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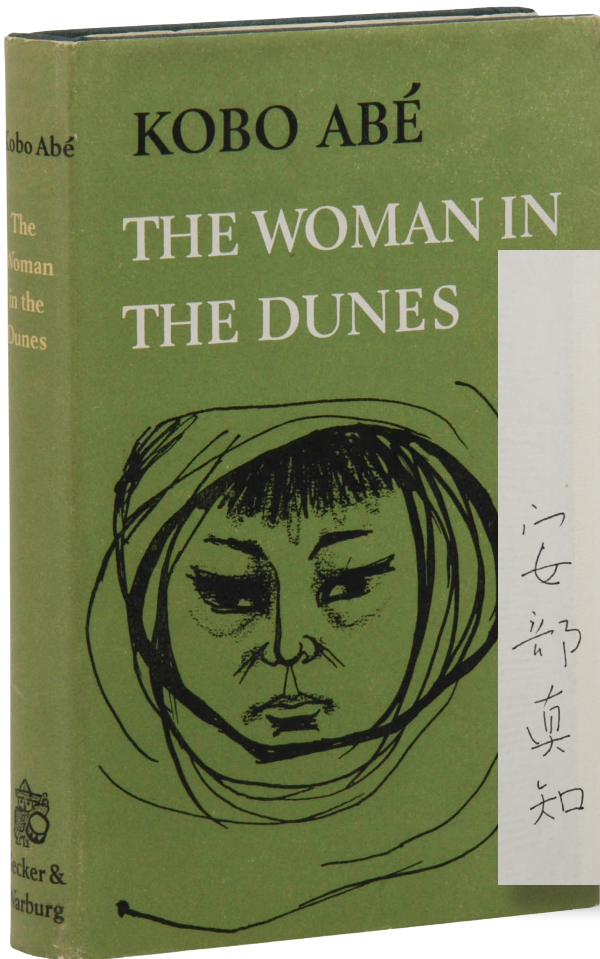
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LITERATURE

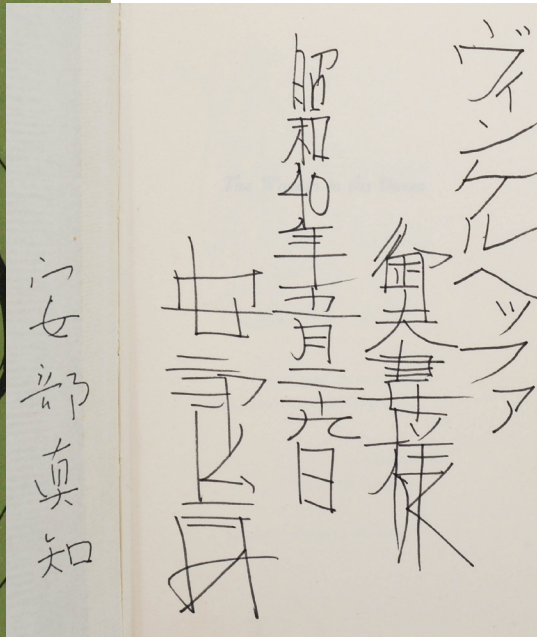


The Woman in the Dunes

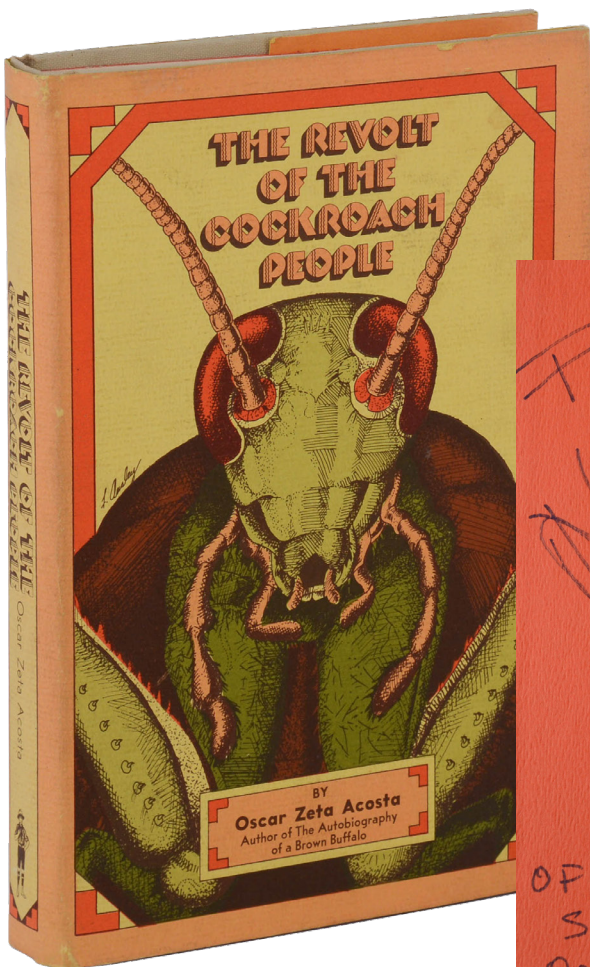
Abe, Kobo

London: Secker & Warburg, 1964. First British edition.

Signed in Japanese by Kobo Abe on the front pastedown and front free endpaper with an inscription to a former owner. Bound in publisher's green cloth-affect boards lettered in silver. Near Fine with lean to binding, corners slightly bumped. In a Near Fine dust jacket with light toning to spine and trivial edge wear. The first British edition of the Japanese novel, which served as a basis for the film of the same title. Item #140946139



\$8,500

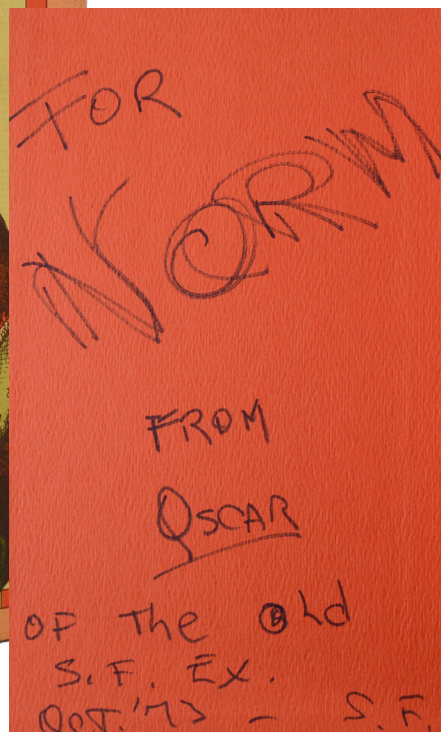


The Revolt of the Cockroach People

Acosta, Oscar Zeta

San Francisco: Straight Arrow Books, 1973. First edition.

Inscribed by Oscar Zeta Acosta on the front pastedown, "For Norm from Oscar of the Old S.F. Ex. Oct '73 S.F." 258 pp. Bound in publisher's beige cloth decorated in blind and lettered in white on the spine. Very Good+ with light soiling to cloth and minor foxing to bottom edge. Trivial waviness to gatherings throughout. In a Near Fine price-clipped dust jacket with slight wear at extremities and minor rubbing. Small tear to front panel at top edge.



The scarce semi-autobiographical Chicano Movement-themed novel signed by Acosta—familiar to many as Hunter S. Thompson's close friend and attorney in Fear and Loathing in Las Vegas, "Dr. Gonzo," played by Benicio del Toro in the 1998 film. Item #140946408

\$4,000

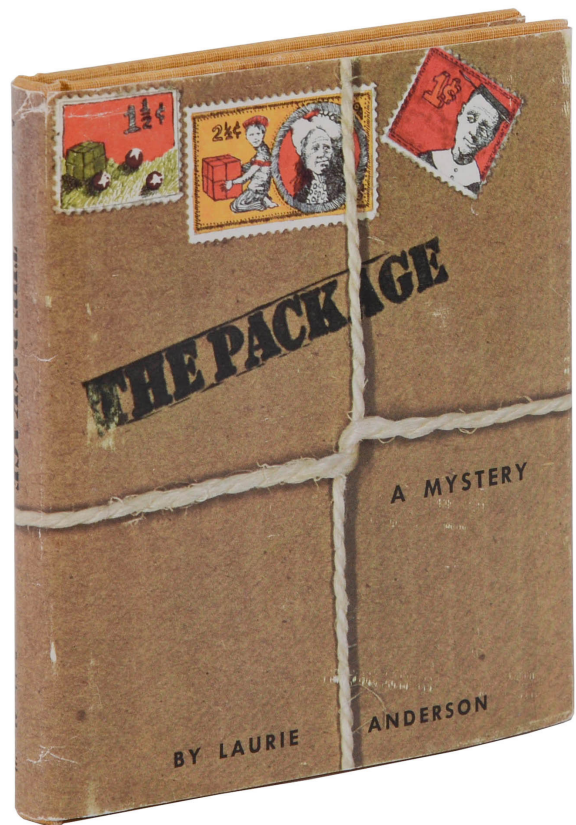
The Package

Anderson, Laurie

Indianapolis & New York: The Bobbs-Merrill Company, Inc., 1971. First edition. Unpaginated. Bound in publisher's yellow cloth with red spine lettering. Very Good, foxed cloth and endpapers, in a Very Good+ price-clipped dust jacket, lightly shelf worn, foxing to verso.

The rare first separate published book by experimental musician, artist, and performance artist Laurie Anderson, best-known for her song "O Superman," a surprise hit in the UK in 1981 that doesn't sound like any pop song before or since. This small (4.5" x 5.75") book is a wordless graphic novel. Item #140946237

\$750



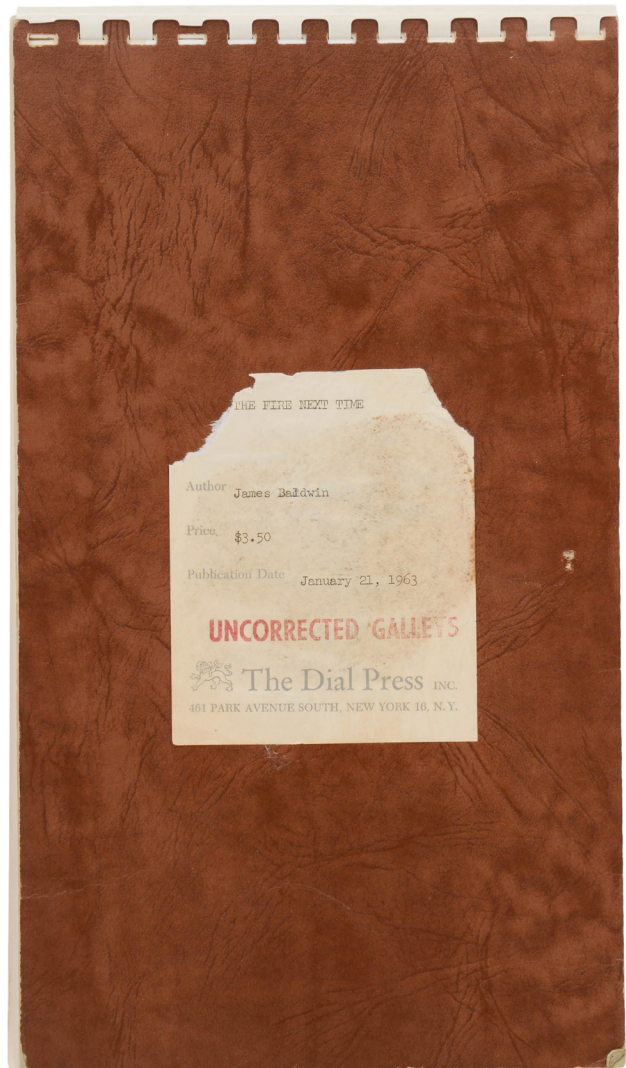
The Fire Next Time

Baldwin, James

New York: The Dial Press, 1963. Uncorrected tall galley proof copy of the first edition of James Baldwin's seminal text on race in America. In publisher's original plastic comb binding with thick brown card covers with paper title label to upper cover. Near Fine with several teeth missing from comb, toning and loss to two corners of the cover label, corners bumped and pages tanned. A scarce format of one of Baldwin's best-known non-fiction work which has gained a new critical and popular appreciation for its prescience in depicting the persistence of racial tensions and inequalities in a post-civil rights world.

Comprised of two essays, the first essay, written in the form of a letter to Baldwin's 14-year-old nephew, discusses the central role of race in American history. The second essay, which takes up the majority of the book, deals with the relations between race and religion, focusing in particular on Baldwin's experiences with the Christian church as a youth, as well as the Islamic ideas of others in Harlem. Item #140946361

\$7,500

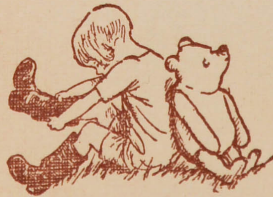


A. A. MILNEI

WINNIE ILLE PU

LIBER CELEBERRIMUS OMNIBUS FERE LIBERIS
NOTUS NUNC PRIMUM DE ANGLICO SERMONE
IN LATINUM CONVERSUS AUCTORE

ALEXANDRO LENARDO



IN URBE SANCTI PAULI
BRASILIAE
A. D. MCMLVIII.

MANUSCRIPTUM C EXEMPLARIBUS PRO AMICIS
LINGUAE LATINAE TYPIS EXARATUM
HOC EST EXEMPLAR

30.

Winnie Ille Pu

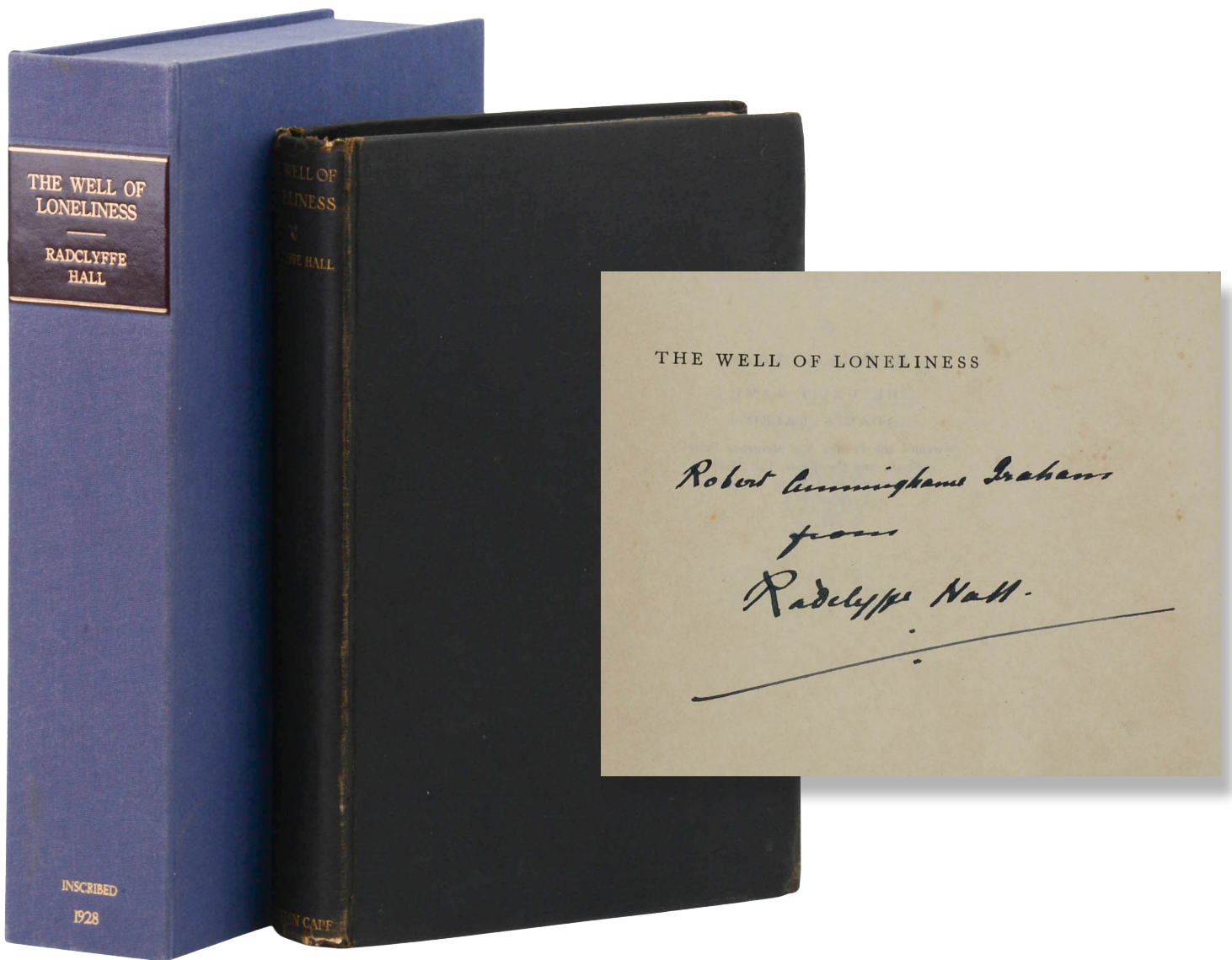
[Milne, A. A.]; A. A. Milnei; [Alexander Lenard]
[Translator]; Alexandro Lenardo [Translator]

Sao Paulo, Brazil: [No Publisher], 1958.

First edition in Latin of A. A. Milne's classic *Winnie the Pooh*. Copy #30 of only 100. [2], 100 pp. Bound in publisher's stapled wraps. Near Fine, slight wear to wraps, age-toning to contents and slight roll to spine. An attractive copy of a scarce book that was self-published in Brazil.

According to a 1984 New York Times profile of the book, the translator was "a 50-year-old Hungarian-born doctor who spoke 12 languages and who with his wife, Andrietta, had been resettled in Brazil in 1952 by the International Refugee Organization. One of their few possessions was an English-language version of *Winnie the Pooh*." Its surprise success internationally and especially in the U.S. was a Black Swan event, as it became "the only Latin book - and perhaps the only book in any foreign language - ever to become a *New York Times* best seller. Published in December 1960, it remained on the Times list for 20 weeks and sold 125,000 copies in 21 printings." Item #140947112

\$4,800



The Well of Loneliness Hall, Radclyffe

London: Jonathan Cape, 1928. A fantastic association copy of the first edition, inscribed by Radclyffe Hall on the half title page to Scottish author Robert Cunningham Graham (1852-1936) in black ink on the half title page. With “Whip” uncorrected on page 50, line 13; with three instances of penciled corrections potentially in Hall’s hand on pp. 33, 50, and 241.

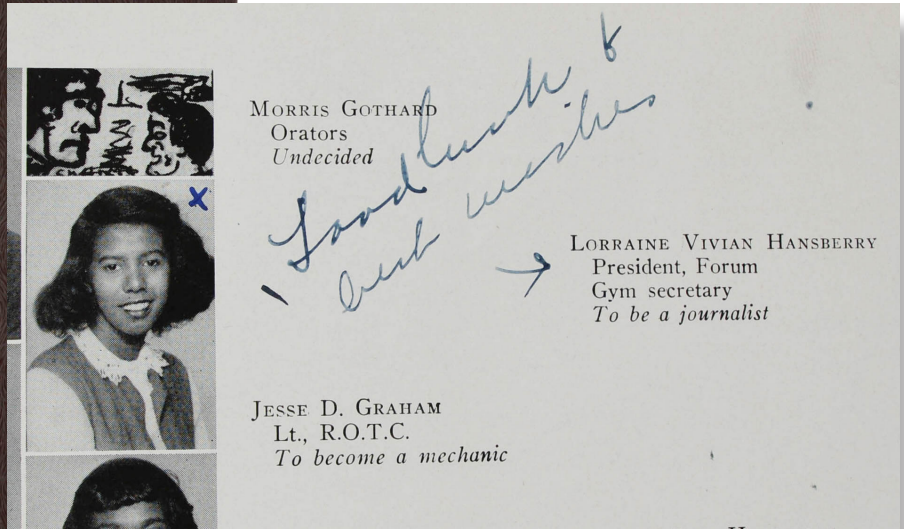
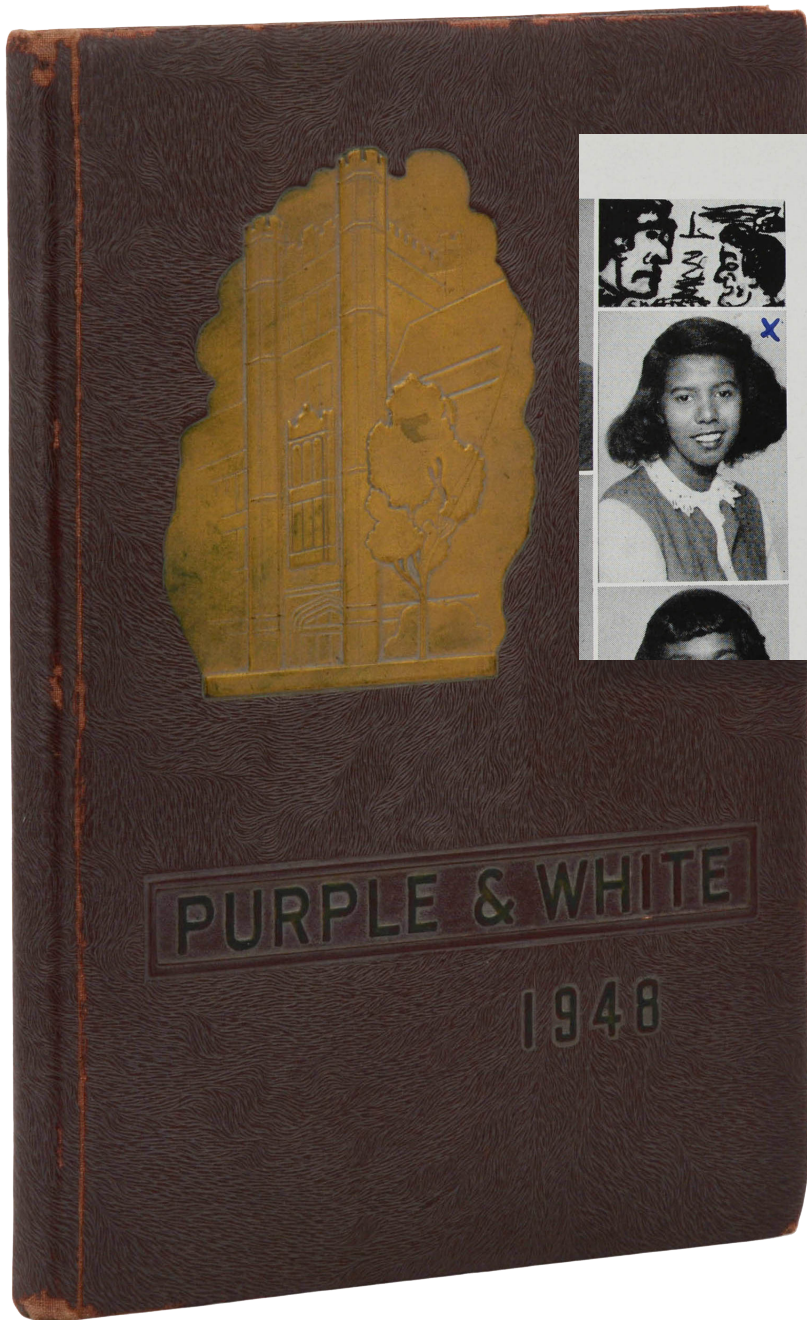
A scarce signed copy of the notoriously banned book that faced a wave of suppression. The plot follows the life of a lesbian, openly portraying her “sexual inversion” as natural during a time when homosexuality was not openly discussed. Cunningham Graham wrote the introduction to Hall’s obscure fourth book of poetry, *Songs of Three Counties, and Other Poems*. In his introduction, he compares Hall to legendary poets such as Sappho, Campion, Petrarca and Villon, and

applauds her for “not striving to be modern or filled with strange conceits.”

Bound in publisher’s black cloth with spine lettered in gilt; black topstain. Very Good+ inner hinges repaired. Light wear to cloth at extremities, contents tanned and with sporadic minor closed tears to margins, occasional spots and stains. Housed in a custom cloth clamshell case with morocco spine label stamped in gilt.

Provenance: The Collection of Erica Jong and Ken Burrows - Doyle New York 11 May 2023, Lot 109. Jong is an American novelist, satirist, and poet, known particularly for her 1973 novel *Fear of Flying*. The book became famously controversial for its attitudes towards female sexuality and figured prominently in the development of second-wave feminism. Item #140947063

\$12,500



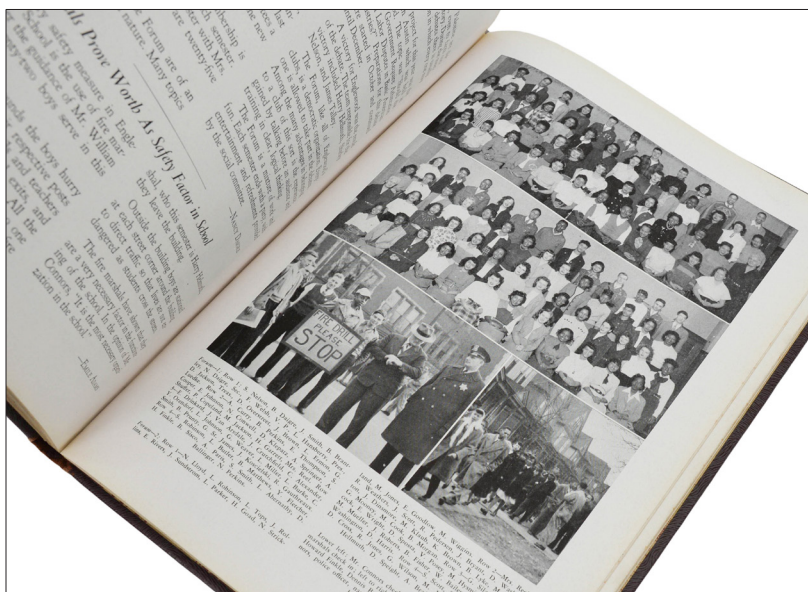
The Purple and White [High school yearbook of Lorraine Hansberry and Sam Greenlee]

[Hansberry, Lorraine]; [Sam Greenlee]

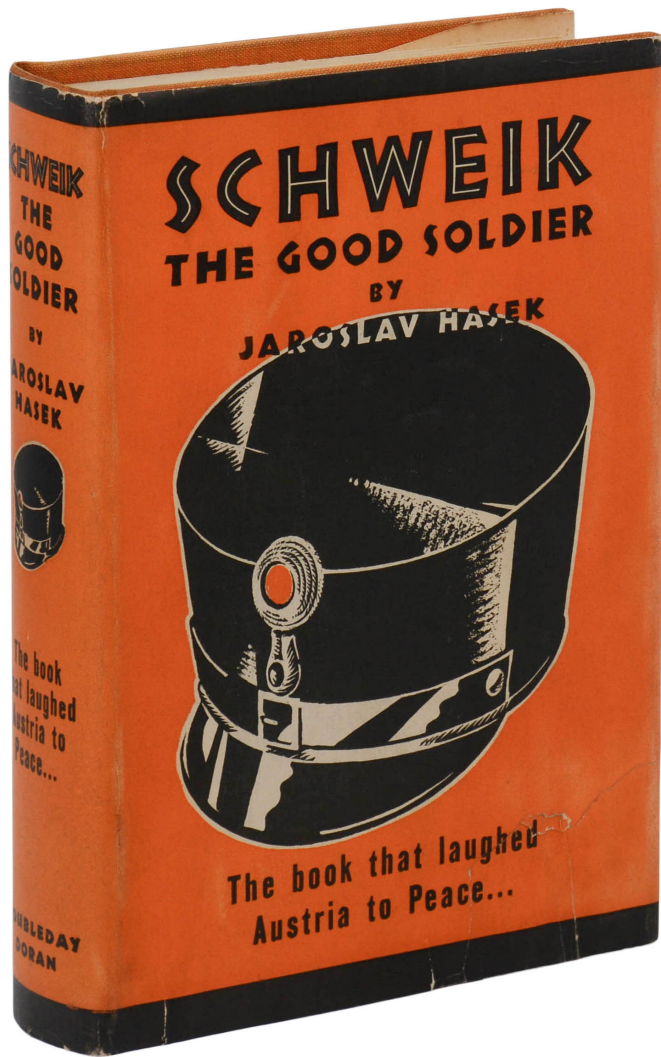
Chicago: Engelwood High School, 1948. The high school year book of A Raisin in the Sun author Lorraine Hansberry, pictured on page 36 and inscribed by her “Good Luck & Best Wishes” with an arrow pointing to her printed name. Hansberry also appears on page 105 in a group portrait of the school’s debate forum. Another nationally known author appearing in these pages is Sam Greenlee on page 55.

Bound in publisher’s padded leatherette embossed pictorial cloth. Very Good with wear to extremities, three vertical lines to the rear cover, light foxing to textblock edge. Tear to bottom gutter at rear Autographs page. Signed throughout by many classmates and owner’s name to title page and front pastedown.

Although she does not appear here in the rolls of the school’s drama club, Hansberry was just 11 years away from being the first Black woman to have a play produced on Broadway. She died tragically young at age 34 of pancreatic cancer; items signed by her are scarce. Item #140946791



\$9,800



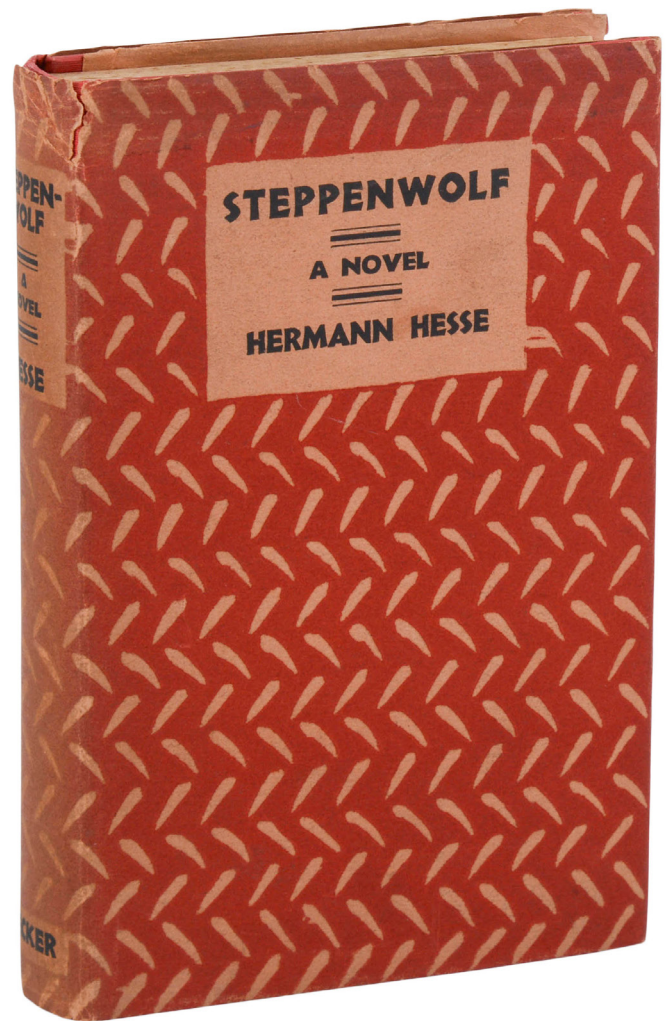
The Good Soldier: Schweik

Hasek, Jaroslav; Paul Selver [Translator]

New York: Doubleday Doran and Company, 1930. First English language edition. [x], 448, [6] pp. Bound in publisher's orange cloth with brown stamping. Near Fine with slight soiling to cloth, hint of wave to textblock, in a Very Good+ dust jacket, closed tear to front panel, mends to verso, light rubbing. Uncommon in such an attractive example of the dust jacket, which oddly enough sports the title transposed.

The famous Czech satirical novel better known as The Good Soldier Švejk. A major work of Eastern European literature as well as one of the first anti-war novels, satirizing the exploits of the Austro-Hungarian empire's Don Quixote in World War I. Item #140945774

\$2,500

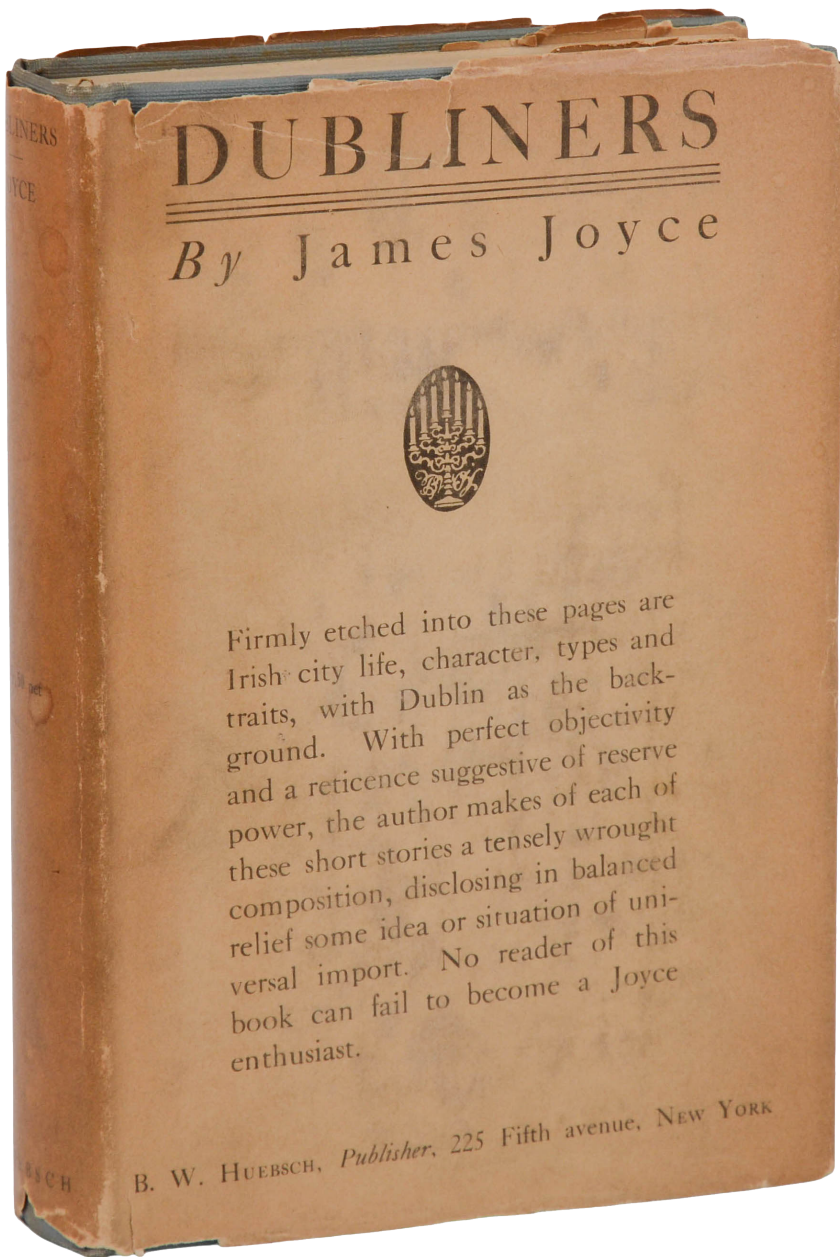


Steppenwolf

Hesse, Hermann

London: Martin Secker, 1929. First edition in English. Bound in publisher's original red cloth with spine lettered in black. Near Fine with fading to cloth at foot, heavy foxing to textblock edge, preliminary and terminal sheets and lighter so to contents throughout; contents tanned. In a Near Fine dust jacket toned at spine and edges, light edge wear with chipping to the crown and several creases to the flaps. A beautiful copy of one of the author's best-known works. Item #140946167

\$9,800



Firmly etched into these pages are Irish city life, character, types and traits, with Dublin as the background. With perfect objectivity and a reticence suggestive of reserve power, the author makes of each of these short stories a tensely wrought composition, disclosing in balanced relief some idea or situation of universal import. No reader of this book can fail to become a Joyce enthusiast.

