

cocktail.

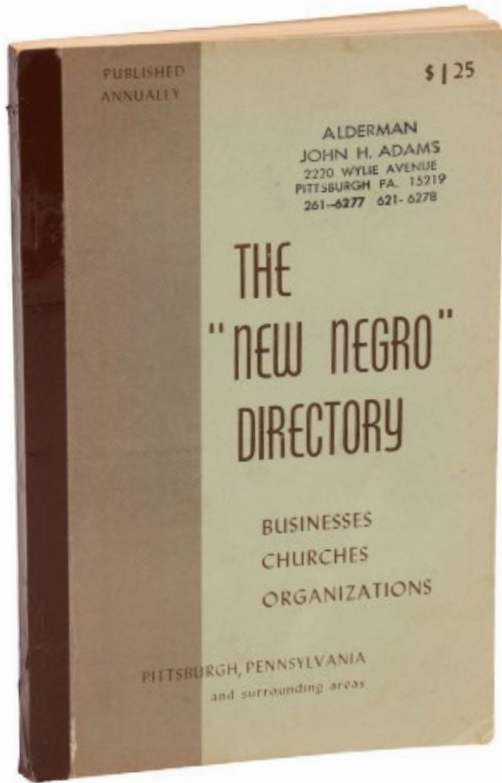
BURNSIDE RARE BOOKS

AFRICAN AMERICANA



FALL 2026

NONFICTION



The "New Negro" Directory: Businesses, Churches, Organizations Located in Pittsburgh, Pennsylvania
Adams, John H.

Pittsburgh: Advertising Department of the John H. Adams Agency, 1962. Near Fine. The first directory of Black businesses in Pittsburgh. 148 pp. Staple bound in publisher's printed wraps, glossy tape spine reinforcement as issued. Near Fine with light wear and soiling to covers, 1-1/4 inch split to rear joint, publisher's address stamp to front cover, and penciled numbers to title page.

A compendium of businesses, churches, and organizations, published by the ad man and insurance agent John H. Adams, who was posthumously awarded the Spirit of King Award in 2023. The title page states that the book was published annually, but no other editions have been located. Scarce, with just four OCLC library holdings.

[Item #140949791]

\$950

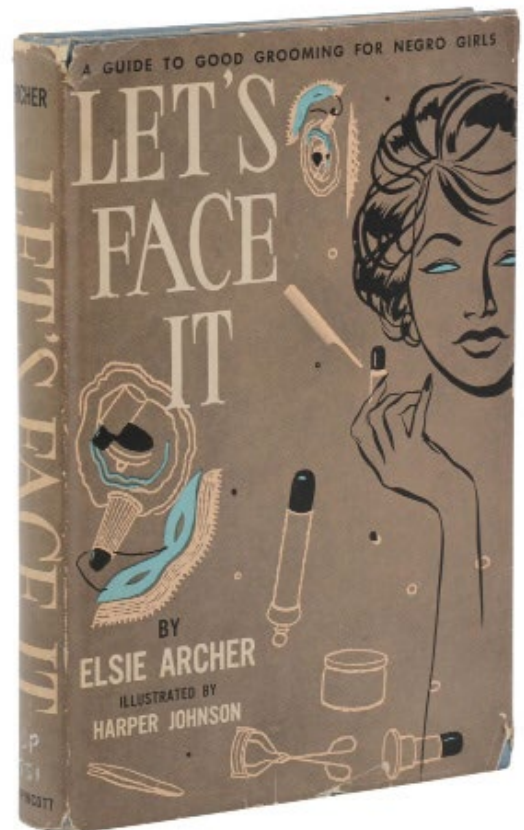
Let's Face It: A Guide to Good Grooming for Negro Girls
Archer, Elsie; Harper Johnson [Illustrator]

Philadelphia & New York: J. B. Lippincott Company, 1959. First edition, second printing. 186 pp. Bound in publisher's blue cloth lettered in black on spine and front board. Very Good+ with corporate library markings to spine, lower text-block edge, and front endsheet. Light rubbing to extremities, spot of soiling to rear board. In a Very Good unclipped dust jacket with white ink library number to spine panel, light wear and toning, and pernicious staining to rear panel. A surprisingly good ex-library copy with tight square binding.

