Correct first in the English language as well.) xxiv, 344 pp. Signed by Wilhelm Reich on the front free endpaper and inscribed to his second wife, "To Ilse Ollendorff, with my heartfelt thank [sic] for all her help Aug. 1946 Wilhelm Reich." Bound in publisher's navy cloth with gilt lettering. Very Good+ with light edge wear; staining to rear board. Spine slightly mottled; contents lightly toned. In a Near Fine unclipped supplied jacket with light toning, small tear to rear joint at foot, and rubbing to rear panel.

One of the renegade Freudian psychologist's most influential works, which posits sexual repression as the genesis of authoritarianism. A terrific association copy inscribed to his second wife (a partner in his highly unorthodox research in the US during the 1940s and early 1950s, and mother to his son) whom he would marry that year. They would stay together until 1951, when Reich discovered DOR and began constructing his famous cloudbusters. Signed copies of Reich's books are quite uncommon in the market. Item #140946130

\$15,000



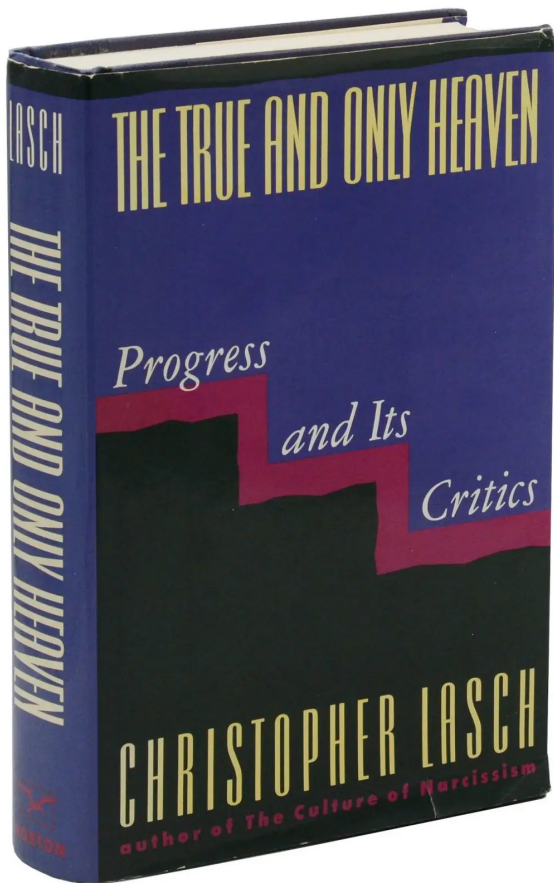
### (Man's Search for Meaning) Ein Psycholog erlebt das Konzentrationslager (Österreichische Dokumente zur Zeitgeschichte, Bd. 1)

Frankl, Viktor

Vienna: Verlag für Jugend und Volk, 1946. First edition, first printing. 130 pp. In German. Publisher's illustrated white wraps. Near Fine with a few tiny closed tears to front wrap, small crease to spine, light pencil notation to rear wrap, pages toned with age. An attractive copy of a scarce book.

A Holocaust memoir by a psychologist, better known in English as Man's Search for Meaning; earlier called From Death-Camp to Existentialism. It has sold tens of millions of copies around the world and become one of the central texts through which we understand the Holocaust and trauma as a psychological phenomenon. An entirely different book of three lectures by the same author was published the same year titled ...trotzdem ja zum Leben sagen, with this book's title as its subtitle, with which it is often confused. Item #140945594

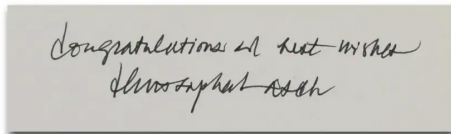
\$5,500



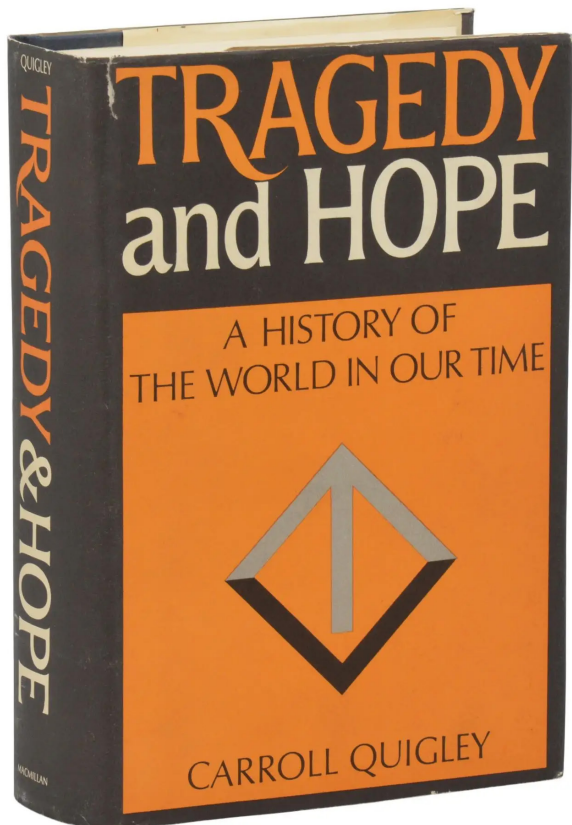
**The True and Only Heaven: Progress and Its Critics**  
Lasch, Christopher

New York: W.W. Norton & Company Inc., 1991. First edition. Signed by Christopher Lasch on the front free endpaper, inscribed "Congratulations and best wishes" to the winner of The Dexter Perkins Prize in History at Wilson Magnet High School in 1992, whose name is written on the bookplate facing the author inscription. 591 pp. Bound in publisher's quarter cloth with gilt spine lettering. Near Fine in Near Fine dust jacket, lightly rubbed and worn at edges, spine a bit sunned.

