

## HIGH SPOTS

## ournside rare books

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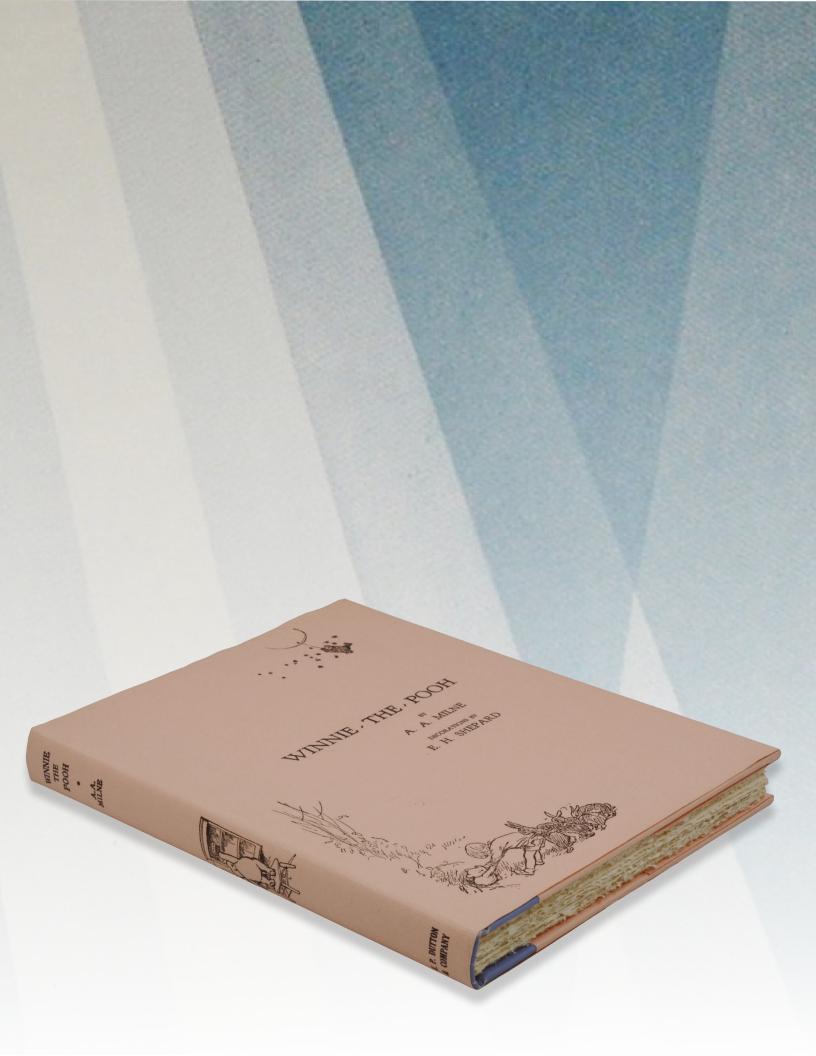
We're a shop located in Portland, Oregon, welcoming visitors by appointment only. To arrange a visit, please email us at info@burnsiderarebooks.com.

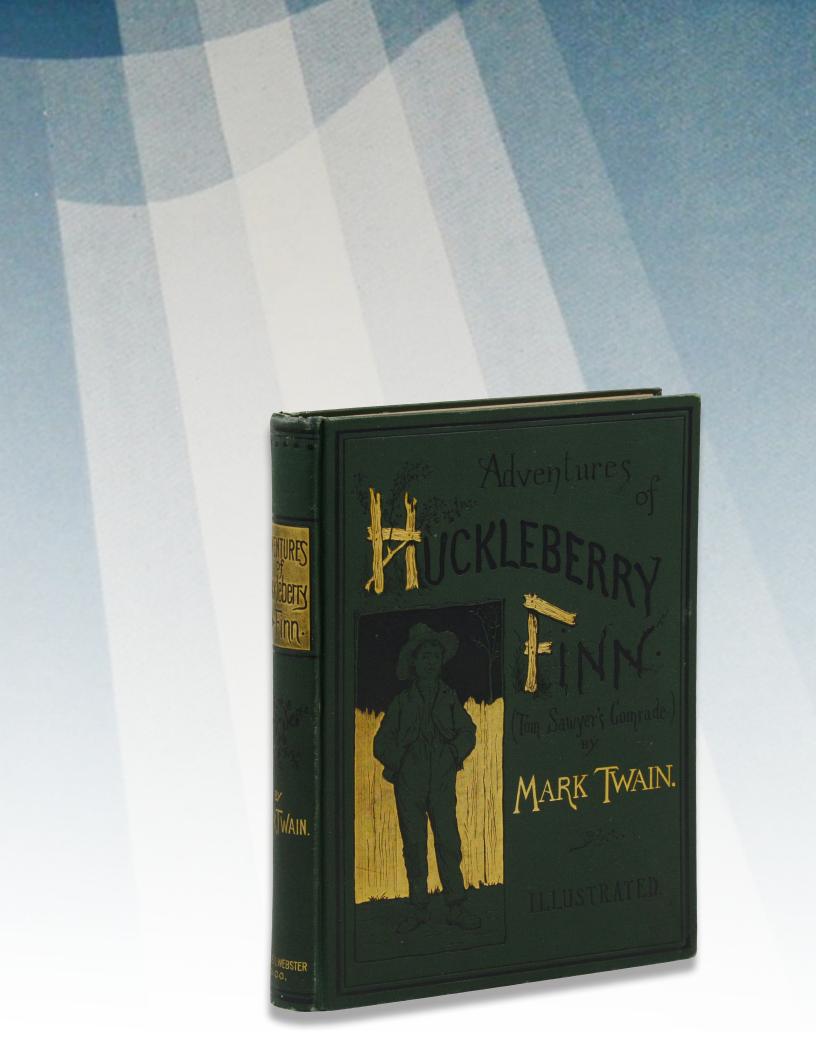
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#### Breakfast at Tiffany's Capote, Truman

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New York: Random House, 1958. First edition. Bound in publisher's canary yellow cloth with gilt titles on spine blocked in black. Near Fine with slight lean to binding, bump to top corner and top edge of upper board, pages tanned. In a Near Fine unclipped dust jacket with fading to the spine, and tanning. A lovely copy. Item #140944791

\$1.500

# Breakfast at Tiffany's

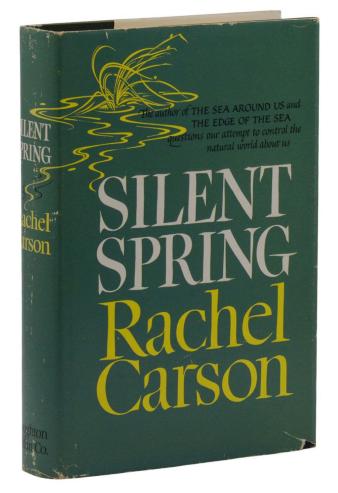
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A short novel and three stories by Truman Capote



#### AN IMPORTANT ASSOCIATION COPY

#### **Silent Spring**

Carson, Rachel; [Alfred Eisenstaedt]

Boston: Houghton Mifflin Company, 1962. First edition, first printing of Rachel Carson's extremely influential work, which is credited with creating a worldwide awareness of the dangers of man-made environmental pollution. An important and fantastic association copy, signed and inscribed by Carson on the half title page dated one week before publication, "For Alfred Eisenstaedt, a fellow naturalist, with the wish that your assignments may take you always to the earth's most beautiful spots. [signed] Rachel Carson September 20, 1962."

Eisenstaedt was an extremely influential photographer who often has been called the "Father of Photojournalism." He had photographed Carlson many times in her life, taking one of what has now become the most iconic and famous images of her. He was so invested in her work as a naturalist that even some 16 years after her death he helped produce a limited edition of The Sea Around Us which was illustrated with his photographs and published by The Limited Editions Club in 1980.

For alfred Eisenstaldt, a fellow naturalist, with the wish that your assignments may take you always to the earth's mal teautiful of Pachel Carson September 20, 1962

Eisenstaedt was a German-born American photographer who achieved prominence working as a staff photographer for Life magazine, which featured more than 90 of his pictures on its covers, and published more than 2,500 of his photo stories. Among his most famous cover photographs was "V-J Day in Times Square," taken during the V-J Day celebration in New York City, showing an American sailor kissing a nurse in a "dancelike dip" which "summed up the euphoria many Americans felt as the war came to a close."

Bound in publisher's original dark green cloth with gilt stamping to spine and front cover. Near Fine with slight wear to cloth at extremities, pages tanned and several with browning from for-

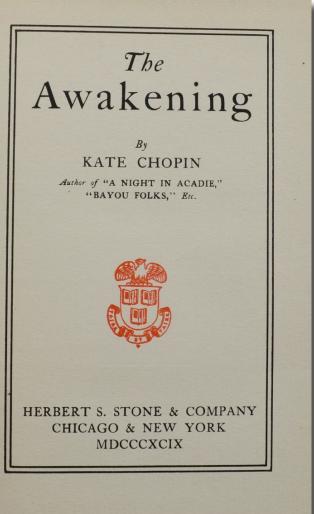
merly laid in clippings, and two tiny holes to the front free endpaper. In a Near Fine unclipped dust jacket with light rubbing and light edge wear, with a small chip along the bottom edge of the front panel near the flap fold. A beautiful copy.

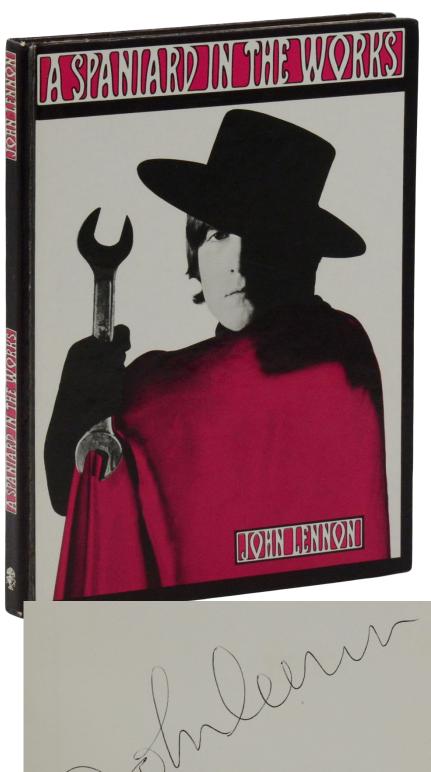
Silent Spring is Carson's best-known work in which she describes the harmful effects of pesticides on the environment. It is widely credited with helping launch the environmental movement. Signed copies are scarce as the author died of cancer within two years of its publication, but even more scarce is a copy with such a stellar association. Item #140944757

The Awakening Chopin, Kate

Chicago and New York: Herbert S. Stone & Company, 1899. First edition, first printing. Bound in publisher's pale green cloth, decoratively stamped in dark green and red; top edge gilt. Near fine with light darkening to the spine and pages toned. One of the first novels to focus on women's issues without condescension, and seen as a landmark work in early feminism. A beautiful copy of a book uncommon in such nice condition. Item #140944128

\$17,500





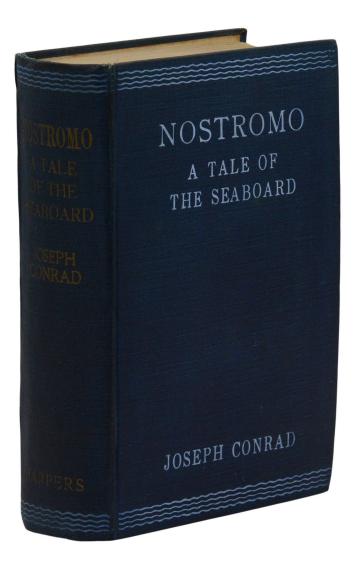
A Spaniard in the Works Lennon, John; [Victor Spinetti]

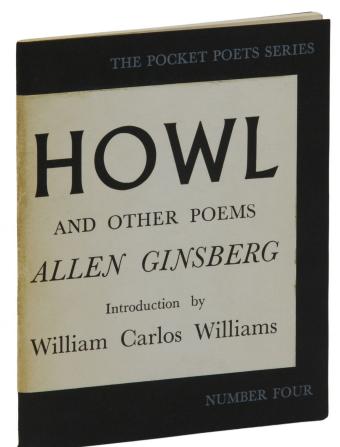
London: Jonathan Cape, 1965. First edition, first printing, an association copy signed by John Lennon on the front free endpaper. From the library of Victor Spinetti, with his initials in ink to the last page. Spinetti was a Welsh actor, author, poet, and raconteur. He appeared in dozens of films and stage plays throughout his 50-year career, including the three 1960s Beatles films, A Hard Day's Night, Help!, and Magical Mystery Tour having the distinction of being hte only non-Beatle to appear in all three films. He also appeared on the Beatles' 1967 Christmas recording, released to members of their fan club. The best explanation for this long-running collaboration and friendship might have been provided by George Harrison, who told Spinetti, "You've got to be in all our films ... if you're not in them me Mum won't come and see them - because she fancies you." Paul McCartney once described Spinetti as "the man who makes clouds disappear".

Spinetti was particularly close to Lennon, and co-authored In His Own Write, the play adapted from a book by Lennon with the Beatle which he also directed at the National Theatre, premiering on 18 June 1968, at the Old Vic Theatre. Spinetti and Lennon appeared together in June 1968 on BBC2's Release and during the interview, Spinetti said of the play, that "it's not really John's childhood, it's all of ours really, isn't it John?" to which Lennon replied, assuming a camp voice, "It is, we're all one Victor, we're all one aren't we. I mean 'what's going on?""

