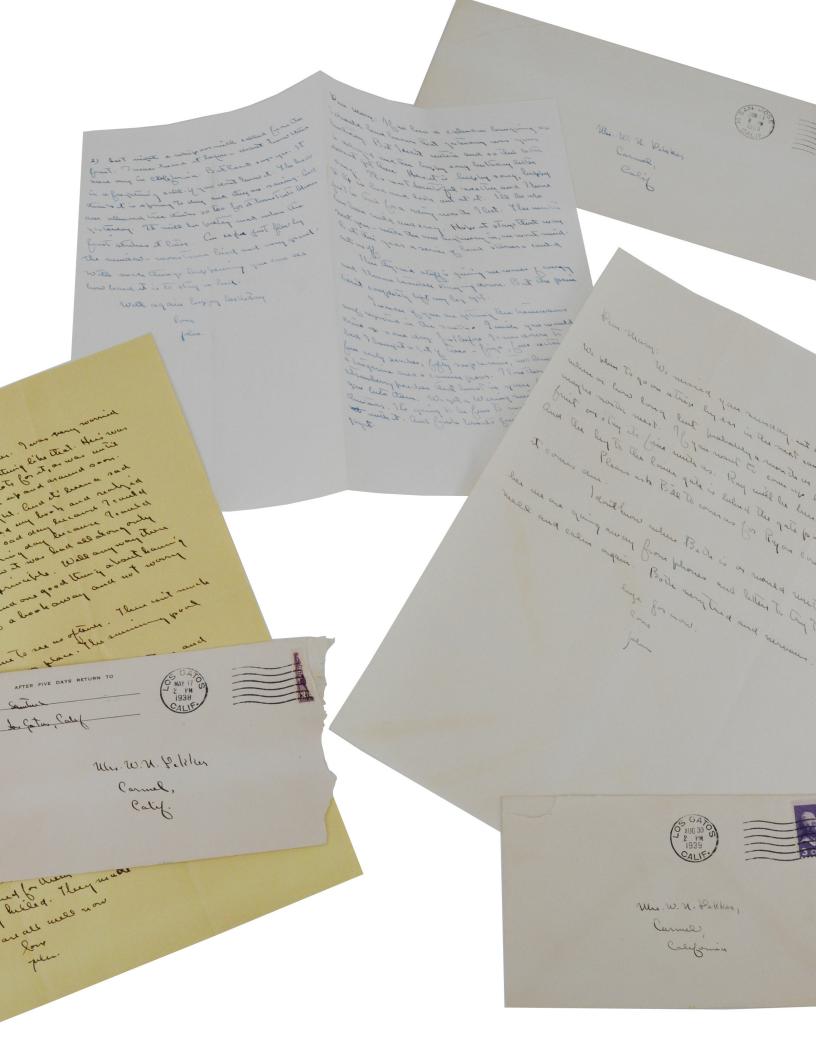
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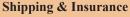
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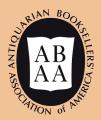
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John Steinbeck's Letters Home

Massive archive of nearly 400 letters and postcards written by John Steinbeck to his family over the course of 29 years

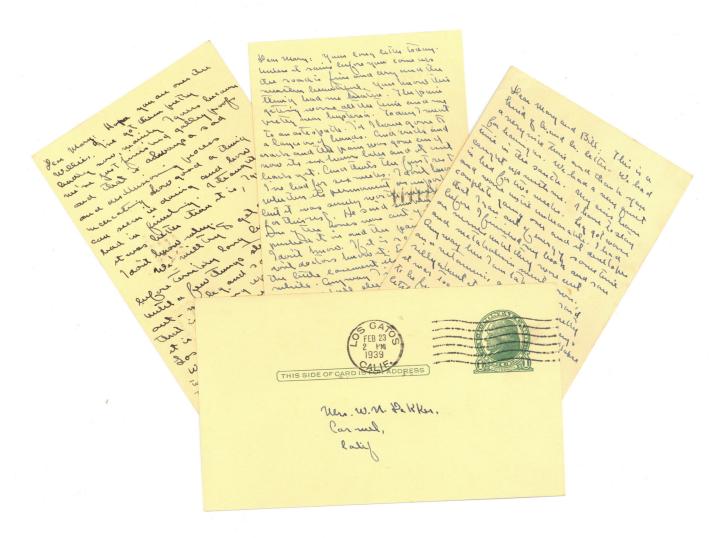
[Various places]: 1937-1966. A vast archive of correspondence featuring approximately 395 letters, post-cards and correspondences from the iconic American author John Steinbeck sent to family members over the course of twenty-nine years. The scope is incredible, spanning from the publication of his masterpiece Of Mice and Men to two years before his death.