A scarce mid-century grooming and deportment guide for Black girls, essential at a time when beauty books by White authors generally acknowledged no complexion darker than "Spanish" or "olive." Elsie Archer was the fashion editor of Ebony magazine and Vocational Guidance Director at the Washington Business Institute in Harlem. This copy was held by the educational division of the Simplicity Pattern Company, founded in 1927 and still in existence.

[Item #140949736]

\$650





Africa: Mother of "Western Civilization"

Ben-Jochannan, Yusef

New York: Alkebu-lan Books Associates, [1971]. First edition. Signed by the author on the first page and inscribed: "To His Excellency Ambassador Ibingira, Permanent Representative of Uganda to the United Nations Organization, from Bro. Yusef ben-Jochannan (author). March 10/73." xxiv, 717 pp. Bound in publisher's orange wraps printed in black. Very Good+ with sunned spine and light wear, soiling, and staining to covers and textblock edges. Small stains to upper right corner of first few leaves, short tear to outer margin of pp. 705-710.

The first appearance of American historian Yusef ben-Jochannan's controversial book asserting the African foundations of Western civilization. A major work of Afrocentric scholarship, though, as a self-published book with a dissenting view of history, at the time of publication it was largely ignored. Dr. Ben, as he was popularly known, inscribed this copy to Grace Ibingira, a seasoned Ugandan politician who had been liberated from prison by President Idi Amin in 1971 and made Ambassador to the United Nations. Amin's brutal reign became increasingly difficult to bear, and Ibingira went into exile in 1974.

[Item #140949754]