A very rare signature from American historian Christopher Lasch, who didn't often sign books before his death at age 61 in 1994. He is best known for the 1979 work *The Culture of Narcissism*. This book was his last, a still-relevant critique of progressivism and a defense of the populist tradition in America. Item #140945227



**\$1,500**



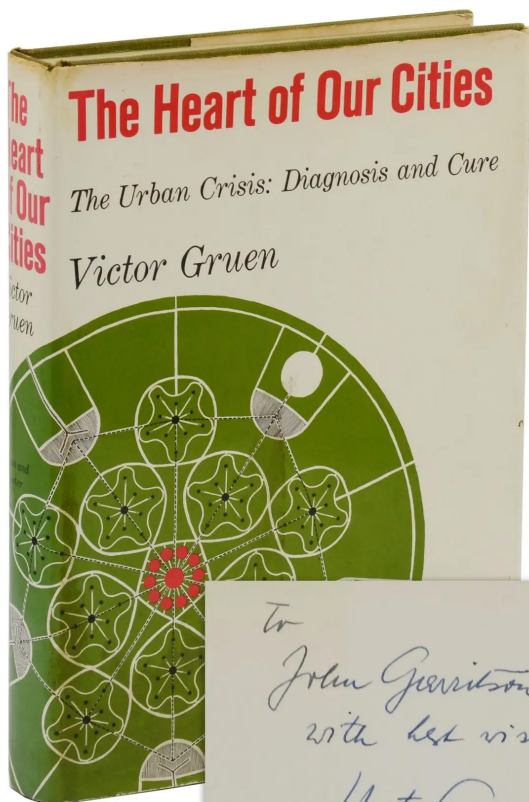
**Tragedy and Hope: A History of the World in Our Time**

Quigley, Carroll

New York: The Macmillan Company, 1966. First edition. xii, 1348 pp. Bound in publisher's navy cloth with gilt spine lettering. Fine in an unclipped dust jacket, Near Fine, slightly dulled with short tears along spine folds at head. Jacket unfaded. An attractive copy.

Professor Carroll Quigley's magnum opus, a world history of power with a focus on the Anglo-American elite. In many ways Quigley was a complex bundle of contradictions: a conservative defender of Western civilization who opposed the Vietnam War and was Bill Clinton's mentor at Georgetown. During the early cold war he was a true Washington insider who worked as a consultant for the Defense Department, the Navy, and other government entities, but his work is most often referenced by perennial outsiders like the John Birch Society and conspiracy researchers like the late Jim Marrs. Item #140946099

**\$2,700**



To  
John Gerritsen  
with best wishes  
Victor Gruen  
Dec 64

**The Heart of Our Cities: The Urban Crisis: Diagnosis and Cure**

Gruen, Victor

New York: Simon and Schuster, 1964.

First edition. Signed by Victor Gruen on front free endpaper, inscribed to former owner in the year of publication. 368 pp. Bound in publisher's green cloth blue and gilt stamping. Fine in a Very Good dust jacket with wear along top edge, two tiny chips, crease to back panel, unclipped. Uncommon signed.

The best-known book by the prolific Austrian-born architect known as the Father of the Shopping Mall, a title he came to loathe. Now that malls are becoming a memory of the 20th century many younger people have only experienced in movies and television, the nostalgia for them has increased rapidly as of late, and perhaps Gruen's ideas may inspire readers once again in the 21st century. His pedestrian-centric designs inspired Disney's EPCOT planned community, which became a theme park. Profusely illustrated with a color fold-out chart, uncommon in its first printing. Item #140944403

**\$2,000**



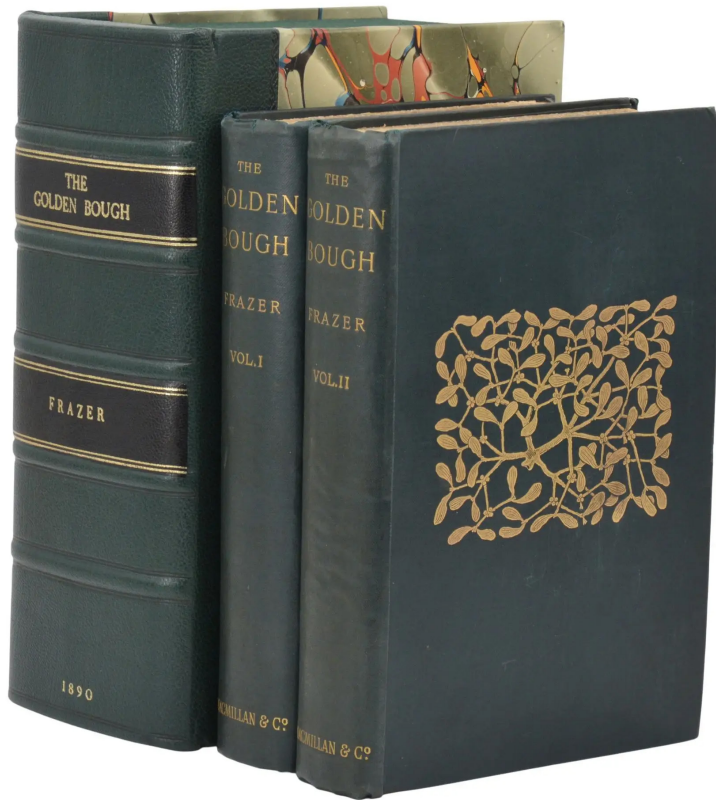
**The Big Con: The Story of the Confidence Man and the Confidence Game**

Maurer, David W.

Indianapolis: The Bobbs-Merrill Company, Publishers, 1940. First edition, first printing. 300 pp. Bound in publisher's red cloth with gilt lettering. Fine with a little offsetting to endpapers, contents clean and bright, in an excellent unclipped dust jacket with hardly any sunning, light wear at tips and a little rubbing along spine folds, very Near Fine. An uncommonly attractive, sharp copy of a work often found in rough shape with sunned jackets.

The well-written, engaging sociology work about con artists-- emphasis on the "artist"-- that was the basis for the multiple award-winning film *The Sting* featuring Paul Newman and Robert Redford. Item #140943626

**\$5,000**



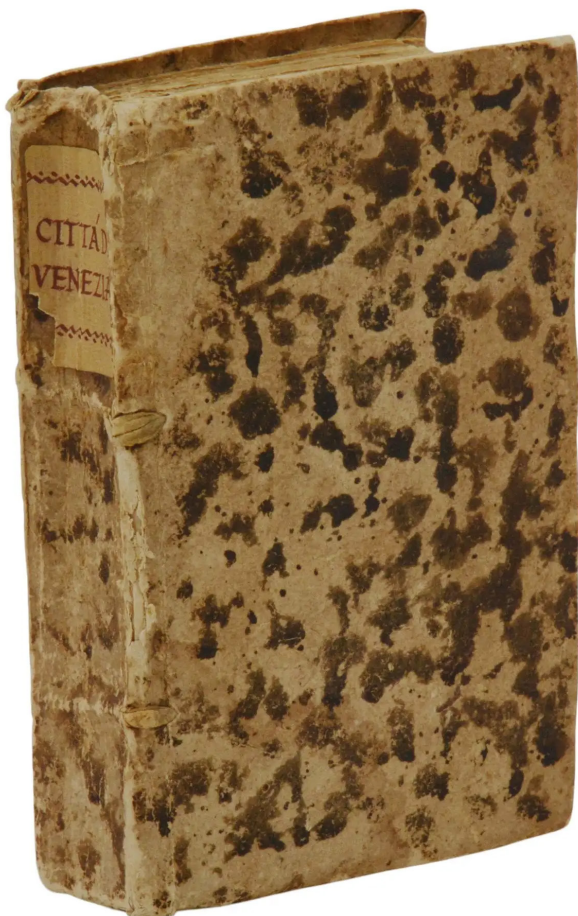
**The Golden Bough: A Study in Comparative Religion**