B. W. HUEBSCH, Publisher, 225 Fifth Avenue, New York

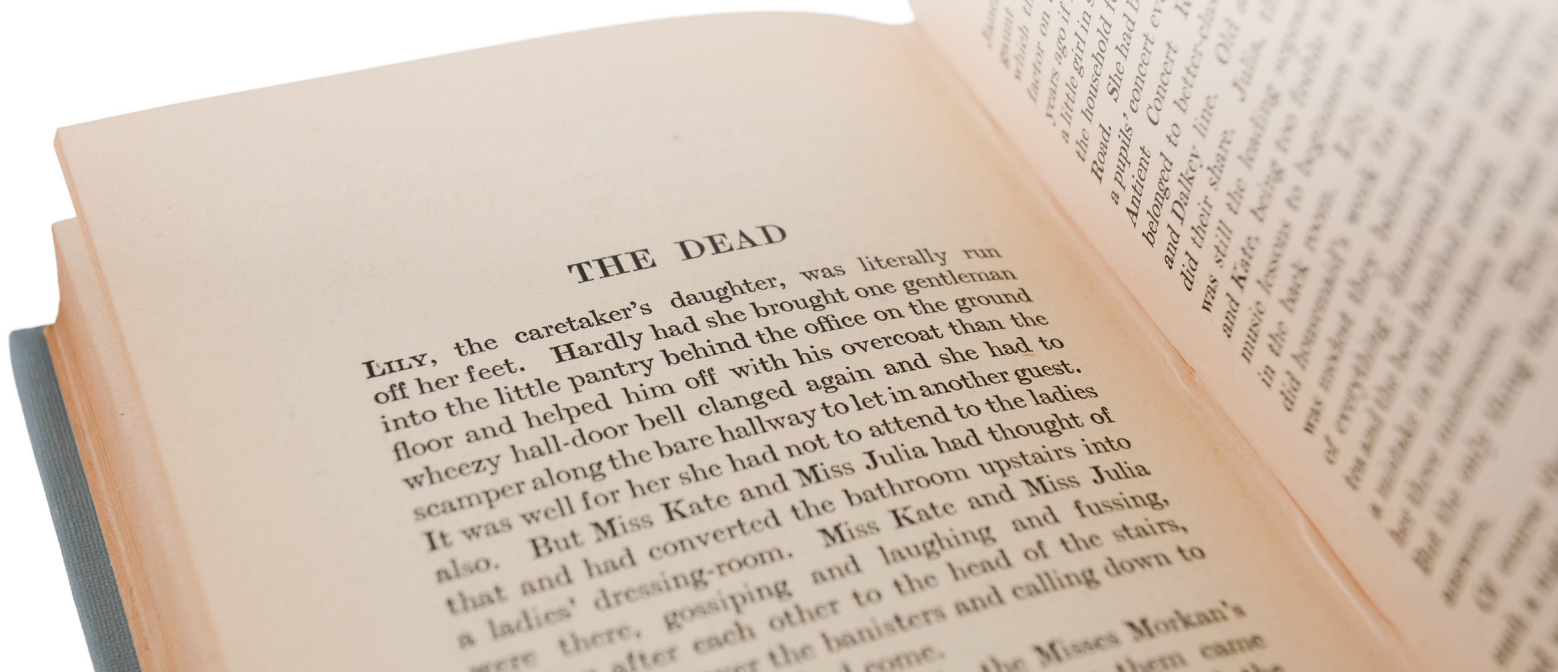
Dubliners

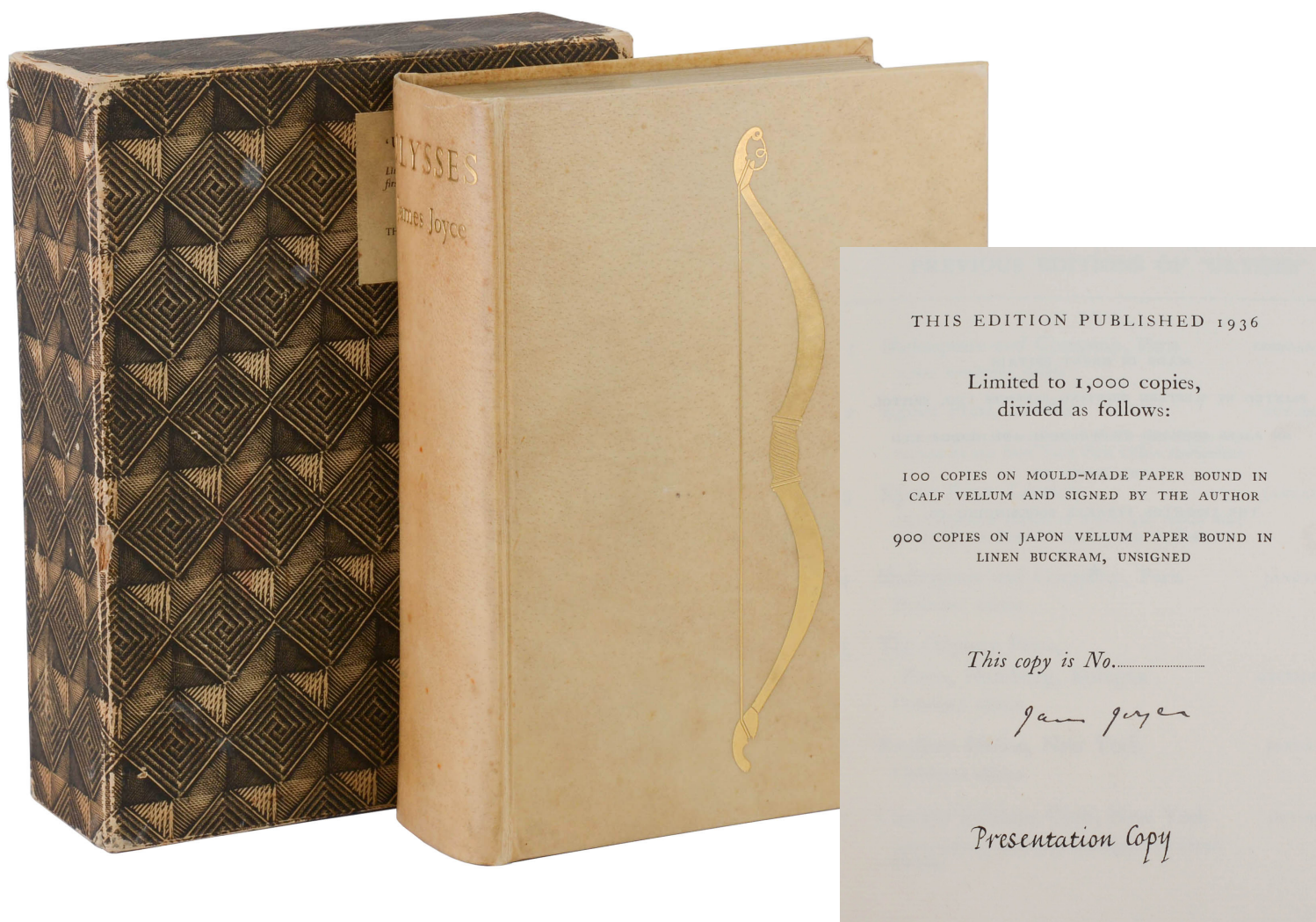
Joyce, James

New York: B. W. Huebsch, 1916. First American edition of James Joyce's first prose work—a collection of short stories all unified by a common place, depicting Irish middle class. The stories were written while Irish Nationalism was at its peak and the search for a national identity was raging. The country was at a cultural crossroads which Joyce felt was responsible for a collective paralysis. He conceived of *Dubliners* as a “nicely polished looking-glass” held up to the Irish and a “first step towards [their] spiritual liberation.”

Bound in publisher's blue-green cloth stamped in green; one of 504 sets of sheets, which were imported by Huebsch from the British publisher Grant Richards. Title page is a cancel printed on laid paper with “Utopian” watermark. 278pp. Near Fine, textblock edge lightly dust-soiled and with a faint stain to the bottom edge, pages tanned. In the incredibly rare original dust jacket, Near Fine, tanned and lightly edge worn with several short closed tears, several droplet stains to spine panel with chipping to ends, lightly rubbed. A beautiful example of this stunning rarity, completely free of restoration. A major work of twentieth-century literature seldom, if ever, seen in jacket. Slocum & Cahoon 9. Item #140946344

\$125,000





Ulysses

Joyce, James

London: John Lane the Bodley Head, 1937. An exceedingly scarce presentation copy of the first English edition printed in England, limited issue signed by James Joyce. One of 100 copies (from a total edition of 1000 copies, this copy unnumbered) printed on mould-made paper and bound in full calf vellum. This copy was reserved for presentation by the author, unnumbered at the colophon with the words "Presentation Copy" inscribed in calligraphy below the limitation. The only other copy of this edition of 100 that we could locate that bears the presentation inscription (this copy also unnumbered) was from Joyce's private library now housed in the Poetry Collection at the University at Buffalo. They also hold two other copies of the Bodley Head Ulysses (1/900) that also bear the

words "Presentation Copy" on the edition statement: one having been owned by Joyce and the other by Sylvia Beach.

Bound in publisher's original full calf vellum with gilt Homeric bows designed by Eric Gill on the upper and lower cover and titles in gilt on spine, top edge gilt. Housed in publisher's original patterned slipcase, which is also correctly sans number matching the presentation copy's blank.

Near Fine with light discoloration and light rubbing to the vellum, spine slightly darkened and with light mottled foxing, foxing to textblock extremities. Slipcase is rubbed and a little worn, with several small stains; Foxing to interior of slipcase. Publisher's prospectus laid in. Item #140945626

\$95,000



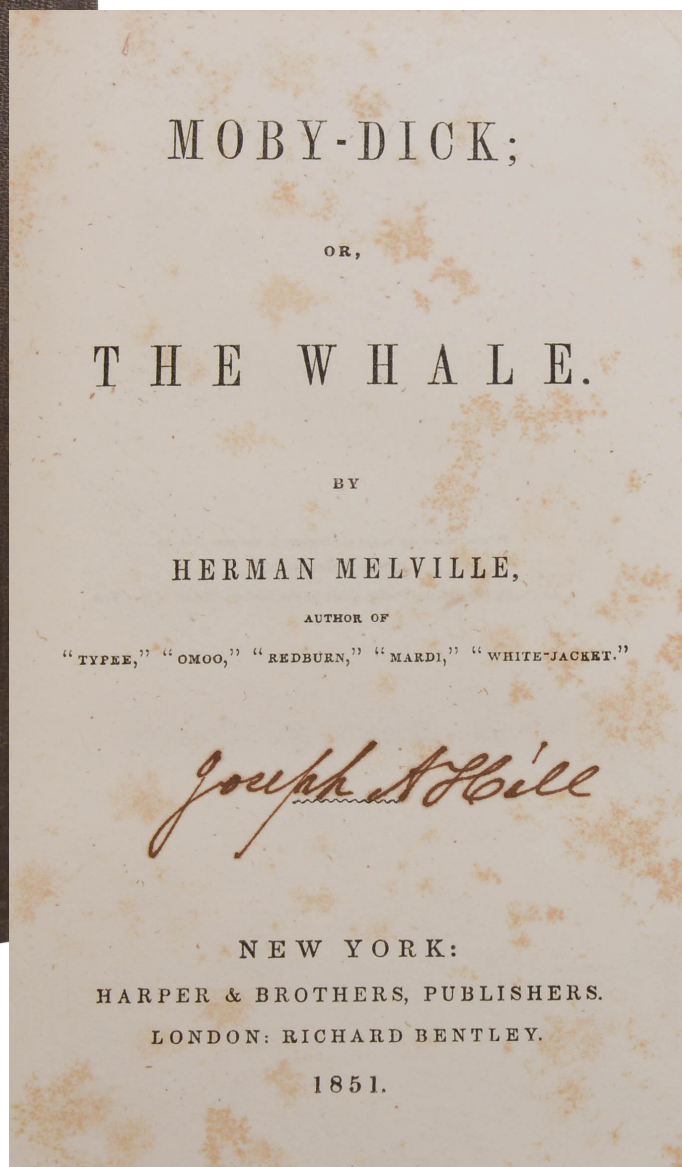
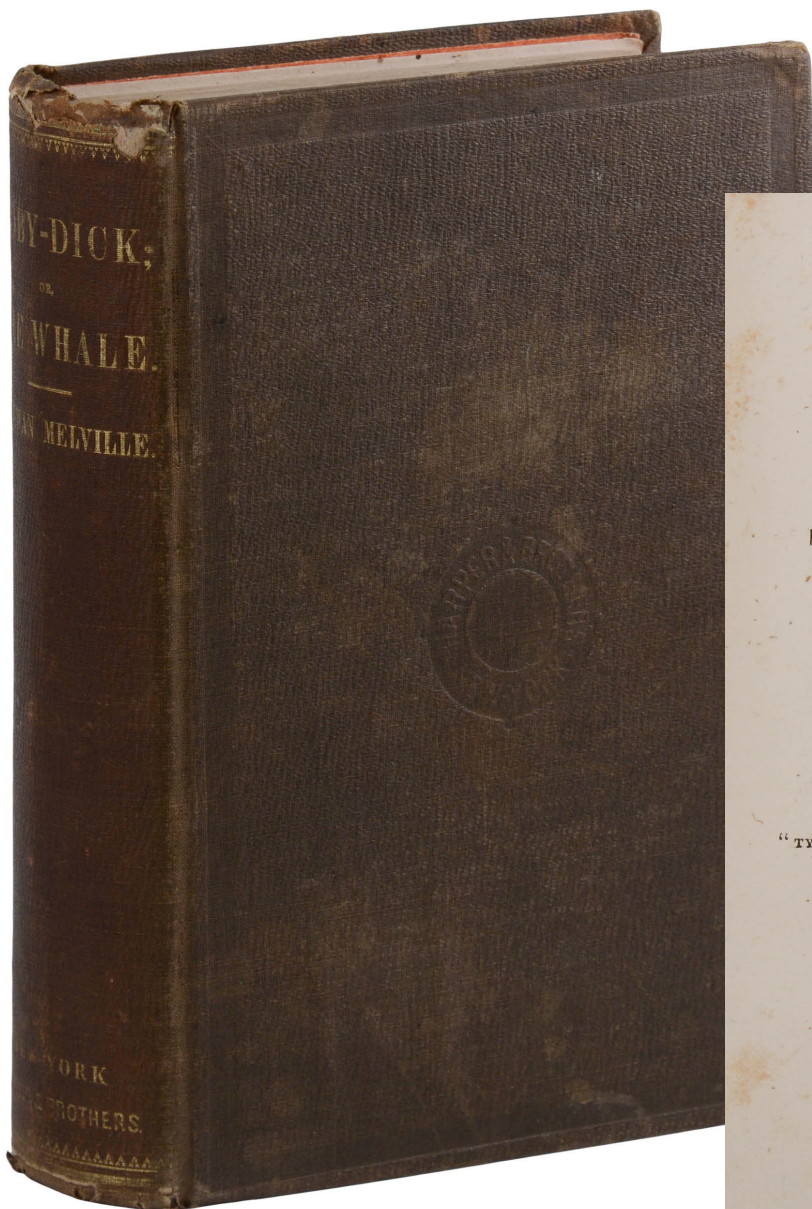


The Phantom of the Opera
Leroux, Gaston

New York: The Bobbs-Merrill Company, 1911. First American edition in one of only a handful of known surviving dust jackets for this edition. Bound in publisher's brick red cloth decorated in blind and stamped in white. Near Fine with light bruising to spine ends and former owner name and date written to the front free endpaper. In a Near Fine dust jacket with several edge-tears, light wear and light soiling. A fantastic example of this illusive jacket.

French artist Andre Castaigne painted five watercolors for this work, utilized as color plates in this edition. As jacketed copies have only been recently discovered—the first at auction in 2015—it is becoming clear that Bobbs-Merrill used each illustration for a color dust jacket design. This was an unusual display of largesse and graphic design savviness at a time when jackets were generally drab reproductions of the book's boards and considered disposable. A remarkable survival.

\$48,000



Moby-Dick; or, the Whale
Melville, Herman

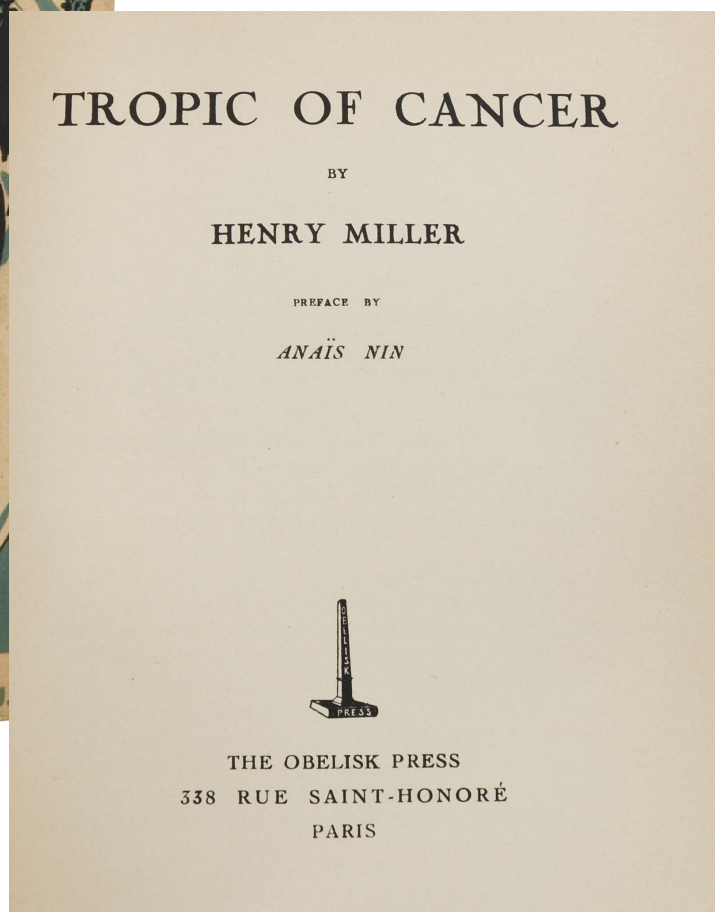
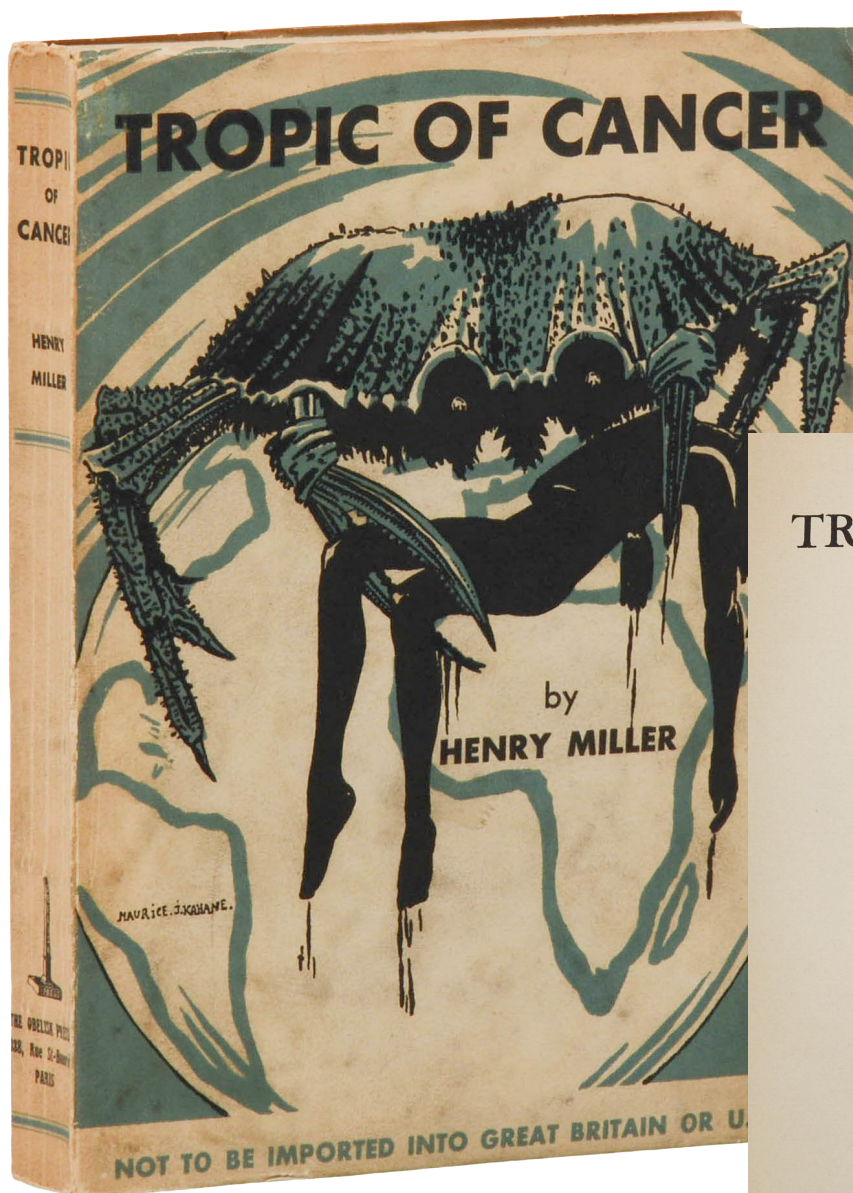
New York: Harper and Brothers, 1851. First American edition of Melville's epic novel, in first issue binding and completely unrestored. In publisher's drab brown cloth with publisher's device stamped in blind, dark orange coated endpapers. xxiii, [i], 635, [1], [6 ads].

Very Good+, cloth worn at extremities and a little frayed at spine ends, a little bubbling and rubbing to cloth as well, gutters rubbed with two tiny wear spots along rear gutter. Contemporary former owner to paste down, title page, contents page, and half title. Front

hinge a little tender, contents show moderate foxing. Housed in morocco slipcase.

A difficult, linguistically-innovative fever dream of a novel, which has been hailed as America's greatest contribution to world literature. Uncommon in the original publisher's binding and without any restoration; a beautiful example. In Grolier's One Hundred Influential American Books, the novel can best be described as containing "the sounds and scents, the very flavor, of the maritime life of our whaling ancestors." BAL 13664. Item #140946555

\$80,000



Tropic of Cancer

Miller, Henry; Anais Nin [Preface]

Paris: The Obelisk Press, 1934. First edition of this literary high spot. One of 1,000 copies, in publisher's original printed wrappers, with Maurice J. Kahane's striking crab and globe design.

Near Fine with browning and light soiling to wraps, light edge wear, top corner lightly bumped and light creasing to wraps. Contents tanned. Housed in a custom chemise slipcase.

The scarce first appearance of Miller's scandalously erotic novel, which would eventually test the boundaries of free speech in America and become a landmark of 20th century literature, rare in the original wrappers. Since so many copies of the first edition were seized by authorities in England and the U.S., The Obelisk Press discarded the printed wrappers in favor of less conspicuous plain ones for the second and subsequent editions. Shifreen & Jackson A9a. Item #140946393

\$45,000

Animal Farm

Orwell, George

London: Secker & Warburg, 1945. Uncorrected proof of the first edition. 96 pp. Bound in publisher's plain gray wraps. Very Good+ with slightly rolled and cocked spine, minor soiling and light wear, faint crease to front wrap and front free endpaper. Pencil notation on front endpaper of date, "Aug. 26," which was when *The Observer's* review was published, as per Fenwick. Housed in a custom chemise slipcase.

ANIMAL FARM

A Fairy Story

BY

GEORGE ORWELL

LONDON

SECKER & WARBURG

1945

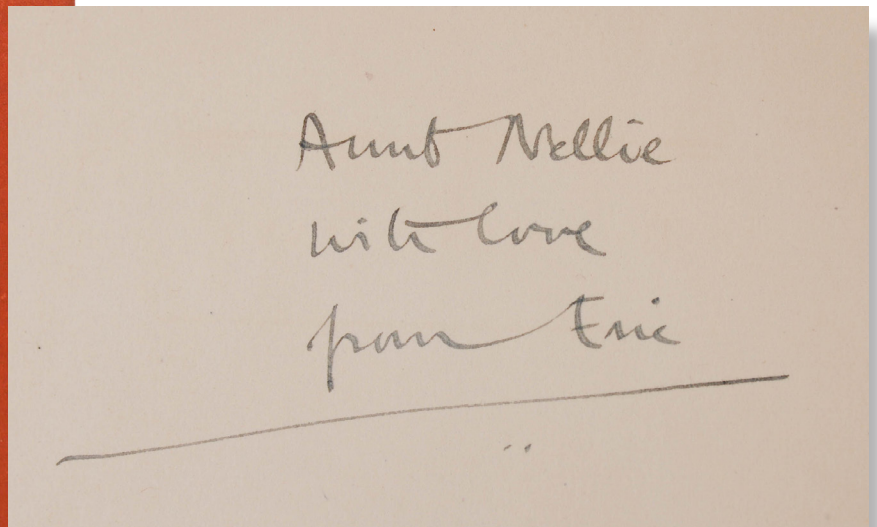
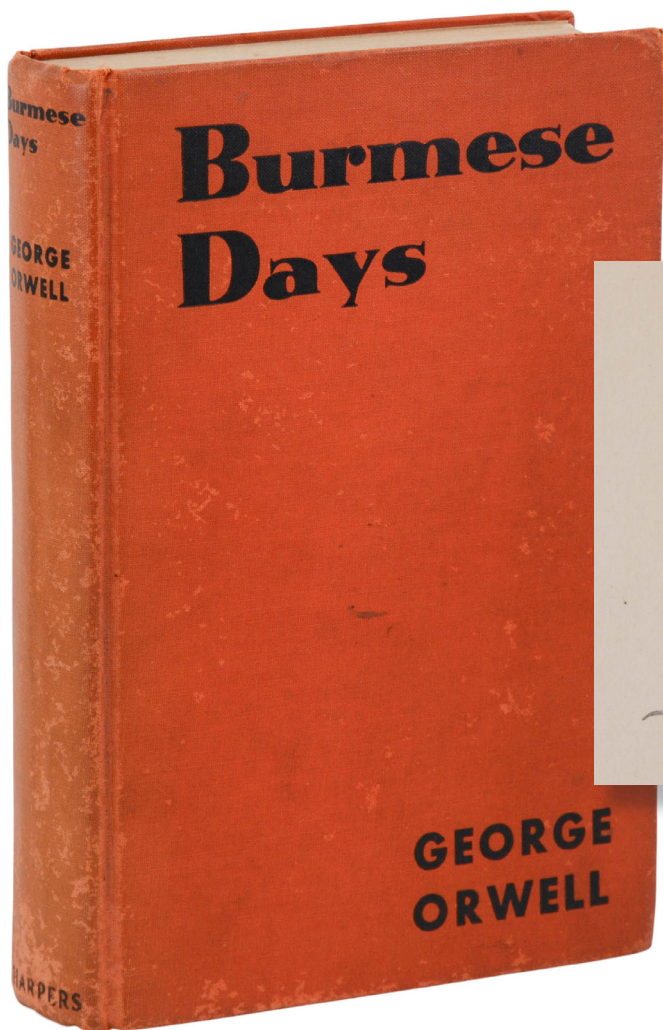
The truly scarce advance proof of Orwell's biting political satire, much rarer than the American advance reading copy that came later. Not listed in Fenwick or Ahearn APG, although Fenwick does mention that Orwell received the page proofs on 31 January 1945 and advance copies had been distributed before publication. Taylor also mentions Orwell perusing proofs of the book in early 1945.

The publication history of this novella and its later adaptation into film have been examined in great detail by scholars, as seemingly little changes in the story can be said to drastically alter Orwell's message about the nature of totalitarianism and authoritarianism, specifically as they relate to the former USSR.

In mid-March of 1945, Orwell wrote to Roger Senhouse, co-owner of Secker & Warburg, "I don't know whether *Animal Farm* has definitely gone to press. If it has not actually been printed yet, there is one further alteration of one word that I would like to make. In Chapter VIII (I think it is VIII), when the windmill is blown up, I wrote 'all the animals including Napoleon flung themselves on their faces.' I would like to alter it to 'all the animals except Napoleon.' If the book has been printed it's not worth bothering about, but I just thought the alteration would be fair to JS [Joseph Stalin], as he did stay in Moscow during

the German advance" (quoted in Fenwick, p. 97). The first edition was published on 17 August 1945, with the line referenced above amended to: "all the animals except Napoleon." In the present advance copy, the line still reads: "The pigeons swirled into the air, and all the animals, Napoleon included, flung themselves flat on their bellies and hid their faces" (p. 73). An illusive, important version of Orwell's classic fable and encomium against authoritarianism. Item #140946612

\$65,000



Burmese Days

Orwell, George (Pseudonym of Eric Blair)

New York: Harper & Brothers, 1934. First edition. Presentation copy of George Orwell's first novel, inscribed by him to his favorite aunt and supporter on front free endpaper verso: "Aunt Nellie / with love / from Eric." Nellie Limouzin (1870-1950) was his mother's sister, who lived in Paris. She provided him with encouragement, support, and contacts throughout his life.

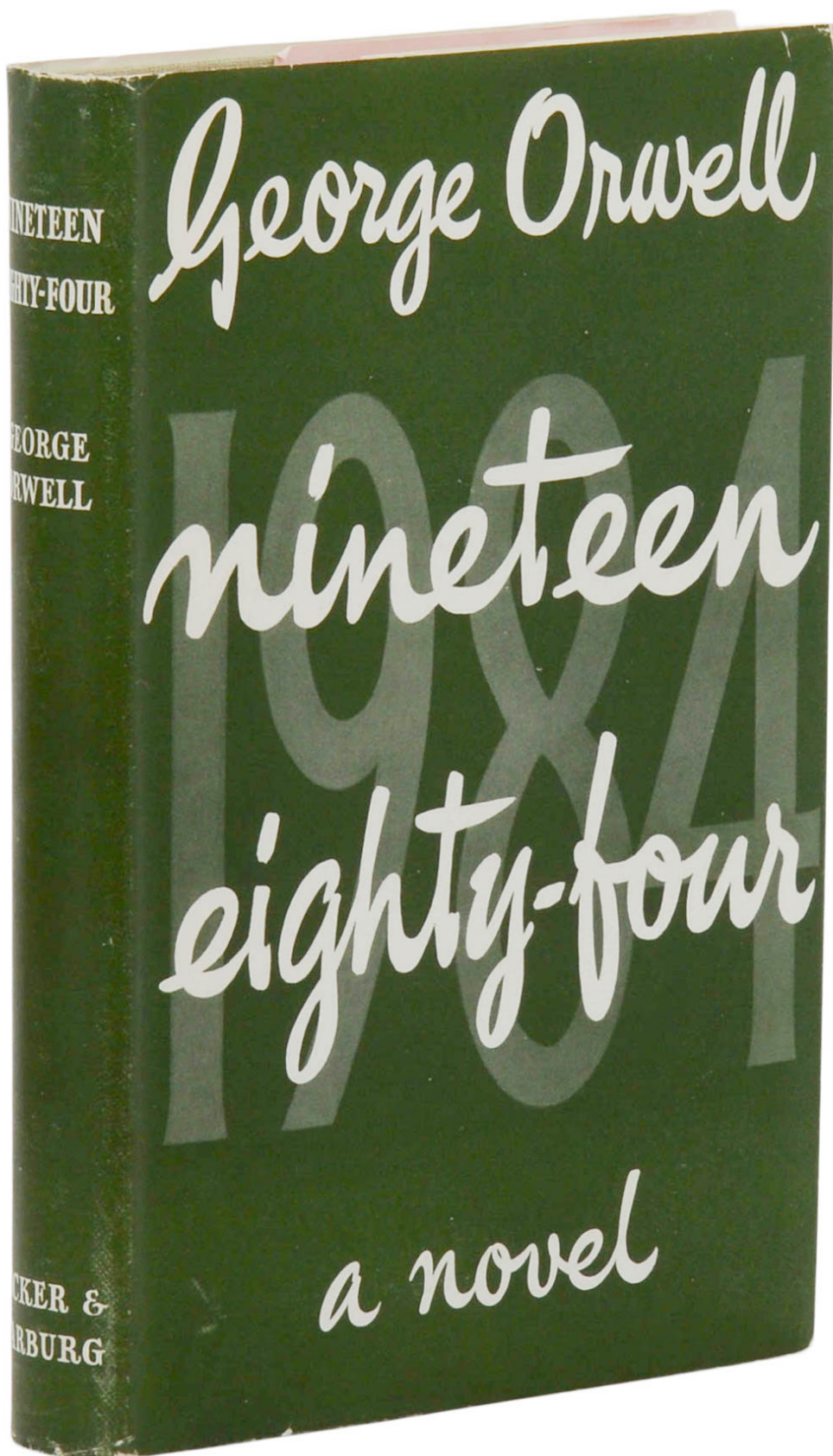
The young Blair had stayed with his Aunt Nellie and her partner, the writer and radical Esperantist, Eugene Adam. At that time, the 24-year-old Blair was desperate to escape "five boring years within the sound of bugles" serving in the Indian Imperial Police. He departed Rangoon on leave in mid-July 1927 aboard the MV Shropshire, disembarking at Marseilles before likely making his way to Paris by train to visit Aunt Nellie, who lived in the twelfth arrondissement.

[vi], 371 pp. Bound in publisher's orange cloth with black lettering, floral endpapers. Very Good, lacking the dust jacket, with light worming to cloth, corners bumped, front hinge tender, a few spots of foxing to top edge. A few notes in margins in pencil in an unknown hand; possibly Limouzin or Orwell.

Burmese Days was published first in America, preceding its appearance in the UK. Publisher Victor Gollancz, who had published *Down and Out in Paris*, initially rejected the novel, fearing a possible libel case. The Gollancz rejection was followed by two more, from both Heinemann and Cape. Finally, Harper & Brothers in New York agreed to publish the book, which appeared in October 1934 in a first edition of 2,000 copies.

The British edition followed the following summer, for which Orwell revised some details of the text to distance it further from his own experiences. However, Orwell regretted these amendments, and thereafter considered the American edition as "the true first edition" and the British as "a garbled version and should NOT be followed." Fenwick A.2a. Item #140946585

\$58,000

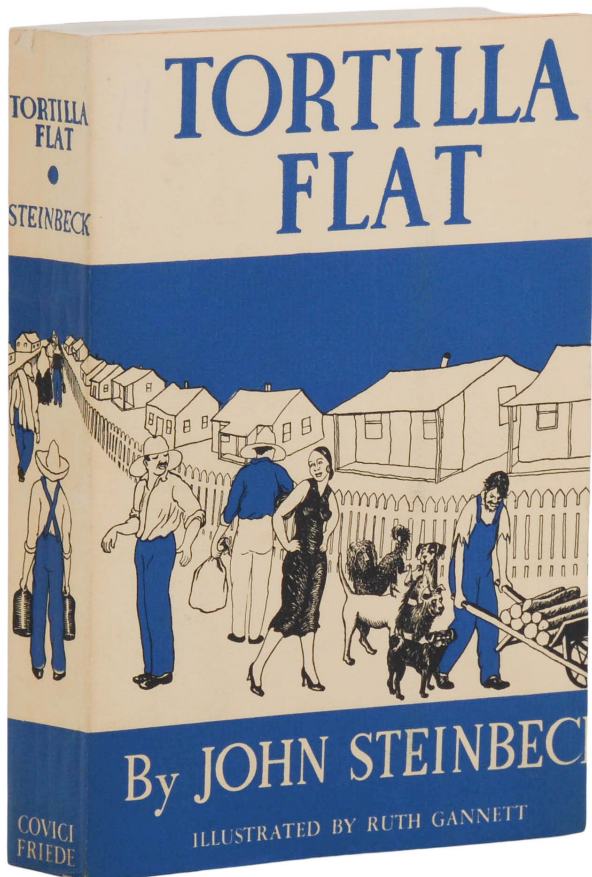


Nineteen Eighty-Four
Orwell, George

London: Secker & Warburg, 1949. An absolutely superlative copy of the first edition of Orwell's iconic novel. Bound in publisher's pale green cloth with maroon lettering to spine. Trace erased pencil to front free endpaper and rear paste-down, still easily Fine with bright cloth and stamping, vivid topstain, in a Fine unclipped jacket.

A towering classic of twentieth century literature that frustrates collectors, as copies in jacket nearly always turn up rubbed and faded—this example will not frustrate. A once in a lifetime copy, and the nicest we have ever seen by many orders of magnitude.

\$95,000



Tortilla Flat

Steinbeck, John

New York: Covici Friede, 1935. First edition, wrapped issue of the author's first successful novel. A fantastic survival of this format. Provenance: Actor Jean Hersholt with his label to interior of chemise; and later from the collection of John Steinbeck's nephew, David Heyler.