Bound in publisher's original glazed illustrated boards; lacking the dust jacket. Near Fine with light wear to extremities, sporadic foxing and an occasional age related stain to pages, pages tanned and with an occasional crease. Lennon's second book of nonsense poems, whimsical stories and surreal cartoons; rare signed and with a close association. Item #140944776

\$12,500





**Nostromo: A Tale of the Seaboard** Conrad, Joseph

London: Harper & Brothers, 1904. First British edition, first printing; first state with page 187 numbered as 871 and final page correctly numbered. Bound in publisher's dark blue cloth stamped in light blue, with titles in gilt on the spine. About Fine with slight dulling to spine, slight rippling to cloth at fore edge of rear cover, former owner bookplate to front pastedown, rear inner hinge slightly cracked. A much nicer copy than normally encountered with the title stamping on the upper board unusually sharp and crisp. Item #140944823

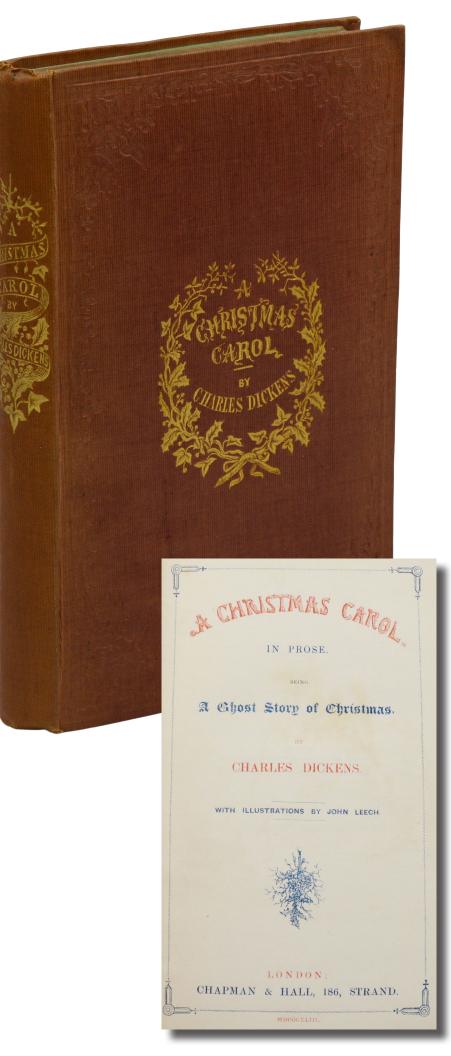
\$5,000

#### Howl

Ginsberg, Allen; Williams, William Carlos [Introduction]

San Francisco: City Lights Pocket Bookshop, 1956. First edition, first issue with Lucien Carr listed on the dedication page and a period after Harlem on the rear cover. Publisher's black wraps printed in blue with white wraparound printed in black. Near Fine with toning, light lifting to bottom corner of wrap-around band at rear cover, former owner name and date to title page, small area of wear at staple and verso of front wrap, pages lightly thumbed. An undisputed cornerstone of beat poetry, Ginsberg's initial inspiration came from a terrifying vision he had during a San Francisco peyote trip. The poem defined a generation. Item #140942337

\$4,000

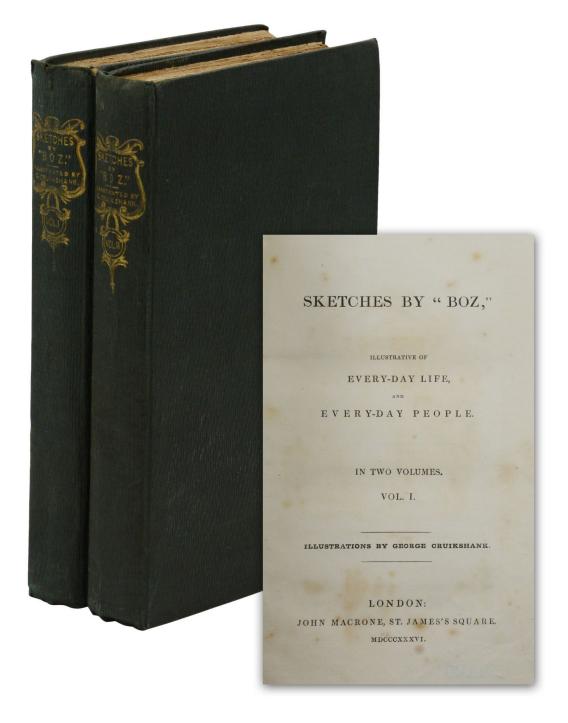


A Christmas Carol Dickens, Charles

London: Chapman & Hall, 1843. First edition, first printing. "Stave I" on page [1] and every single textual point uncorrected as per Calhoun and Heaney. Todd's first impression, first issue with 15mm between wreath and left blindstamping, unbroken "D." Title page printed in preferred red and blue, dated 1843 in Roman numerals; half title and verso of title page printed in blue. Smith II.4. [viii], 166, [2] pp. with hand-colored steel engraved frontispiece and three steel engraved plates within text. Bound in publisher's brown ribbed cloth with elaborate gilt and blind stamping, all edges gilt, variant green endpapers. Near Fine with crisp stamping, hint of toning to spine, short hairline crack in front gutter but binding sturdy, a few light spots of foxing to text at front, typical offsetting to endpapers. Bright internally. Tissue guards present. Housed in a custom chemise. An excellent copy of the classic Christmas story, rare in the original cloth.

Written by Dickens during a period when the British were exploring and re-evaluating past Christmas traditions, including carols, and newer customs such as Christmas cards and Christmas trees. He was influenced by the experiences of his own youth and by the Christmas stories of other authors including Washington Irving. The novella captured the zeitgeist of the mid-Victorian revival of the Christmas holiday. Dickens acknowledged the influence of the modern Western observance of Christmas, and in turn, his novella would go on to later influence several aspects of Christmas traditions, including family gatherings, seasonal food and drink, dancing, games and a festive generosity of spirit. Item #140944724

\$60,000



## Sketches by "Boz": Illustrative of Every-day Life, and Every-day People

Dickens, Charles; George Cruikshank [Illustrations]

London: John Macrone, 1836. First edition. viii, 348; [iv], 342 pp. with all 16 illustrated plates by Cruikshank. Two volumes bound in publisher's green leaf-patterned morocco cloth, spine lettered in gilt, pale yellow coated endpapers. Near Fine, unsophisticated copies with contemporary gift inscriptions on paste downs alongside armorial bookplates and tiny bookplates, discrete number stamps to copyright pages with withdrawal stamps from G.M.A. Library. Some foxing to contents, darkening to plates, and occasional corner creasing. Slight lean to first volume. Lovely grain of cloth with hardly any rubbing (truly superior in this respect) and gilt lettering still quite distinct despite the years. Housed in a custom slipcase.

The famous Victorian novelist's very first book, largely comprised of humorous short pieces that had been printed in magazines the past three years. "A Visit to Newgate," "The Black Veil," and "The Great Winglebury Duel," are published here first. Rare in the original cloth in such excellent condition. Item #140944727 )LK

## THE SOULS OF BLACK FOLK

## W.E.B.DuBOIS

The Souls of Black Folk: Essays and Sketches Du Bois, W.E.B.

P BIC Water is crying to me.

heart in my

New York: A. C. McClurg & Co., 1903. First edition, first printing. Bound in publisher's original black cloth ruled in blind and lettered in gilt. Near Fine with a large but faint stain to the front cover visible in raking light, light fading to spine and light wear to cloth. Hinges at the half-title page and endsheets are exposed leaving binding a little tender. Former owner name to front pastedown and effaced marking to front free endpaper. Faint stain to bottom textblock edge slightly intruding into the margins. A lovely copy, housed in a custom chemise case.

SOULS OF BLACK

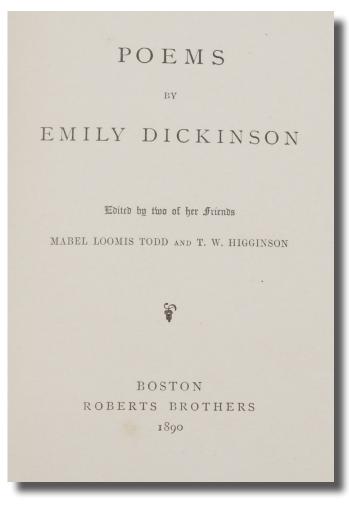
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In an effort to portray the genius and humanity of the black race, Du Bois published The Souls of Black Folk, a collection of 14 essays. James Weldon Johnson said the book's effect on African Americans was comparable to that of Uncle Tom's Cabin. The introduction famously proclaimed that "the problem of the Twentieth Century is the problem of the color line". Each chapter begins with two epigraphs – one from a white poet, and one from a black spiritual – to demonstrate intellectual and cultural parity between black and white cultures.

A major theme of the work was the double consciousness faced by African Americans: being both American and black. This was a unique identity which, according to Du Bois, had been a handicap in the past, but could be a strength in the future: "Henceforth, the destiny of the race could be conceived as leading neither to assimilation nor separatism but to proud, enduring hyphenation." Item #140944679



#### **Poems: First Series, Second Series [and] Third Series** Dickinson, Emily; Mabel Loomis Todd [Editor]

Boston: Roberts Brothers, 1890, 1891, 1896. First edition. Three volumes: the first, second and third series; first printings of each. Bound in publisher's cloth bindings with gilt and silver stamping. First issue, Myerson's Binding B of the first series; Binding B of the second series (priority undetermined); Binding A of third series (priority undetermined). Very Good+ overall. Dulled spines. Light spoiling to cloth of first series, small stain at spine, foxing to edges, tiny edge chips to title page as issued, bookmark laid in. Series two front hinge a little free but binding holding. Light soil to cloth of series three, rubbed spine, former owner's name written on front free endpaper (likely the actress Harriet Otis Dellenbaugh) dated 1905.

An uncommon first edition set of the trailblazing American poet's works as they first appeared, posthumously. Includes one of only 500 copies of the poet's very first book. Item #140944851

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$45,000
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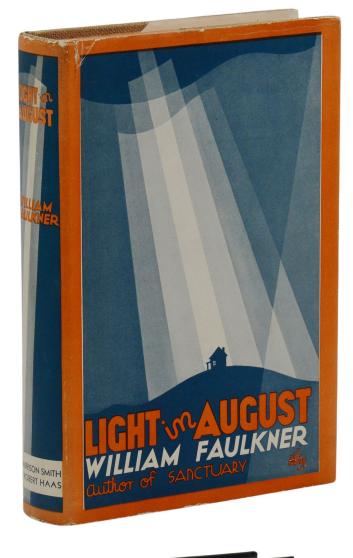
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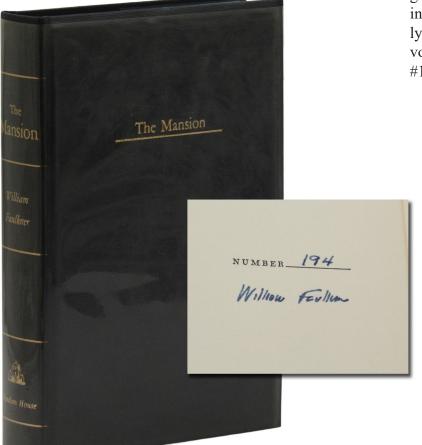
С.-ПЕТЕРБУРГЪ. Типографія брат. Пантелеевыхъ. Казанокая ул., д. № 33. 1881.

**Brat'ya Karamazovy (The Brothers Karamazov)** Dostoyevsky, Fyodor; Fyodor Dostoevsky

St. Petersburg, Russia: Pateleevyi Brothers, 1881 [but December 1880]. First edition in book form. Two volumes, rare with the half-titles present. 509; 699 pp. Text in the original Russian. Near-contemporary quarter calf, pebble-grain black cloth sides, spines with gilt lettering in Cyrillic, initials to foot of spines. Very Good, a little rubbing to extremities; joints and inner hinges repaired at some point; old faint dampstains to first and last few pages; contents foxed, a little wavy, and a bit musty. Corner of Vol. I p. 289 torn off with loss to a few characters, laid in. Vol. II with former owner's inscriptions in cursive Cyrillic, reproducing some printed lines of half-titles and title page, contemporary inscription giving Dostoevsky's vital dates, first name, and patronymic, to title page, partially trimmed by binder's knife. A solid, complete set.