Frazer, James George

London: Macmillan and Company, 1890. First edition. Complete in two volumes. xii, 409, [3]; [vi], 407, [1] pp. Tissue-guarded frontispiece after John Martin in volume I. Bound in publisher's green cloth lettered in gilt, stamped mistletoe motif at each front board, dark green endpapers. Near Fine with light wear, corners bumped. Armorial bookplates of Lord Belhaven & Steton dated 1895 on front pastedowns. Light foxing to frontis guard. An attractive set, housed in a custom green quarter morocco clamshell box.

The uncommon first appearance of the landmark study of religion and mythology across cultures. PMM 374. Garrison & Morton 184. Item #140946127

**\$5,000**



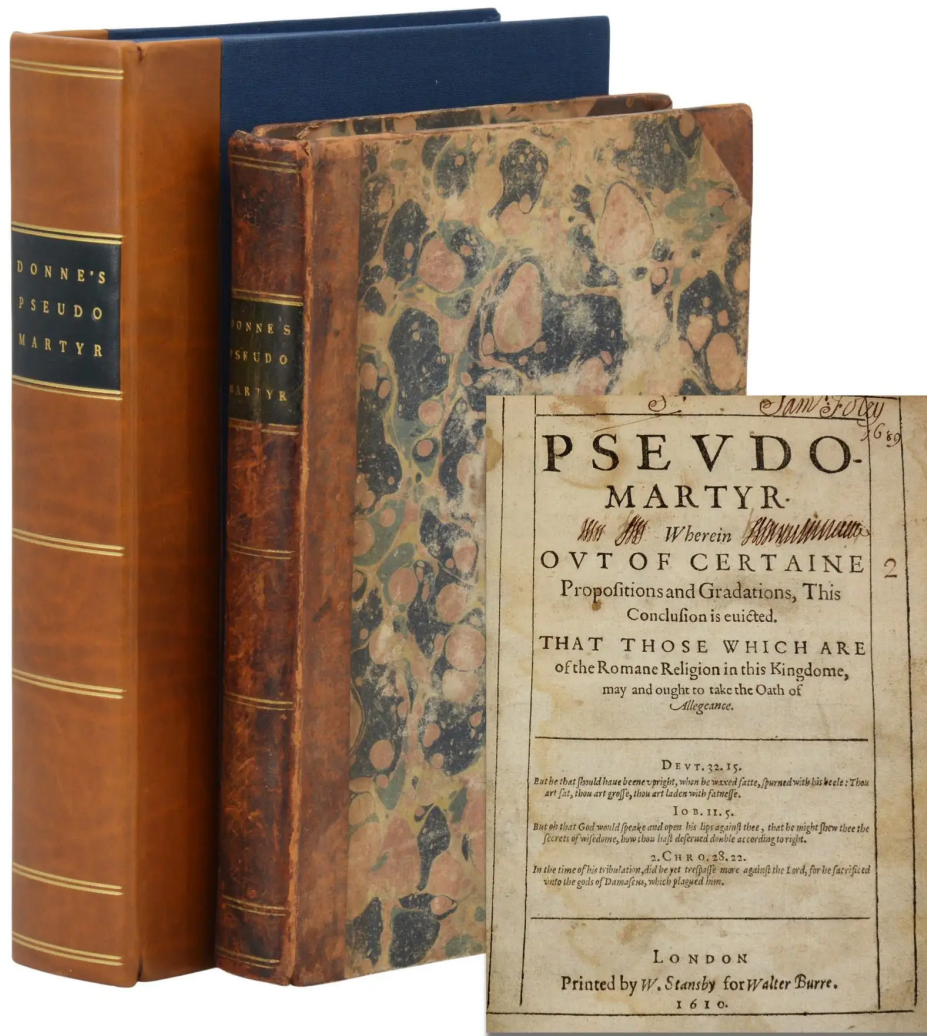
**[18th Century Travel Guide to Venice] Forestiero illuminato intorno le cose piu' rare [...]**

Abrizzi, Giovanni Battista

Venice: Francesco Tosi, 1796. Later edition. Bound in 19th century Italian decorative paper wraps with manuscript spine label. xiv, 342, [2] pp. Near Fine with light edge wear, small patch of loss at spine label. Contents bright with minor instances of damp stain. All 41 plates present without tears.

A rare, desirable edition of one of the most famous historical-artistic 18th century guidebooks to Venice compiled by the famous Venetian printer and publisher Giovanni Battista Albrizzi, which gave great impetus to the quality of Venetian publishing. Many of the engravings can serve as small maps. Item #140945889

**\$3,000**



**Pseudo-Martyr. Wherein Out of Certain Propositions and Gradations, This Conclusion is Euicted. That Those Which Are of the Romane Religion in this Kingdome, May an Ought to take the Oath of Allegance**

Donne, John

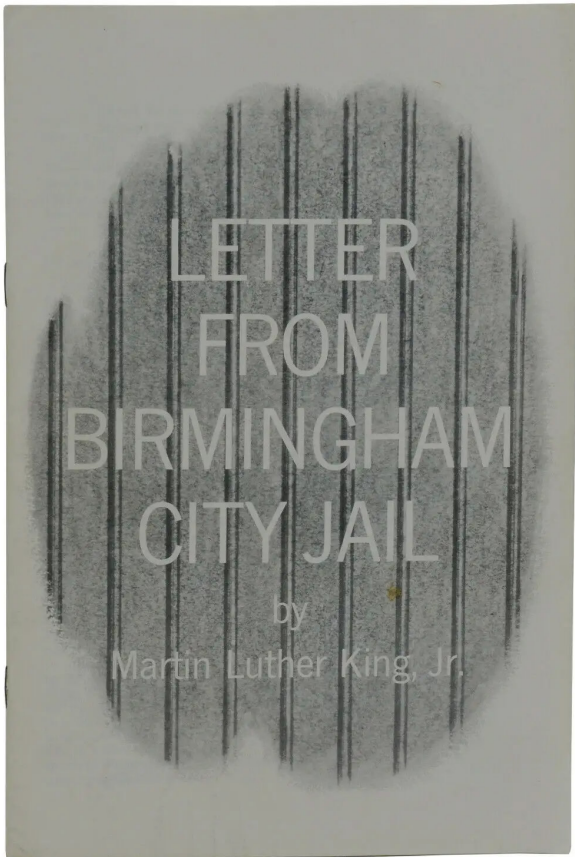
London: Printed by W. Stansby for Walter Burre, 1610.