Publisher's original sewn binding in wraps, (original?) glassine wrap; approximately one of 500 copies that were bound as such. Though Goldstone and Payne mention there is no evidence this preceded the trade cloth issue, it is often assumed that this was issued in advance of publication. Fine, with a faint bump to foot of spine and endsheets faintly offset. A stunning copy with wonderful provenance, housed in a custom folding slipcase. Goldstone and Payne A4a. Item #140946122

\$12,500

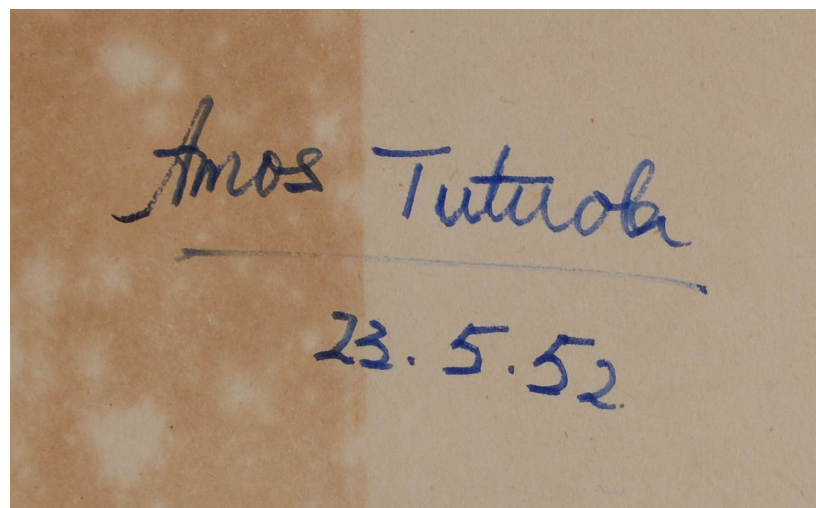
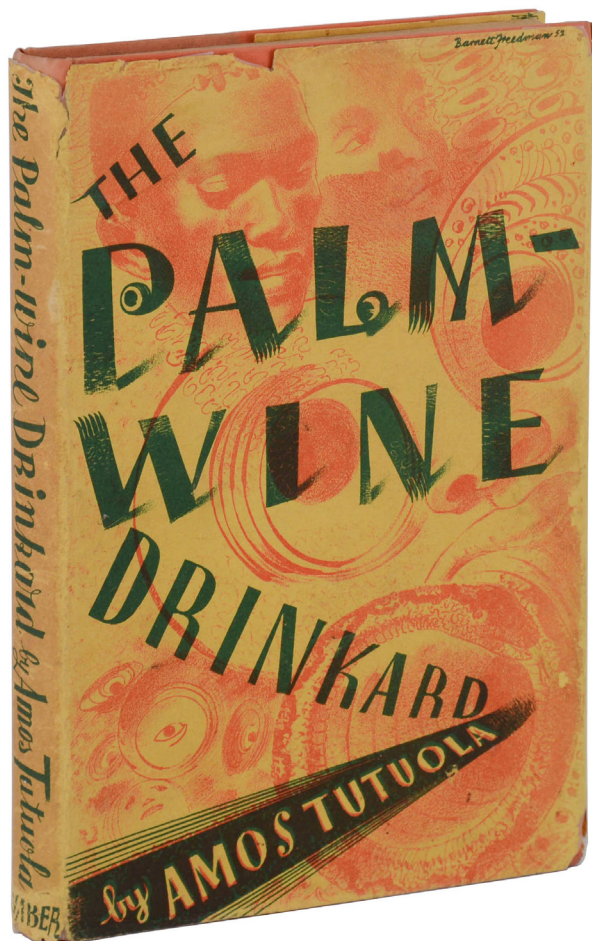
The Palm-Wine Drinkard and His Dead Palm-Wine Tapster in the Deads' Town

Tutuola, Amos

London: Faber & Faber Limited, 1952. First edition. Signed in the month of publication by Amos Tutuola on the front free endpaper, "23.5.52." Bound in publisher's orange cloth titled in black on the spine. Very Good+ with lean to binding, slight sunning to spine at ends with strip of offsetting at endsheets. Faint diagonal crease to half-title page, light toning to contents. In a Very Good unclipped dust jacket with slight sunning and wear; tape repairs at verso.

The surreal classic of 20th century African literature, fusing Yoruban oral traditions and modern prose. Quite uncommon signed. Item #140946653

\$7,500





Massive archive of nearly 400 letters and postcards written by John Steinbeck to his family over the course of 29 years
Steinbeck, John

[Various places]: 1937-1966. A vast archive of correspondence featuring approximately 395 letters, postcards and correspondences from the iconic American author John Steinbeck sent to family members over the course of twenty-nine years. The scope is incredible, spanning from the publication of his masterpiece *Of Mice and Men* to two years before his death. Provenance: from the estate of John's sister, Mary Dekker Steinbeck.

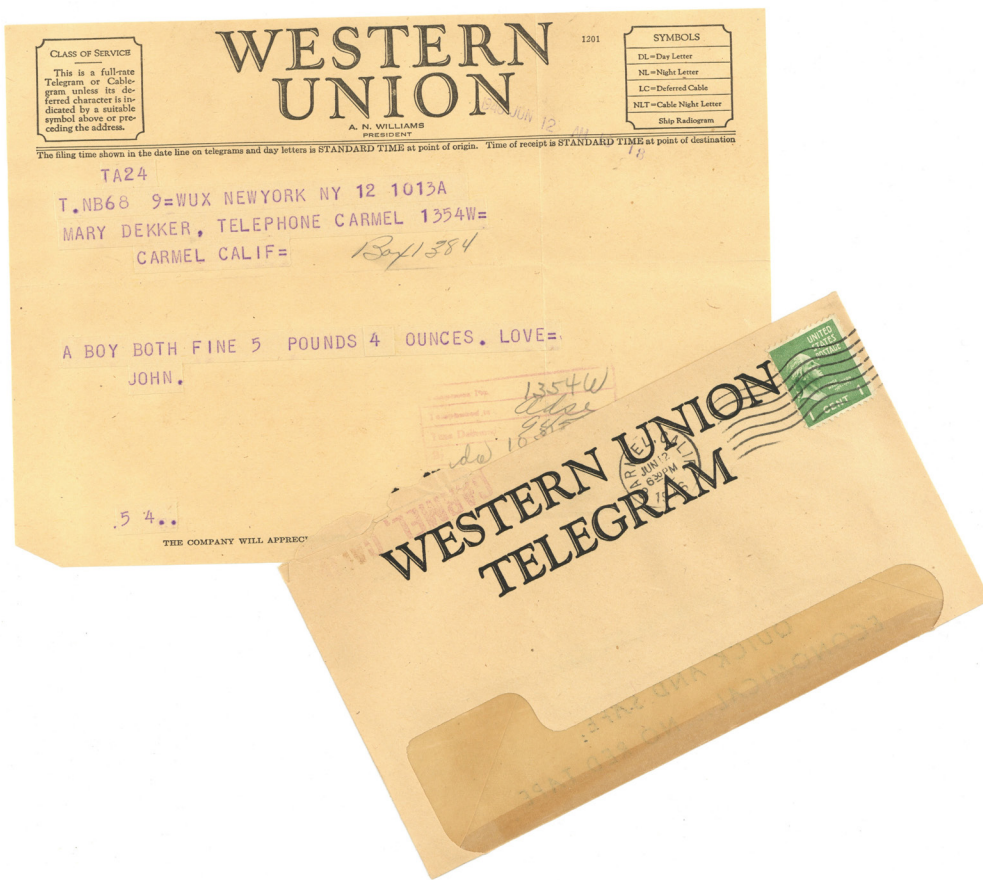
The bulk of John's correspondence, over 300 letters, is written to his younger and much-adored sister Mary. These letters span a sweeping twenty-eight year period, beginning in 1937 and continue until right before Mary's death in 1965.

The remainder of John's letters are written to other family members, primarily his sisters Beth and Esther, Mary's daughter Joan and her husband David Heyler.

These letters continue up until 1966.

The majority of the letters and postcards are autograph, though roughly 93 are typed or typed and signed; including roughly 14 typed and sent in triplicate by John to his three sisters. The vast majority of John's letters are accompanied by their original transmittal envelopes—over the years postmarks come from various locations such as New York City, Sag Harbor, California, Mexico, the Virgin Islands, Europe and more, detailing John's life by location. The condition varies, but most range from Near Fine to Very Good. A spreadsheet of the contents can be provided upon request. A partial transcription is available as well (serious inquiries only).

The archive additionally includes 165 pieces of communication from other family members mostly sent within the family and a small assortment of ephemera. The majority of these peripheral letters were sent by John's second wife Gwyn Conger Steinbeck (m. 1943-1948) and third Elaine Steinbeck (m. 1950-1968) to Mary. These correspondences begin in 1940 when William (Bill) Dekker, a World War I pilot, sends his wife Mary a letter home. Bill would disappear in action over Italy in July, 1943, and John would detail at-



tempts he made overseas with his military correspondent connections to locate Bill in letters he sent Mary. The family letters stretch onward until 1997, nearly 30 years after John died, with letters from Elaine written to Joan and David.

Included in the assorted ephemera is a note from Mary to John's editor and friend Pat Covici on the necessity of the title *East of Eden*, notes, two typescripts, seven snapshot photographs depicting John and several others on a boat and one depicting John in a yard being greeted by a dog. Several telegrams are present; including the one John sent to Mary relaying the news of the birth of his second son, John IV (June 12, 1946): "A BOY BOTH FINE 5 POUNDS 4 OUNCES. LOVE= JOHN".

These letters portray a sweeping and intimate look at Steinbeck's life, as told in his own words and the words of those closest to him, through deeply personal letters, covering his private and professional life during his most artistically productive years. He ranges over countless topics from the mundane minutia of daily life, such as stockpiling meat in his new deep freeze to save a few pennies per pound should meat prices raise, to the profound—childhood memories, the births of his sons, the collapse of his marriage

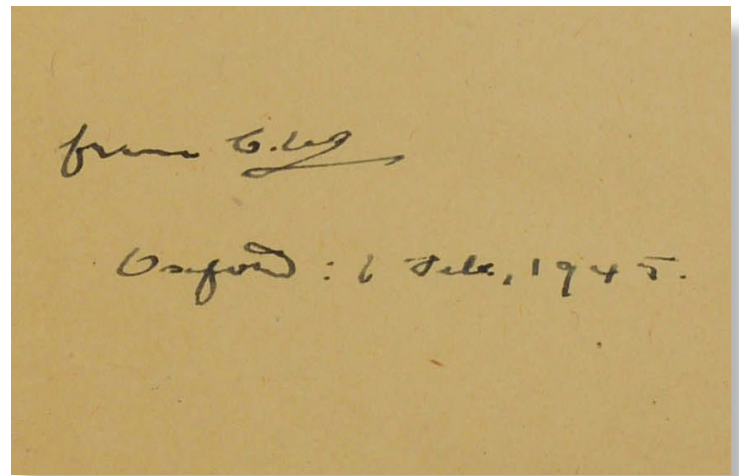
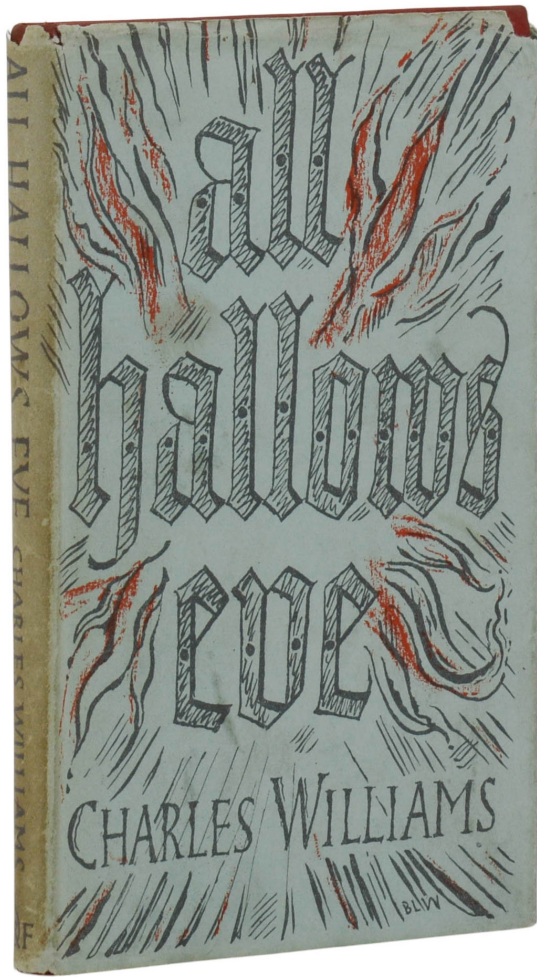
to Gwyn, his grappling with depression, mortality and much more. Despite John's worldwide acclaim and success, winning both the Pulitzer and Nobel Prizes, his nostalgic thoughts often drift back to a green cliff overlooking the Carmel River of his youth. He writes at length of his professional life, his work and milestones, from being a war correspondent, to novelist and playwright. He expounds on the ups and downs of his writing process—from research, to starting new work, becoming frustrated and throwing work out, finishing work and starting again.

Collections of this magnitude and breadth regarding such a major American author are virtually unobtainable in the marketplace, with most material already held by institutions. Because this correspondence comes from family members, it

offers a much more intimate and private look into the life of John Steinbeck than otherwise available. Despite his prolificacy, he never wrote an autobiography and these intimate letters offer insights available no other way. Item #140946326

Price on request



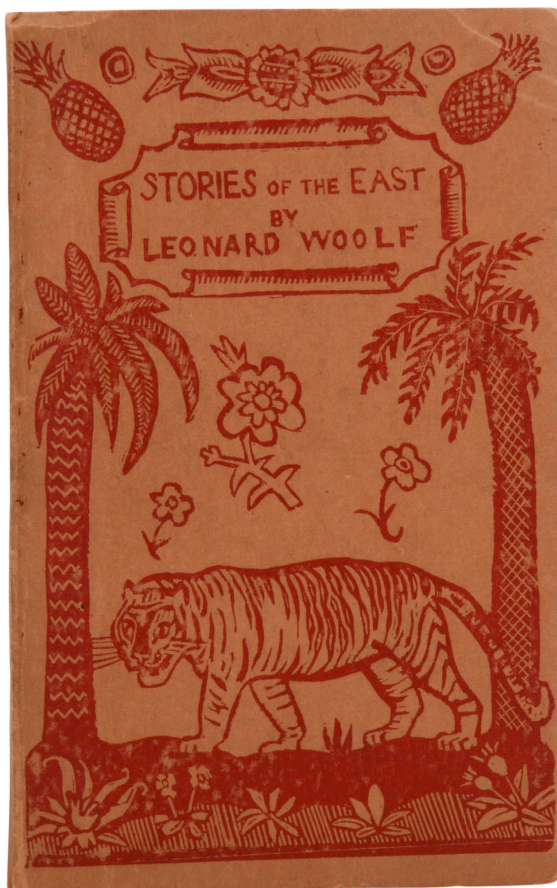


All Hallows' Eve

Williams, Charles

London: Faber & Faber, 1945. First edition. Inscribed by Charles Williams in Oxford in the year of publication. Bound in publisher's red cloth with spine lettered in gilt. About Near Fine with slight lean to binding, darkening to spine cloth and edges. Light bleeding from cloth to endsheets. In a like dust jacket with toning to spine and shallow losses to corners and spine ends and light soiling. A posthumous fantasy in which two women adrift in the City of the Dead restore contact with the world of the living so that one of them may oppose the grandiose plans of the master occultist Simon the Clerk. Item #140946904

\$5,200



Stories of the East

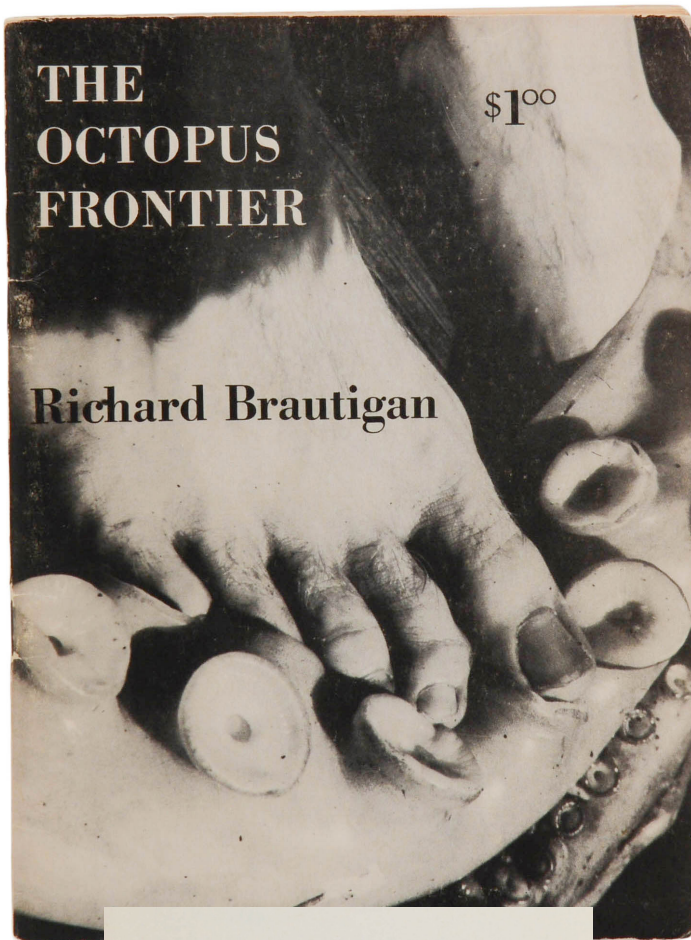
Woolf, Leonard

London: Leonard and Virginia Woolf at the Hogarth Press, 1921. First edition, sole impression, and one of 300 copies hand printed by Leonard and Virginia Woolf. Bound in buff paper wrappers printed in red with an illustration by Dora Carrington. Near Fine for this fragile production with light edge wear, minor creasing, minor toning and soiling to covers. Light tanning to contents. Woolf's collection of short stories about the impact of colonialism in Eastern societies. An instant bestseller with only three copies unsold. Scarce. Woolmer 16. Item #140946717

\$4,800



POETRY



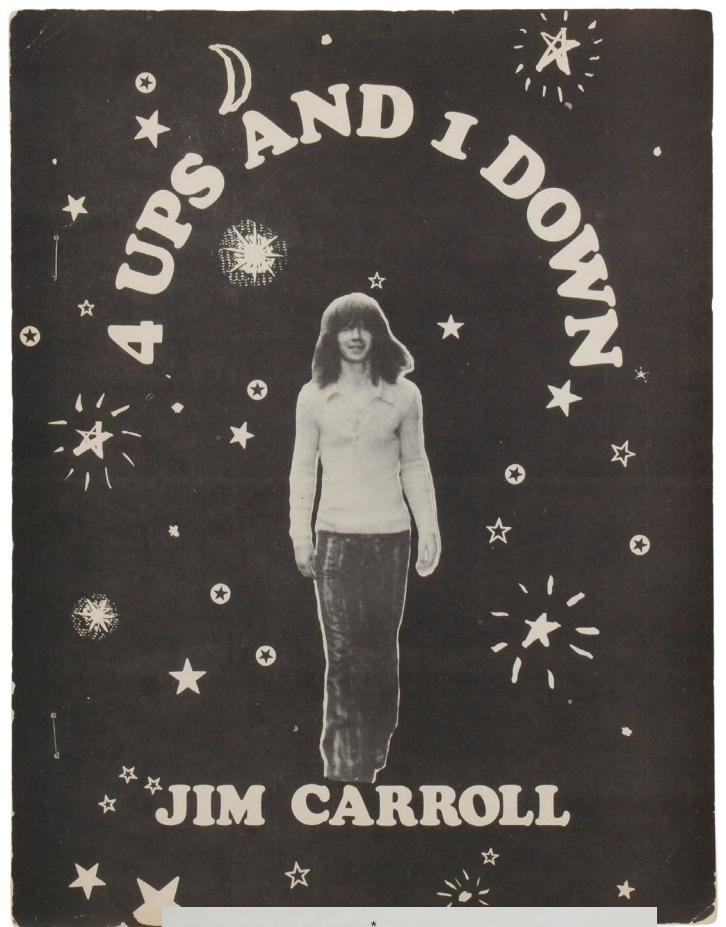
THE OCTOPUS FRONTIER
By
Richard Brautigan
Richard Brautigan

The Octopus Frontier

Brautigan, Richard

San Francisco: Carp Press, 1960. First edition. Signed by Richard Brautigan on the title page. Bound in publisher's staple-bound printed wraps. Near Fine with light wear to wraps, faint staining to rear cover, contents lightly tanned. A rare early chapbook by the author of Trout Fishing in America, rarely seen signed. Item #140946394

\$3,500



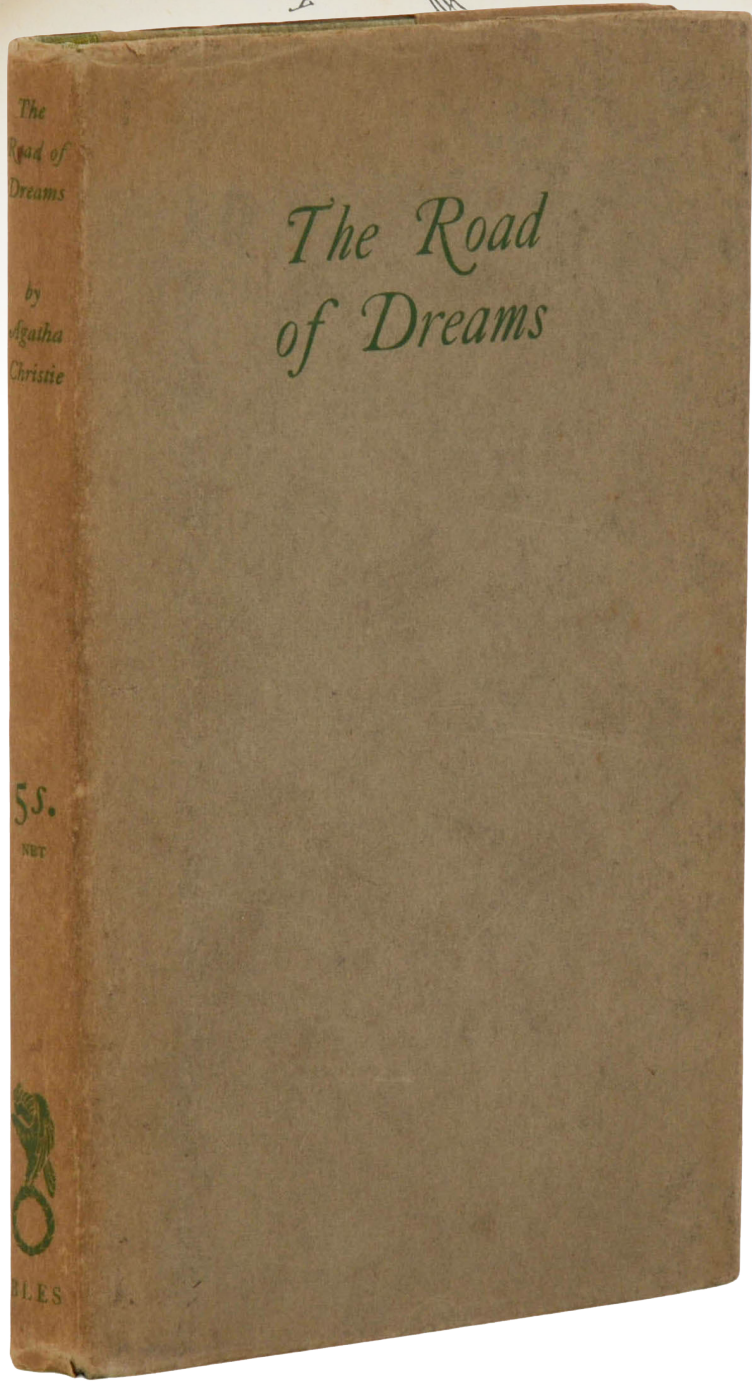
Jim Carroll
Jim Carroll

4 Ups and 1 Down

Carroll, Jim

New York: Angel Hair Books, 1970. First edition. One of 300 unnumbered copies, this one signed by Jim Carroll on the title page though not called for. Bound in publisher's original side-stapled mimeographed sheets printed on rectos only. Near Fine with light edge wear to wraps, contents lightly tanned and lightly thumbed. A lovely copy of Carroll's scarce second book of poetry, uncommon signed. Item #140946674

\$950

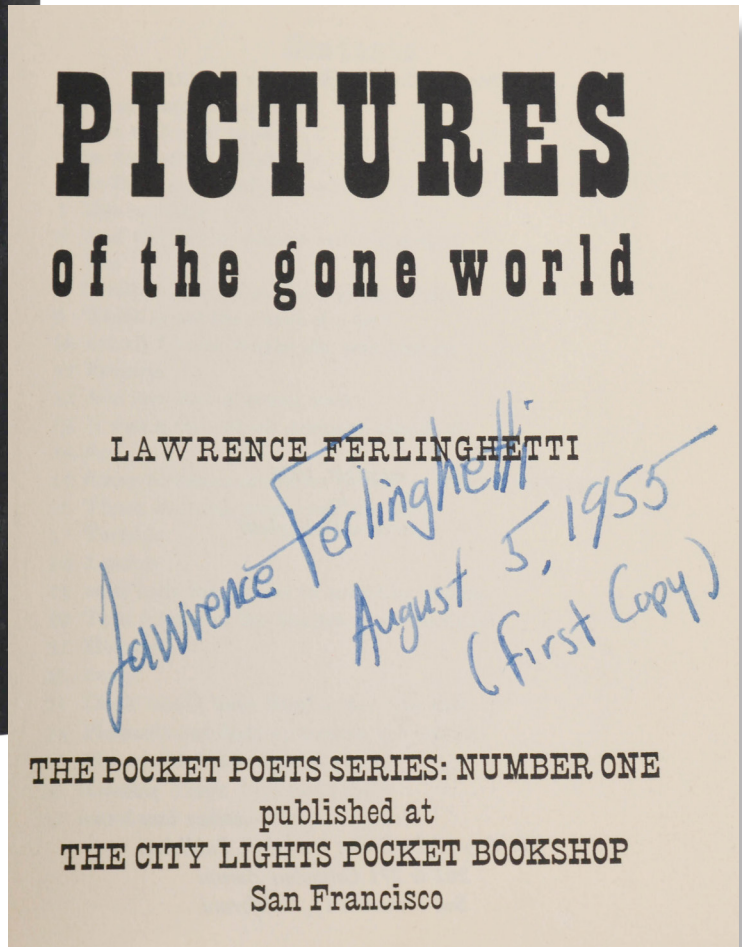
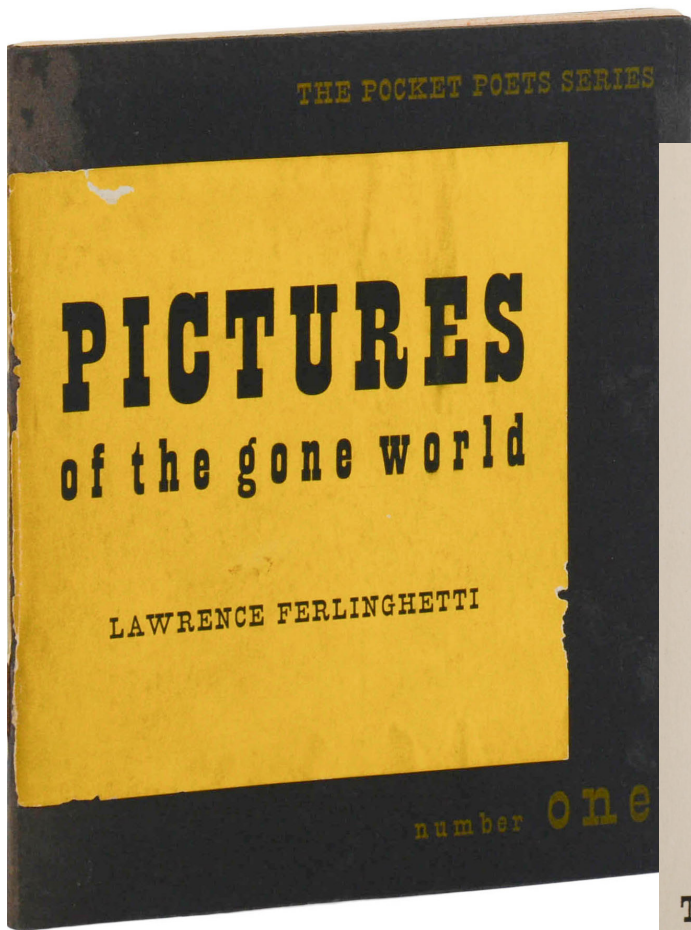


The Road of Dreams

Christie, Agatha

London: Geoffrey Bles, 1924. First and only edition. Bound in publisher's original green paper boards over green spine cloth, printed paper title label to spine. Near Fine with mottling to covers, light edge wear. Foxing to textblock edge, preliminary and terminal sheets, toning to endsheets. In a Near Fine dust jacket with toning to spine and edges, light edge wear with a short closed tear at the foot of the rear spine fold with light associated creases. The Queen of Crime's first book of poetry, published at her own expense. Very scarce, even more so in the jacket. Item #140946915

\$15,000



Pictures of the Gone World
[First copy of the first City Lights book]
Ferlinghetti, Lawrence

San Francisco: The City Lights Pocket Bookshop, 1955. A copy of great historical significance: the very first copy of the first book ever published by City Lights.

First edition. Signed by Lawrence Ferlinghetti on the title page, inscribed, simply, "Lawrence Ferlinghetti / August 5, 1955 / (first copy)." Bound in publisher's stapled pages into perfect bound black wraps with yellow card wraparound printed in black. Very Good with wear and soiling to wraps, chipping to yellow card wraparound at spine and edges, contents tanned. A one-of-a-kind, very special copy.

The author's first book and the first title in The Pocket Poets Series, originally published in a print run of 500 copies. The San Francisco bookshop and publisher

would establish the Beat movement in popular consciousness with the fourth volume of The Pocket Poets series, Allen Ginsberg's watershed poetry collection *Howl and Other Poems*, with its now iconic cover design of black stapled wraps with a glued-on white title label to hide the staples. A subsequent obscenity trial and the rise of the Beats individually and collectively followed. Their movement is now regarded as a crucial turning point in 20th century American culture, defining the spirit of rebellion and the search for authenticity of the second half of the 20th century around the world.

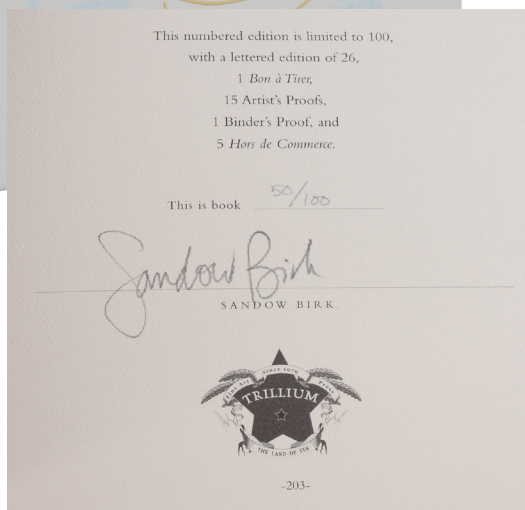
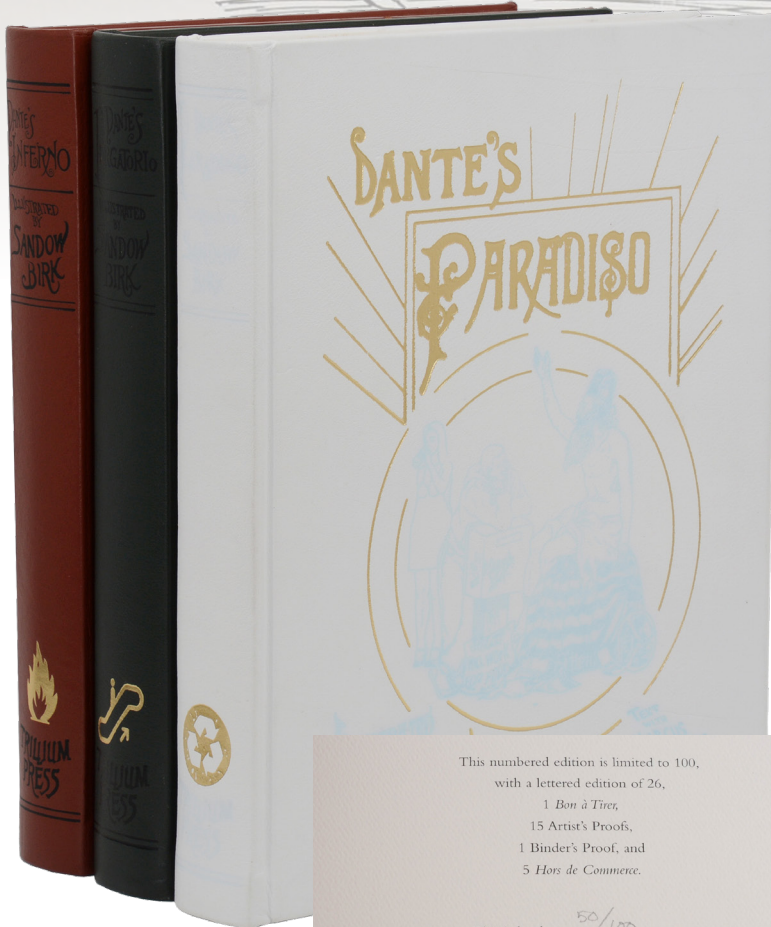
This remarkable copy, dubbed the very first by its author in his inscription, symbolizes a physical manifestation of ground zero—the starting point—of the cultural revolution City Lights Books spearheaded. Item #140945421

\$17,500



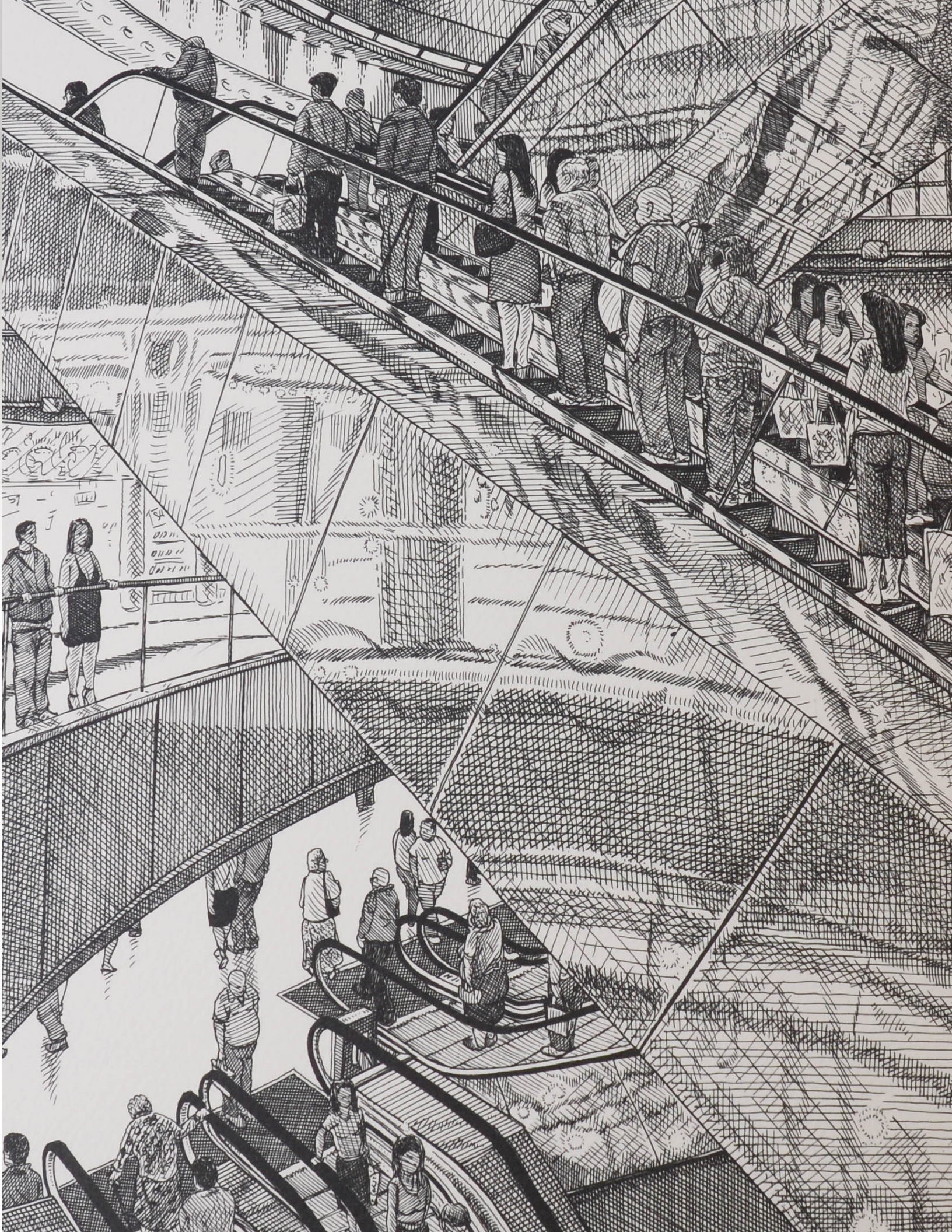
The Divine Comedy: Dante's Inferno, Dante's Purgatorio, Dante's Paradiso
 Dante Alighieri; Birk, Sandow [Illustrator]; Marcus Sanders [Translator]

Brisbane, CA: Trillium Press, Publishers, 2003-2005. Complete three volume set. Each volume signed by Sandow Birk at colophon, as issued; each numbered 50 of 100. Additionally, many of the full-page lithographs are individually signed by the artist. Illustrated with 209 original lithographs by Sandow Birk, printed by David Salgado on a Mailänder flatbed proof press. 35.3x27.7 cm (14x11"), each volume bound in full leather of various colors stamped in gilt. Fine, with typical fading to blue ink on Paradiso; that volume retains its original slipcase. The other two do not.