A true masterpiece of world literature. This was the author's swan song; he died the same year it was published. Published in serial form in The Russian Messenger from 1879-80, and hugely popular throughout Russian society, The Brothers Karamozov stands as Dostoyevsky's largest and arguably greatest novel. This first edition quickly sold out. "Those who go to the novels of Dostoevsky in search of solutions to life's problems will be quickly disappointed, Dostoevsky writes rather for those who wish to know what things are worth thinking about. This is possibly the reason his books possess such vital energy" (Kjetssa, 336). Writing The Brothers Karamazov was for Dostoyevsky a profound and personal spiritual journey: "When I have written this last novel, I shall be ready to die, for I shall have uttered therein my whole heart's burden." Kilgour 286. Item #140944827





**Light in August** Faulkner, William

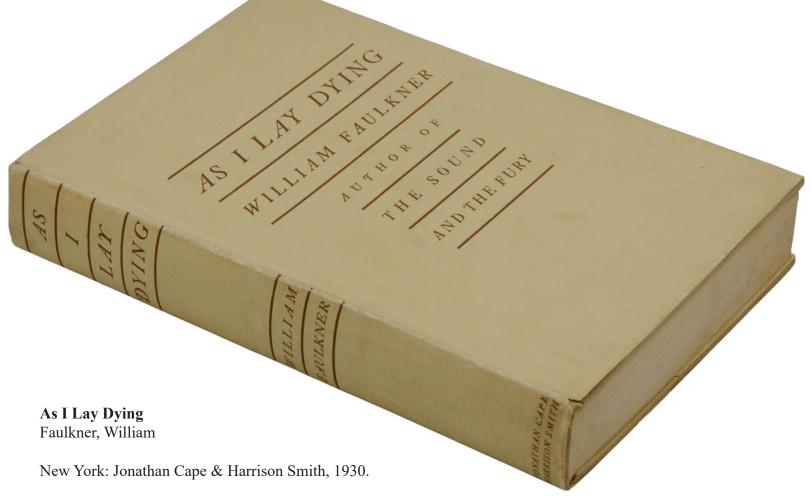
New York: Harrison Smith & Robert Haas, 1932. First edition, first printing, first state. 480 p. Bound in publisher's original coarse cloth stamped in yellow and dark blue. Near Fine with a faint crease to the backstrip in a Near Fine unclipped dust jacket with trivial edge wear and a short tear to the top of the front panel near the spine joint with a little associated creasing. A very well preserved copy. Item #140944718

\$3,000

**The Mansion** Faulkner, William

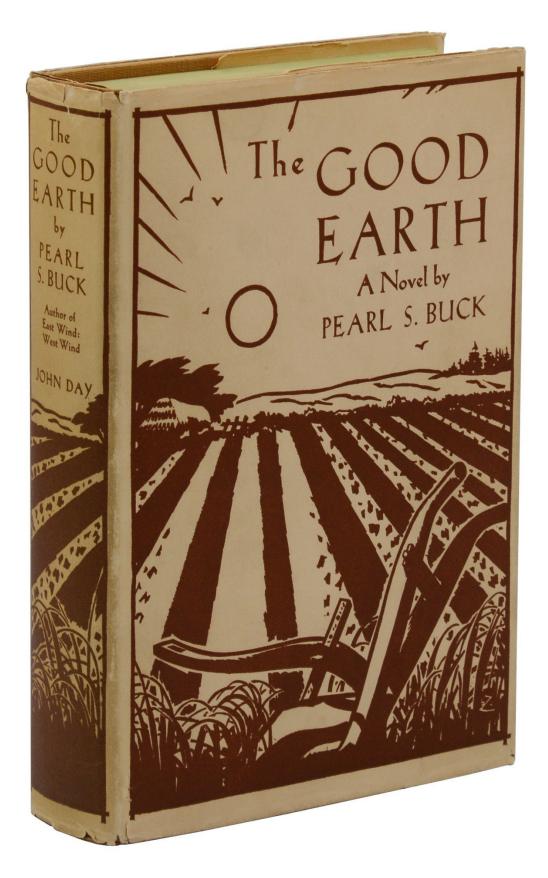
New York: Random House. First edition, first printing; Number 194 of 500 copies of the signed limited edition. Bound in publisher's original black cloth lettered in gilt. Near Fine or better with faint wear, in original acetate jacket which is lightly rubbed. A fantastic copy of the third volume of Faulkner's Snopes Trilogy. Item #140944810

\$1,250



First edition, first printing, first issue text with "I" misaligned on page 11. Bound in publisher's original beige cloth stamped in brown. Fine with faint darkening to cloth at gutters, light soiling to textblock edge and rear end-sheet. In a Near Fine price-clipped dust jacket with slight soiling, slight edge wear, slight indentation along front spine fold along gutter. A beautiful bright and clean copy, in much nicer condition than as normally found. Item #140944636





#### The Good Earth Buck, Pearl S.

New York: The John Day Publishing Company, 1931. First edition, first printing, first issue with "The John Day Publishing Company, Inc." on copyright page. Error "flees" that was present in the first three printings on p. 100, line 17. [vi], 375, [1] pp. Bound in publisher's brown cloth with gilt lettering, green topstain and green illustrated endpapers.

Fine (clearly benefiting from the jacket's protection throughout the decades), in a Near Fine completely unsophisticated example of the sought-after dust jacket. Jacket lightly worn along extremities with slight toning to spine panel, small black stain to rear panel, two tape ghosts to verso of flaps, small tape mend to verso of head. The jacket is scarce in such lovely condition with no work done to it. Housed in a custom crimson cloth slipcase.

The first appearance of the bestselling historical novel. Winner of the Pulitzer Prize for Fiction in 1932. Item #140944549

\$20,000

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In A Narrow Grave

Essays on Texas by Larry McMurtry author of Hud

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\$9,500

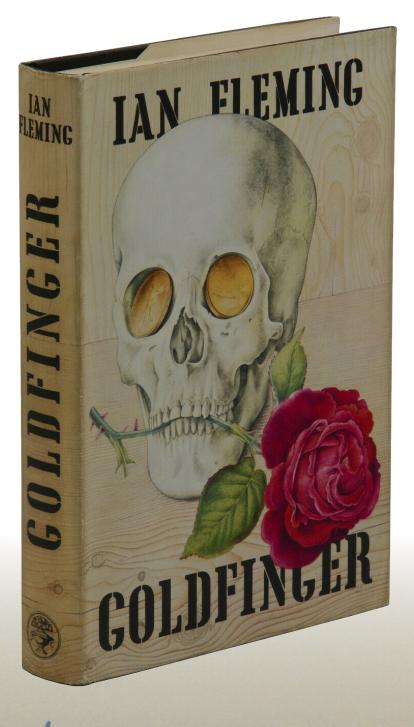


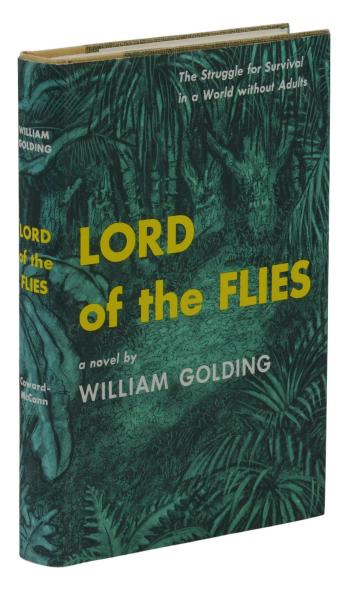
#### Goldfinger

Fleming, Ian

London: Jonathan Cape, 1959. First edition, first printing, first issue, second state. Signed by Ian Fleming on the front free endpaper. Bound in publisher's black cloth-affect boards with skull motif embossed on upper board, with gilt stamped coins in eye sockets and spine titles in gilt; in the second state lacking the embossed 3 mm line to the top left region of the skull. Near Fine with a very slight lean to the binding and several faint brown spots to the bottom textblock edge, in a Near Fine first issue dust jacket priced at 15s., with mild spine toning. Gilbert 1.2. Item #140941753

\$25,000





#### REALE CRACHANA REENTE CRACHANA CRACHANA

**Lord of the Flies** Golding, William

New York: Coward-McCann, Inc., 1955. First American edition stated, first printing. Fine, with a small indent to the bottom the textblock edge in a Very Fine unclipped dust jacket. An unbelievably fantastic and fresh copy, virtually as new. Item #140944768

\$5,500

Our Man in Havana

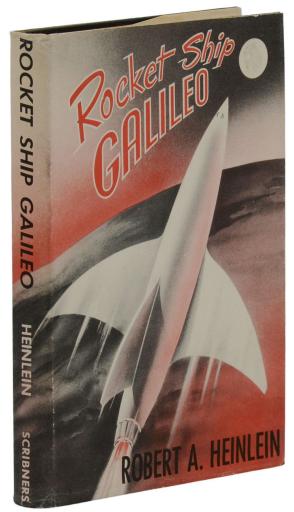
Greene, Graham

London: William Heinemann Ltd, 1958. First edition, first impression. Signed by Graham Greene, inscribed "For [name crossed out] David Posner from Graham Greene." Greene did this on a number of copies of different books inscribed to Posner for reasons unknown. [vi], 273 pp. Bound in publisher's blue cloth, spine lettered in gilt. Near Fine, light foxing to edges, subtle wave to text block from an object like a pen being used as a bookmark, in a Fine unclipped dust jacket with hint of foxing back panel.

An excellent copy of one of Greene's best known works, a comic novel of espionage in Cuba. The basis of a 1959 film. Rare signed. Item #140944838

\$8,000

For Miller Munder David Peran For Sealon Jour.



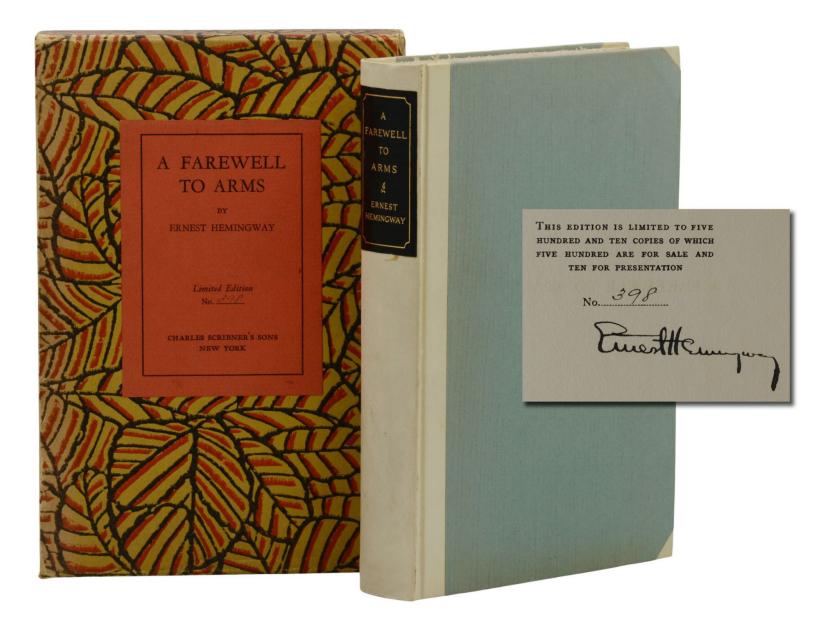
for Colin Matt and Buddy With best wishes to my Law vence Lemis Boddy Voket at Herler

**Rocket Ship Galileo [Dedication Copy]** Heinlein, Robert A.

New York: Charles Scribner's Sons, 1947. First edition. The dedication copy of the author's first published novel, inscribed by Robert A. Heinlein in the year of publication "with best wishes to my nephew Lawrence Lewis 'Buddy' Heinlein [signed] Robert Heinlein Nov. 1947" with an arrow pointing to Buddy's printed name on the dedication page. Also signed by Lawrence Lewis Heinlein as "L. L. Heinlein" on the front ffep, the son of Robert's brother.

Very Good, light wear, light soiling to cloth, tips lightly worn, bumping to corners throughout, endsheets toned with a small check mark to the top of the front free endpaper, pages tanned and with sporadic imperfections mostly affecting the margins at the fore edge. In a Near Fine supplied first state dust jacket with light edge wear and two tape reinforcements to the verso. An immensely important work of science fiction and milestone in the genre. It was the first in the Heinlein juveniles, a long and successful series of science fiction novels published by Scribner's, and introduced a new generation of post-war young readers to the genre of science fiction

Anatomy of Wonder calls this "A pioneering novel that began American mainstream science fiction for children and combined young protagonists, gadgetry, current science, and adventure in such a way that even today the book retains interest." It was "the first U.S. juvenile SF novel to reflect the new levels of characterization, style and scientific plausibility now expected in the field. It was the first in a series that represents the most important contribution any single writer has made to children's SF." - Clute and Nicholls, The Science Fiction Encyclopedia. Item #140944575



#### A Farewell to Arms

Hemingway, Ernest

New York: Charles Scribner's Sons, 1929. First edition, limited issue. Copy #398 of a limited 510, signed by Ernest Hemingway on the limitation page. Publisher's pale green paper covered boards over vellum spine, black leather title label to spine stamped in gilt, in publisher's leaf-patterned slip case with red title label to front panel with matching number. Near Fine with slight toning to binding, light soiling and wear to spine, several small nicks to the bottom edge. In Near Fine publisher's original slipcase with light rubbing and light toning. A beautiful copy of the only signed limited edition ever issued of Hemingway's work. Hanneman 8B. Item #140944651

\$22,000



#### **The Fifth Column and the First Forty-Nine Stories** Hemingway, Ernest

New York: Charles Scribner's Sons, 1938. First edition, first printing. Bound in publisher's red cloth stamped in black on the upper board with gilt spine titles blocked in black. Near Fine with tanning to pages in a Near Fine unclipped dust jacket with toning, fading to the spine, light general wear and a crease to the front panel at the bottom near the flap fold and another to the front flap. A nicer copy than usual. Item #140944775

\$1,500

### For Whom the Bell Tolls

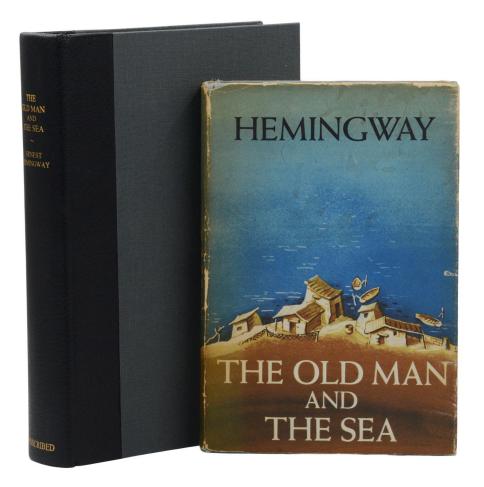
Hemingway, Ernest

New York: Charles Scribner's Sons, 1940. First edition, first printing. Bound in publisher's buff cloth, stamped in black and red. Near Fine with offsetting and tape ghosts to endsheets, pages tanned. In a Near Fine unclipped first issue dust jacket without the photographer's name listed on the rear panel, with light wear at the extremities and several tape repairs made to tears (the largest being 2" along the bottom of the rear flap fold) at the blindside, and a faint crease to the front flap. A bright copy. Item #140944741

\$2,500

#### The Old Man and the Sea Hemingway, Ernest

New York: Charles Scribner's Sons, 1952. First edition, first printing with the publisher's colophon and an "A" on the copyright page. Near Fine with slight spine lean, slight softening to corners and spine ends, former owner name and date inked to front free endpaper, pages tanned and textblock edge faintly foxed. In a Near Fine dust jacket with price of \$3.00 intact, with tanning and light wear. A much nicer than usual copy of Hemingway's classic novella. Item #140944743



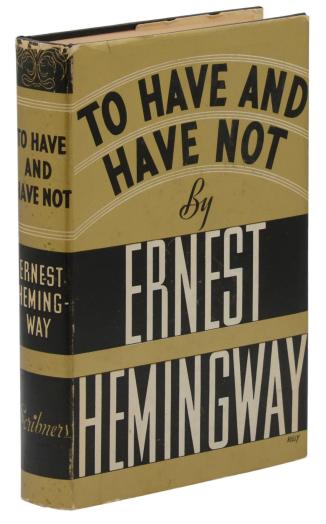
The Old Man and the Sea Hemingway, Ernest

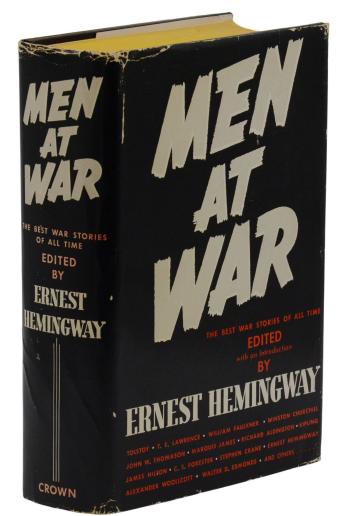
New York: Charles Scribner's Sons, 1954. ca. 1954. Early printing. Signed on the front free endpaper by Ernest Hemingway and inscribed "To James and Katrina Hammon / wishing them all good / things always / Ernest Hemingway," underneath which Ernest's wife Mary Hemingway has inscribed "and Mary / July 3rd, 1956 / Finca Vigia / San Francisco de Paula, Cuba".