First edition, first printing. Bound in early 19th century half calf double ruled at spine with black morocco stamped label; all edges speckled red. 8 x 6.25", 8vo. Very Good+ with slight rubbing to joints; a few minor water stains with light foxing to contents. Contemporary ownership crossed out at title along with the ownership signature of Sam Foley dated 1689 at upper margin of title-page. Corrections in a contemporary hand throughout.

An anti-Catholic polemic by the celebrated English poet and scholar John Donne (1572-1631). This meticulously researched argument, dedicated to James I, argues that Roman Catholics who refuse to submit to authority of the King have brought punishment on themselves and are therefore not real martyrs by "pseudo-martyrs." Donne attempts to situate the phenomenon of martyrdom as an act which was necessary to the persecuted Christians of the Early Church. It was well received by James, who encouraged him to take holy orders-- advice he would eventually take in 1615. Enclosed in a handsome custom clamshell box.

Provenance of Samuel Foley (1655-1695) a bishop of Down and Connor. Connor authored *Computatio Universalis*(1684), a treatise on Protestant anxieties about the Catholic church's control over time. Item #140946121

**\$20,000**

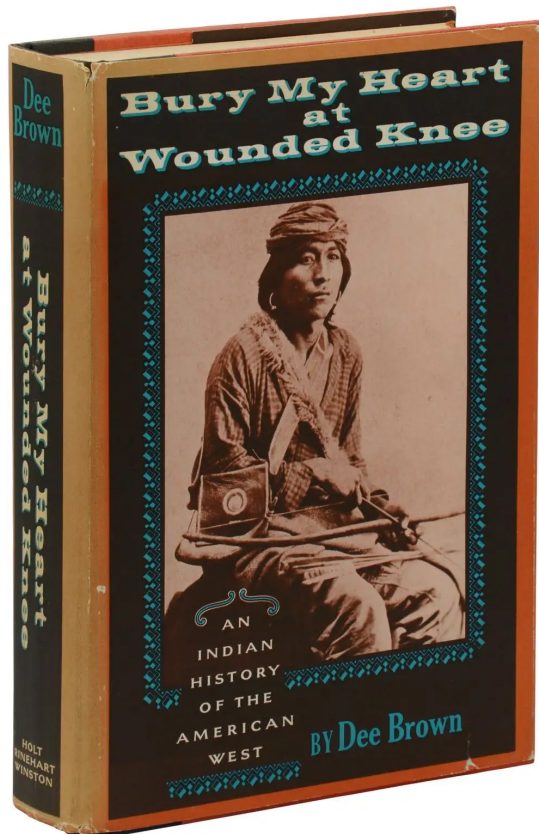


## Letter from Birmingham City Jail

King, Martin Luther, Jr.

Philadelphia: American Friends Service Committee, 1963. First edition, first printing dated May, 1963. Bound in publisher's original printed stapled wraps, 16 pp., including wrappers. Near Fine with light wrinkling toward bottom, light creasing and light wear. King was imprisoned for participating in nonviolent demonstrations against segregation. From his jail cell in Birmingham, while the situation intensified outside on the city streets, he composed a letter in response to the city's local religious leaders' criticism of the campaign. Mimeographed copies of the letter were originally circulated, and papers such as the New York Times declined to print it. However, within days, several papers ran excerpts of the letter without King's consent, and shortly after the American Friends Service Committee received permission from King to publish this here first separate edition. Item #140941981

\$7,200



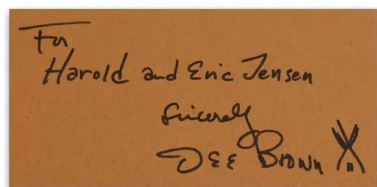
## Bury My Heart at Wounded Knee: An Indian History of the American West

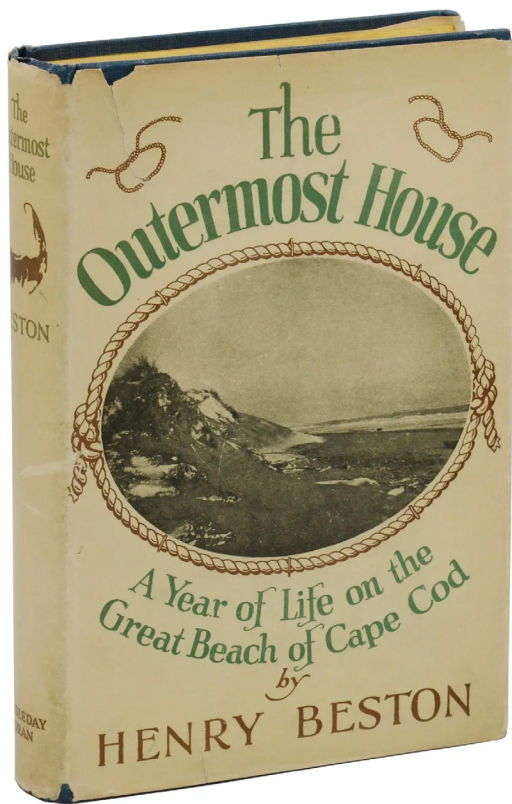
Brown, Dee

New York: Holt Rinehart and Winston, 1970. First edition, first printing. Signed by Dee Brown on the front free endpaper with a small drawing of a teepee, inscribed to former owners. xxii, 487 pp. Bound in publisher's orange boards with black cloth backstrip, spine lettered in blue, ruled in metallic crimson. Near Fine with former owner's bookplate on front free endpaper underneath signature, his name written on rear endpaper as well; sunned spine., a few tiny stains to top edge. In price-clipped dust jacket, spine sunned, lightly worn.