Sandow Birk is renowned for his nine-year project American Qu'ran in which he hand-transcribed the entire Qur'an according to historic Islamic traditions and illuminated the text with scenes from contemporary American life. Here is its Christian antecedent, his interpretation of Dante, with a contemporary vernacular translation and imagery of American life today: car-centric, saturated with advertising and technology, urban, polluted, and eerily familiar. Item #140946625

\$15,000



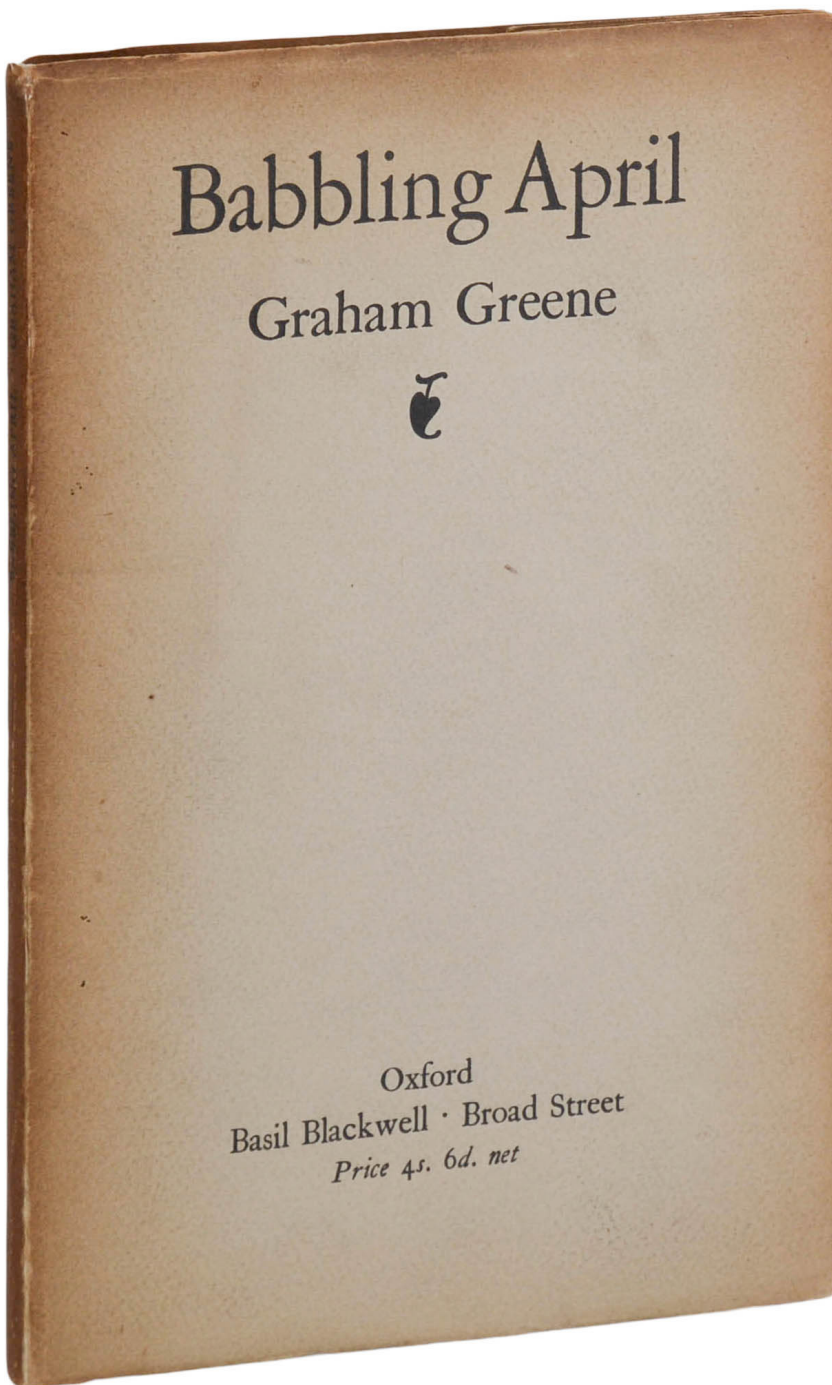
Babbling April

Greene, Graham

Oxford, UK: Basil Blackwell, 1925. First edition, scarce advance review copy with publisher's slip laid in. [viii], 32pp. Bound in publisher's gray boards lettered in blue. Near Fine, former owner's bookplate on paste down, small tape stains to rear endpapers, in a Very Good dust jacket, toned with age, spine darkened, mending tissue on verso mending split between spine and rear panels. Housed in a custom folding chemise with green leather, gilt-lettered title labels.

The acclaimed British author's scarce first book, never reprinted. One of only 12 review copies printed preceding an edition of around 300. A collection of verse (Greene's only published poetry work) published when he was only 21 and dedicated to his parents. Later in life he grew to detest the book and vowed to destroy any copy he came across. Item #140945924

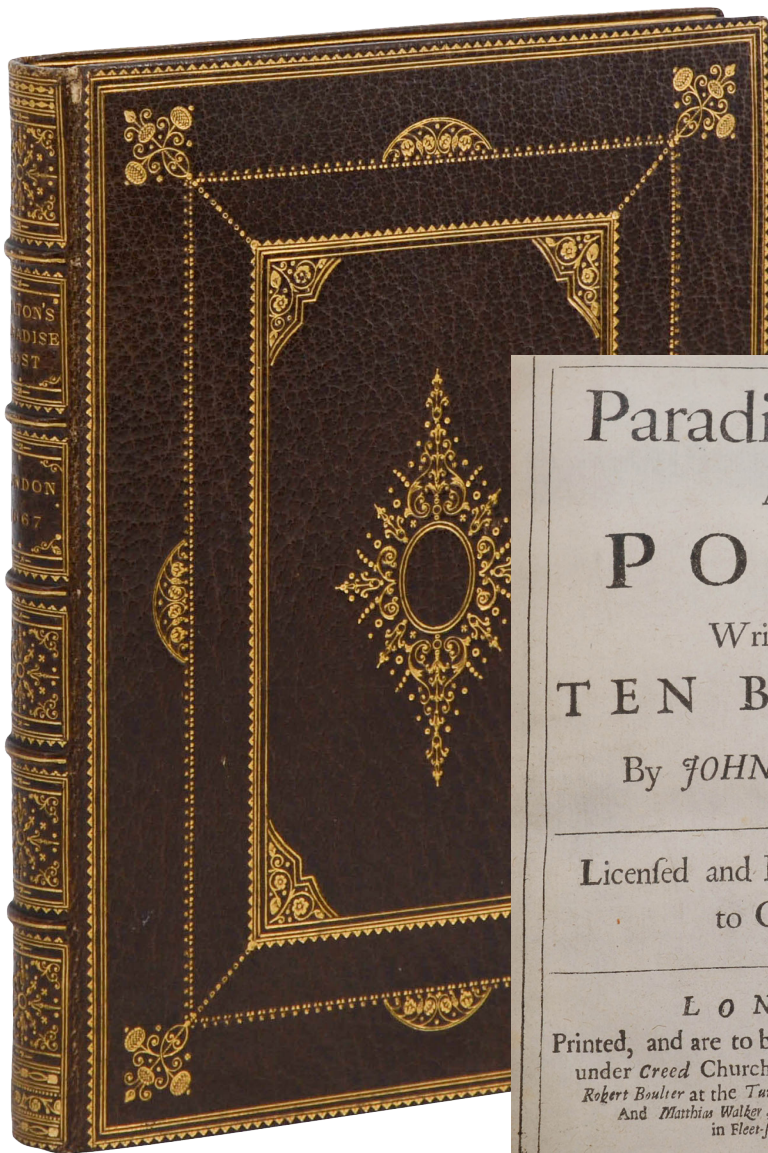
\$9,500



MR BASIL BLACKWELL
*has pleasure in submitting the
accompanying book for review.
He will be glad to receive a copy of the
review when it appears.*

The price is 4/6 net

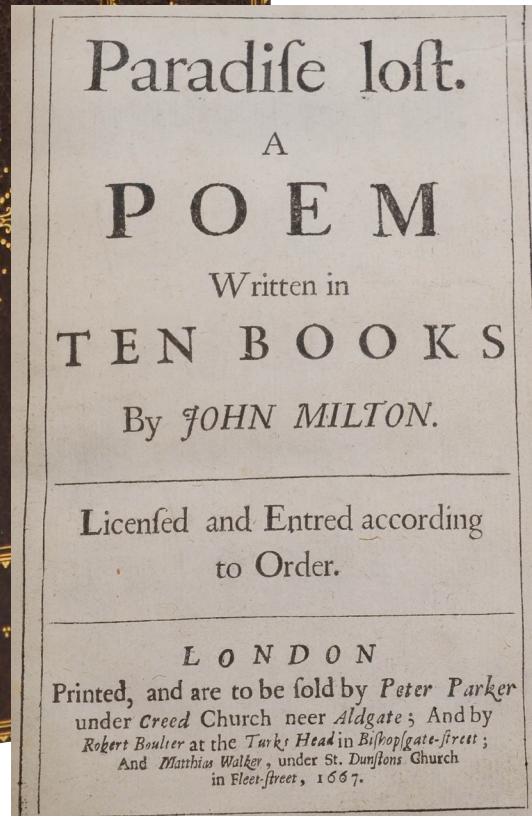
49 Broad Street, Oxford.



light pencil on rear endpaper. Small bookplates of noteworthy collectors George Goyder and William A. Strutz on paste down.

The title exists in at least six states, of which the present state has been traditionally recognized as the first. Of the numerous theories attempting to explain the sequence of these variants over

the centuries, Amory presents a reasonable (albeit initially counter-intuitive) case for priority belonging to the title page with the future date of 1668 and Milton's initials, corresponding to how Simons registered the work on 20 August 1667. See Hugh Amory, "Things Unattempted Yet: A bibliography of the first edition of *Paradise lost*," in *The Book Collector*, Spring 1983, pp. 41-66 (1b). The 1667 titles like this one, according to him, were used when the authorized 1668 titles were exhausted. Grolier English 33; Grolier Wither to Prior 599; Hayward 72; Pforzheimer 716 (giving priority to the setting



Paradise Lost. A Poem Written in Ten Books

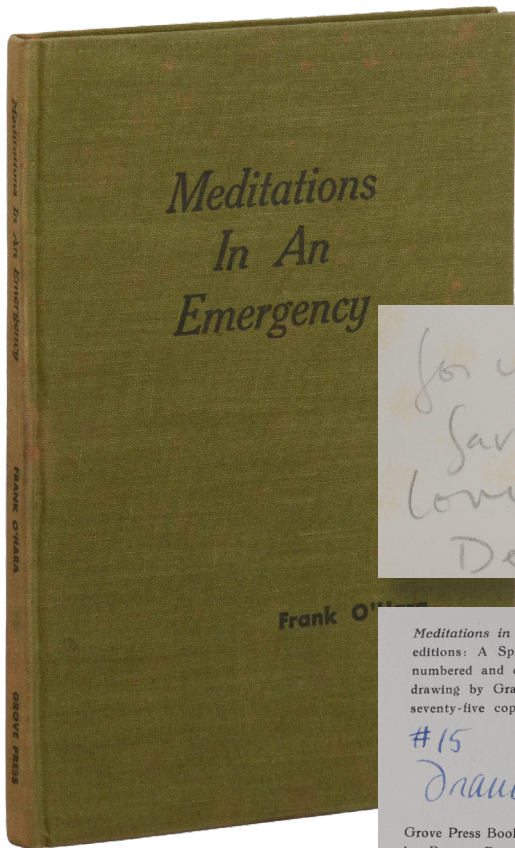
Milton, John

London: Printed [by Samuel Simons], and are to be sold by Peter Parker [...] Robert Boulter [...] and Matthias Walker, 1667. First edition, first issue, Amory's state 1(b) of the title page (the traditional first state), dated 1667 and with Milton's name spelled in full and in larger type than "London" of imprint." Finely bound by Riviere in full brown morocco gilt, paneled sides with center, corner and other ornaments, spine gilt, all edges gilt. Housed in a cloth folding case. Near Fine, lacking preliminary blank; printer's error in the paper at foot of M2 affecting portions of the bottom two lines on both sides; small marginal repair on T4; some line-borders cropped at top; headline on V4 recto also cropped; lower margin repaired on Vv1 affecting the printed border rule at foot. A few notes in

ting with "Milton" smaller than "London" in imprint); Wing M2138.

This famous epic poem made its appearance at an unfortunate time. London had barely recovered from the Plague of 1665 (during which eighty printers had died, wherein is seen another reason for the difficulty in finding a publisher), and the great district devastated by the Fire was still only partly rebuilt. It was not surprising that the 1200 copies which are thought to have made the first edition did not have a brisk sale" (Grolier, English). For centuries it has been considered Milton's masterpiece and a cornerstone of English poetry. It retells the fall of Satan as well as the banishment of Adam and Eve from the Garden of Eden. Item #140946827

\$225,000



for you Lewis -
far but near
love, Anne
Dec. 1969

Meditations in an Emergency is published in three editions: A Special Edition of fifteen copies, each numbered and containing as frontispiece an original drawing by Grace Hartigan; A Limited Edition of seventy-five copies; An Evergreen Book of Poetry.

#15
Frank O'Hara

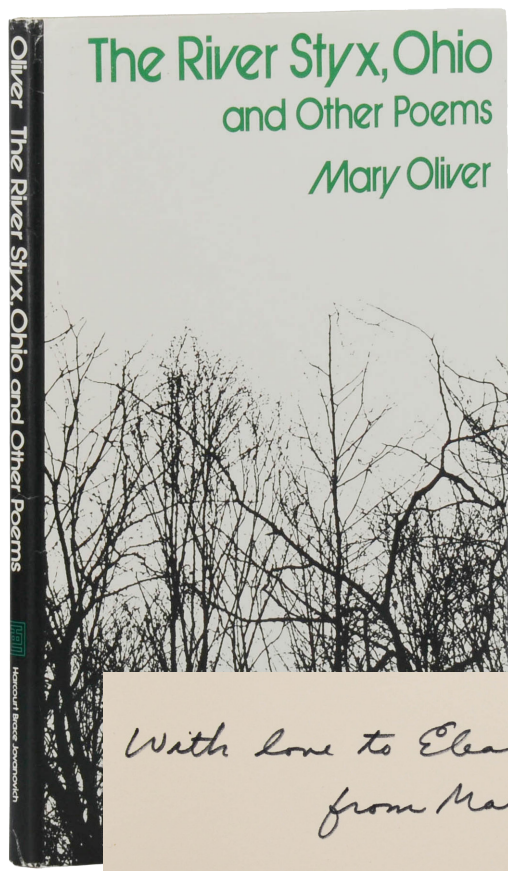
Grove Press Books and Evergreen Books are published by Barney Rosset at Grove Press, 795 Broadway, New York City 3, New York

Meditations in an Emergency
O'Hara, Frank

New York: Grove Press, 1957. First edition, limited hardcover issue. Number 15 of a limited 75 copies signed by Frank O'Hara. An association copy additionally inscribed on the front free endpaper by poet Ann Waldman and presented to her then husband, poet, Lewis Warsh "For you Lewis - far but near Love, Ann Dec. 1969" Bound in publisher's green cloth lettered in black, lacking the slipcase. Near Fine with slight lean to binding, minor fading to spine, light soiling to cloth, foxing to endsheets.

An interesting association copy between three major poets of the 60's. Ann Waldman and Lewis Warsh, both New York natives, met at the Berkeley Poetry Conference in 1965. Together they founded the short-lived small press and magazine, Angel Hair. This is Frank O'Hara's third collection of poems. In 1989, Anne wrote "A Phonecall from Frank O'Hara" - a testament to their friendship on his sudden passing. Item #140946273

\$9,500



With love to Eleanor
from Mary

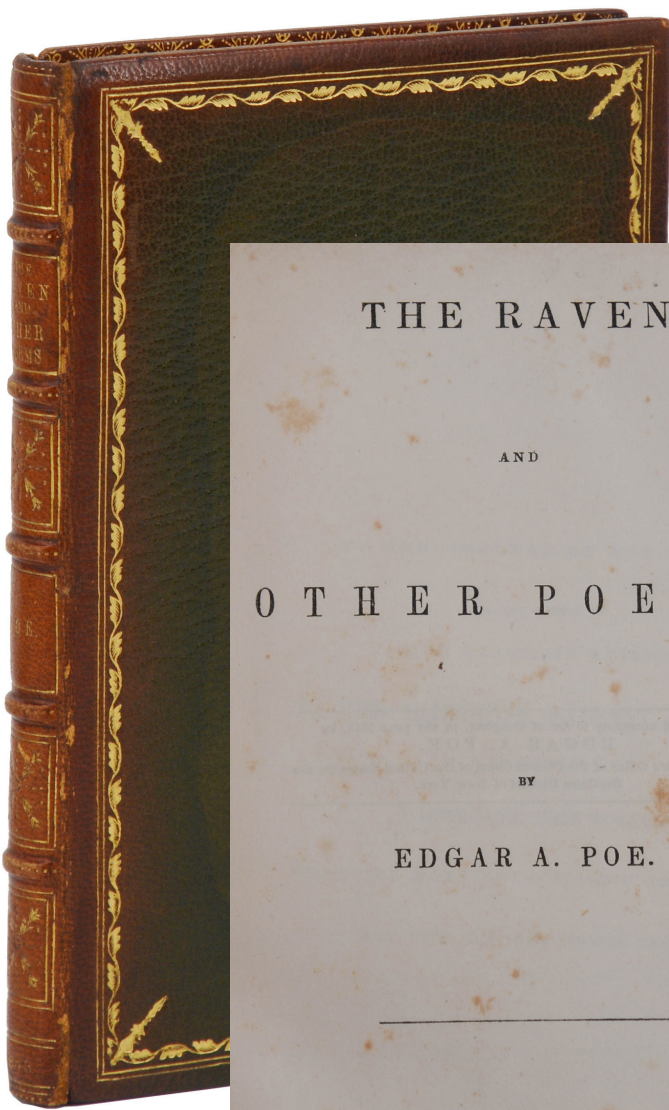
The River Styx, Ohio
Oliver, Mary

New York: Harcourt Brace Jovanovich, 1972. First edition of the poet's scarce second book. Signed by Mary Oliver on the front free endpaper and inscribed "With love to Eleanor." Laid in is a typed letter signed by Mary to Eleanor dated Sept. 23, 1976, "Dear Eleanor, I don't think you have a copy of this book and perhaps you'll enjoy some of the poems—anyway you'll surely recognize some of the people! I'm cheering for you and hoping you'll be home soon. Love, and to Marvin, too, Mary"

Bound in publisher's green cloth, spine lettered in green. viii, 55 pp. Near Fine with slight fading to edges and spine else fine. In a Near Fine dust jacket with edge wear; strips of offset at front and rear flaps.

The acclaimed poet's second collection, which is probably the hardest to come by of her major works; copies very uncommon in commerce. Item #140945999

\$6,500



The Raven and Other Poems

Poe, Edgar Allan

New York: Wiley and Putnam, 1845. First edition. [vi], 91, [1] pp. with half title present. Bound in late 19th century full dark green morocco with five raised bands to spine, elaborately stamped in gilt, all edges gilt, beautiful gilt turn-ins, blue marbled endpapers. Penciled note on prelim states "Bound Aug. 23/96." Very Good+, sunned and slightly rubbed spine, foxing throughout contents. A handsomely bound copy of Poe's groundbreaking poetry collection with the rare half title mentioning that this volume is part of Wiley Putnam's "Library of American Books" series. Alongside Herman Melville, whose Typee was also published in the series, Poe's sensibilities would come to define American literature.

The much sought-after first book appearance of the iconic titular poem as well as others such as "Lenore," "Eulalie," and "To Helen." Called "the most important volume of poetry that had been issued up until that time in America," by Hervey Allen in his Poe biography *Israfel* vol. 2, p. 667. BAL 16147. Item #140946330

\$22,000

THE RAVEN

AND

OTHER POEMS.

BY

EDGAR A. POE.

NEW YORK:
WILEY AND PUTNAM, 161 BROADWAY.

1845.

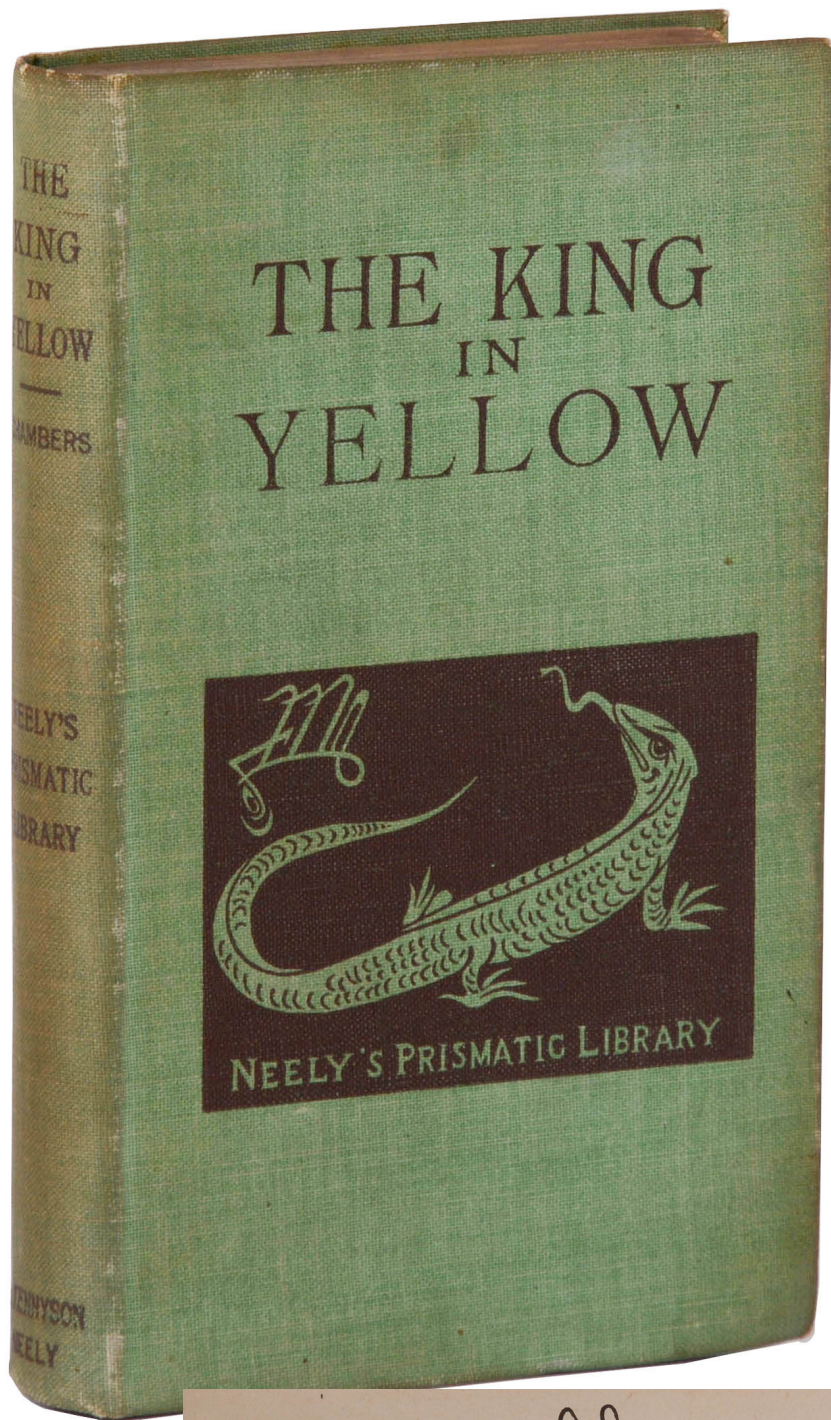
THE RAVEN

THE RAVEN

...nce upon a midnight dreary, while I pondered, weak and weary,
...ver many a quaint and curious volume of forgotten lore,
...hile I nodded, nearly napping, suddenly there came a tapping,
...s of some one gently rapping, rapping at my chamber door.
"Tis some visitor," I muttered, "tapping at my chamber door—
Only this, and nothing more."
...tinctly I remember it was in the bleak December,
...parate dying ember wrought its ghost upon the
...e of sorrow;—vainly I had sought to
...den whom the angels name
Nameless here f



SCIENCE
FICTION
HORROR &
FANTASY



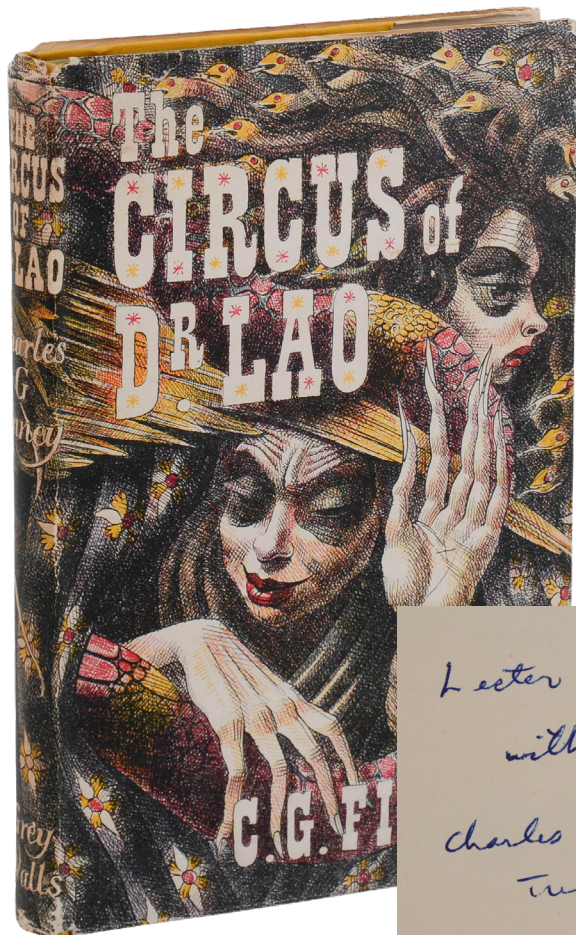
The King in Yellow

Chambers, Robert W.

New York: F. Tennyson Neely, 1895. First edition; of the three printings with title pages dated 1895, this is generally accepted as the first. The author's own copy, signed by Chambers on the front free endpaper "1895— April 8th / New York / City". This book was published at the end of March 1895 making this a very early inscription. Bound in original green cloth stamped in brown, with top edge gilt. Near Fine with slight lean to binding, toning to spine, light wear and minor soiling; contents lightly tanned. A clipping of the author's photographic portrait tipped in to front pastedown—there was no inserted frontispiece in this printing, but they are present in later printings. An early collection of short horror stories which would serve as an influence to H. P. Lovecraft. Item #140946131

\$15,000

Robert W Chambers
1895 - April 8th
New York
City



The Circus of Dr. Lao

Finney, Charles G.

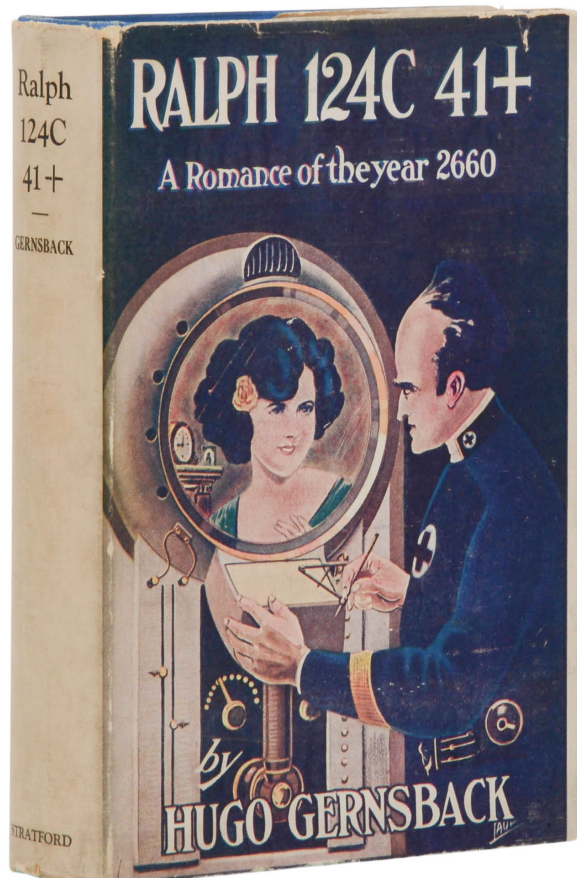
London: Grey Walls, 1948. First British edition. Inscribed by Charles G. Finney on the half title, to "Lester Koenig - with the regards of the author Charles G. Finney / Tucson, May 18, 1949." Koenig was an American screenwriter, film producer, and founder of the jazz record label Contemporary Records. In the 1950s he was blacklisted by HUAC. 151 pp. Bound in publisher's yellow cloth with green pictorial stamping, spine lettered in gilt, green top stain. Near Fine in a Very Good+ dust jacket, spine panel a little toned and edge worn. Quite uncommon signed by the author.

*Lester Koenig -
with the regards of the author
Charles G. Finney
Tucson, May 18, 1949*

A deeply weird yet enjoyable circus-themed novel that defies easy categorization or description. It has been called "dark fantasy" and humor. There are also elements of metafiction to it like the footnotes at the end,

dubbed "The Catalogue." This UK edition follows the American original by 13 years, and has decidedly darker style of illustrations by G.N. Fish rather than Boris Artzybasheff. Inspired the 1964 film 7 Faces of Dr. Lao. Item #140946411

\$2,000

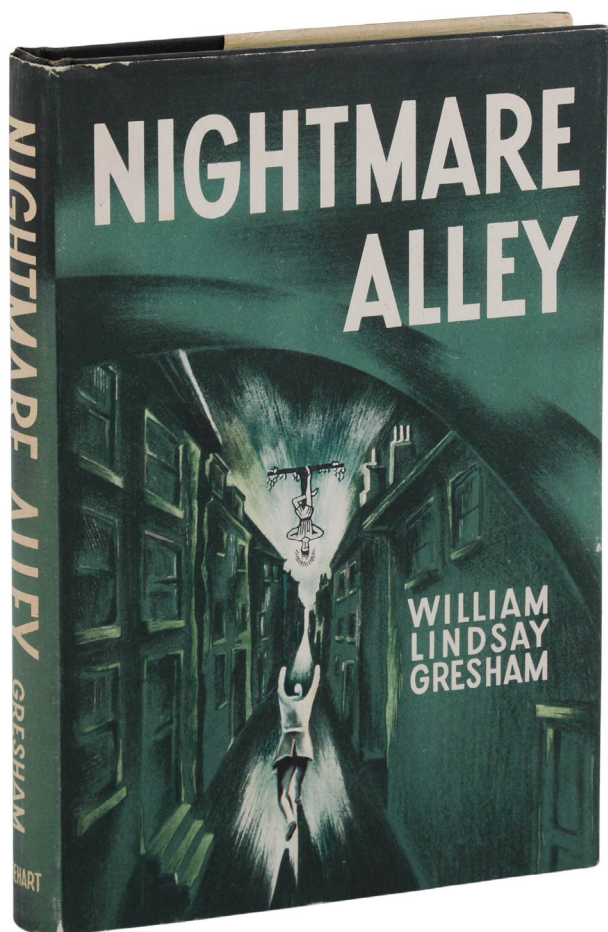


Ralph 124C 41+: A Romance of the Year 2660

Gernsback, Hugo

Boston: The Stratford Company, 1925. First edition. Bound in publisher's original blue cloth with upper board ruled in blind and gilt lettering to the upper board and spine. Near Fine with darkening to the cloth at the joints and contents tanned, but a very sharp copy. In a Near Fine dust jacket with light edge wear and light soiling, slight tanning to the spine panel. A lovely example of a dust jacket that usually turns up much worse for wear. Item #140945709

\$8,500

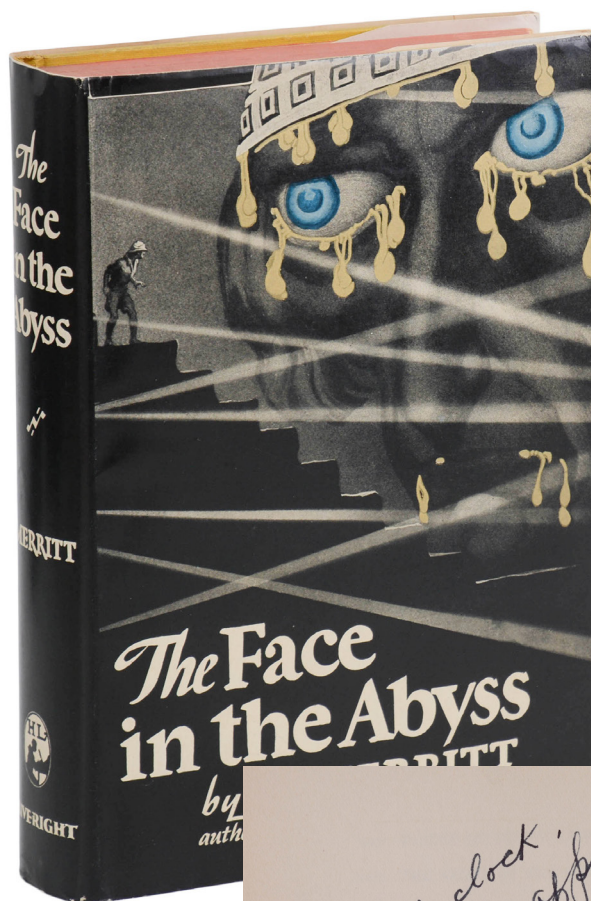


Nightmare Alley

Gresham, William Lindsay

New York: Rinehart & Company, 1946. First edition. [x], 275 pp. Bound in publisher's black cloth, gilt and green stamping to spine. Fine in an unsunned, sharp example of the fragile dust jacket, with a little soiling to rear panel, else Fine. A superb copy of an inexpensively-made book that is quite rare in such lovely shape.