\$1,800

Jean-Michel Basquiat

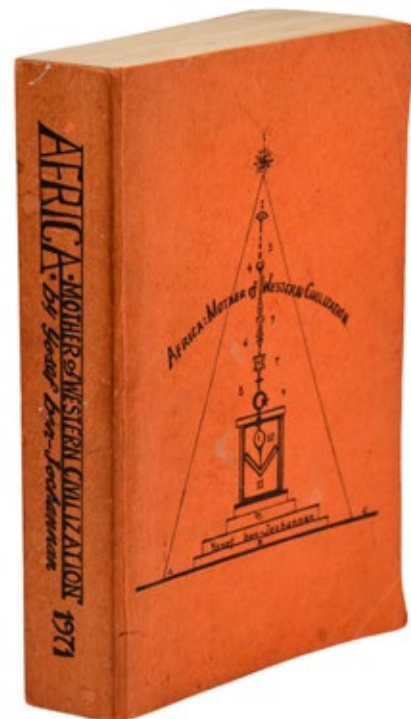
Basquiat, Jean-Michel

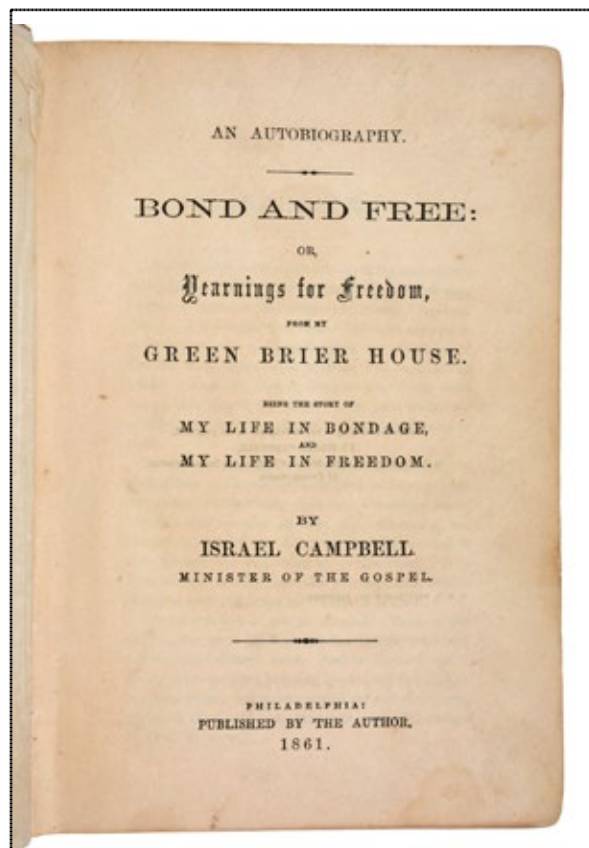
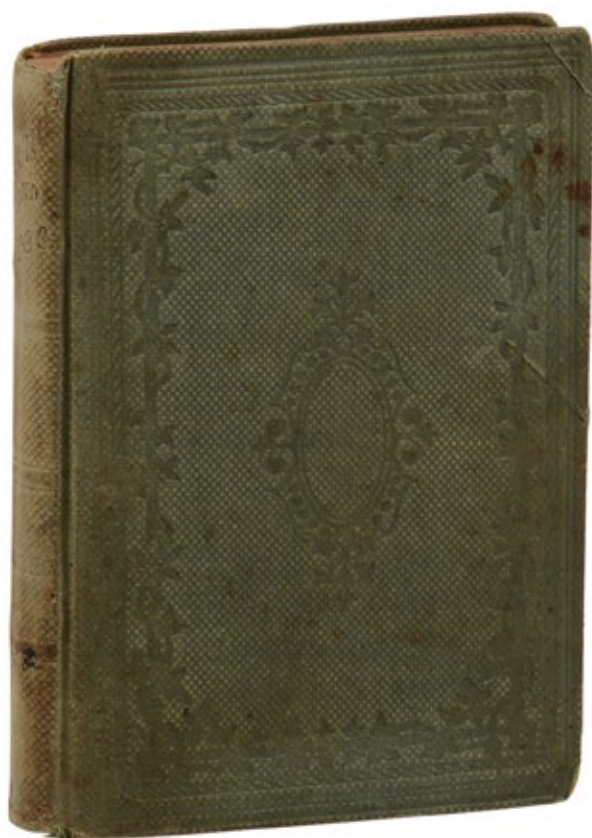
Zurich, Switzerland: Edition Gallery Bruno Bischofberger, 1985. First edition. Signed by Jean-Michel Basquiat in blue ink on verso of title page, Artist's Proof copy #53 of 100. Bound in publisher's red cloth with gray lettering to spine. Very Good+ with light soiling to extremities, foxing and offset to endsheets and edges, in a Near Fine, lightly toned dust jacket with a few shallow indentations to panels, light foxing to the verso.

A deluxe signed limited catalogue issued for the African American painter's one-man exhibition at Gallery Bruno Bischofberger in Zurich, January 19 - February 16, 1985. This work features a black and white photo frontispiece of the artist taken by Jeannette Montgomery and twelve full page illustrations of his paintings, including a fold-out triptych. Basquiat would die of an overdose only three years later, unfortunately a member of the infamous 27 club. Books signed by him have become quite uncommon.

[Item #140949758]

\$11,000





Bond and Free: or, Yearnings for Freedom, from my Green Brier House. Being the Story of My Life in Bondage, and My Life in Freedom.
Campbell, Israel

Philadelphia: [Self-published], 1861. First and only edition of this rare slave narrative. 320 pp. Bound in publisher's blindstamped green bead-grain cloth, lettered in gilt on spine. Good+ with light soiling and moderate wear to covers; binding somewhat shaken. Gilt rubbed off spine, chipping at head and tail of spine, rear joint starting. Light toning, scattered foxing, and scattered small stains to textblock edges and contents. Two ownership stamps and pencil inscription to prelims, erased inscription to title page. Overopened throughout, soft creasing to upper right corner of most pages; a book read closely by its earliest owners.

Israel Campbell converted to Baptism in 1837, about ten years before he escaped from slavery and made his way to Canada. He learned to read and write and was ordained as a minister in 1855, though he had already been preaching for many years. Abolitionism was the core of the sermons Campbell delivered across Canada and the Midwest, and he wrote this account of his travails hoping that he could purchase his three children from bondage with the proceeds. "I have written nothing but what I have witnessed or experienced," he writes in his preface.