Provenance: from the estate of John's sister, Mary Dekker Steinbeck.

The bulk of John's correspondence, over 300 letters and postcards, is written to his younger and muchadored sister Mary. These span a sweeping 28 years, from 1937 up until Mary's death in 1965.





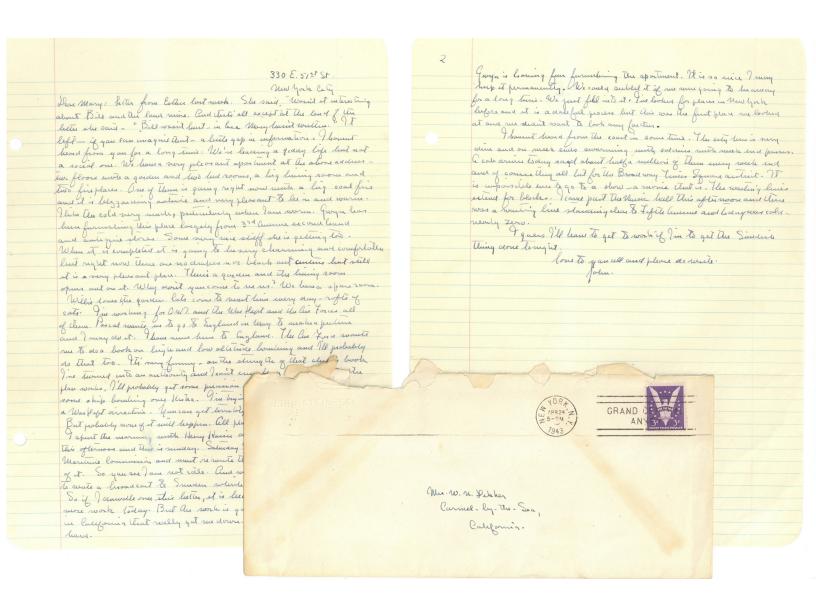


The remainder of John's letters are written to other family members, primarily his sisters Beth and Esther, Mary's daughter Joan and her husband David Heyler. These letters continue up until 1966.

The majority of the letters and postcards are autograph, though roughly 93 are typed or typed and signed; including roughly 14 typed and sent in triplicate by John to his three sisters. The vast majority of John's letters are accompanied by their original

transmittal envelopes—over the years postmarks come from various locations such as New York City, Sag Harbor, California, Mexico, the Virgin Islands, Europe and more, detailing John's life by location.

The condition varies, but most range from Near Fine to Very Good. A spreadsheet of the contents can be provided upon request for serious inquiries only please.