The carnival-themed noir that inspired a 2021 film directed by Guillermo del Toro. The author's debut novel. He had long dreamed of joining the circus and was inspired by a fellow fighter in the antifascist Abraham Lincoln Brigades during the Spanish Civil War and later friend, Joseph Daniel "Doc" Halliday, who was a former sideshow employee. Later on in life Gresham would learn how to eat fire and tell fortunes, and volunteer in a knife-throwing act. Item #140944576



The Face in the Abyss

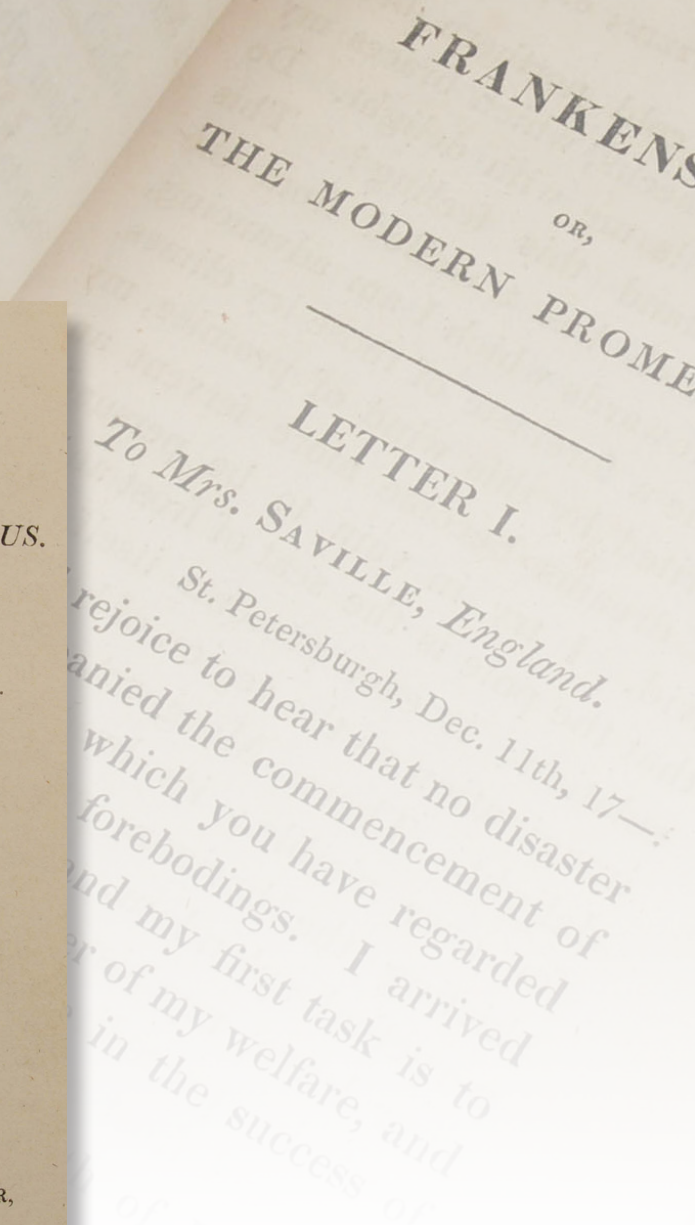
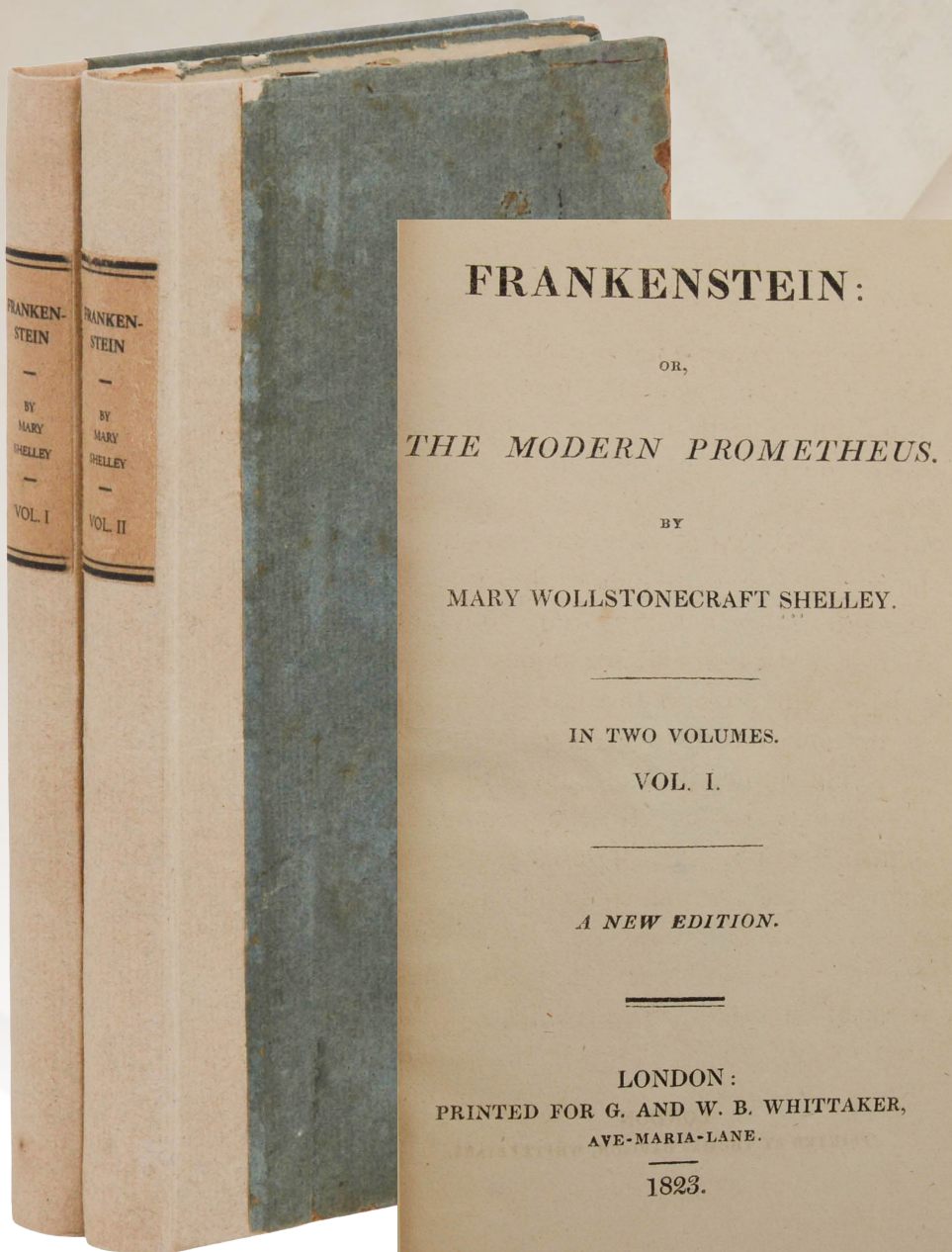
Merritt, A.

New York: Horace Liveright, Inc., 1931. First edition. Inscribed by A. Merritt on the second half-title to "R. Vanderclock, This has the subtle approach to his 'Dwellers in the Mirage' A. Merritt" Bound in publisher's decorated yellow cloth, front and spine panels stamped in black, top edge stained red. Near Fine with light edge wear, corner ghost tape marks to boards and endsheets. Small area of glue residue on front free endpaper. In a Near Fine dust jacket with trivial wear. A beautiful copy housed in a cloth chemise case. Item #140946162

*R. Vanderclock,
This has the subtle approach
to his Dwellers
in the Mirage.
A. Merritt*

\$3,000

\$6,500



Frankenstein; or, The Modern Prometheus
Shelley, Mary Wollstonecraft

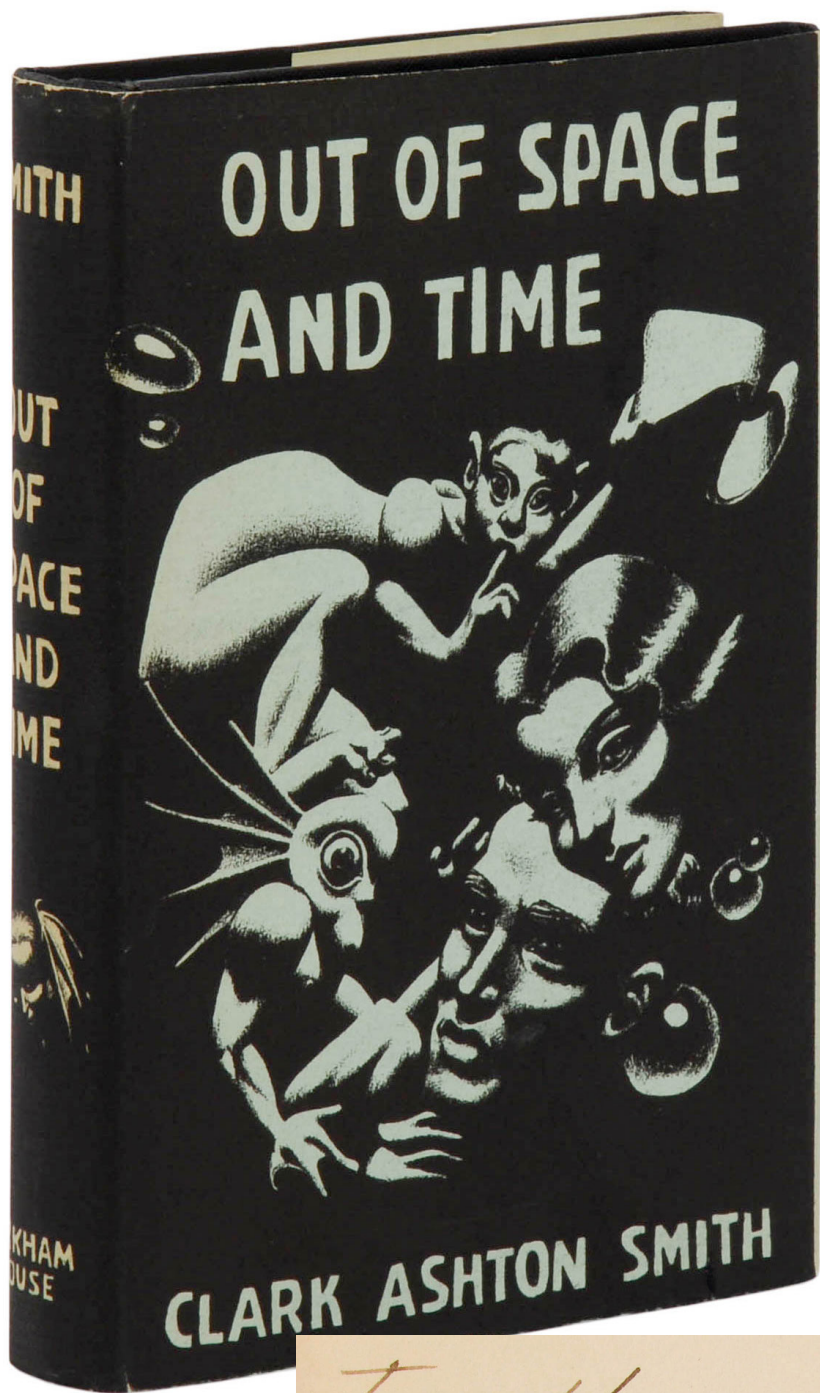
London: G. and W. B. Whittaker, 1823. Second edition of Mary Shelley's horror masterpiece, and the first to bear the author's name and include her preface in which she briefly mentions the well-documented occasion on which she and her friends "amused ourselves with some German stories of ghosts, which happened to fall into our hands. These tales excited in us a playful desire of imitation."

Volume II is in contemporary boards, Volume I is sympathetically bound in modern boards to match; both are rebaced with new paper spines and title labels. A few marginal tears, light foxing, toning, occasional

light damp staining and some pencil marginalia. Volume I lacks a final blank; edges rubbed on Volume II.

The incredibly scarce second edition of one of the most famous works in English literature; the first was published in 1818. Shelley penned this Gothic sci-fi blockbuster at the tender age of 19 after a literary gathering at Lord Byron's rented vacation manor Villa Diodati near Geneva. Often called the first of its kind, the ever poignant and thought provoking Frankenstein paved the way for science fiction writing. With its themes of loneliness and terror amid human technology gone awry, it continues to resonate deeply within popular culture. Item #140946959

\$95,000



Out of Space and Time

Smith, Clark Ashton; Hannes Bok

Sauk City: Arkham House, 1942. First edition. A superlative association copy, signed and inscribed by Clark Aston Smith to the iconic horror and science fiction illustrator, "For Hannes Bok in appreciation of his splendid art, from Clark Ashton Smith / Aug. 1st, 1942."

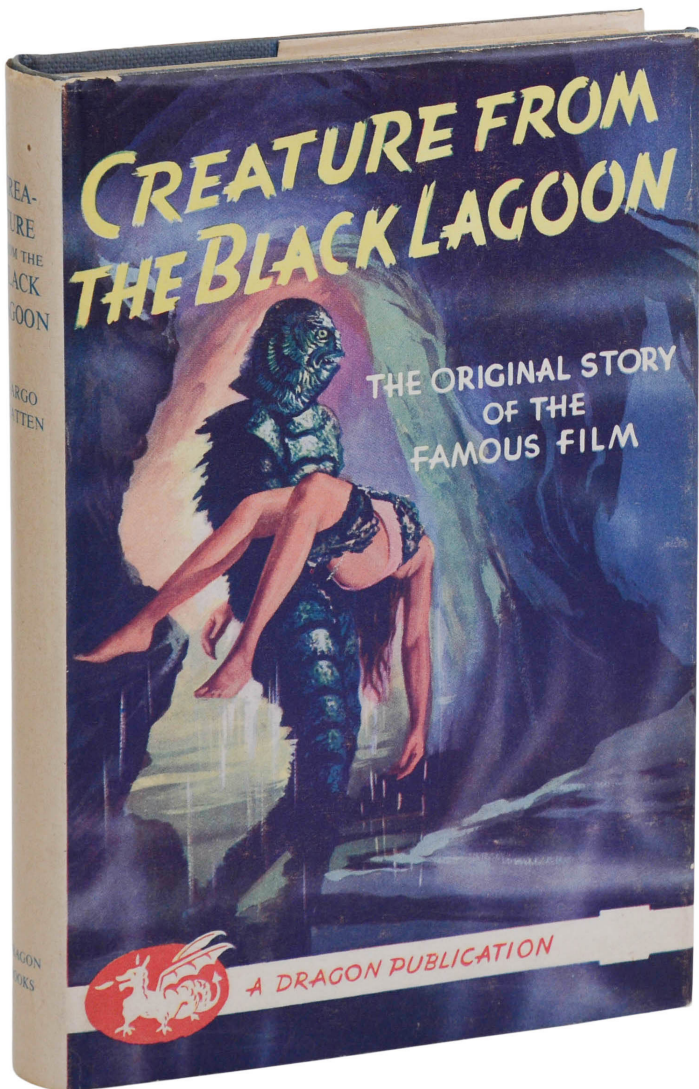
Bok, whose illustration graces the dust jacket of this book, also illustrated over 150 covers for various science fiction, fantasy, and detective fiction magazines, the pages of calendars and early fanzines, as well as dust jackets from specialty book publishers like Arkham House, Llewellyn, Shasta Publishers, and Fantasy Press.

Though Clark Aston Smith briefly dabbled in illustration, while not writing he was much more prolific as a sculptor, creating grotesque forms which also graced the dust jacket covers of Arkham House titles, perhaps most famous of which was H. P. Lovecraft's *Beyond the Wall of Sleep*.

Bound in publisher's original black cloth with spine lettered in gilt. About Fine with slight wear to covers. In a Near Fine unclipped dust jacket with tanning to the spine and folds, and several short tears mended neatly from the verso. A lovely copy with a superb association. Item #140946698

\$13,500

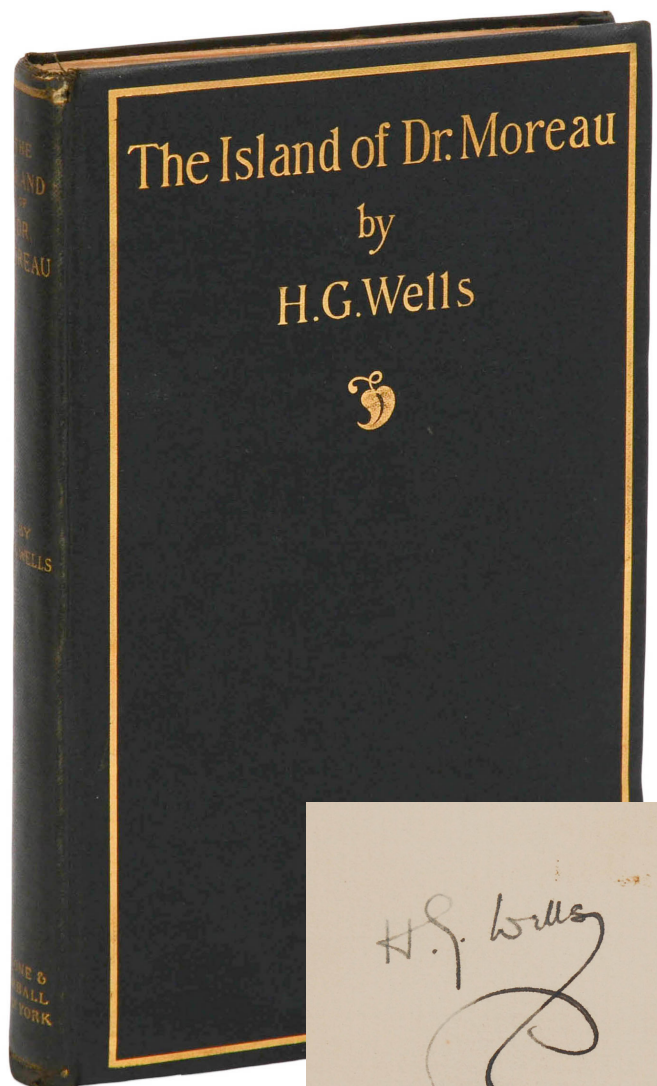
*For Hannes Bok
in appreciation of his
splendid art, from
Clark Ashton Smith
Aug. 1st, 1942*



Creature from the Black Lagoon
Statten, Vargo

[Luton]: Dragon Publications Limited, 1954. First edition. Bound in publisher's original blue boards with spine lettered in gilt. Near Fine with boards slightly splayed, foxing and a small stain to the textblock edge, offsetting to endsheets. In a Near Fine dust jacket with trivial wear, toning and light foxing; offsetting to the blindsides. A fantastic copy of the novelization of the classic horror film bearing the same title. Item #140946161

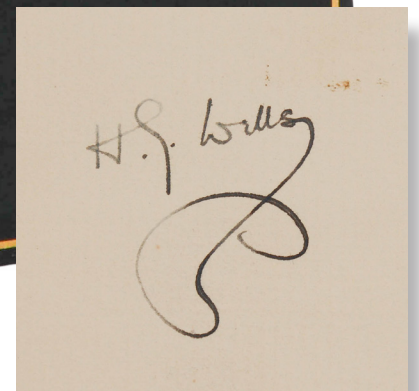
\$6,000

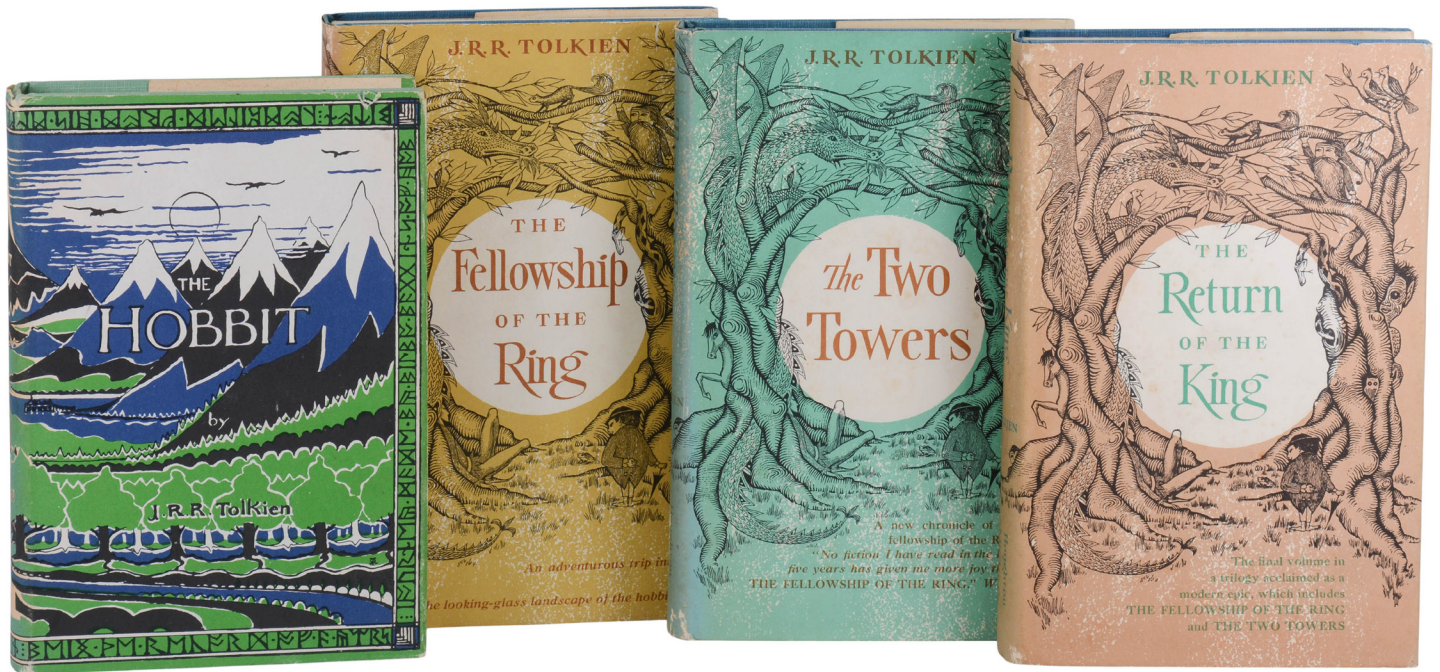


The Island of Dr. Moreau
Wells, H. G.

New York: Stone and Kimball, 1896. First American edition, first binding. Signed by H. G. Wells on the front free endpaper. 249, [3] pp. Publisher's black cloth with gilt lettering and ruling; top edge gilt. Near Fine with light fraying to spine ends and bumping to corners and edges. Front inner hinge exposed and small chip to top edge of front free end paper. Offsetting from a clipping that was formerly laid in at several textual page and light sporadic spotting. Faint tape ghosts to flyleaves with bookbinder's stamp at rear pastedown. A bright copy of Wells' sci-fi mad scientist classic, rarely seen signed. Item #140946500

\$38,000





J.R.R. Tolkien.

J.R.R. Tolkien.

J.R.R. Tolkien.

J.R.R. Tolkien.

The Hobbit [with] The Lord of the Rings Trilogy

Tolkien, J.R.R.

Boston: Houghton Mifflin Company, 1965. A remarkable signed set. Each volume signed by J.R.R. Tolkien in black ink: The Lord of the Rings volumes on their respective half titles, The Hobbit on its half title, for a total of four signatures by the famous British fantasy author. Additionally, a typed sheet is laid in, reading, "7th June, 1967. // With Professor Tolkien's compliments." The sheet is blind stamped with Tolkien's home address, "76, Sandfield Road, Headington, Oxford."

H. David Wilt, the former owner of the volumes, worked as a children's librarian, and these books were birthday gifts from coworkers. He states, "I was a rather brush young man, and I decided I would send them off to England and ask if I could get them autographed by Professor Tolkien. I looked up an address for him and sent them off, hoping for the best. And the

best happened. He signed them and his secretary sent them back and they've been with me for 60 years." Laid in photocopied booklet from Henrico County Library about Tolkien included.

Second American edition, 19th printing of The Hobbit, published in 1965. First American edition, 14th printing of The Fellowship of the Rings, published in 1964. First American edition, 11th printings of Two Towers and Return of the King, published in 1965. LOTR housed in the publisher's black slipcase with paper title label. Very Good+ condition overall: light foxing along edges, dulling to spine panels of jackets, and shelf wear. LOTR volumes' dust jackets are price-clipped (unlike The Hobbit), gift inscriptions from Wilt's colleagues on front free endpapers, a little biopredation. All maps present. Slipcase a little worn.

A rare full set of The Hobbit and Lord of the Rings Trilogy signed by Tolkien four times, with an additional typed note from his desk. Item #140946671

\$110,000

A detailed microscopic image of biological tissue, likely a cross-section of an organ, showing various cellular structures and patterns. The image is overlaid with the text "SCIENCE & NATURE" in a white, serif font. The tissue features a complex arrangement of cells, some with distinct nuclei and others forming larger, more organized structures. The colors are primarily shades of green, pink, and brown, with some areas appearing darker or more textured. The overall appearance is that of a highly detailed, scientific illustration or a high-resolution micrograph.

SCIENCE &
NATURE



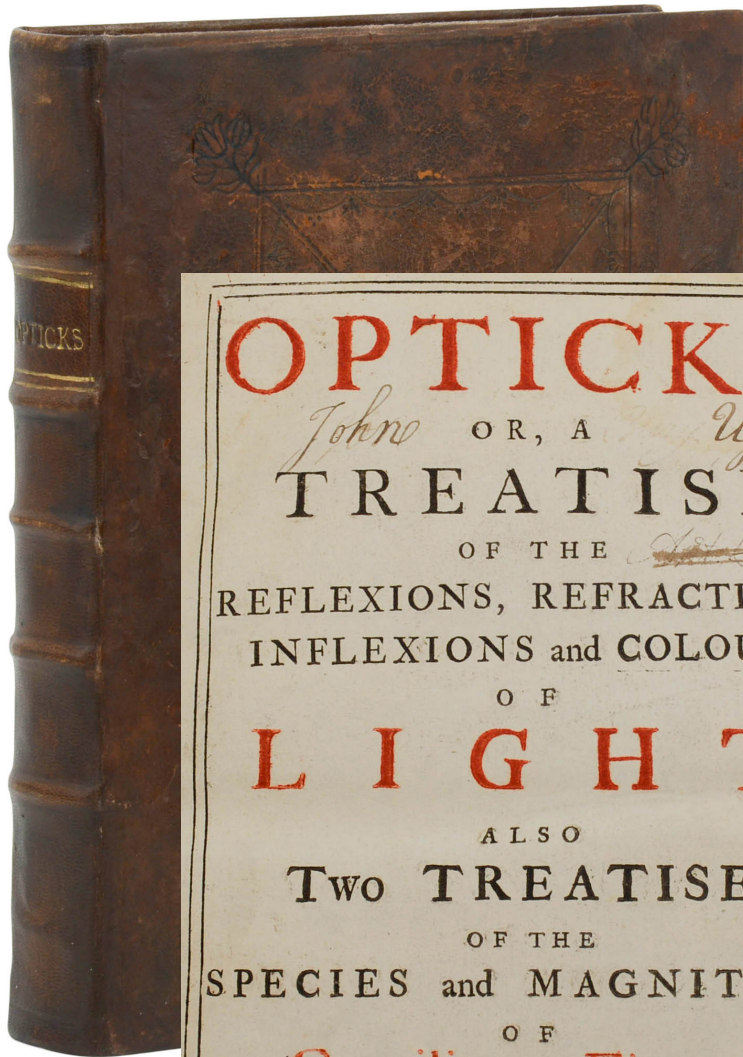
The Birds of America, from Drawings Made in the United States and Their Territories
Audubon, John James

New York: V.G. Audubon, 1856. Second octavo edition, the first edition with fully colored backgrounds. Complete in seven volumes. With 500 beautiful hand-colored lithographed plates. Bound in publisher's full brown morocco decoratively stamped & lettered in blind on covers, spines lettered in gilt, raised bands, marbled endpapers, all edges gilt. Very Good+, wear and scuffing to bindings, a couple of joints rubbed; light foxing to some prelims and occasionally to margins of text leaves but not to the plates, a few plates with minor darkening, brown spot in margin of plate 377 intruding to a few adjacent leaves. Inner hinges of vols. 5, 6, and 7 repaired with archival mending tissue. Booksellers' tickets on paste downs.

A handsome set of Audubon's ornithological masterpiece in its original bindings. It is perhaps the most important American color-plate book of the 19th century. The plates, accompanied for the first time in the octavo edition by the text, were reduced and modified from the original Havell engravings for the double-elephant folio. The plates were reduced by camera lucida and some of the backgrounds entirely changed or greatly modified. To the original plate count included in the double-elephant folio edition, the octavo edition adds 65 new images for a total of 500 plates, making it "the most extensive color plate book produced in America up to that time" (Reese). Included for the first time are seven new species and 17 others, previously described in the *Ornithological Biography* but not illustrated, are also shown for the first time. The original compositions were altered so that only one species is depicted per plate. Item #140946970

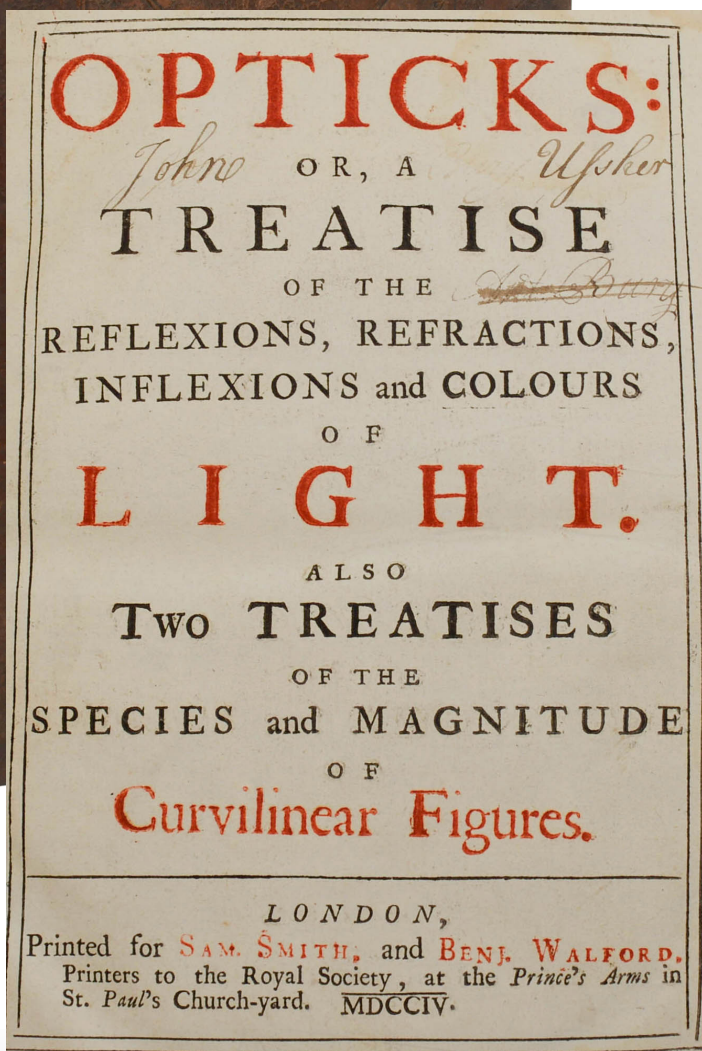


\$55,000



Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures.

Newton, Sir Isaac

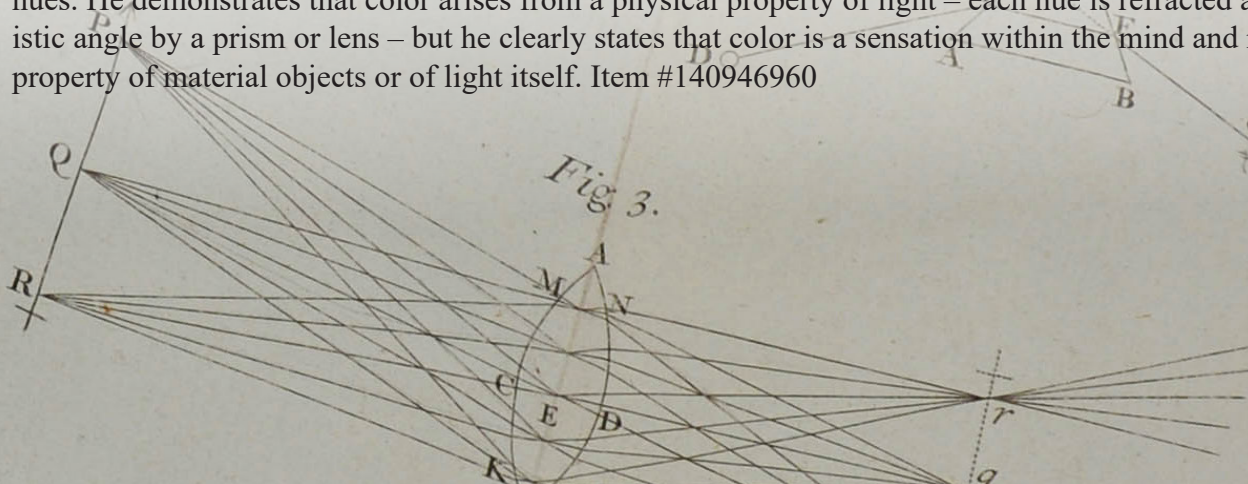


London: Printed for Sam. Smith and Benj. Walford, Printers to the Royal Society, at the Prince's Arms in St. Paul's Church-Yard, 1704. First edition, first issue of this foundational work in the field of optics, in which Isaac Newton explores the nature of light and color, presenting his experiments and theories on how light behaves. Title printed in red and black, within a double-rule border and without author's name. Bound in contemporary paneled calf boards sympathetically rebaked; with 19 engraved folding plates.

Very Good. Soiling to textblock and end-sheets, bookplate of Irish naturalist John Vandeleur Stewart affixed to the front paste-down, ownership signature to title page. Amateur repair to gutter at title page. Numerous pencil notations throughout, though mostly confined to the margins or blank areas. Plate 5 is torn at the fold, plate 6 with corner loss affecting the image, several shaved. Second book with page 120 misnumbered as 112.