Bound in publisher's original light blue cloth lettered in silver. Very Good with light fraying to corners and spine ends, upper corner bumped, light creasing to rear cover, upper corner of the two front free endpapers are clipped. In a Very Good dust jacket with toning, soiling and wear, with several short closed tears and small nicks. Perhaps the author's most widely-read work, signed by him and his wife. Item #140944813

#### \$18,500

10 Sames and Katrina tings alw muquae





**To Have and Have Not** Hemingway, Ernest

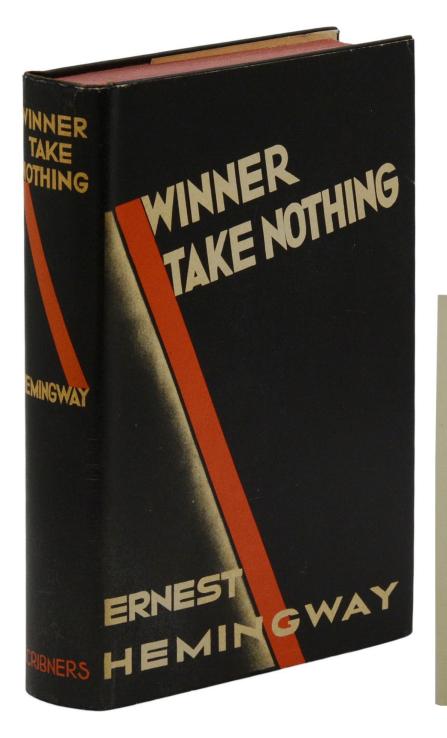
New York: Charles Scribner's Sons, 1937. First edition. Bound in publisher's original black cloth lettered in gilt with spine titles blocked in green. Near Fine with flaking to gilt stamping on front cover, light softening to spine ends and pages tanned. In a Near Fine unclipped dust jacket with light wear, light soiling to the spine panel and tanning to the white portions. A very lovely copy of a book difficult to track down in collectable condition. Item #140944708

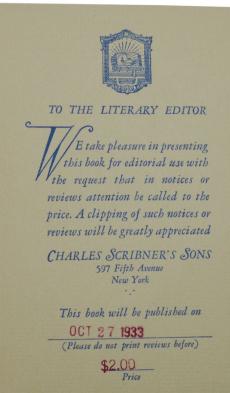
\$2,200

Men at War Hemingway, Ernest [Editor]

New York: Crown Publishers, 1942. First edition. Bound in publisher's black cloth with spine lettered in gilt. Near Fine with bumping to crown and bottom corners, contents lightly tanned and hinge at pp. 1070 slightly exposed. In a Near Fine dust jacket which is price-clipped but states "first edition" on the front flap; with light wear the extremities and light creases to the bottom of the spine. A very nice copy of a book difficult to locate in anything approaching collectable condition. Item #140944720

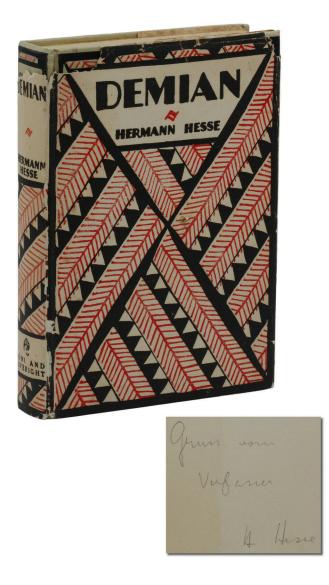
\$1,500

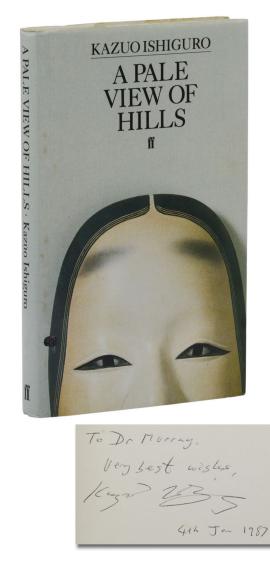




#### Winner Take Nothing Hemingway, Ernest

New York: Charles Scribner's Sons, 1930. First edition. A review copy with publisher's slip laid in. Bound in publisher's original black cloth with bronze title labels to spine and upper board printed in black. Near Fine with light wear to extremities, former owner bookplate to front paste down. In a Near Fine unclipped (\$2.00) dust jacket Laurence Stallings's review of "Death in the Afternoon" on rear panel; with subtle and small areas of color retouching at extremities, light wear, a short tear to the rear flap, tanning to the spine and blindside, but a much, much nicer example of the book and jacket than normally seen. Item #140944738





#### **Demian** Hesse, Hermann

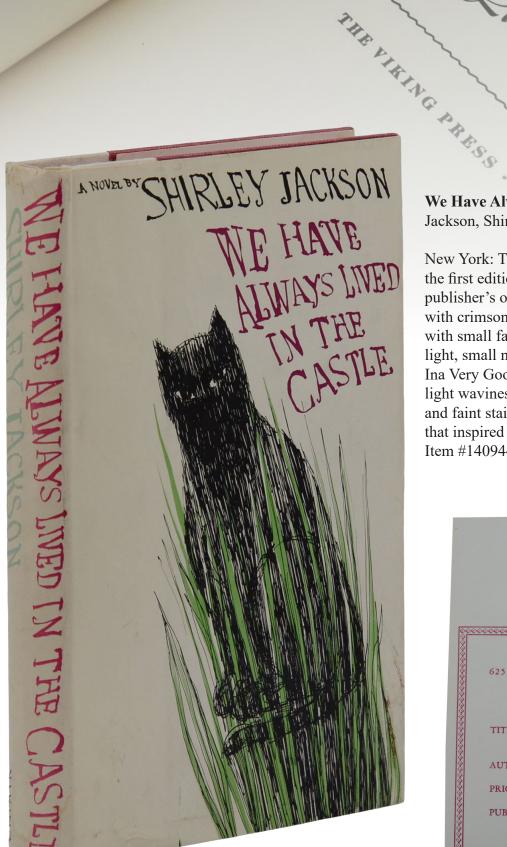
New York: Boni & Liveright, 1923. First American edition of the second of Hesse's novels to ever appear in the English language. Signed and briefly inscribed by Hesse in pencil on the front free endpaper. Bound in publisher's original cloth with a striking pattern stamped in black and red, with design repeated on the dust jacket. Near Fine Light foxing, endsheets offset. In a Very Good dust jacket with a large chip at the spine extending to the front panel, foxing and archival tape mends made to the interior.

Additionally laid in is a typed and handwritten note, with the translation reading "Dear Doctor! I Have returned home again and am sending you a few more books, those you probably do not yet possess or are acquainted with. With kindest reguards and best wishes. Yours [signed] H Hesse." Item #140941748

**A Pale View of Hills** Ishiguro, Kazuo

London: Faber and Faber, 1982. First British edition, first printing. Signed by Kazuo Ishiguro and inscribed to a former owner on the title page. Bound in publisher's original pale sea-foam cloth with spine stamped in gilt. Near Fine with light wear at spine ends. Foxing to textblock edge, preliminary and terminal pages. Rusted paperclip mark to first several leaves and front jacket flap, with a light indentation continuing on for roughly 15 leaves. In a Near Fine price-clipped dust jacket with foxing, light rubbing and light edge wear. The author's scarce first novel. Item #140943892

\$4,500

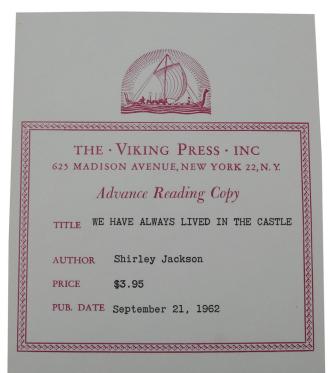


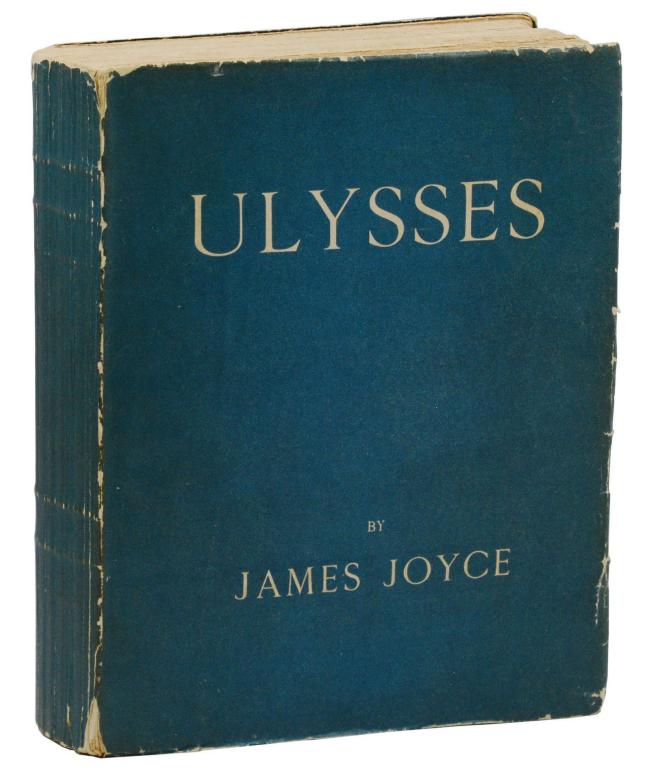
Me Have Alwards Pises in the Gos We Have Always Lived in the Castle Jackson, Shirley

New York: The Viking Press, 1962. A review copy of the first edition with publisher's slip laid in. Bound in publisher's original crimson and cream-colored cloth with crimson spine lettering and topstain. Near Fine with small faint smudge to front cover visible in raking light, small number inked to top of front free endpaper. Ina Very Good+ dust jacket with rubbing, edge wear, light waviness, a small corner crease to the front flap and faint staining to the verso. A classic horror novel that inspired the recent film directed by Stacie Passon. Item #140944409

\$2,500

SHIRLEY JACK

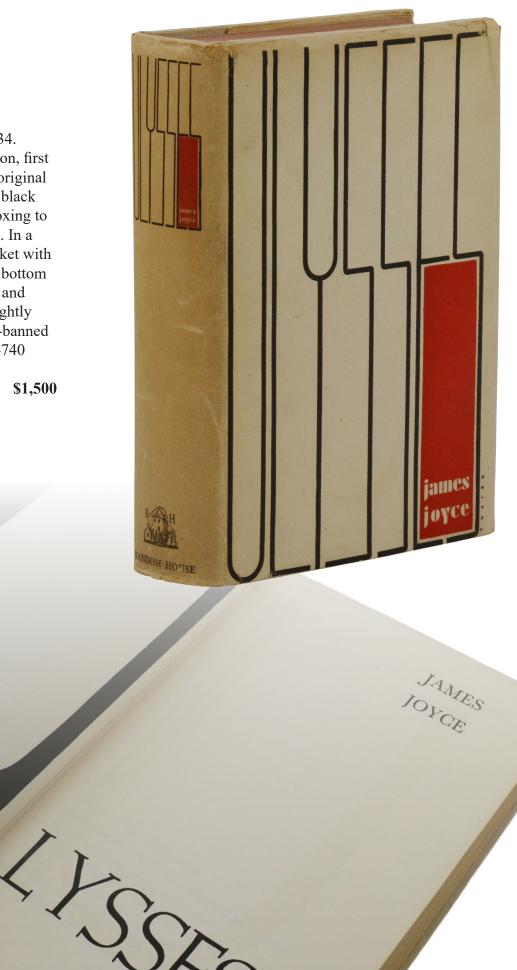


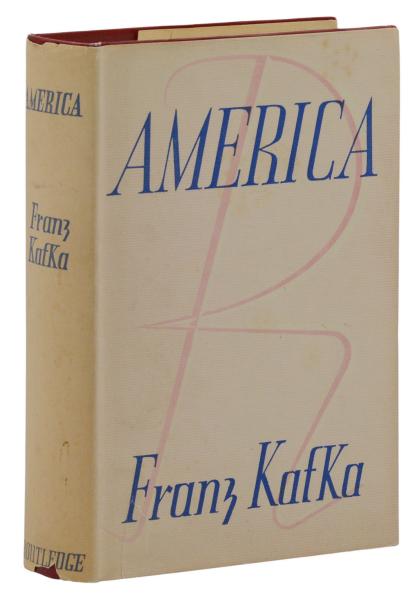


#### Ulysses Joyce, James

London: The Egoist Press, 1922. First British edition. (Published by John Rodker in London, October of 1922, following the Paris printing in February the same year. Technically printed in France, but for British private distribution.) [vi], 732 pp. Bound in publisher's original printed wraps, on handmade paper. Copy #275 in a limitation of 2000. Near Fine with the fragile wraps in truly excellent shape; very rarely found unsophisticated with such little wear, especially on the spine, which typically has much, much more chipping and wear; no restoration done to it. Typical toning to contents, bump to bottom right corner with a hint of creasing. A literary milestone in wonderful shape. Item #140944847 Ulysses Joyce, James