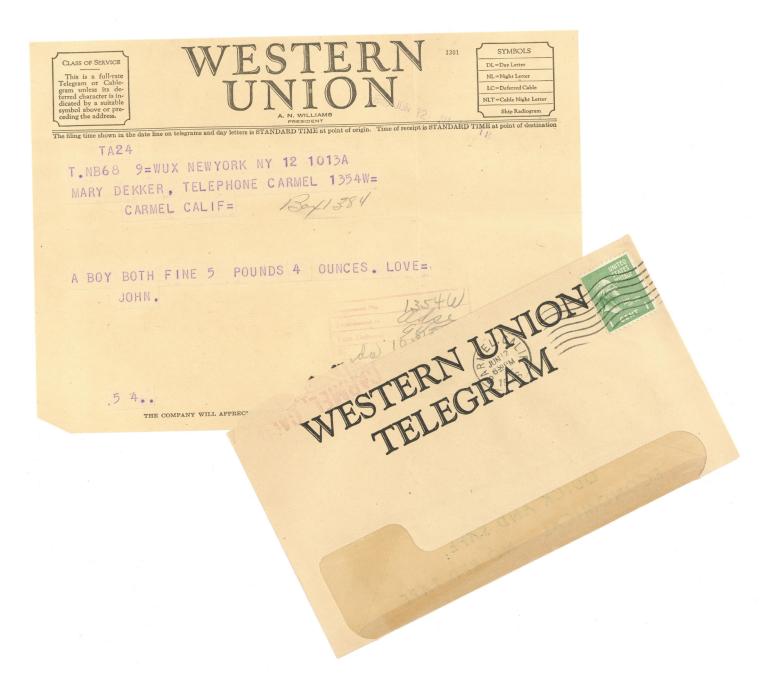


The archive additionally includes 165 pieces of communication from other family members mostly sent within the family and a small assortment of ephemera. The majority of these peripheral letters were sent by John's second wife Gwyn Conger Steinbeck (m. 1943-1948) and third Elaine Steinbeck (m. 1950-1968) to Mary. These correspondences begin in 1940 when William (Bill) Dekker, a World War I pilot, sends his wife Mary a letter home. Bill would disappear in action over Italy in July, 1943, and John would detail attempts he made overseas with his military correspondent connections to locate Bill in letters he sent Mary. The family letters stretch onward until 1997, nearly 30 years after John died, with letters from Elaine written to Joan and David.

Included in the assorted ephemera is a note from Mary

to John's editor and friend Pat Covici on the necessity of the title East of Eden, notes, two typescripts, seven snapshot photographs depicting John and several others on a boat and one depicting John in a yard being greeted by a dog. Several telegrams are present; including the one John sent to Mary relaying the news of the birth of his second son, John IV (June 12, 1946): "A BOY BOTH FINE 5 POUNDS 4 OUNCES. LOVE= JOHN".

These letters portray a sweeping and intimate look at Steinbeck's life, as told in his own words and the words of those closest to him, through deeply personal letters, covering his private and professional life during his most artistically productive years. He ranges over countless topics from the mundane minutia of daily life, such as stockpiling meat in his new



deep freeze to save a few pennies per pound should meat prices raise, to the profound—childhood memories, the births of his sons, the collapse of his marriage to Gwyn, his grappling with depression, mortality and much more. Despite John's worldwide acclaim and success, winning both the Pulitzer and Nobel Prizes, his nostalgic thoughts often drift back to a green cliff overlooking the Carmel River of his youth.

He writes at length of his professional life, his work and milestones, from being a war correspondent, to novelist and playwright.

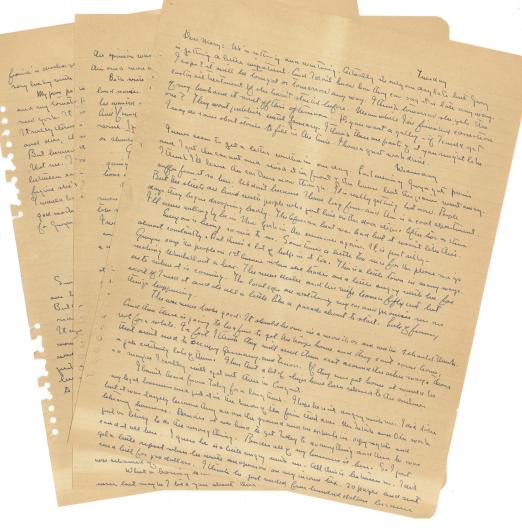
He expounds on the ups and downs of his writing process—from research, to starting new work, becoming

frustrated and throwing work out, finishing work and starting again.

Collections of this magnitude and breadth regarding such a major American author are virtually unobtainable in the marketplace, with most material already held by institutions. Because this correspondence comes from family members, it offers a much more intimate and private look into the life of John Steinbeck than otherwise available. Despite his prolificacy, he never wrote an autobiography and these intimate letters offer insights available no other way.

Price on Request







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NEW ORLEANS 12, U.S.A.

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Sept. 25.

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