A lovely copy of Newton's second major book on physical science, considered one of the Scientific Revolution's three major

works on optics. It overturned centuries of thinking attributed to Aristotle or Theophrastus and accepted by scholars in Newton's time, that "pure" light (such as the light attributed to the Sun) is fundamentally white or colorless, and is altered into color by mixture with darkness caused by interactions with matter. Here Newton shows the opposite was true: light is composed of different spectral hues (he describes seven – red, orange, yellow, green, blue, indigo and violet), and all colors, including white, are formed by various mixtures of these hues. He demonstrates that color arises from a physical property of light – each hue is refracted at a characteristic angle by a prism or lens – but he clearly states that color is a sensation within the mind and not an inherent property of material objects or of light itself. Item #140946960



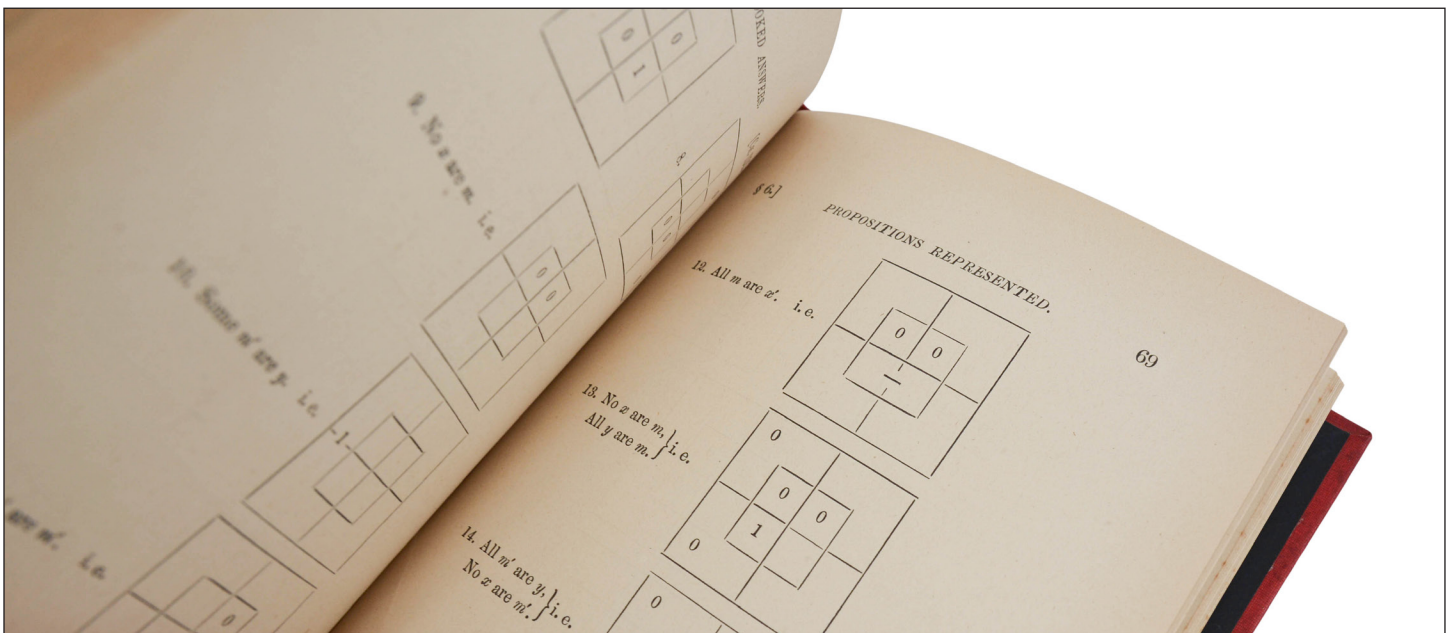
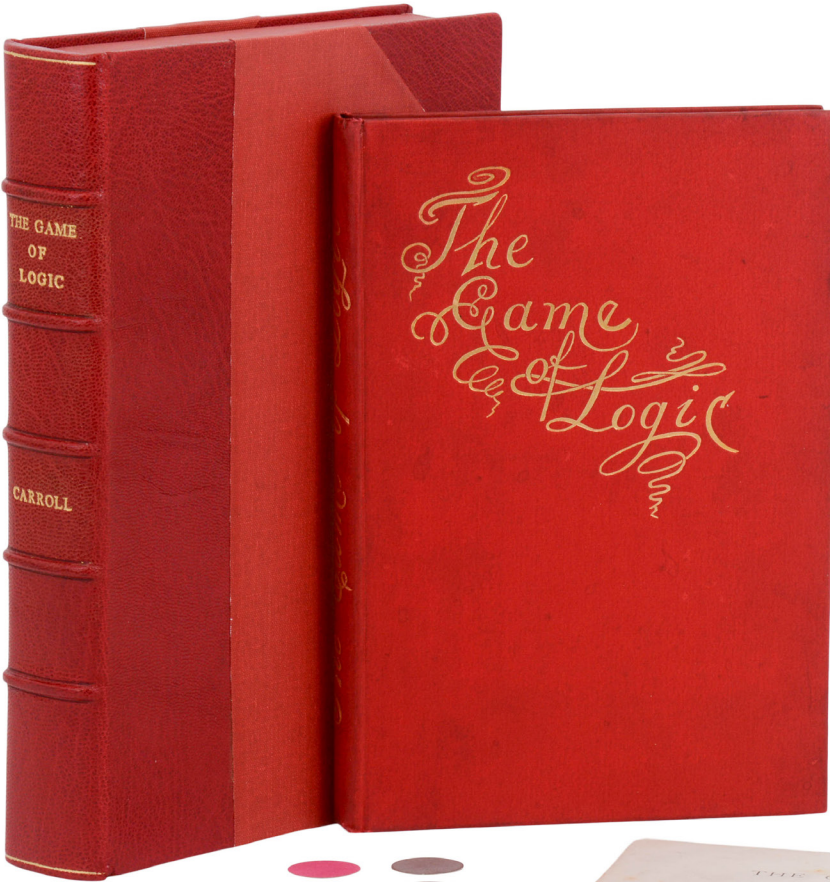
\$95,000

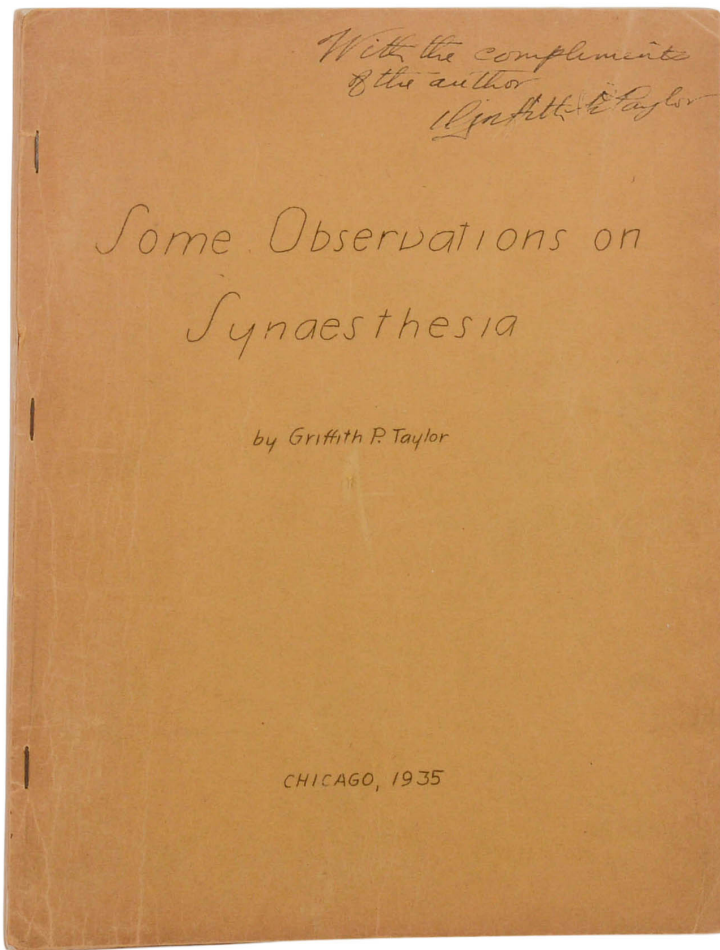
The Game of Logic

Carroll, Lewis

London: Macmillan and Co., 1886. True first edition, the extremely rare suppressed issue. Bound in publisher's original red cloth lettered in gilt; with original envelope containing the playing board and all nine of the original grey and red counters. Near Fine with subtle repairs to spine ends, light soiling to cloth, light foxing to fore edge. Contents tanned, with a short edge tear to tissue guard at front and bookseller's ticket to rear pastedown. Envelope slightly stained with minor soiling; light toning to game board. Housed in a custom chemise case. This suppressed first edition was rejected by Carroll as it did not meet his high standards, though he did allow an estimated 50 copies to be sold in America. An edition deemed suitable was published the following year in 1887. Item #140946371

\$12,800



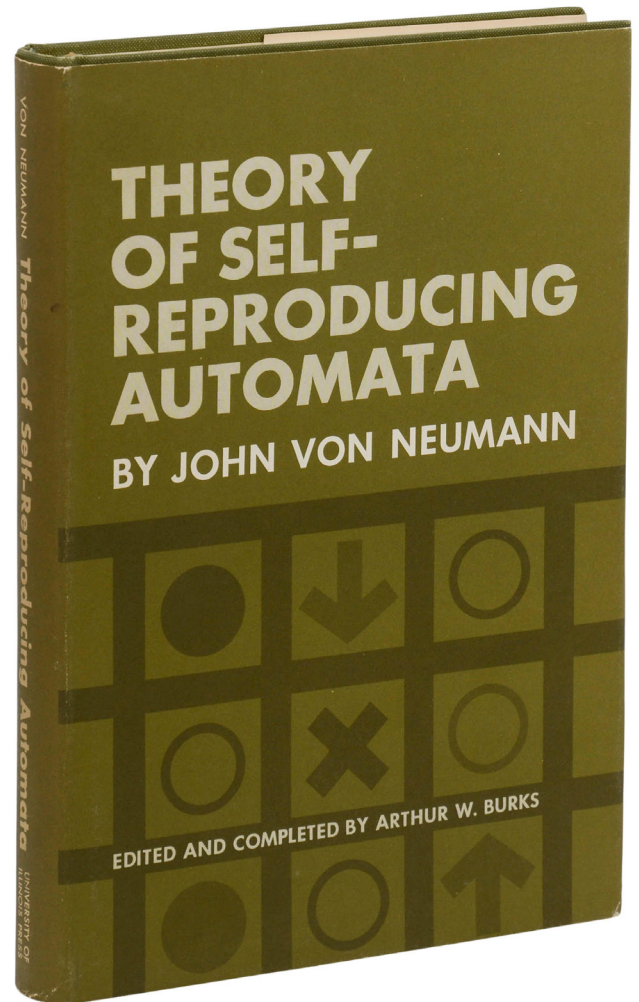


Some Observations on Synaesthesia

Taylor, Griffith P.

Chicago: [The Author], 1935. First edition. Inscribed "With the compliments of the author, Griffith P. Taylor." 40 pp. printed on rectos only. Bound in original side stapled wraps. Very Good+ with light shelf wear and rubbing to wraps, small tear to front wrap at top staple. Subjects' names handwritten in ink on pages 6 & 8, presumably by Taylor. Truly scarce: no copies in OCLC and no reference to this text yet found.

A self-published treatise on the beguiling and still-controversial phenomenon of synthaesthesia, which is when a perceived sensation typically associated with one pathway such as taste, color, sound is experienced in another, i.e. "hearing colors." The author was "Bill" Griffith P. Taylor, famous for officially inventing the earliest known industrial robot in 1937, a crane-like machine called The Robot Gargantua. The designs were published in Meccano Magazine in March 1938. Given his pioneering work in robotics Taylor's



thoughts on synaesthesia should hopefully prove enlightening to the curious reader. Also, his signature is quite scarce. Item #140945100

\$6,000

Theory of Self-Reproducing Automata

Von Neumann, John

Urbana and London: University of Illinois Press, 1966. First edition. xix, 388 pp. Bound in publisher's olive green cloth lettered in black. Near Fine with slight wear at spine ends and former owner's name on front free endpaper. In a Near Fine dust jacket with slight toning at spine, minor wear at extremities with slight rubbing to spine panel at verso. A crisp copy of the polymath's famous treatise on self-reproduction in machines and life forms, scarce in such nice condition. Item #140946574

\$3,500

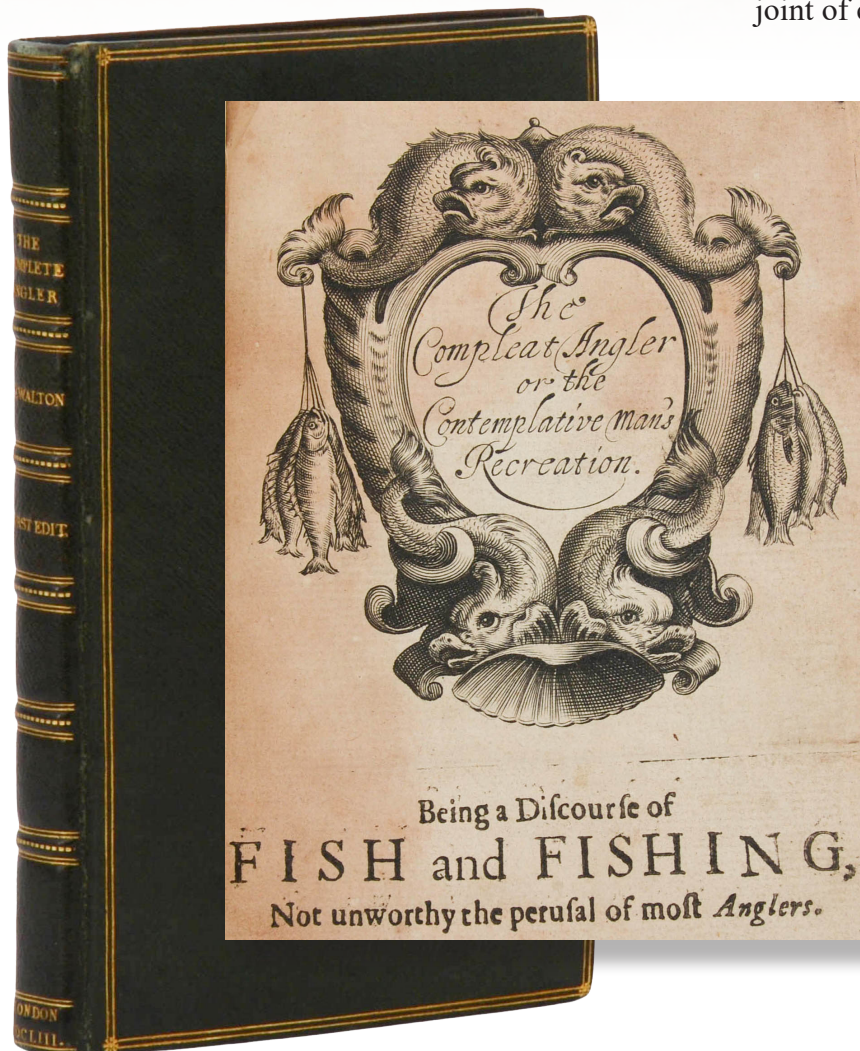
[The Complete Angler]. The Compleat Angler or the Contemplative Man's Recreation, being a discourse of Fish and Fishing, not unworthy the perusal of most anglers.

Walton, Izaak

London: Printed by T. Maxey for Rich. Marriot, 1653. First edition of Izaak Walton's beloved masterpiece and perhaps the best-known work in English on the subject of fishing--part fishing manual, part literary classic, a meditation on friendship, and a celebration of contemplation and the traditional natural order. Small quarto. (xvi), 246 pp., with page 245 in the later state with "contentment"; early state trout engraving at center of p. 71; preponderance of text uncorrected

as per Horne, with corrected text on pp. 103, 113, 123, 135, 152, and 197, partially on page 88.

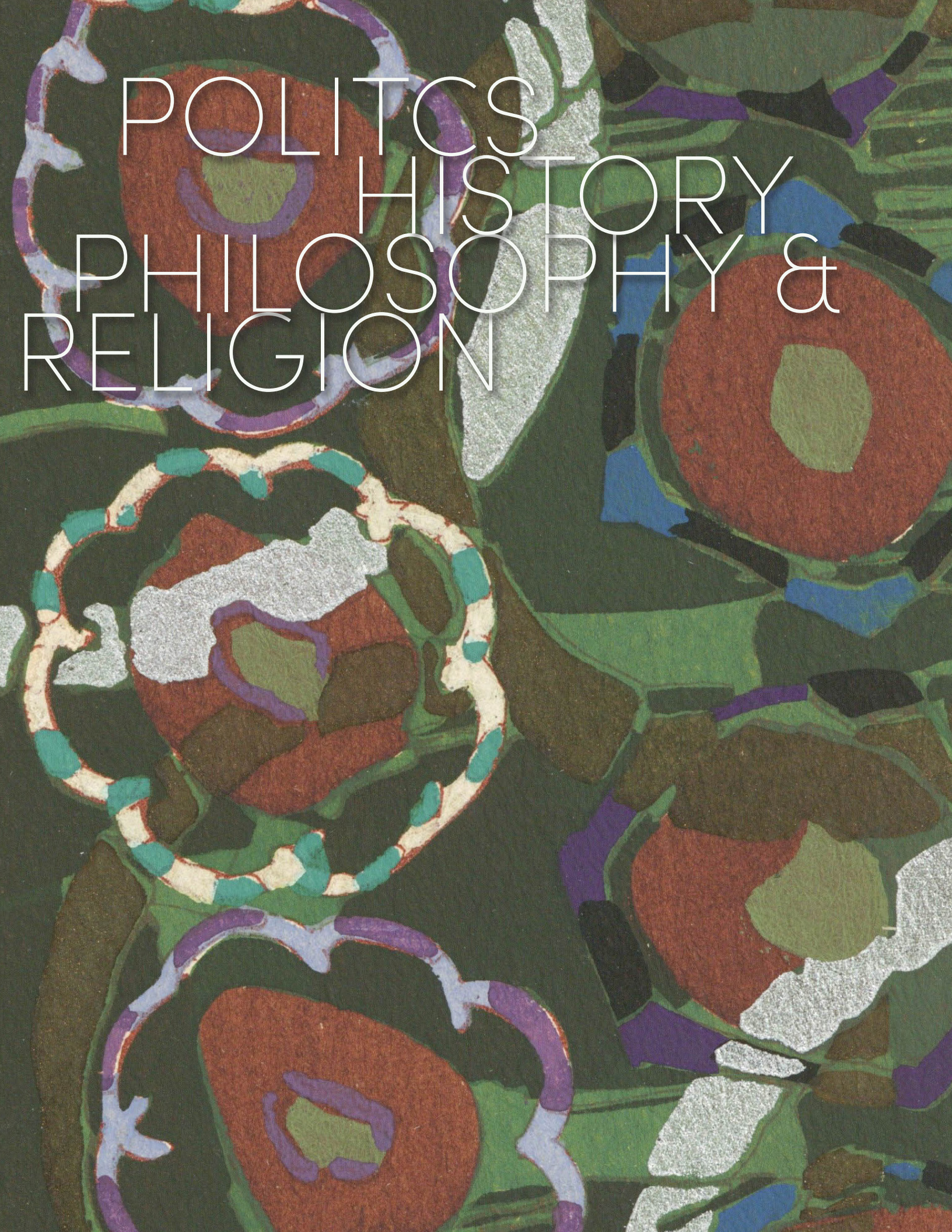
Beautifully bound in full green morocco, stamped in gilt; all edges gilt; moire silk endleaves; with 2 pages of music for "The Angler's Song" by Henry Lawes with one page printed upside down as intended to enable two singers to sing facing each other. Text trimmed close in top edge, just touching some running headlines; light soiling to title-page and text; scattered light dampstaining in top and fore-edges; repaired closed tear in lower fore-edge, pp. 149/150, other small minor wear to text edges; text corrected in a contemporary hand, p. 169. Housed in a red cloth box, with "Brooke Dolan 1940" stamped in gilt on front panel; light fraying and hairline split started to front joint of custom cloth box.



With distinguished provenance, from the collection of American adventurer, naturalist and sportsman Brooke Dolan II, in his custom-made cloth box; prior to that from the collection of Rudolph August Witthaus with his morocco label to the front pastedown. Witthaus was the top authority on poisons in the United States and was a forensic toxicologist in many important capital murder cases of the late 19th and early 20th centuries.

A cornerstone of angling literature and one of the most popular books ever published in the English language. The Compleat Angler has remained continuously in print over the last 370 years since this first edition, going through an astonishing 300-plus editions. The majority of the book is comprised of a dialogue between a fisherman and a hunter, in which the former attempts to persuade the latter on the practical and spiritual merits of fishing. Item #140946897

\$75,000

The background is a complex, abstract collage. It features several large, overlapping organic shapes, some resembling stylized flowers or leaves. The color palette is rich and varied, including deep greens, earthy browns, vibrant purples, and shimmering silver. The shapes are layered, creating a sense of depth and texture. The overall composition is dense and visually stimulating.

POLITCS
HISTORY
PHILOSOPHY &
RELIGION

**The Chinese Merchants of Honolulu
Request the Pleasure of Your Company at a
Ball to be Given by Them, in Honor of their
Majesties, Kamehameha IV. and Queen
Emma [...]**

[Afong, Chun]; [The Chinese Merchants of Honolulu]

Honolulu, HI: Committee of Invitation, 1856.
5.8"x7.25. Single sheet with scalloped edges and decorative embossed borders, with text printed in gold and blue. Near Fine with minor soiling, light toning and old folds.

One of the earliest printed works commissioned by Chinese immigrants in what is now the United States. While the first Chinese explorers reached Hawaii in the late 18th century, Chinese immigration to any part of the United States began in appreciable numbers about the time of the California Gold Rush. While much writing about Chinese immigrants survives from the mid-19th century, almost nothing survives by any of those immigrants. This invitation represents a rare and very early instance of such printed matter.

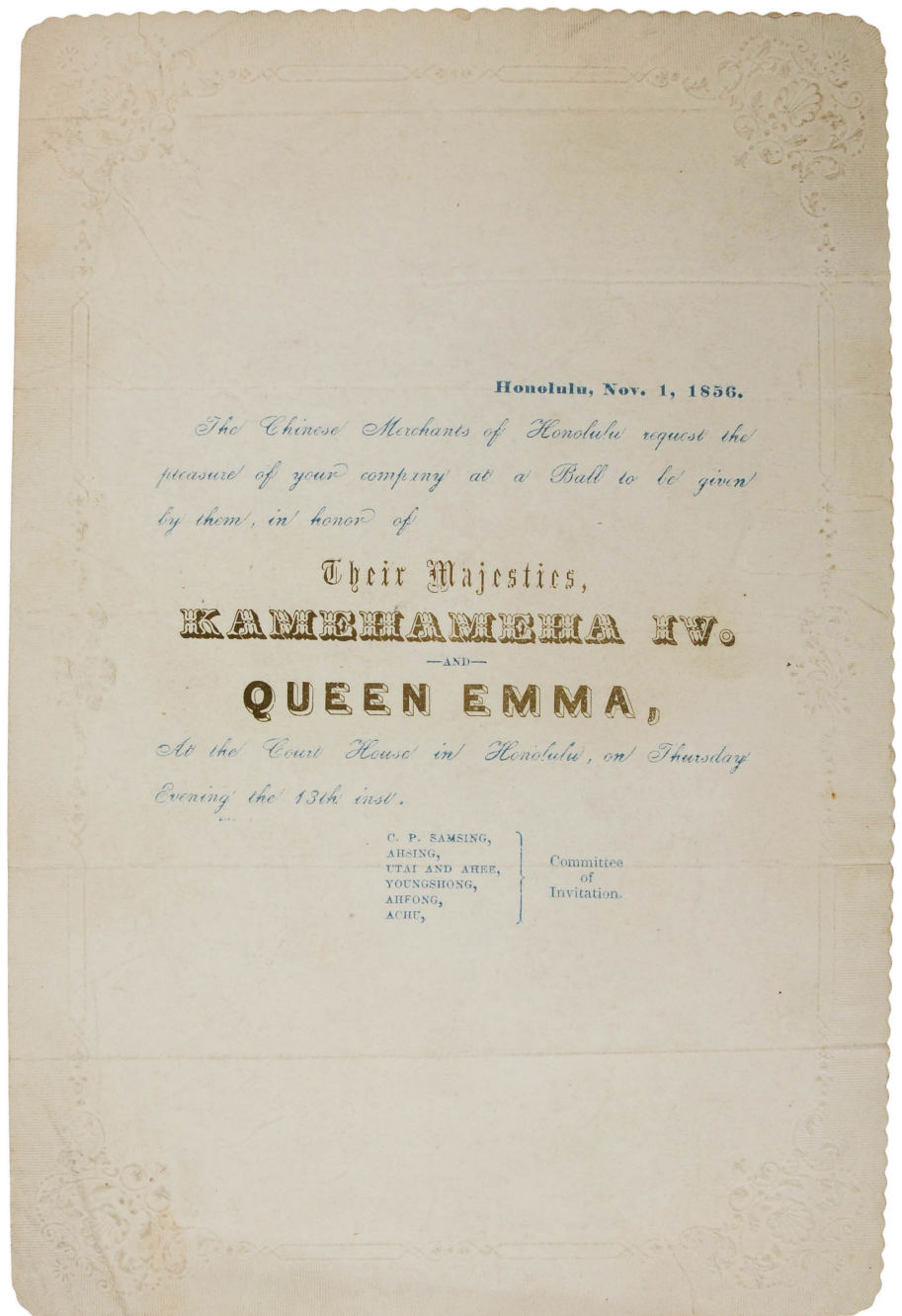
The Great Chinese Merchants' Ball of 1856 was thrown in celebration of the marriage of Liholiho, Kamehameha IV, to Emma Naea Rooke. Following a series of celebrations including balls thrown by the American Club and German Club, roughly three dozen Cantonese in Honolulu felt that it was necessary for them, if they were to succeed in the mercantile trade during the reign of the king, to have a personal relationship with him. They decided to demonstrate the depth of their loyalty to the throne by presenting an extravaganza that would surpass those given by the Americans and Germans.

A respected Cantonese merchant, Chun Afong, who was proficient in the Hawaiian and English languages, and conversant with Western manners, was persuaded to head the committee of ar-

rangements for a ball. Afong would eventually become the first Chinese millionaire in Hawaii. The Chinese Merchants' Ball was one of the most Hawaiian elaborate affairs of the 1850s. It was a key event in Honolulu's social history where for the first time "East" and "West" met as social equals, greatly solidifying the Chinese community's position in Honolulu.

A rare survival of an invitation to an important social event in Hawaiian cultural history, as well as an unusually early document printed by Chinese immigrants in America. Item #140946651

\$12,500



WOMEN and THEIR BODIES

a course



by
BOSTON WOMEN'S
HEALTH COLLECTIVE

75¢

Women and Their Bodies [Our Bodies, Ourselves] Boston Women's Health Collective

Boston: Boston Women's Health Collective and New England Free Press, 1970. First edition of what became titled *Our Bodies, Ourselves* in its next printing. Bound in publisher's original side-stapled newsprint self-wrappers. 1-87, 89-193pp. (complete, pages misnumbered, with erratum note to bottom of p. 87, "Page 88 is NOT missing -- I just goofed in the numbering"). Very Good, with toning, edge wear, light staining and creases. Tears to wraps at staples leaving binding a little fragile yet still intact.

A groundbreaking cornerstone of the second-wave feminist movement, and a catalyst for the women's health movement in the United States, it proudly prints information related to many aspects of women's health and sexuality, including: sexual health, sexual orientation, gender identity, birth control, abortion, pregnancy and childbirth, violence and abuse, and menopause.

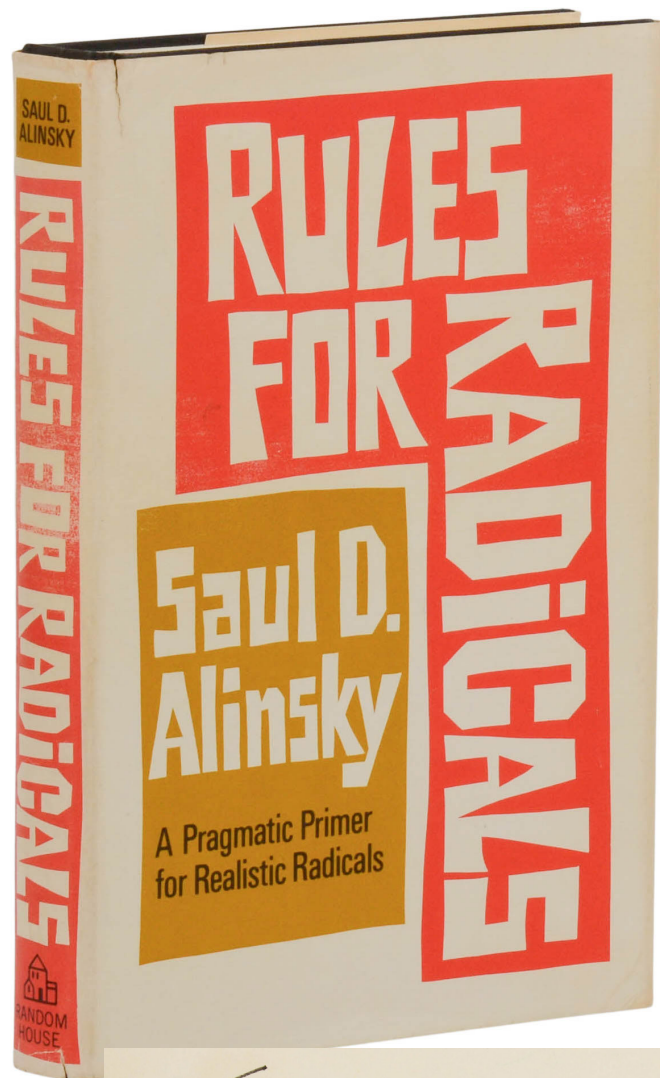
The health seminar that inspired the booklet was organized in 1969 by Nancy Miriam Hawley

at Boston's Emmanuel College. "We weren't encouraged to ask questions, but to depend on the so-called experts. Not having a say in our own health care frustrated and angered us. We didn't have the information we needed, so we decided to find it on our own." From this came this guide, intended to aide women on "how to maneuver the American health care system, with subsections called 'The Power and Role of Male Doctors,' 'The Profit Motive in Health Care,' 'Women as Health Care Workers,' and 'Hospitals.'"

The original writers of the book stated four main reasons for creating it. First, that personal experiences provide a valuable way to understand one's own body beyond the mere facts that experts can provide, creating an empowering learning experience. Second, this kind of learning meant that they were "better prepared to evaluate the institutions that are supposed to meet our health needs...". Third, the historical lack of self-knowledge about the female body "had had one major consequence – pregnancy" and through greater information, women will have more ability to make proactive choices about when to get pregnant. Fourth, information about one's body is perhaps the most essential kind of education, because "bodies are the physical bases from which we move out into the world". Without this basic information, women are alienated from their own body and necessarily on unequal footing with men.

Despite a small print run of only 5000 copies, which were distributed at workshops and to friends of the authors, the book became an immediate success. A second print run of 250,000 copies was issued by the New England Free Press the following year. Today, the book is in its ninth edition, with a total of over 4 million copies printed. Item #140946735

\$9,800



Rules for Radicals

Alinsky, Saul

New York: Random House, 1971. First edition. Inscribed by Saul Alinsky on the front free endpaper, "To Francine Goldberg. With gratitude: Saul Alinsky." xxvi, 196 pp. Bound in publisher's black cloth with gilt spine lettering, red lettering on front board. Near Fine with slight lean to binding in a Near Fine dust jacket with small edge tears and light rubbing to panels, not much of the usual fading to spine panel. An excellent signed copy of Alinsky's best-known work, commonly referred to as "the bible of community organizing." Item #140946223

\$3,500

Regie Satanas [Vintage Church of Satan bumper sticker]

[The Church of Satan]

[San Francisco]: [The Church of Satan], [1968]. Original Church of Satan decal bumper sticker, 15 x 4". Near Fine with three small pinholes at top left corner. "May 22 REC'D" stamped twice on verso with handwritten date of 1968 below.

*To Francine Goldberg
With gratitude:
Saul Alinsky*

A truly scarce piece of early Church of Satan promotional ephemera declaring "Regie Satanas," Latin for "Reign Satan." Reputedly after LaVey had these printed he didn't like them, so they were never distributed. From the collection of Randall Alfred, a former Church member who began his association with the church while working as a journalist and scholar covering new religious movements. Item #140946341

\$2,500



**Pablo Escobar Gaviria
en caricaturas
1983 - 1991**

**Pablo Escobar Gaviria
en caricaturas
1983 - 1991**

Pablo Escobar (with fingerprint)

**Pablo Escobar Gaviria en Caricaturas
1983-1991**

Escobar, Pablo

[Medellin, Colombia]: [Self Published], 1992. First edition. Signed by Pablo Escobar and inscribed "Para Sergio con mucho aprecio"; Escobar has also added an inked fingerprint near his inscription. Bound in publisher's original padded brown leather boards stamped in gilt. Near Fine with light wear to covers, dried tape residue to top corner of rear cover. Front hinge a little strained under the weight of the text-block. Contents tanned and with sporadic foxing.

Pablo Escobar was a Colombian drug lord and narco-terrorist who was the founder and sole leader of the Medellín Cartel. Dubbed "the king of cocaine", Escobar was the wealthiest criminal in history, having amassed an estimated net worth of US\$30 billion by the time of his death, while his drug cartel monopolized the cocaine trade into the United States in the 1980s and early 1990s. This book is a collection of

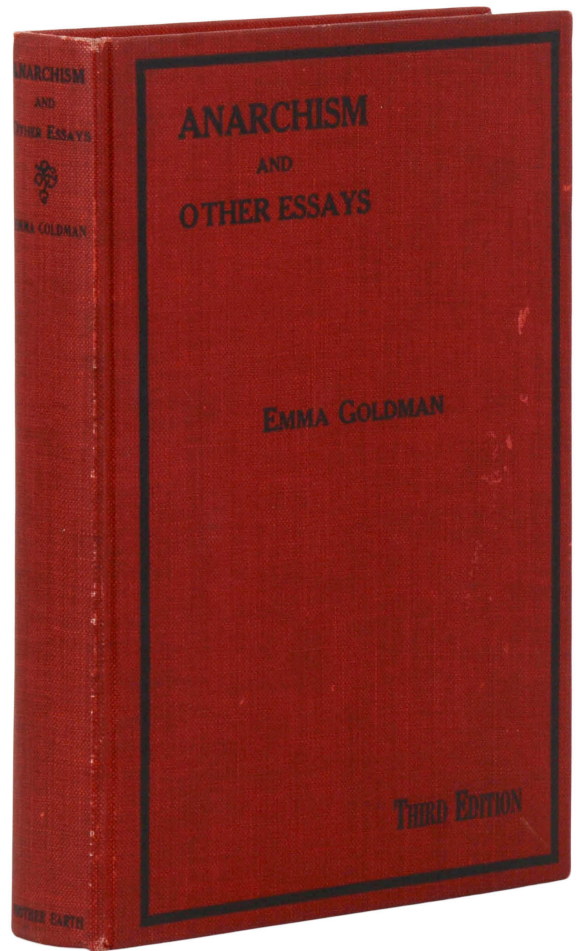
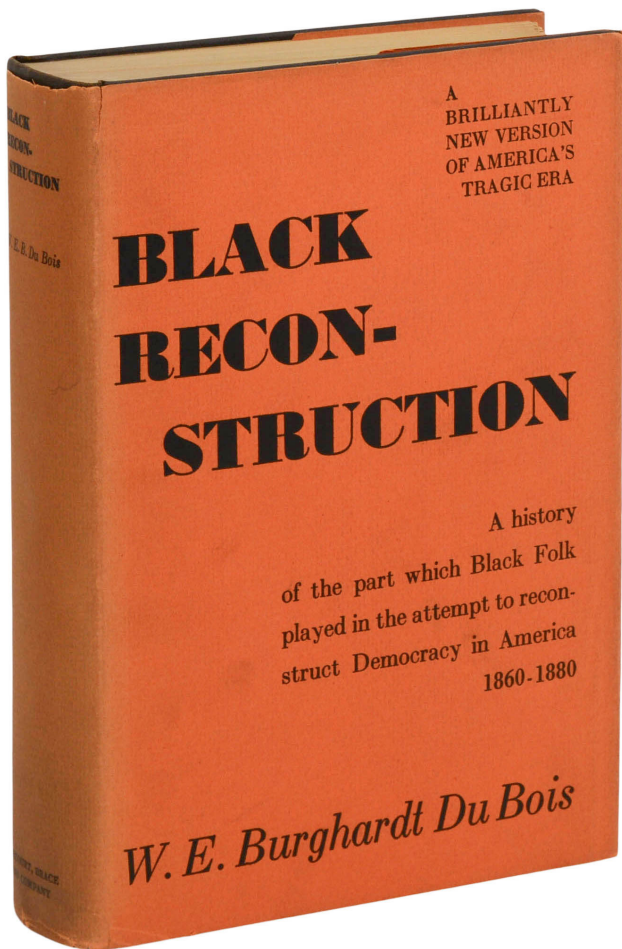
political cartoons concerning the Colombian drug trade, self-published by Escobar himself while serving time in his luxury prison. A publishing oddity and an opportunity not afforded to most prisoners, highlighting the power of Escobar and the inability of the government to contain him. Item #140946917

PARA SERGIO.
CON MUCHO APRECIO.

Pablo Escobar (with fingerprint)

\$35,000





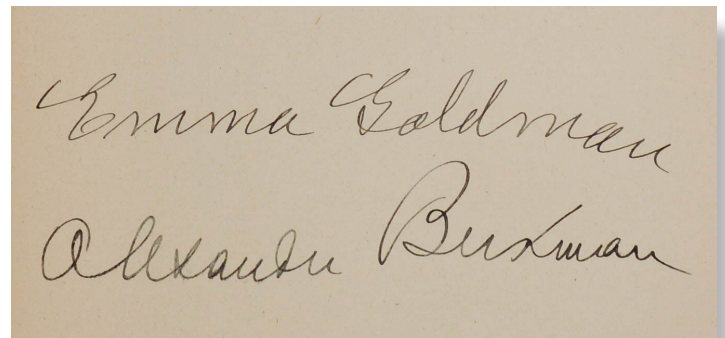
Black Reconstruction

Du Bois, W.E.B.

New York: Harcourt, Brace and Company, 1935. First edition. Review copy with publisher's stamp on front free endpaper with publication date and price, in very rare possible review version of the dust jacket without price. [viii], 746 pp. Bound in publisher's black cloth with gilt spine lettering. Very tiny wormhole in front gutter cloth, else Fine in a Near Fine dust jacket, spine panel dulled, worn at head, a few paint flecks on back panel. Scarce in jacket.