A history of Native Americans and the American West that struck a chord with readers as the American Indian Movement was surging at the time of publication. It became a bestseller and has never been out of print since. Rare as a first printing (later printings are quite common, though), and especially so signed. Item #140943829

\$4,500





**The Outermost House: A Year of Life on the Great Beach of Cape Cod**

Beston, Henry

Garden City, New York: Doubleday, Doran and Company, 1928. First edition, first printing. xv, [3], 222 pp. Bound in publisher's blue cloth with titles stamped in gilt. Near Fine with scratch to back board, in a Very Good dust jacket, two closed tears to front panel (one mended on verso) a few very tiny interior chips in and around spine panel, unclipped (\$3.00). Presents well. Rare in jacket. A classic of nature writing, chronicling a year of living in the Cape Cod dunes, photo-illustrated. Item #140943006

**\$4,500**

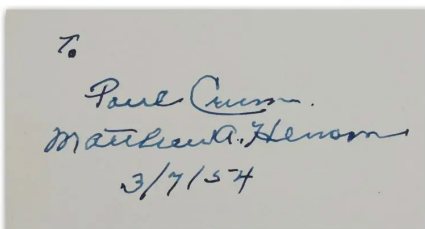
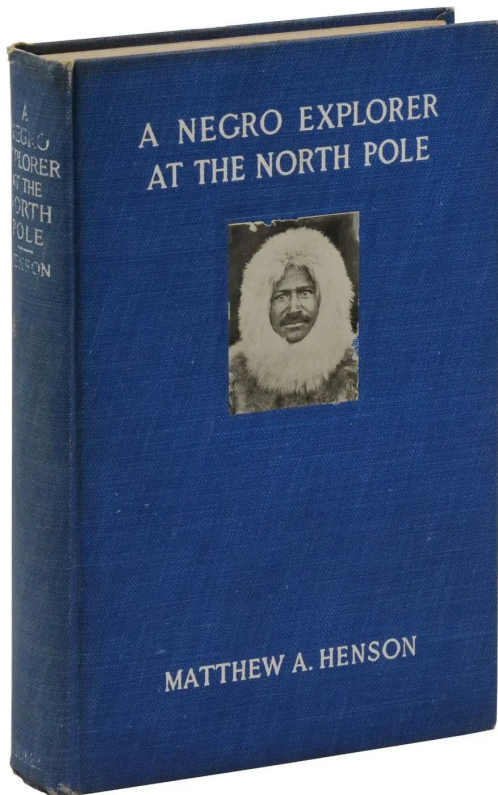
**A Negro Explorer at the North Pole**

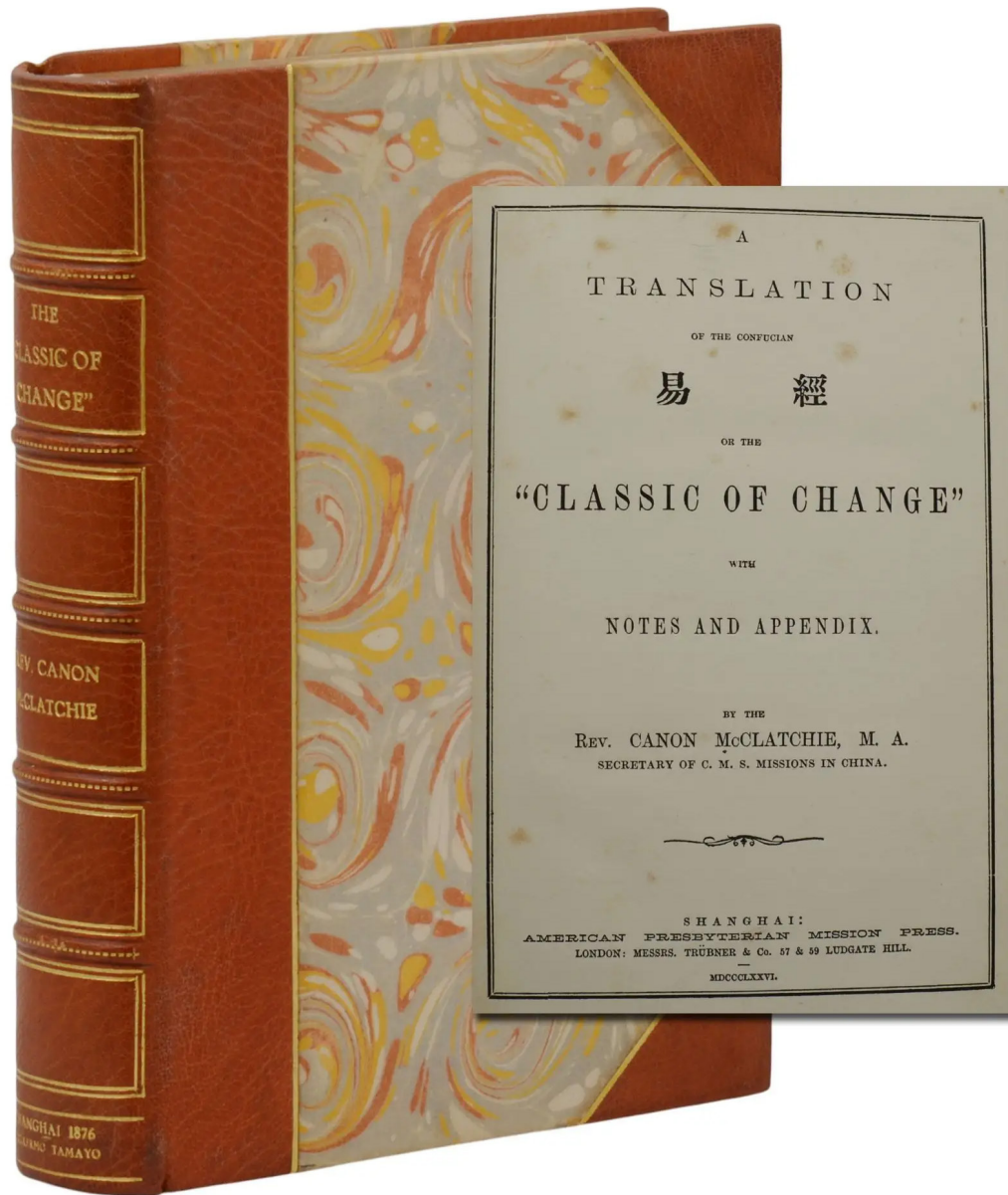
Henson, Matthew; Robert E. Peary [Foreword]; Booker T. Washington [Introduction]

New York: Fredrick A. Stokes Company, 1912. First edition. Signed by Matthew Henson on the page following the half title, inscribed to former owner and dated 3/7/54, about a year before his death. xx, [ii], 200 pp. Bound in publisher's blue cloth with photographic frontispiece mounted on front board, lettered in white. Near Fine with a little rubbing to spine lettering and edges, front hinge a little free, a few reading smudges, aborted inscription by Henson on half title with only the word "To." Very rare signed.