New York: Random House, 1934. First authorized American edition, first printing. Bound in publisher's original cream-colored cloth lettered in black and red. Near Fine with light foxing to cloth at the spine, pages tanned. In a Very Good+ unclipped dust jacket with the designer's name, Reichl, at bottom of front panel; tanning to spine and edges, lightly edge-worn and lightly soiled. A nice copy of the once-banned modernist novel. Item #140944740







London: George Routledge & Sons, 1938. First edition in English, first printing. Bound in publisher's original red cloth with spine lettered in black. Near Fine with slight lean to binding, foxing to textblock edge and former owner gift inscription to front free end paper. In a Near Fine price-clipped dust jacket with toning, chipping to spine ends, light soiling and light foxing, a series of small indentations along the front spine joint, and short tear at the foot of the front panel near the spine repaired with tape from the blindside. An unfinished novel, published posthumously, which began as a short story written by Kafka between 1912 and 1914. A sharp copy. Item #140944785 **The Metamorphosis** Kafka, Franz

New York: The Vanguard Press, 1946. First American edition, first printing. Bound in publisher's black cloth stamped in brown. A fantastic copy. Near Fine with slight edge wear, pages toned and printer's error to bottom margin of pages 30/31. In a Near Fine unclipped dust jacket with trivial fading to the spine, light wear at the spine ends; toning and several faint splashed streaks to the blindside. A typographically pleasing production, with illustrations by Leslie Sherman. Item #140944406

Metamorphosis

FRANZ KAFKA

This Edition on Large Paper, published in 1926, is limited to 200 numbered and signed copies, of which this is

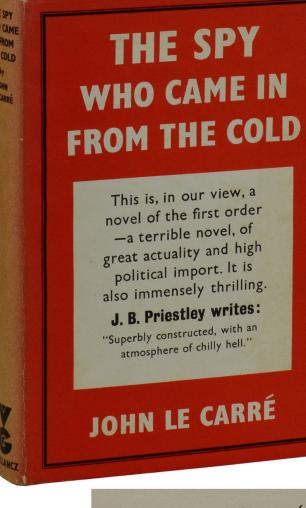
A: A: Milie Emist H. Shepard

Winnie the Pooh Milne, A. A.; E. H. Shepard [Illustrations]

New York: E. P. Dutton & Co., 1926. An unbelievably superb copy of the first American edition, signed limited issue. One of 200 numbered copies in the large paper issue printed on Japanese vellum, signed by both A. A. Milne and E. H. Shepard on limitation leaf at front. [xiv], 159, [3, blank] pp. Publisher's pink paper over boards with blue cloth spine, pink paper spine label; in publisher's original glassine and box.

WINNIE-7

Very Fine in a dust jacket with a short closed tear to the top edge of the front panel, still also Very Fine. So fresh and sharp, the book and dust jacket appear as if brand new. In original glassine, which is toned and largely intact except for one flap, which is largely detached in two segments, both present. In a Very Good+ publisher's box is stained and toned, with splits to two corners. All housed in a custom folding case, in which the glassine is stored in a paper folder. An incredible survival of a book uncommon in such superlative condition. Quite a marvel to behold. Item #140944648



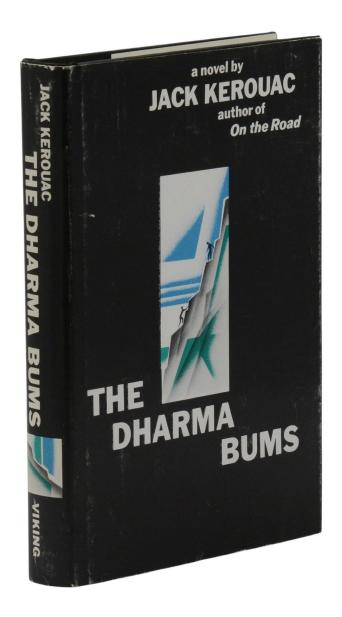
John le Cane'

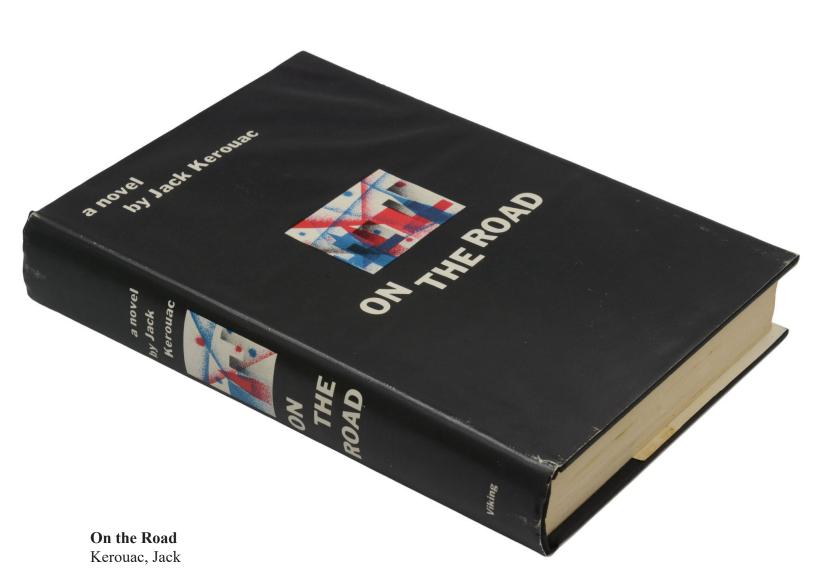
The Dharma Bums Kerouac, Jack

New York: The Viking Press, 1958. First edition, first printing. Bound in publisher's black cloth lettered in metallic green and silver, top edges stained green. A Fine copy with fading to green topstain in a Near Fine unclipped dust jacket, with minimal rubbing and faint wear. A fantastic copy of a book typically found in much less condition. Item #140944769 **The Spy Who Came in From the Cold** Le Carre, John

London: Victor Gollancz Ltd., 1963. First edition, first printing. Signed by John Le Carre on the title page. Near Fine with very subtle lean to binding, slight wear and slight fading to cloth at spine ends, foxing to textblock edge. In a Near Fine dust jacket with fading to the spine, light foxing and soiling with light spotting to the blindside as well. Item #140944822

\$12,500



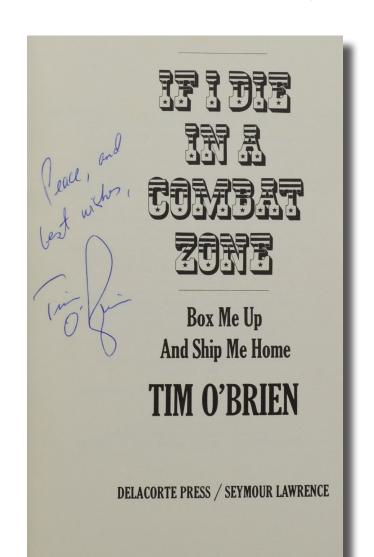


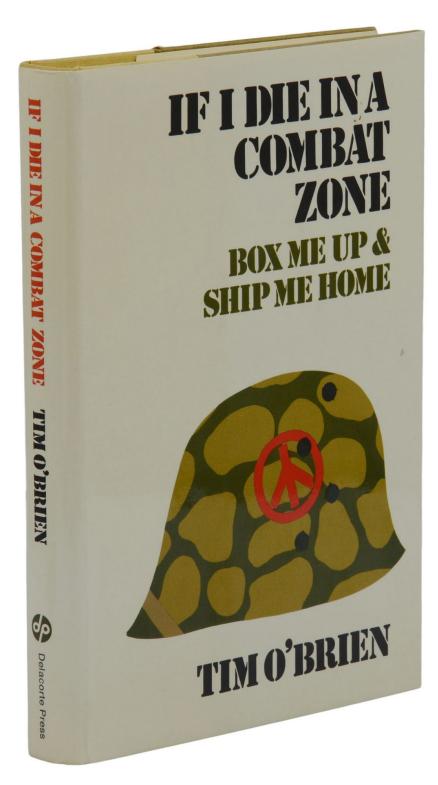
New York: The Viking Press, 1957. First edition, first printing. Bound in publisher's original black cloth stamped in white with red topstain. Near Fine with faint spotting to cloth at the foot of the spine, else binding is sharp and bright. Former owner name and date to front free endpaper; faint tape ghosts to endsheets and jacket flaps and pages gently tanned. In a Near Fine unclipped dust jacket with faint rubbing to the extremities and light yet pervasive waviness to panels but still very bright and sharp with no fading. A stunning copy of the defining work of the Beat Generation. Item #140944639

If I Die in a Combat Zone, Box Me Up & Ship Me Home O'Brien, Tim

New York: Delacorte Press, 1973. First edition, first printing of the author's first published work. Signed and inscribed by Tim O'Brien on the title page. Bound in publisher's original green paper boards over beige spine cloth stamped in black. An unusually fresh copy, with slight browning to edges of covers and endsheets, faint foxing to textblock edge and tiny nick to top edge of rear coard else Fine, in an unclipped dust jacket with a tiny stain to the front panel and slight surface wear to the rear. A fantastic copy of a book normally found in much lesser condition and scarce as such. Item #140944167

\$3,800





Everything That Rises Must Converge

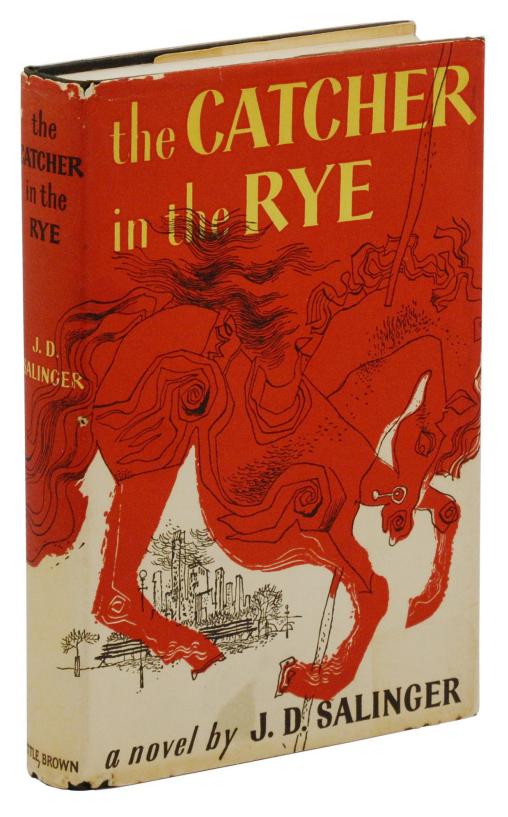
Flannery O'Connor

Flanner V Connor

**Everything That Rises Must Converge** O'Connor, Flannery; Robert Fitzgerald [Introduction]

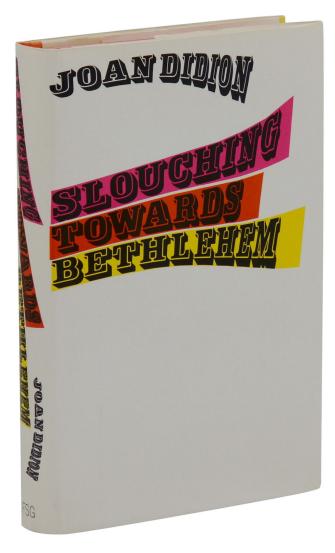
New York: Farrar, Straus & Giroux, 1965. First edition, first printing. xxiv, 269 pp. Bound in publisher's black cloth and blue paper covered boards, lettered in white, navy topstain. Fine in Fine dust jacket with no fading to spine panel, unclipped (\$4.95). A very clean, bright, superb copy of a book that's fairly common in general, but rare in such great shape.