One of Du Bois' major works, a revisiting of the reconstruction period as a critical time of Black advancement in American society and a near-revolution of anti-racism and societal change. In portraying the period in this way he was clashing with the academic orthodoxy and popular conceptions of the time. In the 21st century it has been given renewed attention and called "the foundational text of revisionist African American historiography." Item #140943735

\$12,500

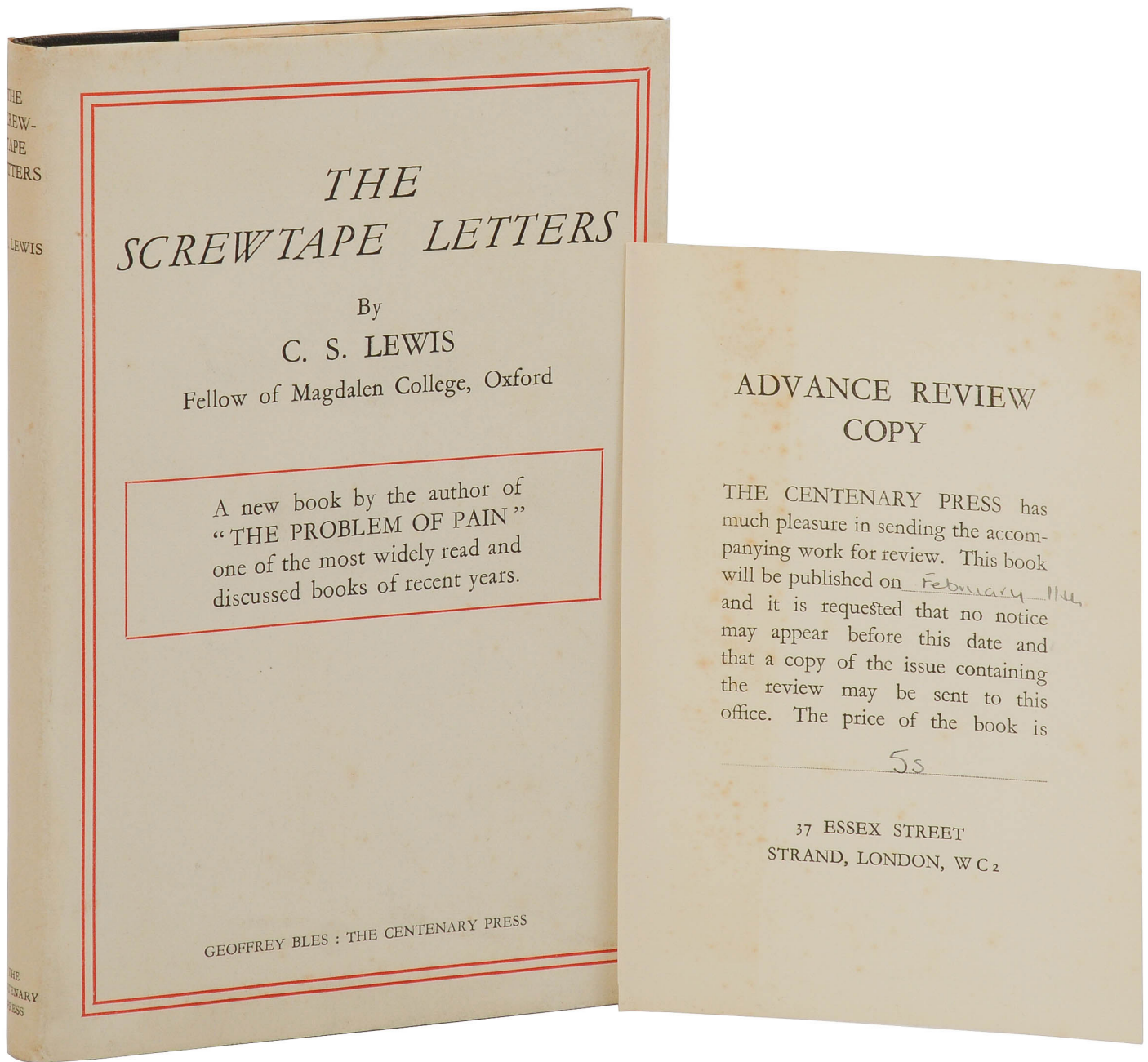


Anarchism and Other Essays

Goldman, Emma

New York: Mother Earth Publishing Association, 1917. Third edition. Signed by the two foremost leading anarchists of the early 20th century, Emma Goldman and Alexander Berkman on the front free endpaper. Near Fine with light edge wear, minor rubbing to cloth; small loss to corner of tissue guard. An important copy of this landmark work of radical essays, uncommon with both Goldman and Berkman's signatures. Item #140945976

\$9,500



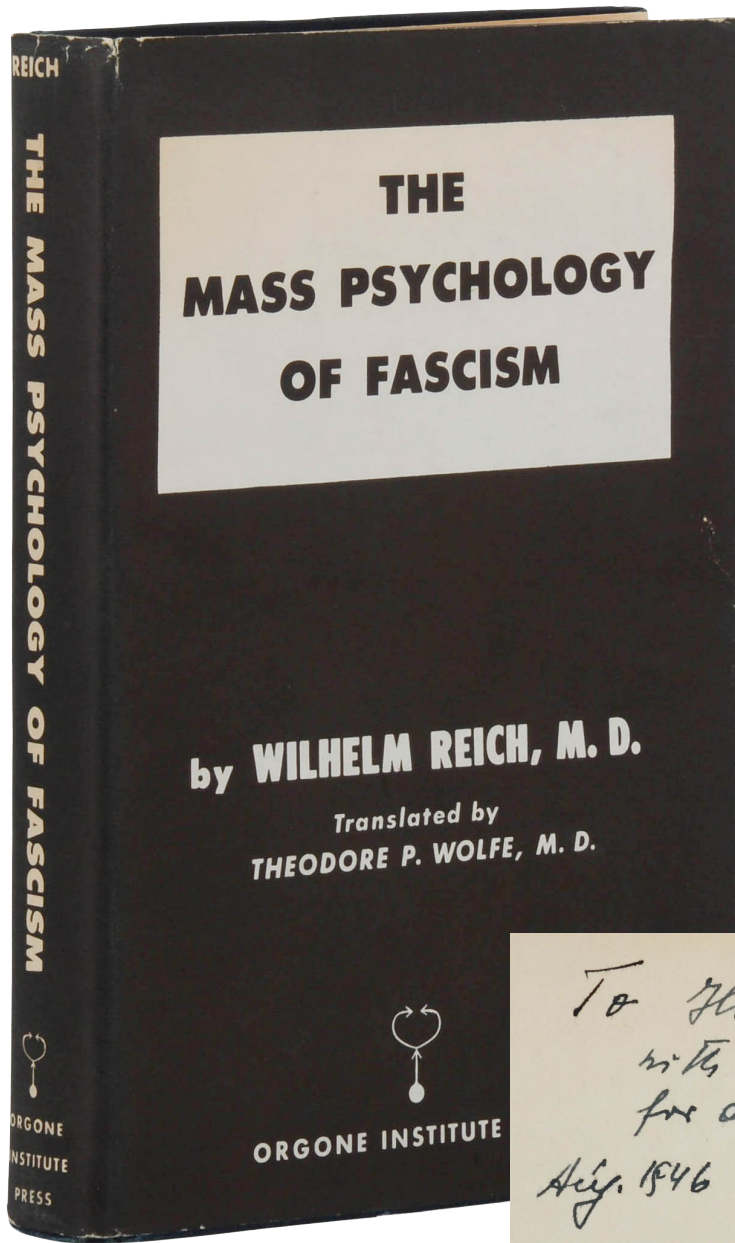
The Screwtape Letters

Lewis, C. S.

London: Geoffrey Bles, [1942]. First edition. Advance review copy with publisher's slip laid in, publication date and price written in pen. Quite scarce as an ARC, let alone in such sterling condition. 160 pp. Bound in publisher's black cloth with title label on spine. Fine with bright title label, just a suggestion of foxing to edges. Faint production crease to margins of last few pages. In a beautiful example of the dust jacket, bright, unsophisticated and clean; price-clipped with minor shelfwear, else Fine.

The first book appearance of one of C.S. Lewis's most popular works, a novel in the form of letters from a senior demon to his apprentice. In part such a scarce first due to World War II paper rationing in the UK. Advance copies like this one were issued to book reviewers and publishing industry figures before publication. Dedicated to fellow Inkling J.R.R. Tolkien. Brown In Pursuit of C.S. Lewis 18. Item #140947062

\$25,000



To Ilse Ollendorff
with my heartfelt thanks
for all her help
Aug. 1946
Wilhelm Reich

The Mass Psychology of Fascism

Reich, Wilhelm; Theodore Wolfe [Translator]

New York: Orgone Institute Press Inc., 1946. First American edition and first in the English language. Inscribed by Wilhelm Reich on the front free endpaper to his second wife, "To Ilse Ollendorff, with my heartfelt thank [sic] for all her help Aug. 1946 Wilhelm Reich." xxiv, 344 pp. Bound in publisher's navy cloth with gilt lettering. Very Good+ with light edge wear; staining to rear board. Spine slightly mottled; contents lightly toned. In a Near Fine supplied jacket with light toning, small tear to rear joint at foot, and rubbing to rear panel.

One of the renegade Freudian psychologist's most influential works, which posits sexual repression as the genesis of authoritarianism. A terrific association copy inscribed to his second wife, a partner in his highly unorthodox research in the US during the 1940s and early 1950s, and mother to his son, whom he would marry that year. They would stay together until 1951, when Reich discovered DOR and began constructing his famous cloudbusters. Signed copies of Reich's books are quite uncommon in the market. Item #140946130

\$15,000

To Zona Neale Houston

rare explorer, exponent
and creator of the life
of our folk

From her admirer

Claude McKay

January, 1941



HARLEM: NEGRO METROPOLIS

By
CLAUDE MCKAY

Harlem: Negro Metropolis

McKay, Claude; [Zora Neale Hurston]

New York: E. P. Dutton & Company, 1940. A spectacular association copy, inscribed by Claude McKay to Zora Neale Hurston in ink on the front free endpaper, "To Zora Neale Hurston[,] rare explorer, exponent and creator of the life of our folk / from her admired [signed] Claude McKay / January 1941."

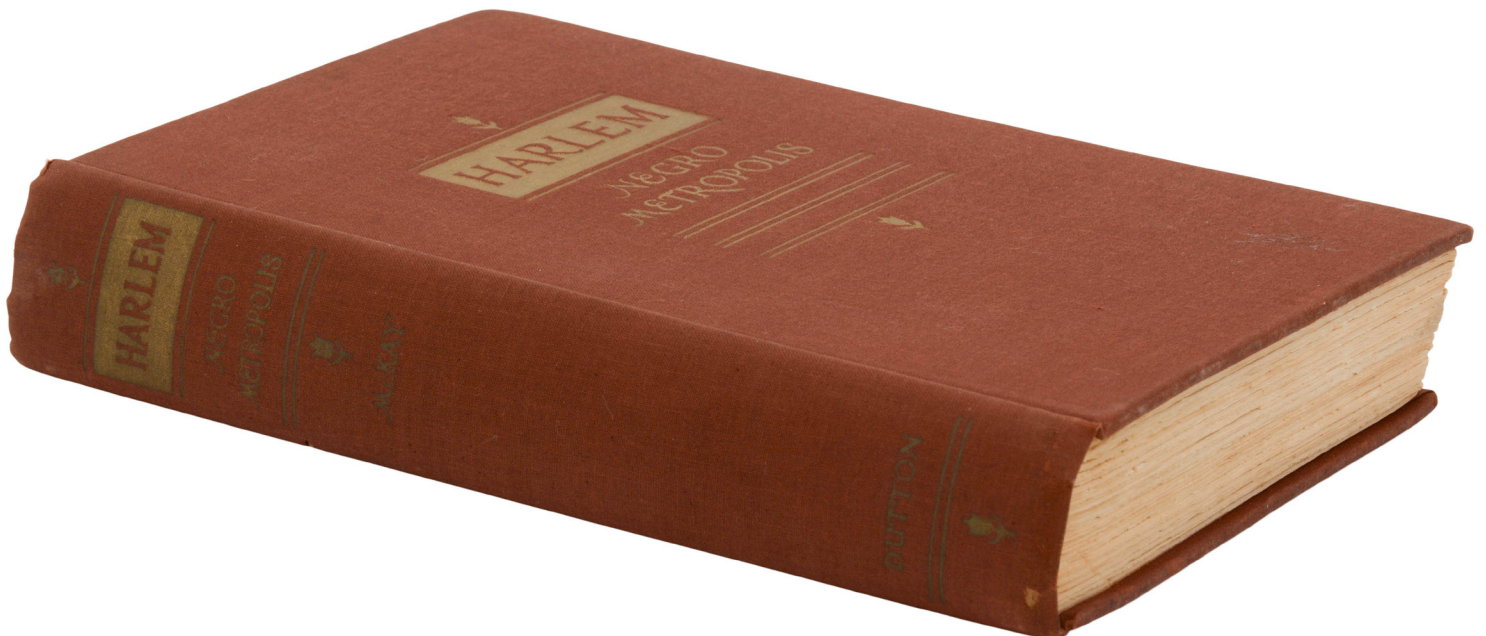
Both were central figures in the Harlem Renaissance movement, not long gone when it was eulogized in this WWII-era history. While McKay enjoyed considerably more success in his day than Hurston, his recognition in this copy's inscription of the vital role she played in preserving and promoting Black culture and folklore would prove to be quite prophetic. Despite struggling to find recognition and commercial success with her novels, and dying penniless, posthumously Hurston has become widely regarded as one of the major African American authors of all time. Her novel

Their Eyes Were Watching God, in particular, is generally considered one of the major 20th century novels in English. That McKay could so accurately recognize Hurston's literary stature with this copy's inscription—coupled with the fact that it's on a nonfiction book about their shared literary movement—make this copy truly remarkable.

First edition. 262 pp. Bound in publisher's brown cloth with gilt lettering, red topstain. Near Fine with lean to binding, several tiny holes to cloth and light fraying at spine ends. Stains to top textblock edge, contents tanned and with light sporadic foxing. Remnants of dust jacket are present though lacking the rear panel and most of the spine.

An exceptional presentation copy of this history of Harlem, inscribed by one luminary of its literary renaissance to another. Item #140946785

\$175,000





Large archive of materials related to CIA front companies Air America, Air Asia, and Civil Air Transport

Orlowski, Joseph L. [Compiler]; Joseph L. Madison [Nom de guerre]

[Southeast Asia]: [Various], ca. 1945-1975. A substantial, fascinating archive relating to Civil Air Transport and its subsidiaries and spin-offs such as Air America and Air Asia. The airlines were front companies for the American Central Intelligence Agency, infamously involved in covert ops including drug smuggling

all over Southeast Asia (especially Laos) during the Vietnam War.

Archive includes rare internal company memos, reports, budgets, manuals, some remarkable vernacular photographs, ephemera, and other items such as meticulous designs for uniforms of CAT employees to make it seem like a “real” airline. Spans over 30 linear inches. Very Good to Near Fine overall.

Compiled by Joseph Louis Orlowski, an engineer by trade who worked in China before the country’s 1949 revolution, leaving for Taiwan, and then rising through the ranks of CAT as it became Air America to become Vice President in the 1960s. He began using his wife’s maiden name, Madison, as an alias, eventually legally changing his name to it. His journey through the ranks of these airlines—with their ever-present need to pretend to be regular airlines while paradoxically carrying out espionage, drug dealing, and acts of outright war—is chronicled in these stacks of documents, mostly minutiae. His black and white photos, many of which are labeled or housed in envelopes with locations and context, are particularly fascinating, offering a vivid





glimpse of wild, dangerous lives belied by all the technical specs and dull documents: landing strips on plateaus in remote jungles, parachuters in mid jump, sacks of what may very well be heroin being loaded into a plane, soldiers in jeeps, Asian peasants, and acrid plumes of black smoke rising above French colonial mansions and palm trees.

Detailed contents list available upon request.
Item #140946501

\$18,000

PLAN TO ATTEND THE

S.A.M.E.

NOVEMBER LUNCHEON — MEETING

MONDAY 4 NOV. 11:30

TANG ROOM — USDOPT

LT. COL. KENT J. COLLINGS WILL SPEAK ON

WHAT HAPPENS TO THE RETIRED MILITARY ENGINEER

SOCIETY OF AMERICAN MILITARY ENGINEERS

PLAN TO ATTEND THE

S.A.M.E.

JANUARY DINNER — MEETING

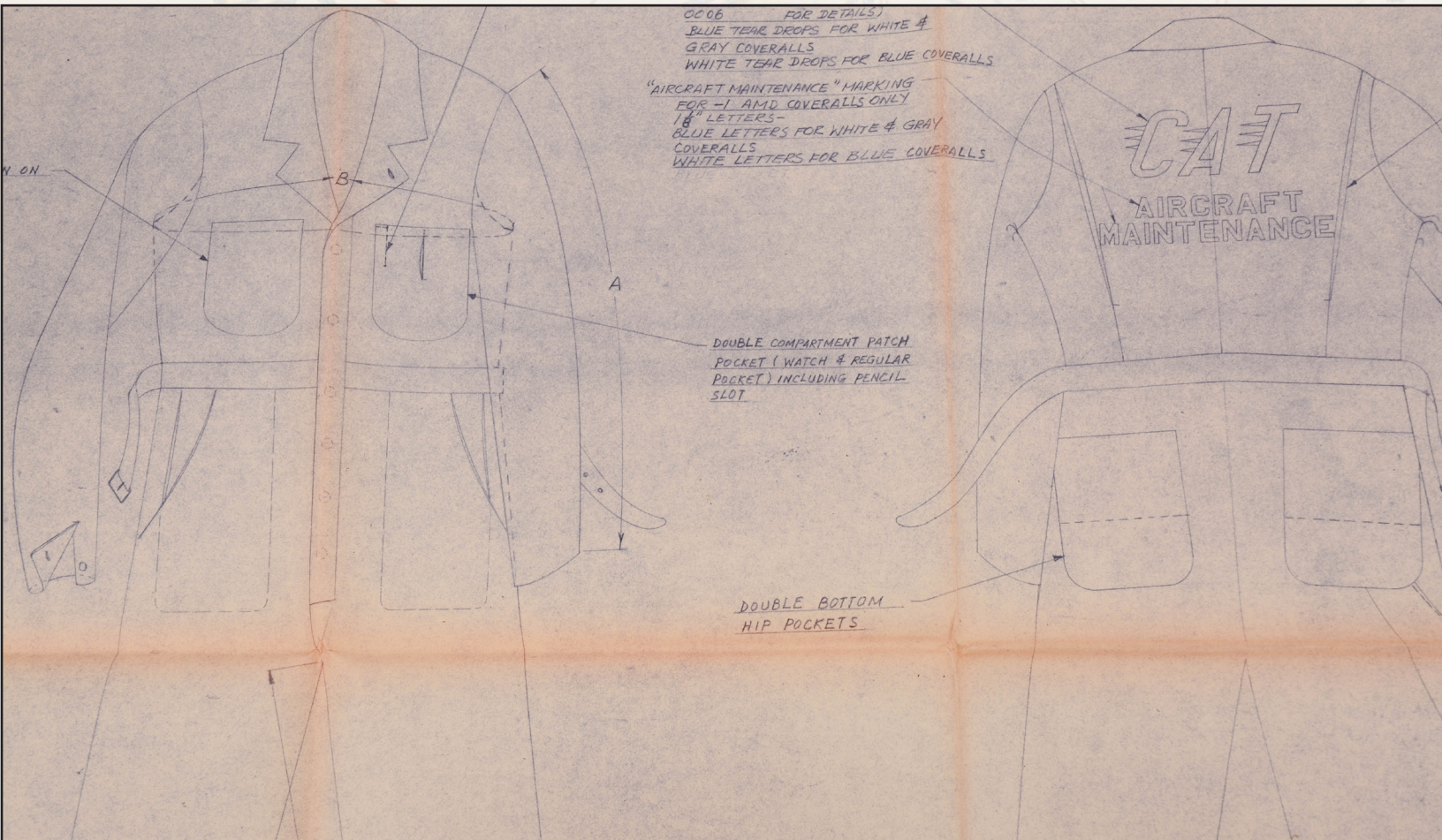
MONDAY 6 JAN. 1900

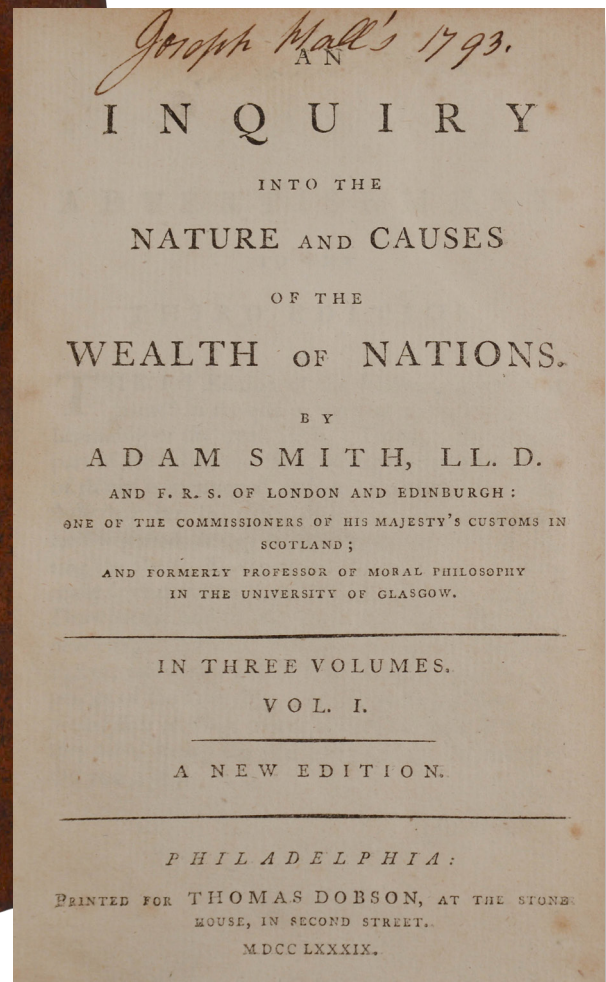
TANG ROOM — USDOPT

MR. HENRY L. THACKWELL WILL SPEAK ON

"FLOOD CONTROL, TAIPEI AREA"

SOCIETY OF AMERICAN MILITARY ENGINEERS





An Inquiry into the Nature and Causes of the Wealth of Nations

Smith, Adam

Philadelphia: Thomas Dobson, 1789. First American edition of the author's magnum opus. [6, blank], 412; [4, blank], 430, [2, blank]; [2, blank], 387, [1, blank], [53, index], [3, blank] pp. Bound in full contemporary sheep, rebaked to style. Spine stamped in gilt. Red morocco spine labels, lettered in gilt. Complete in three volumes, 12mo.

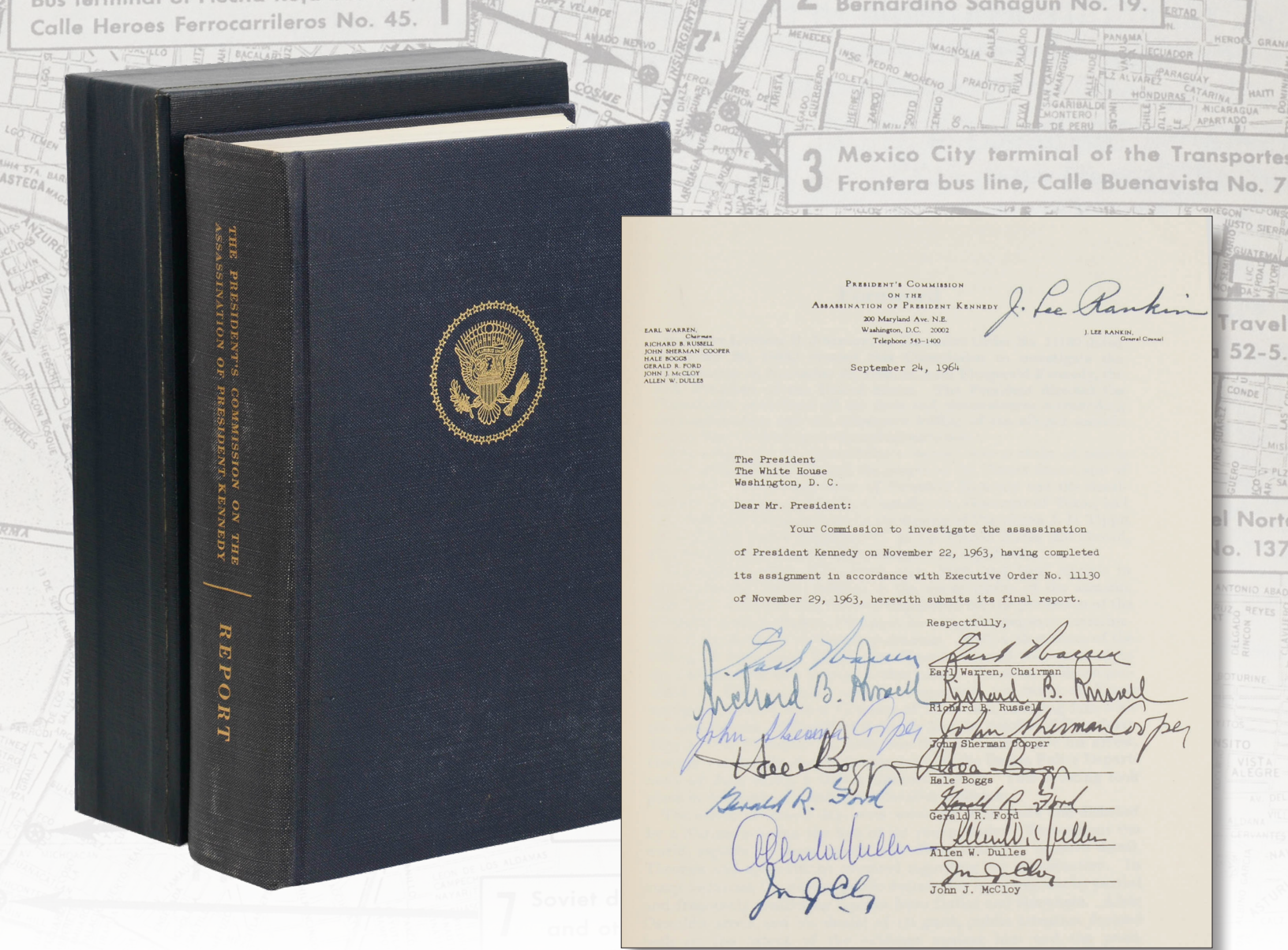
Near Fine with tanning to end sheets with ownership names written at each title; a separate former contemporary owner of W. Hamilton each volume, on top margin of advertisement in volume I, on title-page of volume II and on Contents page of volume III. Light notations. Contents lightly toned with sporadic foxing.

A handsome set of the first American edition of Smith's unequivocal groundbreaking work on eco-

nomie philosophy. Published thirteen years after the first edition and based on emendations and revisions made for the fourth edition, this first American edition of *The Wealth of Nations* significantly appeared in a momentous year in the history of the United States, which saw the convention of the first United States Congress as well as the inauguration of the country's first president. Prior to the 1789 publication, only a select and limited audience in America would have had access to copies of previous editions of *The Wealth of Nations*; it is therefore almost a certainty that, in the new United States, this was the first edition to disseminate in a serious way Smith's important economic theories.

Printed by Colonial Philadelphia printer Thomas Dobson who was most best-known for the earliest American printing of the *Encyclopaedia Britannica* and the first published complete Hebrew Bible in the United States. Item #140946048

\$25,000



[The Warren Commission Report] Report of the President's Commission on the Assassination of President John F. Kennedy

Warren, Earl; Richard B. Russell; John Sherman Cooper; Hale Boggs; Gerald R. Ford; Allen Dulles; John J. McCloy; J. Lee Rankin

Washington, D.C. Government Printing Office, 1964. First edition. Signed by all seven members of what is popularly known as The Warren Commission: Supreme Court Justice Earl Warren, Richard B. Russell, John Sherman Cooper, Hale Boggs, future president Gerald R. Ford, ex-CIA chief Allen Dulles, and John J. McCloy with General Counsel J. Lee Rankin's signature in the upper margin as well. Appears to have been John J. McCloy's copy or gifted at his request as a small printed card with his name on it is laid in to the book. This signed issue of the summary report appears to have been only for Commission members themselves and very limited. xxiv, 888 pp. Bound in

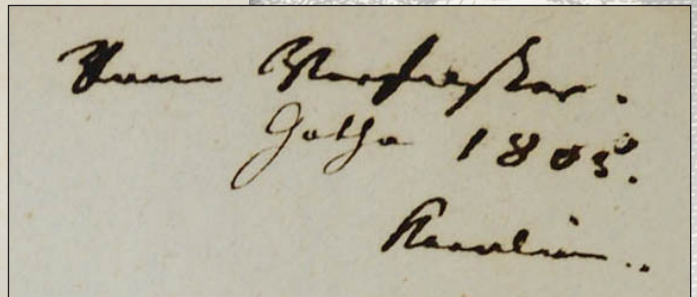
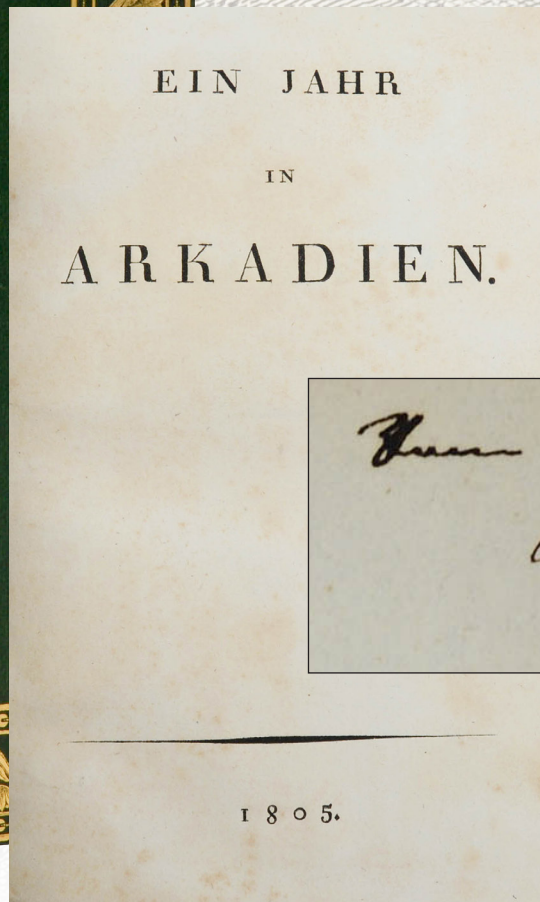
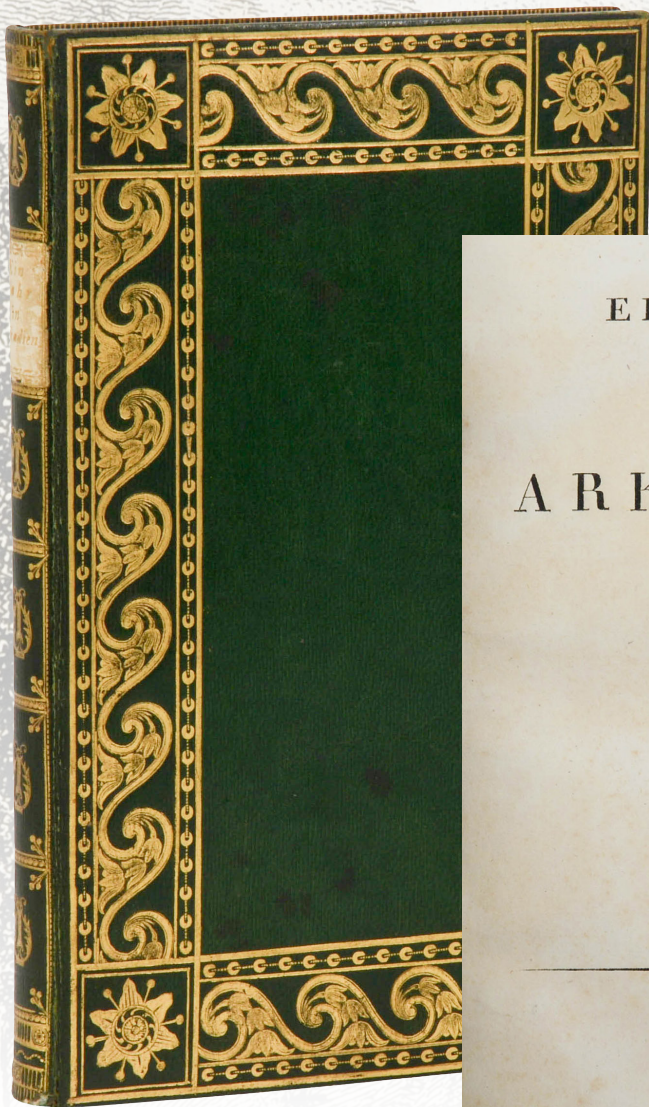
publisher's navy cloth with gilt, housed in matching slipcase. Near Fine with typical sunning to spine cloth, light rubbing.

Perhaps the most thoroughly-read and bestselling document published by the American government in the 20th century, the product of a very long investigation into the murder of President John F. Kennedy in Dallas, Texas in 1963. Commissioners projected a united front at the time to the media (though in retrospect it would be revealed that they disagreed with each other heartily), dispelling ideas of conspiracy. Various testimonies and exhibits from a 26-volume set were gathered into this single volume for popular consumption. For its defenders it remains the final word on the subject of JFK's death. Its numerous critics, regardless of what epithets they say about it, return to it still. Item #140946443

\$7,500



LGBTQ+



Ein Jahr in Arkadien: Kyllenion

August, Duke of Saxe-Gotha-Altenberg [Emile Leopold Augustus]

[Jena, Germany]: [Frommann and Wesselhoft], 1805. A rare presentation copy of the first edition of “the earliest known novel that centers on an explicitly male-male love affair,” by the cross-dressing Duke August Emil Leopold von Sachsen-Gotha (1772-1822). The ruler of a miniscule German territory during the Napoleonic Era, he was Queen Victoria’s grandfather-in-law. Presentation inscription on a preliminary leaf possibly in a secretarial hand reading, “Vom Verfasser [From the author] / Gotha 1805 / Karoline(?)”

Lavishly bound in contemporary green morocco with elaborate gilt stamping, all edges gilt, inner dentelle and pink watered silk endpapers. Near Fine with light wear to spine label, contents bright but with sporadic foxing; housed in a custom chemise case.

With its backdrop of classical Greek mythology, this pastoral fable concerning two handsome shepherds who fall in love is among the first homoerotic works in Europe, and is a forgotten treasure of German literature. Described as “a kind of bucolic utopia, in which free homoerotic love is portrayed [...] the strange work attempts to represent real Greek life.” Goedeke V, 472, 9, 1.- Hayn / Got. III, 375. - Wolfstieg 41633.

A fervent admirer of Napoleon who visited him repeatedly in Gotha, he corresponded with Jean Paul, Madame de Stael, Bettina von Arnim, and Carl Maria von Weber. Goethe described the duke’s preference for provocative appearances: “I have no complaints about him, but was always anxious to accept an invitation to his table, because one could not foresee which of the guests of honor he would like to treat relentlessly by accident.” He often wore women’s clothes and was called “Emilie” by his confidants. Item #140947052

\$12,500

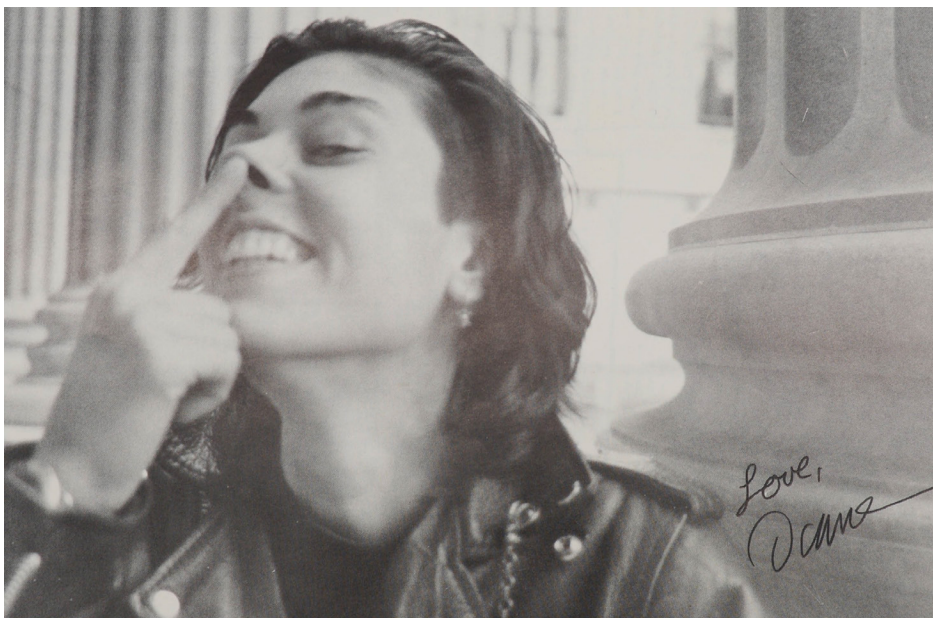


Hothead Paisan: Homocidal Lesbian Terrorist
 Dimassa, Diane

New Haven, CT: Giant Ass Publishing, 1991-1998. First edition. Complete run of 21 issues plus the Chicken Rules! comic from 2005, featuring Hothead Paisan’s cat. Issue #1 signed by Diane DiMassa on the rear wrap by her photo. Fine, with very slight rubbing along edges; a very bright set with hardly any wear.

The dark-humored, outrageous alternative comic book that was a staple of 1990s lesbian culture in America. Writer and illustrator Diane DiMassa spelled out her anti-heroine’s genesis in the first issue:

“I wonder what would happen if, say, some lesbian really checked out for lunch, you know, like say her brain just totally shit the bed one day, and she starts believing everything she sees on T.V.? So, like, while she’s going about her daily queer routine, all this T.V. crap is seeping in and she’s getting psychotic, and like she needs



therapy really bad, but she doesn’t know it? I bet her boundaries would be really fuzzy. I bet she’d be lots of fun to be around. I bet she’d be a real... Hothead Paisan.”