Matthew Alexander Henson was the first African-American Arctic explorer, an associate of Robert Peary on seven voyages over a period of nearly 23 years. They made six voyages and spent a total of 18 years in expeditions. Henson served as a navigator and craftsman, traded with Inuit and learned their language, and was known as Peary's "first man" for these arduous travels. The first to break the color barrier at the Explorer's Club, Henson was also the only member of Peary's party to master the Inuit language and method of driving dog sleds. His only descendants are through his children with an Inuit woman, Akatingwah. This book helped to bring Henson's accomplishments as the first black polar explorer into the popular conscience. A US postal stamp was issued featuring Henson in 1986, and in 1988 he and his wife, Lucy, were reinterred at Arlington National Cemetery near the grave of Robert Peary. Item #140941967

**\$12,500**





**[I Ching] A Translation of the Confucian [Yih King] or “The Classic of Change” with Notes and Appendix**

McClatchie, Rev. Canon [Translator]

Shanghai: American Presbyterian Mission Press, 1876.

First edition in English of the classic ancient divination text, and one of the oldest books of the Chinese classics. xiii (vii -xiii of which are plates),[i],xvii,455, [i] (errata). Bound in mid-century three-quarter sienna morocco over marbled paper, top edges gilt. Near Fine with slight loss to marbles paper at top right corner of upper board, small loss to gilt and indent to rear pages at top of textblock near the gutter. Light toning

and sporadic foxing to pages. “Shanghai, Nov. 1876” in light pencil to front fly, and owner’s name in gilt to foot of spine.

An ancient text with origins thought to range between the 10th and 4th centuries BC for the assembly in its current form. A type of divination using six random numbers arranged in hexagonal shapes which can then be looked up in the text. Studied and endlessly interpreted over the centuries, many have used the book symbolically, seeking guidance for decision making as informed by Confucianism, Taoism and Buddhism. Item #140942887

**\$25,000**





**Floral arrangements for caskets, a sample catalog of 18 macabre silver gelatin photographs**  
Sunderland, Clyde [Photographer]

Oakland: Clyde Sunderland Studios, [ca. 1930]. "What is that?" That's the question the viewer is most likely to have upon encountering these early 20th century photos of odd shapes made of flowers. Their macabre quality is unmistakable, even if one doesn't know their context.

An unusual oblong (11" x18") sample catalog of floral arrangements for caskets, which likely haunted the office of a funeral parlor director, who would take orders from the bereaved to place with a local florist. Consists of 18 original silver gelatin photographs taken some time around 1930 or so, all of which are mounted to stubs and backed with canvas, three post binding, black leather spine. One photo is hand colored. It appears no covers were ever present. Last photograph with some peeling at one corner, else a Very Good. Some curling and light wear. The first photograph stamped "George F. Ingram"; eight are stamped with Sunderland's imprint and the remainder are blank (although surely done by Sunderland as well).



Clyde Sunderland (1900-1989) was a pioneering aerial photographer, operating out of Oakland, California beginning in the 1920s. He was commissioned by Franklin D. Roosevelt to write a textbook on aerial photography and to train naval photographers. He taught at Pensacola until the end of WWII. At this time he changed the name of his firm to "Sunderland Aerial Photographs" so this is an early example of his work-- more than a little up close and personal than his later body of work, too. Needless to say, trade catalogs for casket flowers are few and far between. Item #140945667

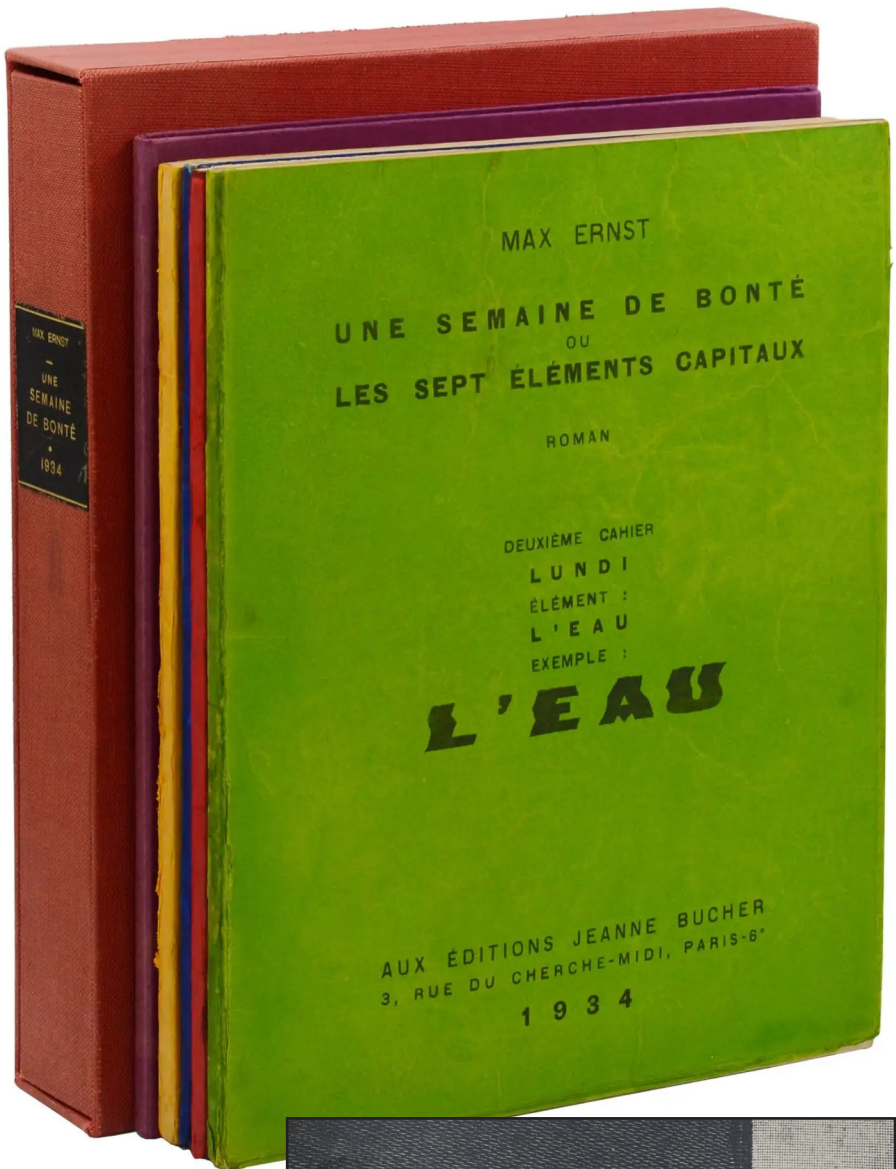
**\$1,200**

**Une semaine de bonté ou les sept éléments capitaux. Roman.**  
(Benjamin Peret's copy)  
Ernst, Max

Paris: Éditions Jeanne Bucher, 1934. First edition. Complete in five volumes, each one of 800 numbered copies on Navarre paper. Publisher's variously-colored wraps, housed in a custom slipcase. Text in French. Near Fine with slightly rubbed and shelfworn wraps, repairs to spines, faint crease to front wrap of third volume. Slipcase lightly sunned and worn.