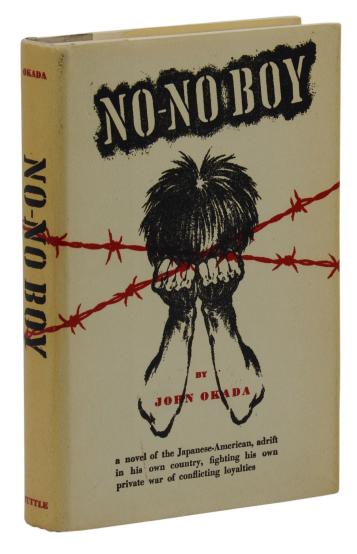
It's for her short stories that O'Connor is most often hailed; this posthumously-published volume collects nine of them. Item #140944613 Flannery D'Connor



**The Catcher in the Rye** Salinger, J. D.

Boston: Little, Brown and Company, 1951. First edition. [vi], 277 pp. Bound in publisher's black cloth with gilt spine lettering. Near Fine with typical rubbing to spine lettering and very subtle bow to front board, in a pictorial dust jacket with no fading, unclipped with \$3.00 price present at top of front flap, close crop to Salinger's head on rear panel; wear at head and tail, tiny nick to spine panel, offsetting from an earlier jacket protector mostly to verso but visible on recto of flaps and along bottom of front panel, else Fine. Housed in a large custom folding tan morocco box with color morocco onlay and spine label. An attractive, unsophisticated copy of the classic American coming-of-age novel. Item #140944739





# **Slouching Towards Bethlehem** Didion, Joan

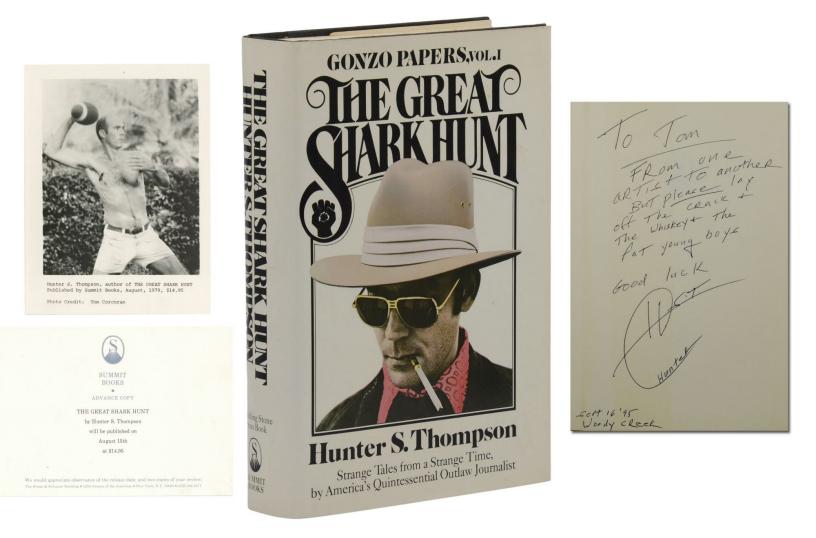
New York: Farrar, Straus & Giroux, 1968. First edition, first printing stated. Original cloth and paper-covered boards. Fine with an About Fine unclipped dust jacket with a tiny red spot to the rear panel appearing to have occurred during production. A fantastic copy of a book not normally seen in such nice condition. A collection of autobiographical essays on California in the sixties; the author's first nonfiction book. Item #140944195

\$2,000

**No-No Boy** Okada, John

Rutland, VT & Tokyo: Charles E. Tuttle Company, 1957. First edition, cloth issue. 308 pp. Bound in publisher's cream-colored paper-covered boards with gray cloth backstrip, spine stamped in blind, red, and black. Near Fine with light soiling to covers and lean to spine. Offsetting to endsheets and thin blank label to front paste down. In a Near Fine dust jacket with U.S. price intact, toned and lightly soiled. Rare.

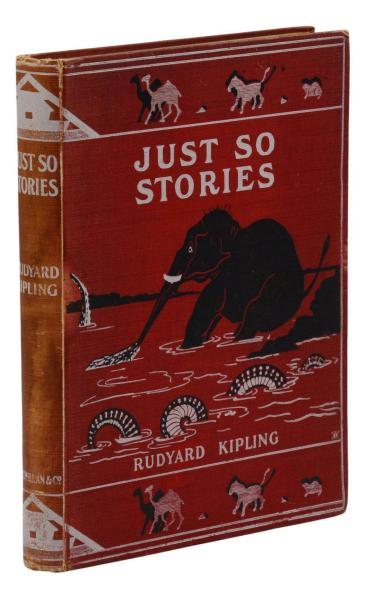
The author's only book, perhaps the best-known account of Japanese internment in the US during WWII. Any man of Japanese descent who answered "no" to two key questions, "Are you willing to serve in the armed forces of the United States on combat duty wherever ordered?" and "Will you swear unqualified allegiance to the United States of America and faithfully defend the United States from any or all attack by foreign or domestic forces, and forswear any form of allegiance or obedience to the Japanese emperor, to any other foreign government, power or organization?" in a 1943 loyalty questionnaire was sent to the Tule Lake camp in California. A classic of Asian American literature. Item #140943875



The Great Shark Hunt

Thompson, Hunter S.

New York: Summit Books, 1979. First edition, first printing, review copy. Signed by Hunter S. Thompson with a fantastic inscription reading "To Tom from one artist to another but please lay off the crack + whiskey + fat young boys". Bound in publisher's original black paper-covered boards over black spine cloth stamped in white. Near Fine with foxing to textblock edge, in a Near Fine unclipped dust jacket with toning and light wear. With publisher's review slip and a black and white glossy silver gelatin photograph of Hunter S. Thompson throwing a football laid in, with a pin hole to the top margin of the photograph. A lovely copy with advance materials laid in and a wonderfully HST inscription. Item #140943884



**Just So Stories** Kipling, Rudyard

London: Macmillan and Co., Limited, 1902. First edition, third printing, published just two months after the first printing. A fantastic association copy, signed by Rudyard Kipling on the title page and inscribed to "Janet Aitken from her obliged and obedient servant the author Jul. 1911," beneath which Kipling has struck through his printed name and signed below it. Then three years old, aristocrat and socialite Janet Gladys Aitken (later Campbell, Montagu, and Kidd), was the daughter of Kipling's close friend Max Aitken, Lord Beaverbrook.

Beaverbrook was a highly influential Canadian-British press magnate and politician and his daughter Janet grew up with her family entertaining powerful and influential figures such as Kipling, Sir Winston Churchill, and David Lloyd George at their family home.

Beaverbrook met Kipling in 1910 after he relocated his family to Britain from Canada; Kipling advised Beaverbrook on the purchase of Cherkely Court, his Surrey mansion and later even became godfather to Beaverbrook's youngest son, Peter.

In her autobiography, Janet recalls Kipling, whom as a child she nicknamed "Mr Sad": "He had a drooping moustache and never seemed to smile...I felt a bit sorry for him but never said so because he never seemed to

notice I was there...He would stand staring soulfully at us as we clattered past...I was always pleased to see him".

Ultimately a rift developed between Beaverbrook and Kipling, who endorsed Irish Home Rule, and despite the efforts of Janet and Kipling's daughter Elsie, the two never reconciled.

Bound in publisher's original red pictorial cloth stamped in black and white. Very Good with fading to spine and bottom of rear cover, extremities a little worn and frayed, front hinge tender and rear hinge partly cracked but holding, contents mildly foxed throughout; with Beaverbrook's family bookplate to the front pastedown.

Signed copies of this title are rare, especially those with such a close association and inscribed; just six other inscribed copies are known. Housed in a custom red cloth chemise case. Item #140944771

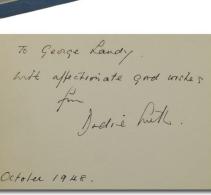
danet Ailken pom her obliged to tedient scirant The autor. t So Stories For Little Children By Rudyard Kipling .

9 Capture the Castle A Novel by DODIE SMITH

# I Capture the Castle Smith, Dodie

Boston: Little, Brown and Company, 1948. First American edition, first printing. Signed by Dodie Smith and inscribed by her to George Landy on the front free endpaper in the year of publication. Landy was a veteran of the film industry and writer of the 1931 film Sidewalks of New York. He also worked as a literary agent, and was married to the American dancer and actress Kathrine McGuire.

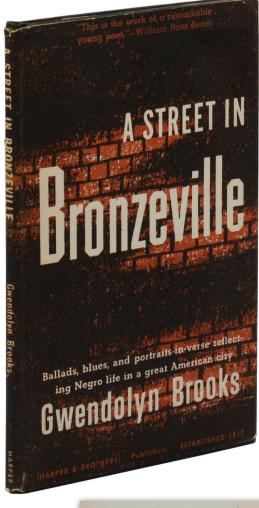
Bound in publisher's original pale blue cloth with navy stamping. Near Fine with fading to cloth at spine and edges, news clipping taped to rear pastedown. In a Very Good+ unclipped dust jacket with toning at the spine and edges, light soiling, light edge wear with shallow chipping. The British author's first novel, written in California and first published in the US. Signed copies of the first printing are very scarce. Item #140944478

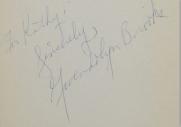


# A Street in Bronzeville

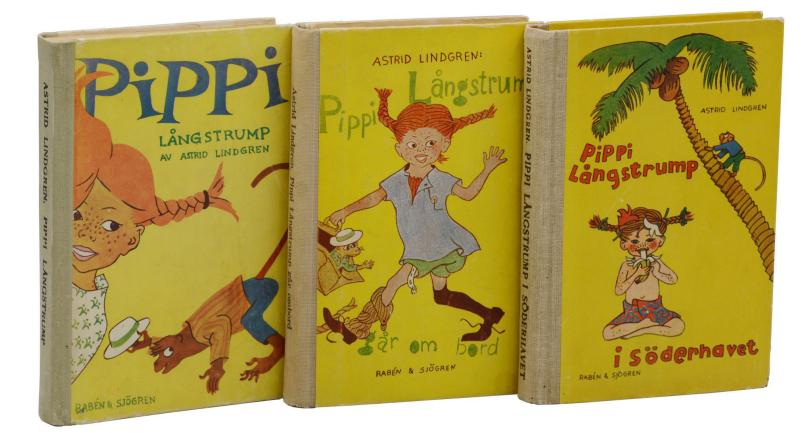
Brooks, Gwendolyn

New York: Harper & Brothers, Publishers, 1945. First edition, first printing. Signed by Gwendolyn Brooks on the front free endpaper, inscribed to former owner. vi, 57, [1] pp. Bound in publisher's black cloth with brown stamping lettered in gilt. Fine in Near Fine dust jacket, tips worn, spine panel a little toned, tiny closed tear to back panel, unclipped (\$2.00). Bright and sharp. A lovely copy of the Pulitzer-winning author's first book of poetry, rare signed. Item #140944826





\$8,500

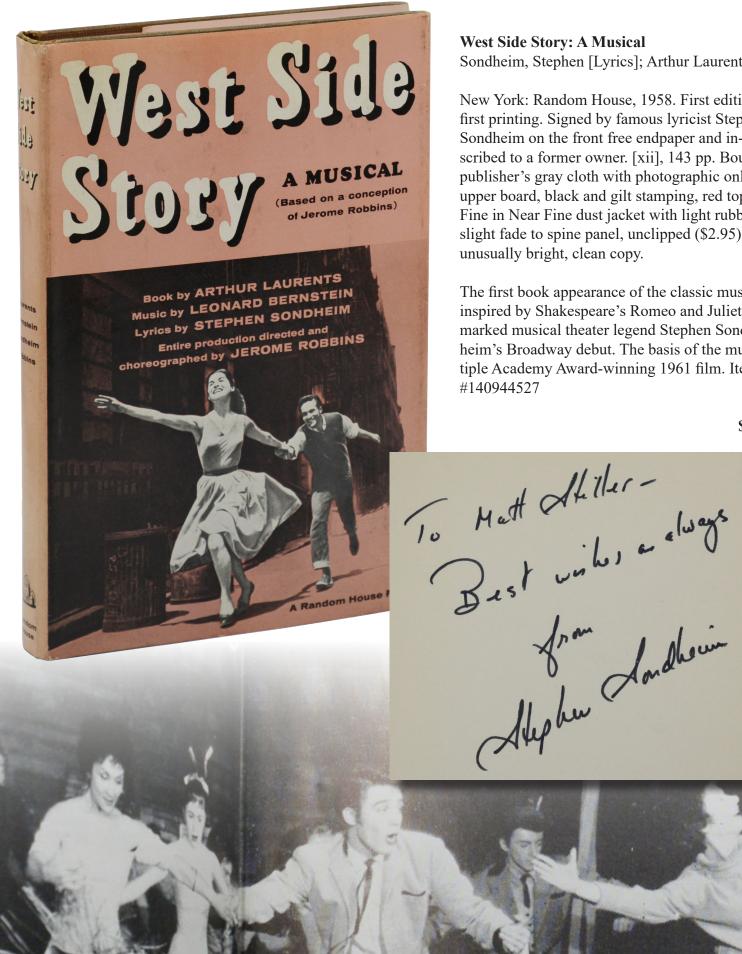


## Pippi Langstrump; Pippi Langstrump Gar Om Bord; Pippi Langstrump I Soderhavet. [English titles: Pippi Longstocking, Pippi Goes on Board, and Pippi in the South Seas] Lindgren, Astrid

Stockholm: Raben and Sjogren, 1945, 1946, 1948. First edition, first printing of the three Pippi Longstocking novels in their original Swedish language. Bound in publisher's original yellow illustrated paper-covered boards over beige spine cloth lettered in black. Near Fine with toning to pages; the first title has a light crease to the paper of the front cover seemingly a slight production error, and a stain to the rear cover. A lovely set in much nicer condition than normally found. Item #140944842

\$4,200



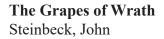


West Side Story: A Musical Sondheim, Stephen [Lyrics]; Arthur Laurents

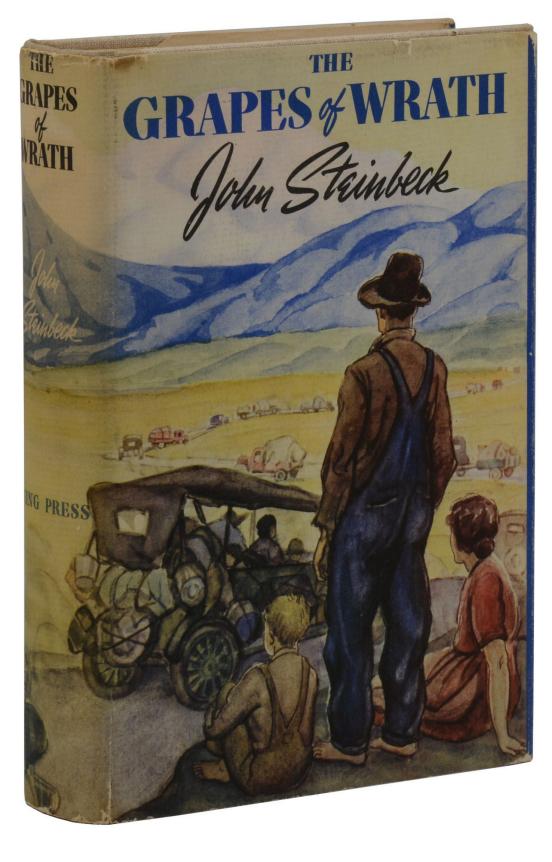
New York: Random House, 1958. First edition, first printing. Signed by famous lyricist Stephen Sondheim on the front free endpaper and inscribed to a former owner. [xii], 143 pp. Bound in publisher's gray cloth with photographic onlay to upper board, black and gilt stamping, red topstain. Fine in Near Fine dust jacket with light rubbing, slight fade to spine panel, unclipped (\$2.95). An unusually bright, clean copy.