Another key influence on the series is Dimassa’s growing up in New Haven, Connecticut; sharp working-class New England humor and accents abound. First printings of the early issues are increasingly uncommon, as are runs and signed issues. Item #140946364

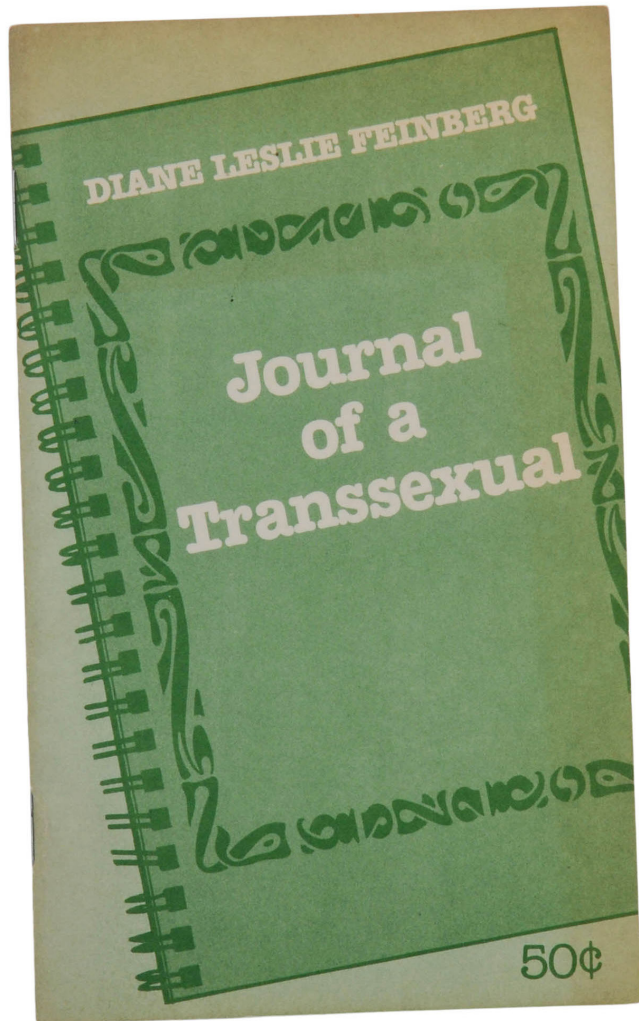
\$5,500

Journal of a Transsexual

Feinberg, Diane Leslie

Atlanta, Chicago, New York: World View Publishers, 1980. First edition. Publisher's green illustrated wrappers. Near Fine with toning, light staining to covers. Leslie Feinberg's queer revolutionary autobiography of her trans experiences. The activist outlines what it means to be a gender-ambiguous trans person in a time where trans people had absolutely no representation in the media. This is often cited by scholars as the founding text of the trans liberation movement. Item #140946548

\$5,200

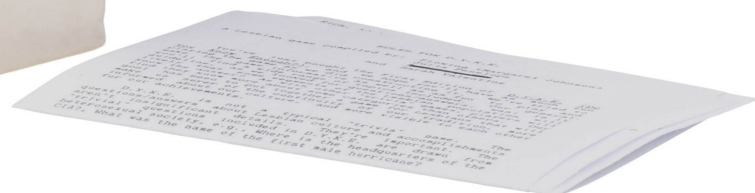


D.Y.K.E. (Do You Know Enough?)

Flowing (Margaret Johnson); Julia Penelope; Sarah Valentine

St. Louis: LipService, Inc., [1986]. First edition. A lesbian Trivial Pursuit-inspired game created and compiled by four lesbians. 5.75" x 5.74" x 3" blue and white box containing a set of 500 cards with 6 lesbian-themed trivia questions per card totaling 3,000 questions relating to lesbian history, arts, music, Ourstory and more. Lacking cards 122, 233 and 335, but including duplicates of 132 and 334. The 6 pages of rules are provided here in facsimile. Very Good with wear and rubbing to box with small price-sticker damage to top edge, split to one seam. Item #140946921

\$4,200



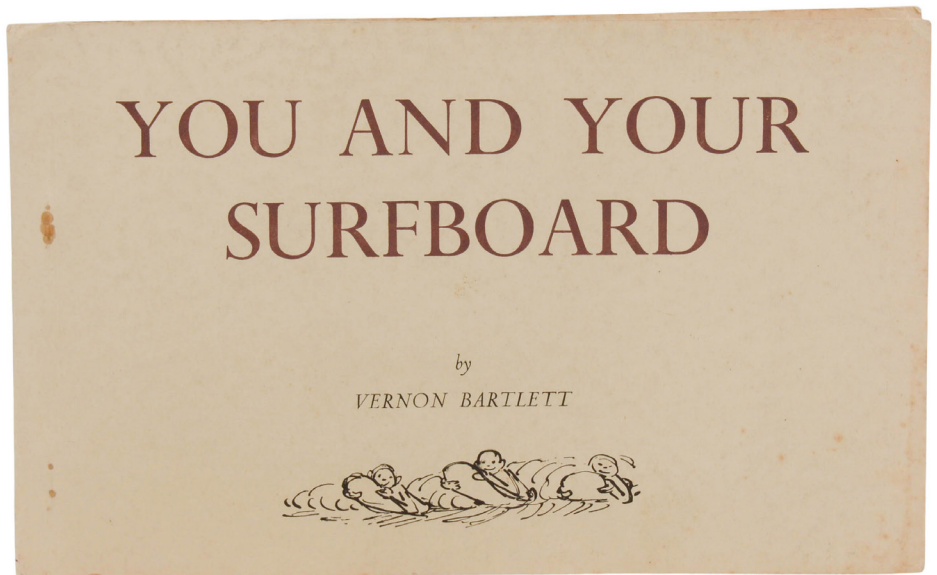
ARTS & LEISURE



You and Your Surfboard

Bartlett, Vernon; Maurice Bartlett

Rye, Sussex: Vernon Bartlett at Mermaid Cottage, [1953]. First edition. Staple-bound in publisher's textured cream colored wraps lettered in brown and black. 24 pp. Near Fine with soiling and wear to covers. Rusting to staples with light toning to contents. A charming how-to British surfing guide for beginners. The author, a politician and journalist, was forward thinking in telling his readers not to litter beaches, "You wouldn't show yourself so unworthy of the beautiful beaches on which you are privileged to spend your holidays." No other copies in WorldCat. Item #140946678



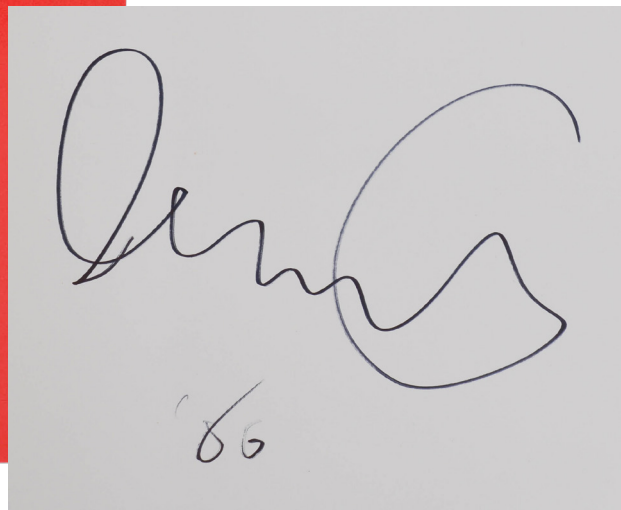
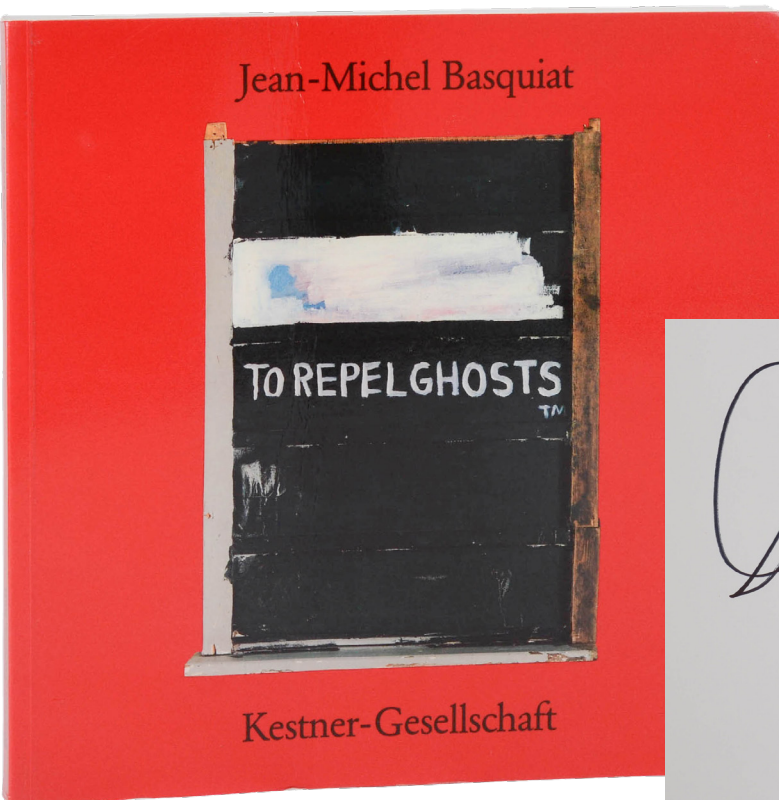
\$3,500

Jean-Michel Basquiat 28.November 1986 bis 25. Januar 1987 Katalog 5/1986 Kestner-Gesellschaft Hannover

Basquiat, Jean-Michel; Robert Farris Thompson

Hanover, Germany: Carl Haenlein, 1986. First edition. Signed by Jean-Michel Basquiat on the front free endpaper in sharpie, dated in the year of publication. 105, [10] pp. Bound in publisher's stiff wraps. Text in German. Very Good with vertical creasing along wraps, slight shelf wear.

A rare German exhibition catalog for the famous African American artist, signed by him, with numerous color illustrations. At 25 he was the youngest artist ever to have a show at the Kestner-Gesellschaft gallery in Hanover. It included over 60 paintings and drawings. Item #140946442



\$8,000



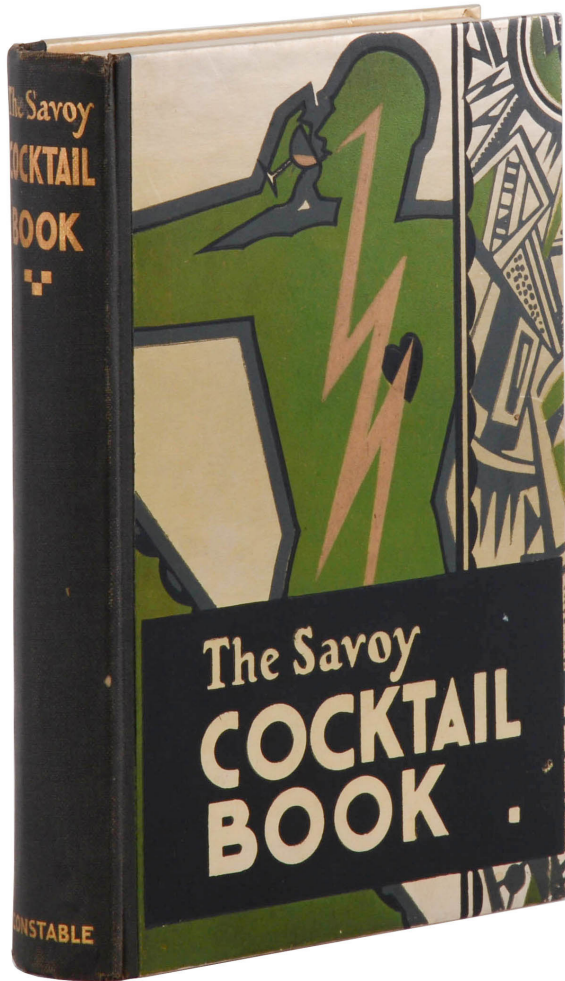
Incidentes melódicos del mundo irracional
Cabada, Juan de la; Leopoldo Mendez [Illustrator]

Mexico City: La Estampa Mexicana, 1944. First edition. 60, [2] pp. In Spanish. Bound in publisher's pale gray wraps. Near Fine, offsetting to endpapers and very light shelf wear, in a Very Good+ dust jacket, worn along edges. One of 1,200 copies according to the publisher's colophon at rear. Rare.

An important Mexican surrealist work with great illustrations, the title of which translates as Melodic Incidents of an Irrational World. The Metropolitan Museum of Art describes it as "loosely based on folk songs from the Yucatán. It relates the sad story of Doña Caracol (Mrs. Snail) and her husband, Don Ardilla (Mr. Squirrel) in a dreamlike narrative that combines music and poetry and draws on Surrealism. Méndez made forty striking prints for the book that are inspired by pre-Columbian imagery and depart from the artist's usual focus on contemporary politics." Item #140946828

\$2,000





The Savoy Cocktail Book

Craddock, Harry

London: Constable & Company, 1930. First edition, first printing, first issue with number on title page and errata slip on page 25. Signed by Harry Craddock on verso of dedication page and inscribed, "Here's how." 288 pp. Bound in publisher's original pictorial metallic boards over black cloth spine stamped in gilt. Near Fine with hardly any of the usual rubbing, pitting or wear one typically sees with this volume. Tiny nick to spine, foxing and minor thumbsoiling to contents. A very attractive copy of the classic cocktail manual featuring 750 recipes, scarce signed and in such wonderful shape. Item #140947111

\$12,500

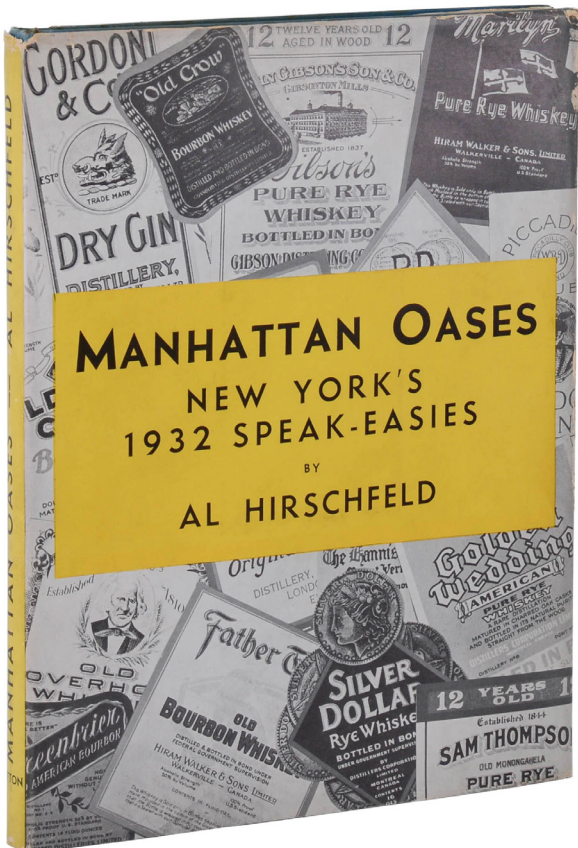
Manhattan Oases: New York's 1932 Speak-Easies with a Gentleman's Guide to Bars and Beverages

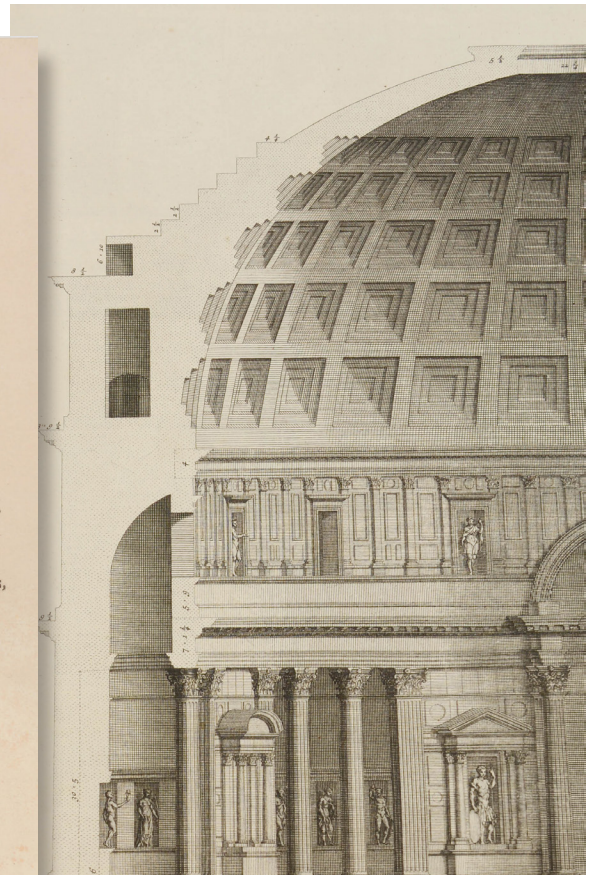
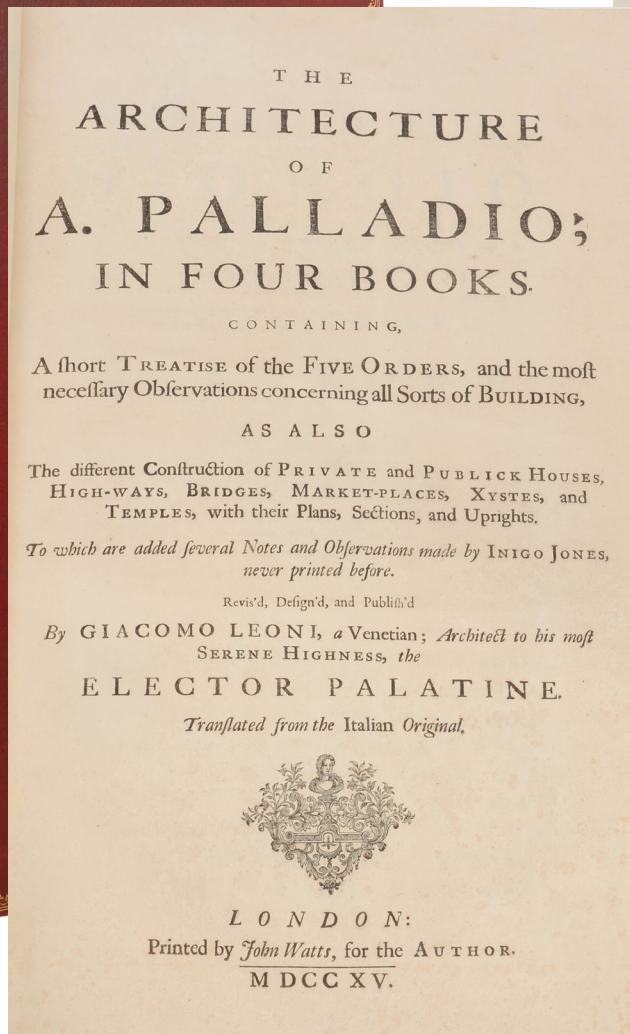
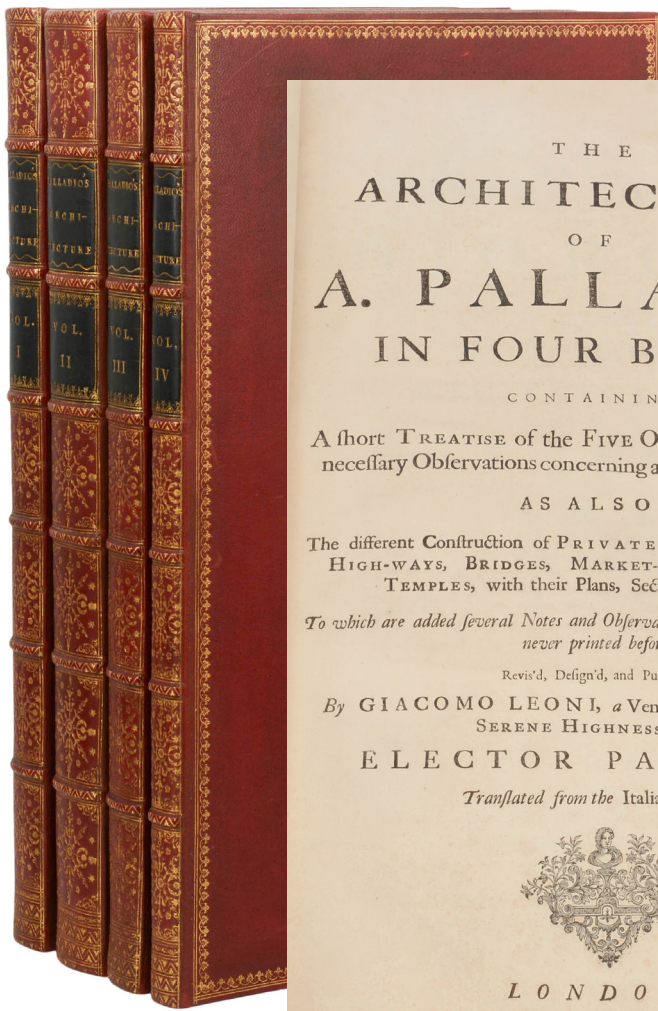
Hirschfeld, Al; Gordon Kahn; Heywood Broun [Introduction]

New York: E. P. Dutton and Company, 1932. First edition. 83 pp. Bound in publisher's blue cloth with yellow paper labels. A little staining to cloth and offsetting to endpapers, else Fine in a Very Good+ dust jacket with wear along edges and a few small tape mends to verso, very bright and clean. A beautiful copy.

The famous caricaturist's first book, a guide to Great Depression-era New York watering holes and their habits with 36 great illustrations. Includes one vintage cocktail recipe per joint. Item #140946271

\$2,500





The Architecture of A. Palladio

Palladio, Andrea; Giacomo Leoni

London: Printed by John Watts, for the Author, 1715. First English edition. Tall folios. Five parts in four volumes, bound in full period-style crimson Morocco leather with elaborately gilt ruled edges and spine compartments; black Morocco spine labels lettered in gilt, all edges speckled, all five parts with translations and title pages in Italian and French. Copper engraved allegorical frontispiece and full page portrait of Palladio by Bernard Picart. Translator's preface, list of subscribers, and 218 copper-engraved plates, of which 15 are double-page, and 12 in-text engravings, all after Giacomo Leoni.

Near Fine with light edge wear. Washed with only traces of occasional marginal spotting not affecting plates. A few leaves with subtle paper reinforcement; one leaf in Vol. IV with small loss to corner not affecting text.

While the first part of Palladio's monumental work had been translated into English in the 1600s, it was not until Giacomo Leoni's 1715 first edition in English that the complete work was published. Leoni's edition ignited the great Palladian revival in England and its American colonies.

"Trained in Rome, Andrea Palladio's education extended from building practices to town-planning. However, his significance in the history of architecture is rooted in his study of ancient Rome, including Vitruvius: Palladio's observations are the manifestation of Renaissance ideals; this work is second only to Vitruvius in its enduring impact in the field of architecture. According to *Printing and the Mind of Man*, subscribers to this edition included "Wren, Vanbrugh, Hawksmoor, and Lord Burlington's mother." The total list of subscribers amounts to only 308 individuals, suggesting the total copies printed numbered only a few hundred." *PMM*, 92. Item #140946280

\$50,000



The Beautiful Book

Smith, Jack

[New York]: [Dead Language Press], [1962]. First edition. Inscribed by Jack Smith on verso of front wrap to poet Kirby Congdon, "To Kirby with choked up strangled emotions..... Jack." [20] pp. Illustrated with 19 gelatin silver contact prints, comprising 18 photographs by Smith mounted on yellow pages, and one portrait of Smith by Ken Jacobs, mounted on the inner rear wrapper. Bound in publisher's saddle-stitched card stock illustrated wrappers with a design in black and green. Very Good with toning and light foxing to wrappers, tiny hole to front wrap around one staple, some foxing and offsetting to pages, typical discol-

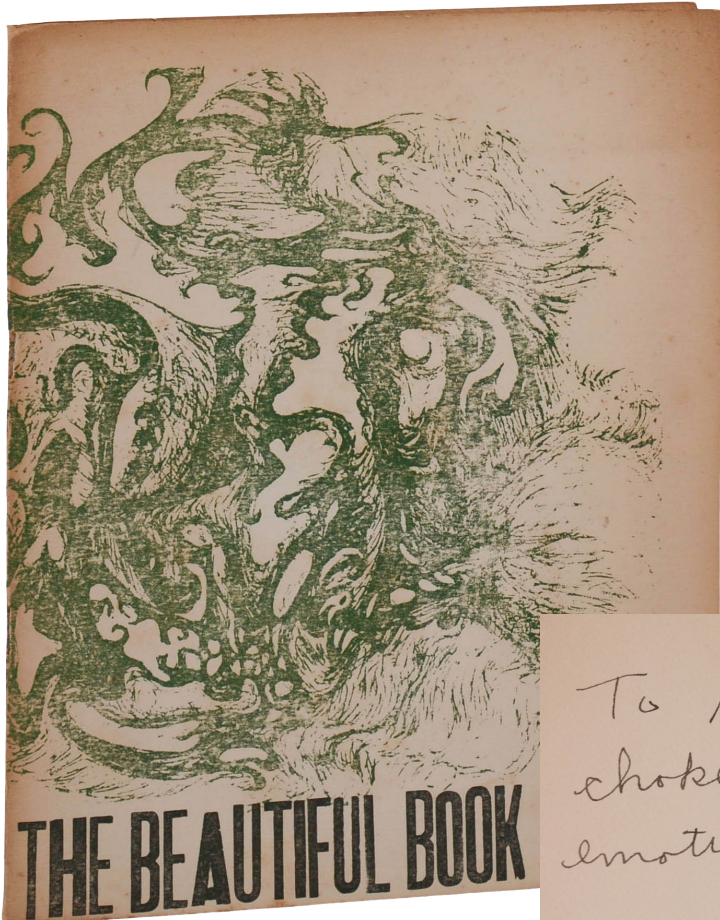
oration to photos. One of likely 60 or so copies ever produced; even more scarce signed.

A very important 20th century artist's book. Present are 18 photographs by Smith and the portrait of Smith by Jacobs, as is the case with the majority of copies. The Beautiful Book was produced in an intended edition of 200, though it is generally claimed that only sixty or so copies were ever completed. It was the only collection of Smith's photographs published in his lifetime, featuring images of New York artists.

Jack Smith was a filmmaker, actor, and pioneer of underground cinema. He is generally acclaimed as a founding father of American performance art, and has been critically recognized as a master photographer, though his photographic works are rare and remain largely unknown.

The most famous of Smith's productions is the 1963 film *Flaming Creatures*, a campy satire of Hollywood B movies and tribute to actress Maria Montez. Authorities considered some scenes to be pornographic and copies of the movie were confiscated at the premiere, and it was subsequently banned from public view. The movie gained notoriety when footage was screened during Congressional hearings, and right-wing politician Strom Thurmond mentioned it in anti-porn speeches. Like this book, with its transgressively open-minded approach to sexuality (including drag queens, intersex individuals, and an orgy) the film

was on the bleeding edge of the counterculture; it would be decades before mainstream culture began to catch up.
Item #140945010



To Kirby with
choked up strangled
emotions.....
Jack

\$40,000



Scrapbook of the Great Rajah Komekus, magician, blindfolded stunt driver, daredevil extraordinaire, fortune teller, and astrologer

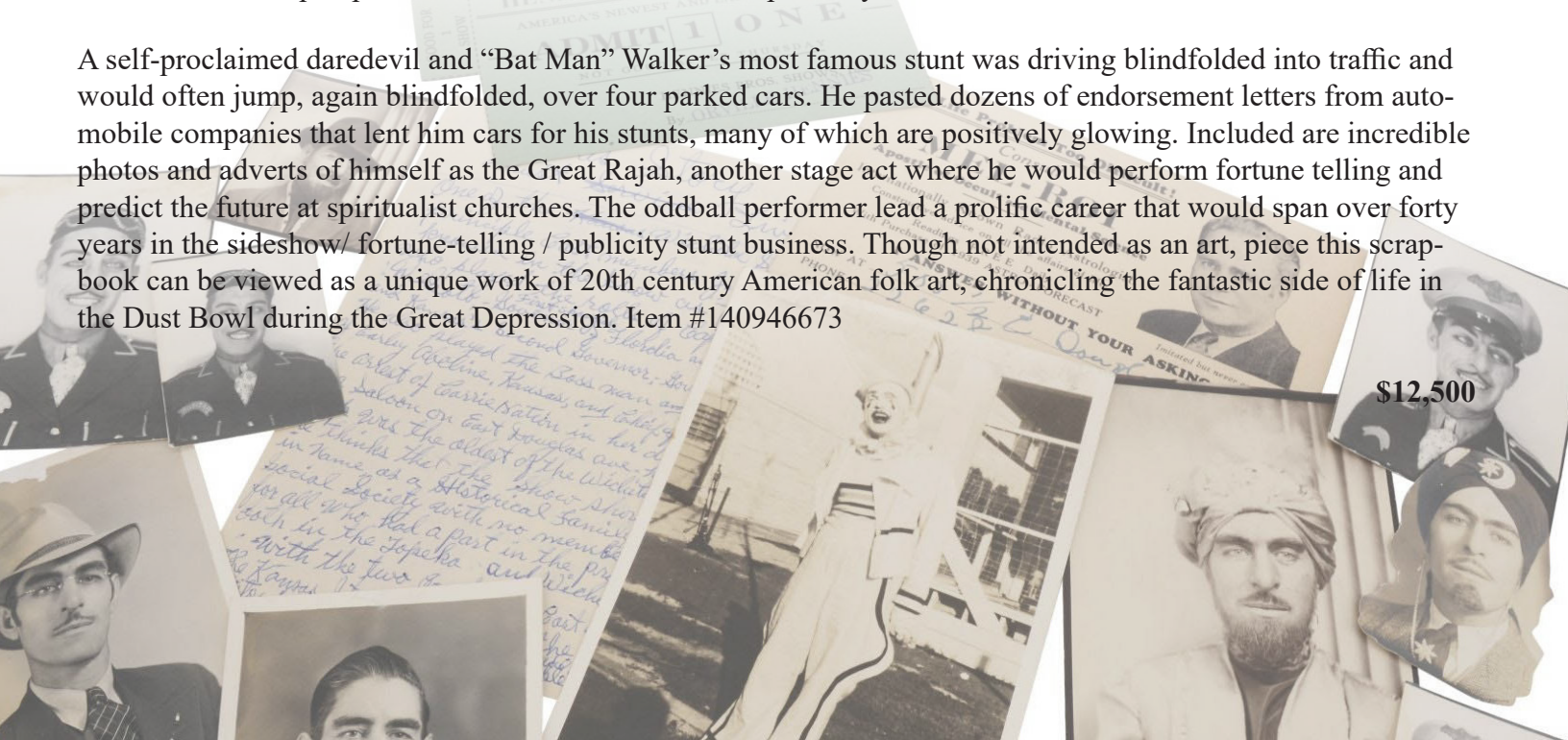
Walker, Joseph Komekus

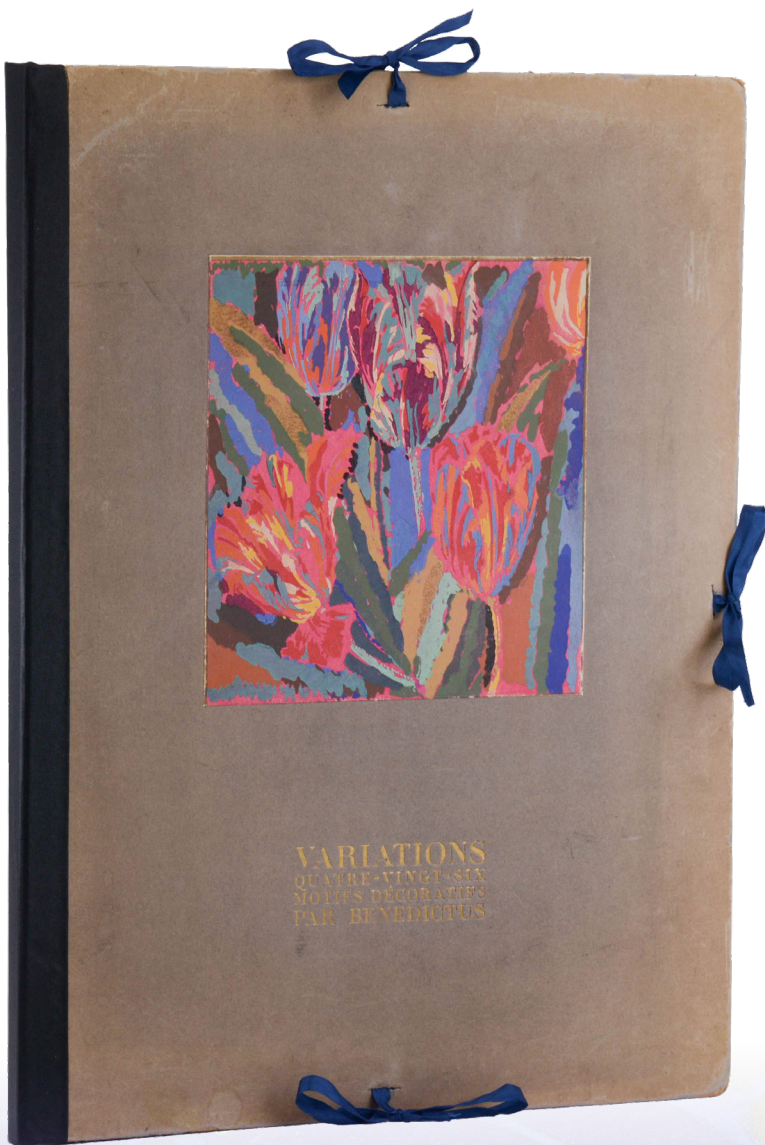
[Wichita, Kansas]: [No publisher], [circa 1930s]. Scrapbook bound in hand decorated black faux-leather binder with over 200 pp. of newspaper clippings, programs, ticket stubs, vernacular photographs, letters of recommendation, letters from fellow performers on the sideshow circuit including "Medusa, Child of the Sea" and "Billy E. Thompson Tramp Clown," flyers, postcards and other miscellaneous pieces of ephemera. Wraps decorated by the subject with mystical numbers and symbols. Very Good with light wear at extremities and toning to contents, some chipping and creasing.

A fascinating scrapbook previously owned by a Kansas-based magician, tightrope walking clown, stuntman and astro-psychologist, Joseph Komekus Walker, also known as his stage name The

Great Rajah Komekus. According to The Herington Times (Herington, Kansas), Thursday Sept. 7, 1932, "The Rajah has performed in a large number of towns in the eastern part of the state and carries letters of recommendation showing that his performance has always pleased the public..." This scrapbook is apparently what he carried with him to show prospective clients, a record of all his publicity and accolades.

A self-proclaimed daredevil and "Bat Man" Walker's most famous stunt was driving blindfolded into traffic and would often jump, again blindfolded, over four parked cars. He pasted dozens of endorsement letters from automobile companies that lent him cars for his stunts, many of which are positively glowing. Included are incredible photos and adverts of himself as the Great Rajah, another stage act where he would perform fortune telling and predict the future at spiritualist churches. The oddball performer lead a prolific career that would span over forty years in the sideshow/ fortune-telling / publicity stunt business. Though not intended as an art, piece this scrapbook can be viewed as a unique work of 20th century American folk art, chronicling the fantastic side of life in the Dust Bowl during the Great Depression. Item #140946673





Variations: Quatre-vingt-six motifs décoratifs en vingt planches par Benedictus.

Benedictus, Edouard [Artist]; J. Saude [Pochoirs]

Paris: Editions Albert Levy, [1924].

Folio. 48 by 37 cm. 20 plates of very bright pochoir of bold, visually exciting floral patterned decoration, the designs of which straddle what we regard as Art Nouveau and Art Deco. The Art Deco element enters into the geometric patterns, which are overall a recessive piece of the designs overall. Benedictus (1878-1930) was a polymath; he was also a composer and a chemist who invented bullet-proof glass. Saude, who was responsible for the pochoir, was the acknowledged master of the form, and the source of a good number of the most exquisite pochoir masterpieces.

Very Good. Portfolio rebaked with black cloth, wear to the boards of, with some discoloration and staining to its paper pastedown, and lifting of the spine. Fraying of spine cloth. Card stock used for title and plates somewhat brittle, with some edge chipping, and/or closed tears, most pronounced on title page. A few trivial dogeared corners. Plate 12 with a crease midway down the center of the horizontal, and there is a closed tear at the end of this. Some marginal soiling, including a few light dampstains, to the plate leaves, almost entirely

contained within the margins and the blank versos. Some of the plates have tiny tack holes where the plates must have been once hung on a bulletin board. Name of former owner, Eunice Roeszler, stamped in tiny letters on most, not all, of the plates rather discreetly -- one can easily miss it. Most importantly, though, the pochoir decoration remains vivid and bright throughout. Item #140947110

\$4,750