A great association copy as it belonged to French poet, surrealist, and Dadaist Benjamin Peret. Peret's ink inscription is on the first volume, "Exemplaire de Benjamin Péret : Les statistiques nous apprennent que les dimanches deviennent extrêmement rares. Tant mieux. L'ami Max." (Translated into English: "Benjamin Péret's copy. Statistics tell us that Sundays are becoming extremely rare. So much the better. The friend of Max.") Peret and Ernst both were leading lights of the surrealist movement and adept at creating collages. This proto-graphic novel is an early, acclaimed example of the use of collage in book design with 182 images cut up and rearranged from Victorian encyclopedias and novels.

From the collection of French economist and political adviser Jacques Attali with his bookplate on the chemise. Item #140943985



\$8,500

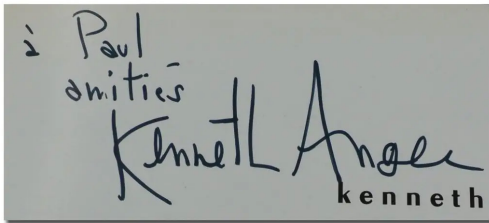


## Hollywood Babylone [Hollywood Babylon]

Anger, Kenneth

Paris: J.J. Pauvert, 1959. First edition of Hollywood Babylone in the original French language, printed in Paris six years before the American edition. Signed by Kenneth Anger and inscribed to a former owner on the title page. Bound in publisher's original plain brown wraps with photo-illustrated dust jacket, profusely photo-illustrated. Near Fine with lean to binding and toning to wraps at top and bottom edges. In a Very Good dust jacket with sunning to the pink spine type, light scratches to the surface, edge wear with chipping and some loss. The first appearance of Kenneth Anger's sensationalist swipe at Hollywood, packed with photos, gritty detail, and innuendo. The 1966 American printing was suppressed but a 1975 reissue brought it public, albeit not critical, acclaim. The book became a controversial classic of film history. Item #140943847

\$5,500



## Hawaiian Surfboard

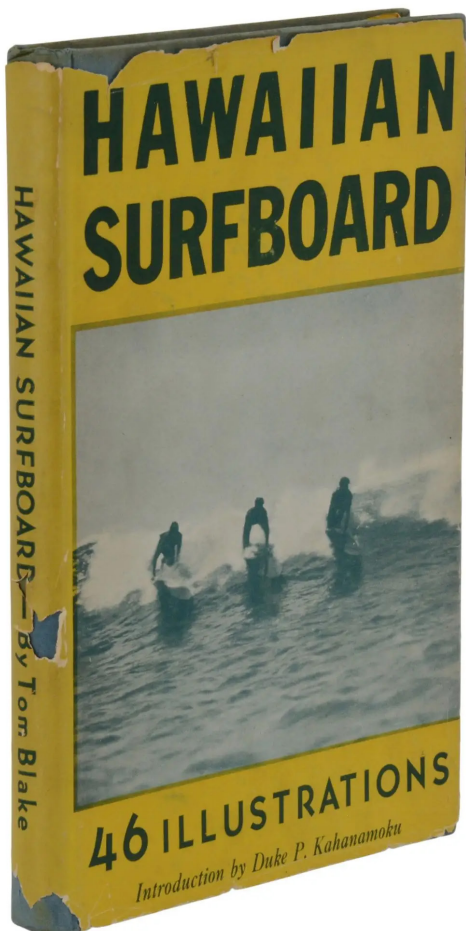
Blake, Tom

Honolulu: Paradise of the Pacific Press, 1935. First edition, first printing in the very rare original dust jacket. Bound in original blue paper-covered boards with two surfers stamped on the upper board in black, in original dust jacket with flaps glued down to pastedowns as issued. Very Good or better with pages tanned and several joints slightly exposed. Former owner gift inscription to front free endpaper. In a Very Good dust jacket with soiling, darkening and chipping at extremities. Interior chip to spine panel at the lower third, a closed split to the top end of the front flap fold and a shorter one to the top of the rear flap fold.

Tom Blake is often considered to be one of the most influential surfers in the history of the sport. He is largely credited with transforming surfing from a regional Hawaiian sport to one with national popularity, as well as founding California surf culture.

“The most important publication in the surfing canon.” - Timothy DeLaVega, 200 Years of Surfing Literature. Item #140945465

\$12,500





### **Manifesto LAX**

Babitz, Eve [Editor]; Steve Martin; Carrie Fisher; Ed Ruscha; Terry Melcher; John Vanhamersveld [Artist]; The Eagles; Richard Adams; Ronee Blakley; Ellie Coppola; Bob Stein; Ron Cooper [Photography]; Ned Doheney; Mirandi Babitz; Nancy Audley; Elisa Leonelli [Photography]; Michael Kovacevich [Photography]

Los Angeles: [No Publisher], [1976].

First and only issue of an underground paper edited by Eve's Hollywood author Eve Babitz and featuring work by a diverse group of Californians in her orbit at the time including actors Steve Martin, Carrie Fisher, and Ronee Blakley, as well as songs by The Eagles ("Hollywood Waltz") and infamously Manson-adjacent producer Terry Melcher.

Loose sheets, varicolored and slightly stiff, as well as illustrations by Vanhamersveld on white paper, housed in an illustrated envelope, hand-numbered. Copy #29 of an unknown limitation, undoubtedly scarce. From the collection of writer Michael Elias, who is featured in one of the photos herein. A series of four photos by Elisa Leonelli entitled "Insect Fear"

is included in a separate manila envelope. Fold-out poster also included. Includes photos (one of Ed Ruscha), poems, and short stories. Contents complete. Near Fine. Main envelope edge-worn, its gummed flap attached to verso of one illustration. Similarly one "Insect Fear" photo is adhered to its envelope.

An unusual hip '70s L.A. publication, a "harebrained scheme" to make a monthly underground paper conceived, according to Babitz's biographer, by her in a drunken night with graphic designer John Van Hamersveld. Features some of Steve Martin's earliest published work, including a story about eating poodles reprinted from a 'zine Babitz edited in 1973.