The first book appearance of the classic musical inspired by Shakespeare's Romeo and Juliet. It marked musical theater legend Stephen Sondheim's Broadway debut. The basis of the multiple Academy Award-winning 1961 film. Item #140944527

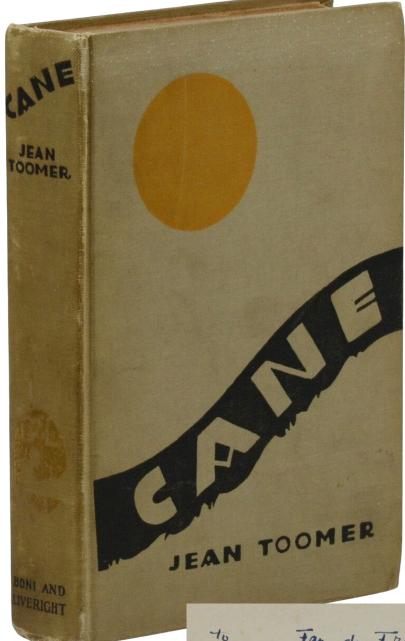
\$8.500



New York: The Viking Press, 1939. First edition, first printing. Publisher's original oatmeal cloth decorated in brown, "Battle Hymn of the Republic" end sheets. Near Fine, with toning to pages, foxing and light soiling to text block edges, preliminary and terminal pages, and evidence of old tape burns to endsheets. In a Near Fine correct first printing dust jacket with publisher's price at upper corner clipped but rubber-stamped below, and "First Edition" statement present on front flap; light edge wear, light spine-toning, light foxing, and crease to rear panel, but on the whole a very nice example. Item #140940559



\$6,500



even

Cane Toomer, Jean; Waldo Frank [Foreword]

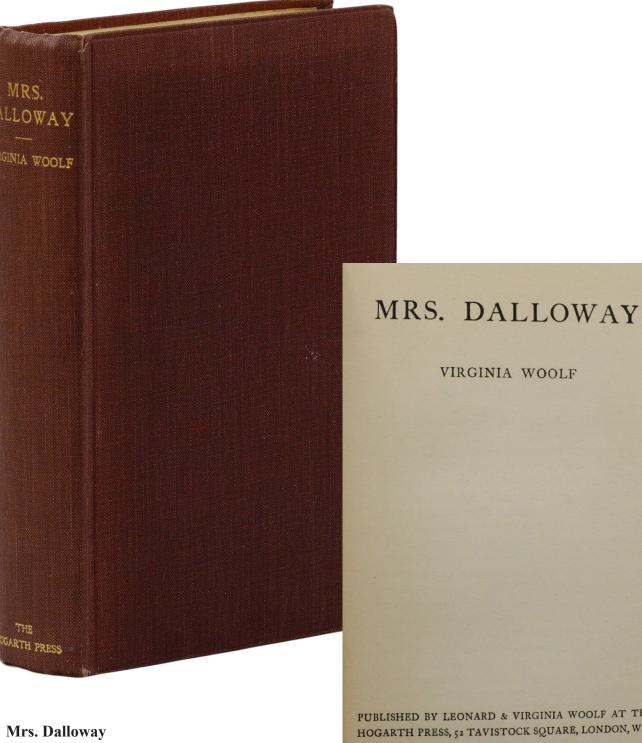
New York: Boni & Liveright, 1923. First edition, first printing of the classic Harlem Renaissance novel. Extremely rare, signed by Jean Toomer and inscribed to a former owner on the front free endpaper, "To Fay De Frantz with warm regards for one who feels so warmly about this book and its author [signed] Jean Toomer". Bound in publisher's buff cloth stamped in yellow and black; lacking the scarce dust jacket. Very Good with light lean to binding, light soiling and wear to cloth. Pages tanned, small tear and crease to the top of the front free endpaper, several margins show chips or short mended tears at the fore edge. Glue repair to hinge at rear pastedown and evidence of removal of an old bookseller ticket with offsetting to the rear free endpaper.

The first appearance of a classic of modern American fiction and pinnacle of the Harlem Renaissance. In his foreword Waldo Frank dubs it "a harbinger of the South's literary maturity: of its emergence from the obsession put upon its mind by the unending racial crisis-an obsession from which writers have made their indirect escape through sentimentalism, exoticism, po-

Fay de Frants with warm regards for who beels so warmly about this book Monthly Fellows contributing The as a list mobiled with date youth second on the old enough the sound be old enough to

lemic, 'problem' fiction, and moral melodrama. It marks the dawn of direct and unafraid creation." Signed copies are incredibly scarce. Item #140944578

\$65,000



Woolf, Virginia

PUBLISHED BY LEONARD & VIRGINIA WOOLF AT THE HOGARTH PRESS, 52 TAVISTOCK SQUARE, LONDON, W.C. 1925

London: The Hogarth Press, 1925.

First edition, first printing. Bound in publisher's brick red cloth; lacking the dust jacket. Near Fine with light uneven sunning and light wear to cloth, corners pushed in, foxing to textblock edge and an inscription from a former owner to the front free endpaper. A very sharp and lovely copy of one of Virginia Woolf's best-known works, published by Virginia and her husband Leonard at their Hogarth Press. Item #140944766

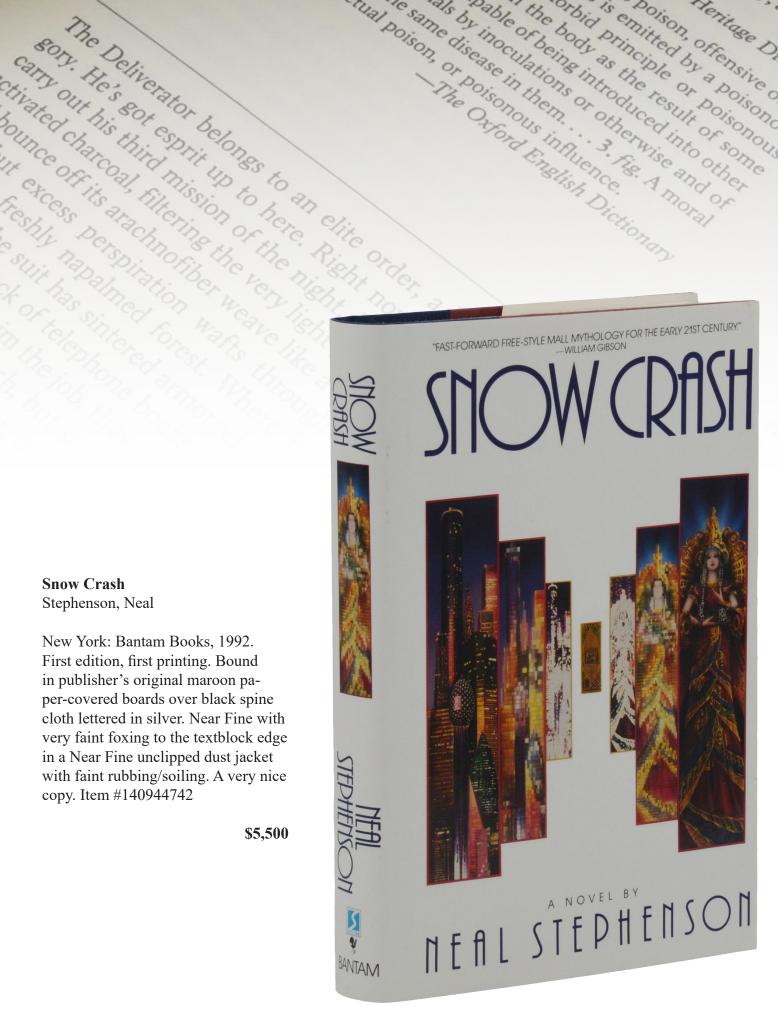
**Snow Crash** Stephenson, Neal

CHVated Charles Hand Hillowith Ut

ene suit

New York: Bantam Books, 1992. First edition, first printing. Bound in publisher's original maroon paper-covered boards over black spine cloth lettered in silver. Near Fine with very faint foxing to the textblock edge in a Near Fine unclipped dust jacket with faint rubbing/soiling. A very nice copy. Item #140944742

\$5,500

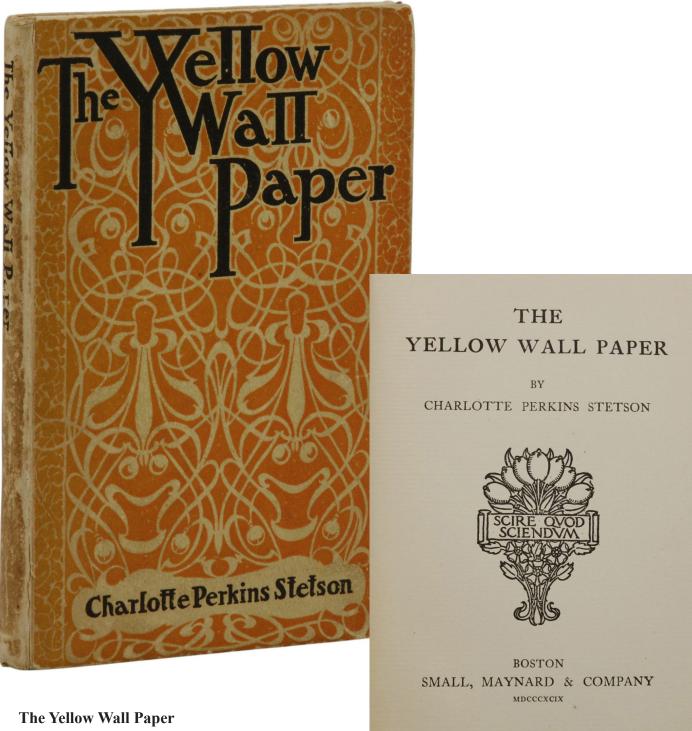


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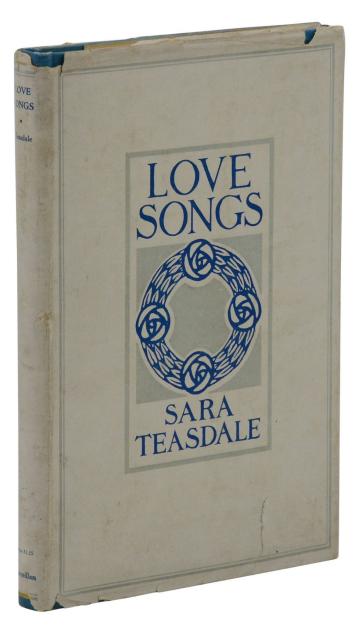
s emitted by a poisonous

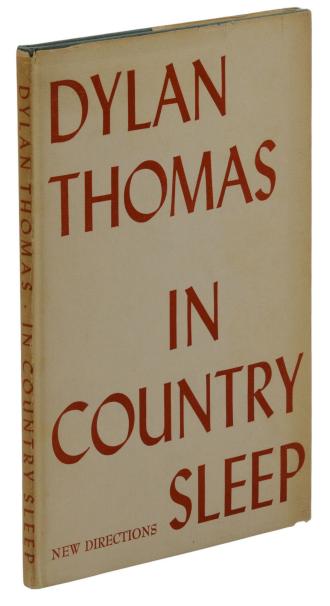


Stetson, Charlotte Perkins [Gilman]

Boston: Small, Maynard & Company, 1899.