Carrie Fisher, the late actress best-known as Princess Leia in the original Star Wars, contributes a poem and a story. She was a habitue of Babitz's favorite watering hole, Ports, according to Lili Anolik, and a fellow fan of wearing hats. That's about all that is on record about Fisher's involvement with this project. Item #140943997

**\$3,500**

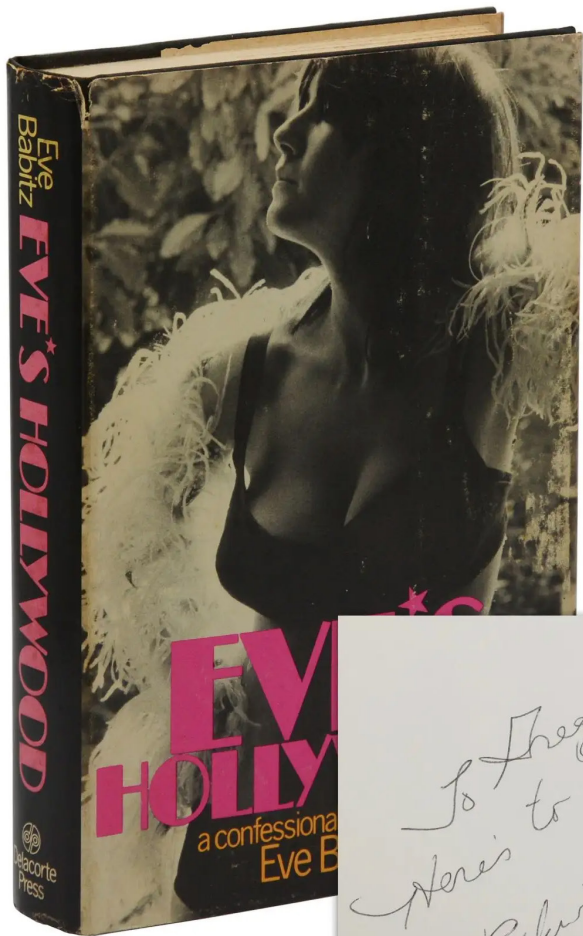


**SNIFFIN' GLUE and Other Rock 'n' Roll Habits...  
(Volumes 1 through 12 including supplements)**  
Perry, Mark [Editor]

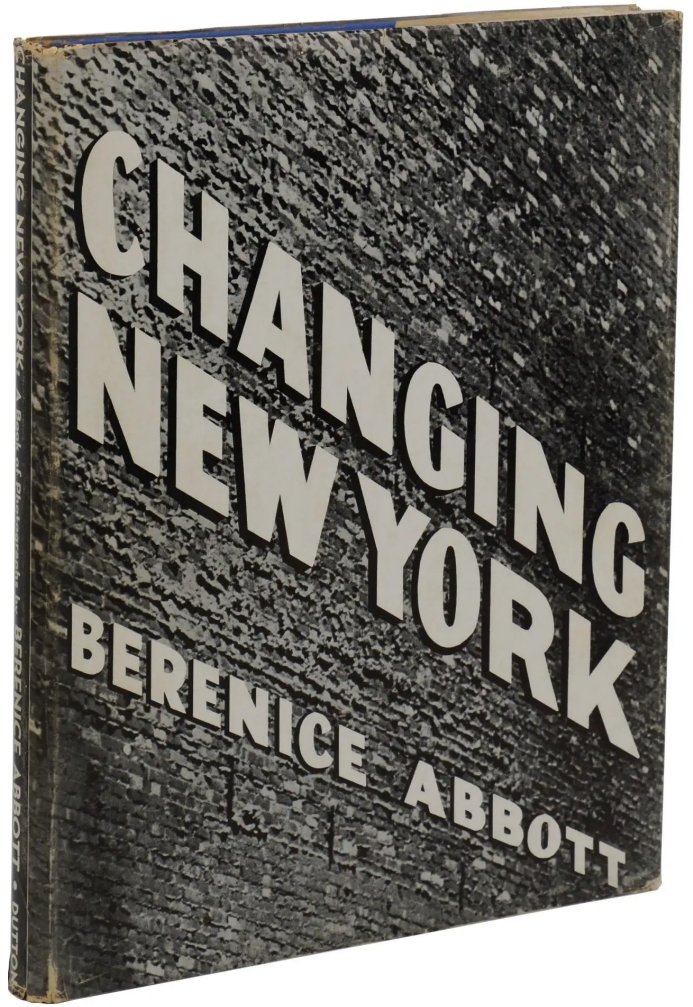
London: Mark Perry, 1976-1977. First edition. Complete run of original issues 1 through 12 including the scarce issue 3 1/2 and the Christmas Special supplement Sniffin' Snow. Includes Alternative T.V.'s "Love Lies Limp" flexi 7" with #12 on SG Records. Mimeograph stapled magazines, mostly single-sided, housed in a custom cloth slipcase with leather spine label. Near Fine condition overall, a few rusty staples, light reading wear and toning with age. Two closed tears to wrapper of #2. Excellent condition overall.

A set of the renowned punk zine embodying the cheap, fast, brash DIY spirit that would be punk's legacy. It chronicled the early days of the British punk rock scene: The Sex Pistols, The Damned, the influences from the US like The Ramones, Flamin' Groovies, and more. Rare in commerce as a complete run with the first issue, a real stopper, and scarce supplements. Item #140944805

**\$20,000**



To Gregg  
Here's to Hollywood  
& Pickwick Love  
Eve Babitz



### **Eve's Hollywood**

Babitz, Eve

New York: Delacorte Press, 1974. First edition, first printing. Signed by Eve Babitz on the half-title, inscribed to former owner, "Dear Gregg, Here's to Hollywood and Pickwick, Love, [signed] Eve Babitz." xxii, 296, [4] pp. Bound in publisher's black cloth stamped in magenta and silver. Near Fine with foxing to edges, in an age-toned, lightly worn dust jacket, price-clipped, spine panel a little sunned. A signed copy of the late writer's confessional, semi-autobiographical L.A. novel. Item #140942806

**\$4,500**

### **Changing New York**

Abbott, Berenice [Photographer]; Elizabeth McCausland

New York: E. P. Dutton & Company, 1939. First edition, first printing. 208 pp. Bound in publisher's dark blue coarse cloth stamped in black. Near Fine with former owner's name written on paste down, slight wave to text, rubbed along bottom edge, in an excellent, unsophisticated example of the black-and-white dust jacket that is very close to Fine with very little shelf wear, tiny closed tears to bottom edge, small soil spot on back panel. A very attractive copy of the acclaimed American photography book, in Roth 101. Item #140945818

**\$4,250**



[www.burnsiderarebooks.com](http://www.burnsiderarebooks.com)