First edition in book form, first printing. Bound in publisher's decorated paper-covered boards. Very Good with rubbing to extremities, bookseller ticket and contemporary owner name in pencil to front free endpaper and pages lightly thumbed. This story was originally published in New England Magazine in 1892, and first here in book form in 1899. It's considered an important early work in American feminism, particularly for it's illustration of attitudes toward the mental and physical health of women in the 19th century. Item #140944156



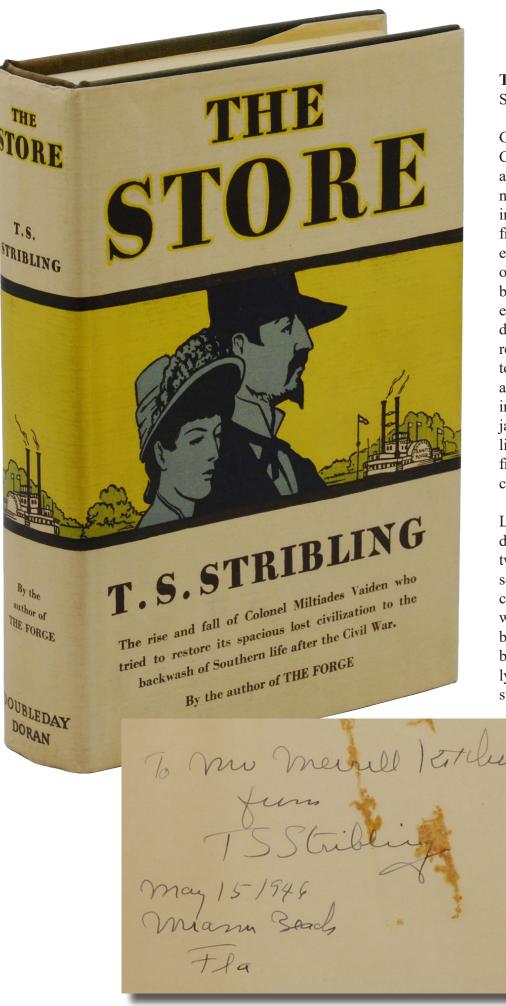


**Love Songs** Teasdale, Sara

New York: The Macmillan Company, 1917. First edition, first printing. xi, 91, (4)pp. Original blue ribbed cloth stamped in gilt. Near Fine in Near Fine unclipped (\$1.25 near foot) dust jacket with light chipping and several short closed tears at the edges, rubbing to the rear panel. The winner of the first Pulitzer Prize for poetry, scarce in the original dust jacket. Item #140944843

#### **In Country Sleep** Thomas, Dylan

New York: New Directions, 1952. First American trade edition, first printing. Bound in publisher's original paper covered boards lettered in crimson, image if Dylan Thomas tipped in at title page. Near Fine with slight wear to tips, former owner name and date to front free endpaper. In a Near Fine unclipped dust jacket with toning and light edge wear, a faint but long horizontal indentation across the bottom of the front panel. The final book of the Welsh poet's published during his lifetime, with the classic poem "Do Not Go Gentle Into that Good Night." Item #140944784



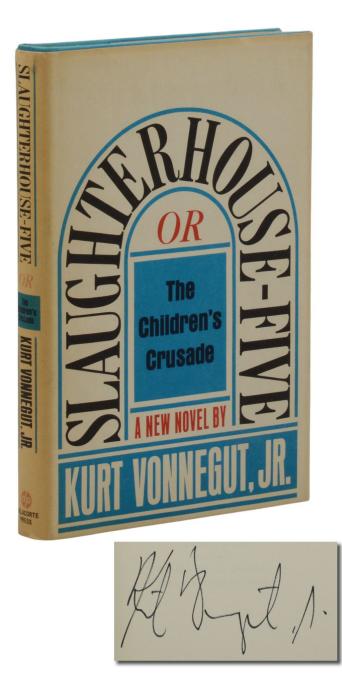
**The Store** Stribling, T. S.

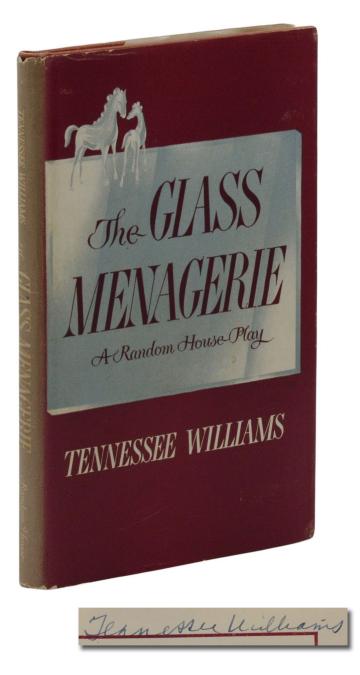
Garden City, NY: Doubleday, Doran & Co., 1932. First edition, first printing and a fantastic copy of this Pulitzer Prize-winning novel. Signed by T. S. Stribling and inscribed to a former owner on the front free endpaper. 571 pp. Bound in publisher's original black cloth with paper labels on spine and front cover. Near Fine or better with thin sunnign to top and bottom edges of cloth near spine, light biopredation to spine label though both labels remain very sharp and bright, faint foxing to textblock edge. Tape ghosts to front and rear free endpaper affecting author's inscription. In a Near Fine original dust jacket with correct price of \$2.50 intact, light wear, light offsetting to the blindside from paper labels. A very nice copy, uncommon in such superlative condition.

Laid in is a two-page TLS by Stribling, dated Dec 14 56. With one horizontal and two vertical folds. A remarkably philosophical letter. "It is amazing how the contemplation of imaginary life in novel writing with develop theories and it may be thuths [sic] which you never knew before. I hope you see that I could easily go off into a mystical strain here and suggest that all of us are minor demiurges

> and create our own worlds. I might even go on and say that those worlds we creats [sic] are as real as any other since they are composed of energy as are all the rest. But why should I blur a Christmas letter with a suggestion of the factuality of mental and spiritual things?" Item #140944595

> > \$15,000





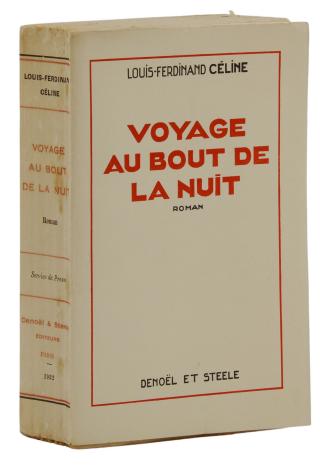
**Slaughterhouse-Five** Vonnegut Jr., Kurt

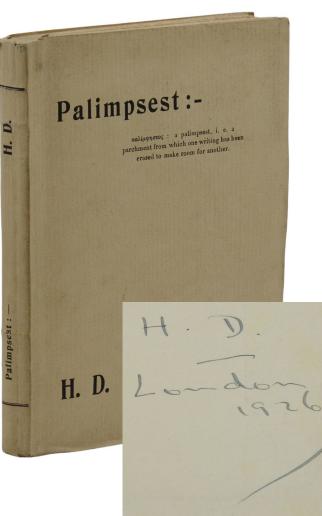
New York: Delacorte Press, 1969. First edition, first printing. Signed by Kurt Vonnegut on the half-title page. Bound in publisher's turquoise cloth stamped in gilt, red and black. Near Fine in a Near Fine unclipped dust jacket with toning and slight wear including a tiny tear at the foot of the spine. A fantastic copy. Item #140944712

\$9,500

## **The Glass Menagerie** Williams, Tennessee

New York: Random House, 1945. First edition, first printing. Signed by Tennessee Williams on the title page. xii, 124pp. Bound in publisher's original brick red cloth with gilt lettering on spine, black border. Near Fine with slight dulling to spine gilt, former owner details to front free endpaper and pages lightly tanned. In a Near Fine unclipped (\$2.00) dust jacket with fading to the spine and light edge wear. A lovely copy, signed by the playwright. Item #140944723





IL A ÉTÉ TIRÉ DE CET OUVRAGE DIX EXEMPLAIRES SUR PAPIER VERGÉ D'ARCHES, NUMÉROTÉS DE 1 a 10, et cent exemplaires sur ALFA, NUMÉROTÉS DE 11 a 110, QUI CONSTITUENT L'ÉDITION ORIGINALE.

Voyage au bout de la nuit [Journey to the End of the Night] Celine, Louis-Ferdinand

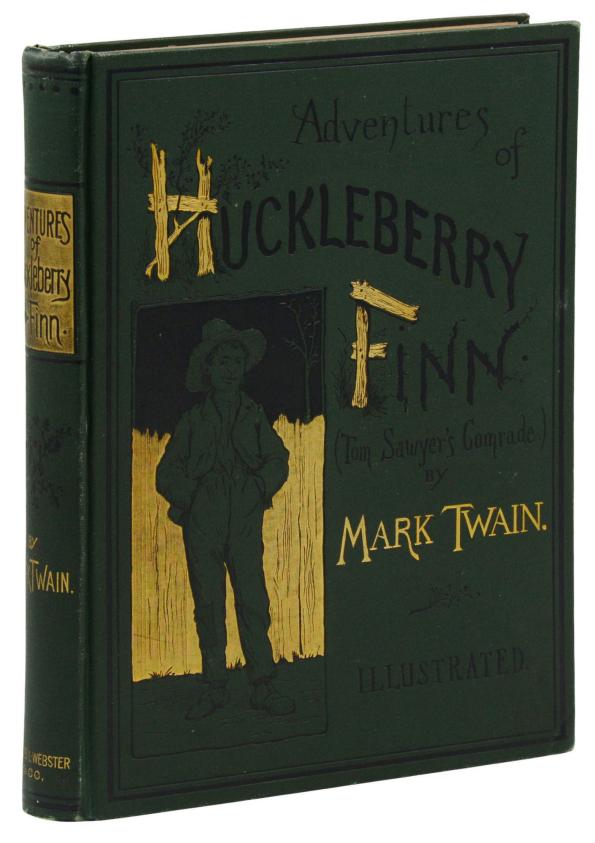
Paris: Editions Denoël et Steele, 1932. First edition, one of 200 copies intended for the press marked "service de Presse." Bound in publisher's original cream wraps printed in red and black. Near Fine with light creasing and light stains to the spine, several light indentations to wraps, toning to pages. A beautiful copy of Celine's debut novel, now widely considered one of the greatest novels of the 20th century. The semi-autobiographical work follows the adventures of Ferdinand Bardamu in the World War I, colonial Africa, the United States and the poor suburbs of Paris where he works as a doctor. Item #140944247

\$8,500

## **Palimpsest** H. D. [Hilda Doolittle]

Paris: Contact Editions, 1926. First edition, first printing. Signed by H.D. and inscribed on the front free endpaper. Bound in publisher's wraps printed in black. Near Fine with soiling and light edge wear to wraps, light foxing to textblock edge. Former owner notation to front free endpaper in light pencil. Item #140944845

\$3,000

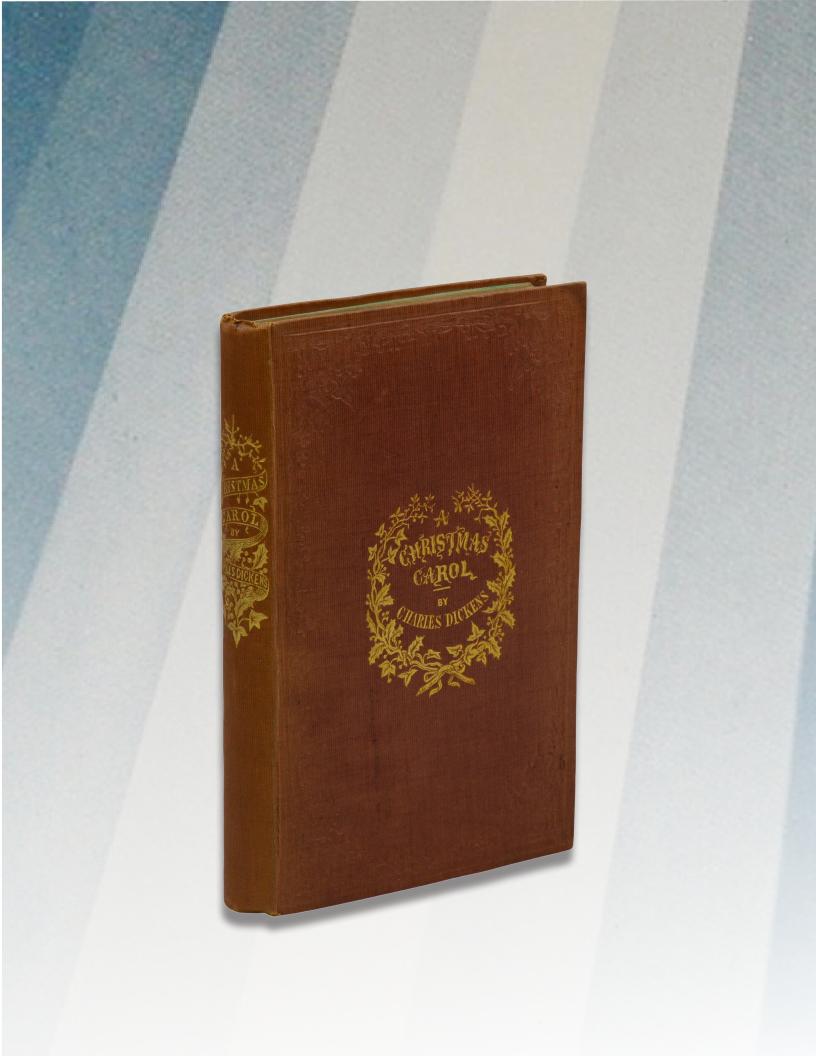


Adventures of Huckleberry Finn: Tom Sawyer's Comrade Twain, Mark

New York: Charles L. Webster & Co., 1885. First edition, first issue. (All three definitive points present: p. 9 has "Decided" instead of "Decides"; p. 13 lists illustration on p. 88 "Him and another Man"; p. 57 error "with the was" 11 lines up from bottom of text. Other points with no priority follow: frontispiece has table with tablecloth visible under bust, Heliotype Printing Co. imprint; last digit stamped on p. 155 page numbered "15"; correct trade issue straight fly on pg. 283. Title leaf is conjugate, copyright page dated 1884. Pg. 143 has "l" in "Col." missing. No signature mark on p. 161. BAL 3415. See MacDonnell, Kevin "Collecting Mark Twain.") 366 pp. Bound in publisher's pictorial green cloth stamped in black and gilt.

Fine. Bright gilt with hardly any rubbing and clean cloth. Negligible wear to extremities, a few strands of cloth frayed at foot. Bookseller's ticket on paste down and a brief old bookseller's description mounted on front free endpaper, describing this copy as "Fine. As new." Not having seen any new copies of this book in our lifetimes, we can only say that it does maintain a remarkable crispness to this day. A superb unsophisticated copy of the classic American novel. Item #140944850





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