Campbell's experiences were varied and harrowing, his subjugation ameliorated by moments of dignity and the kindness of sympathizers. He braved multiple escape attempts, his courage bolstered by religious conviction, and after the Civil War served as a missionary to Texas. There he founded the first completely independent Black Baptist congregation in that state, and left behind a legacy as the father of black Baptists in Texas. This valuable narrative is another part of his legacy.

The Results of Slavery

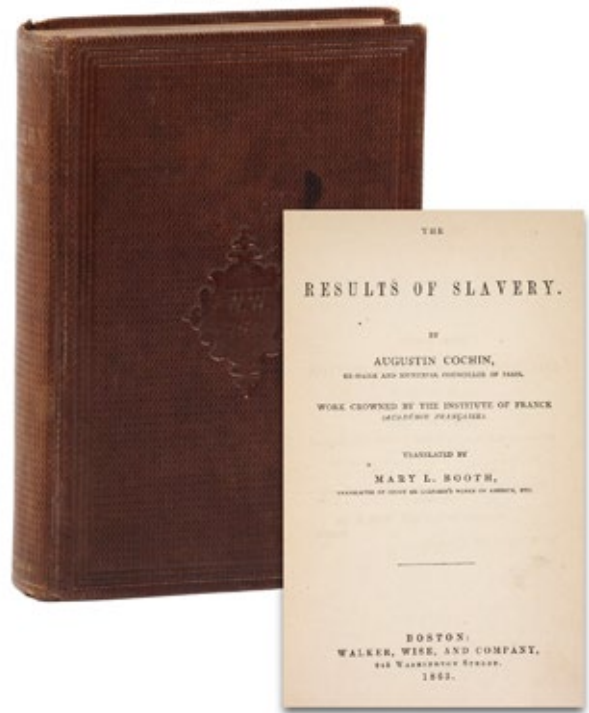
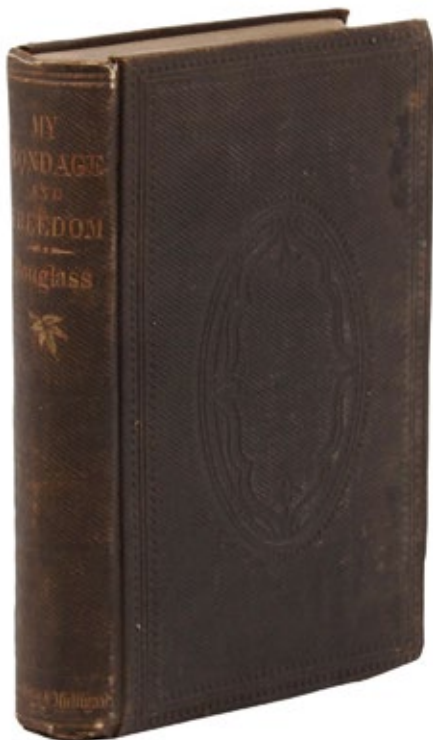
Cochin, Augustin; Mary L. Booth [Translator]

Boston: Walker, Wise, and Company, 1863. First American edition of a noteworthy French abolitionist treatise. [1], x, 413 pp. Bound in publisher's fugitive purple wave-grain cloth, stamped in blind on front and rear boards, gilt spine. Near Fine, small stain to front board. Light foxing to endpapers, two small labels and consequent offsetting to front endpapers, chipping to four preliminary leaves resulting from printer's error. Scarce.

A crisp copy of this translation of the second part of Cochin's two-volume work *L'Abolition de l'Esclavage*, published in 1861 in France. "The chapters devoted to the slaveholding countries other than the United States, the slave-trade, the immigration of free negroes, and the colonization of Africa," writes translator Mary Booth in her preface, "afford much useful and interesting information touching the beginning, growth, and effects of slavery." She spent the Civil War translating texts that could help the Unionist cause, and went on to become the first editor-in-chief of *Harper's Bazaar*. Cochin, who had been knighted by Pope Pius IX for his service to abolitionism, died before he turned 50. "He had done so much, and yet so little!" wrote the diplomat Charles de Gavard. "We were looking for so much from him that we forget he has left behind him a well-filled life."

[Item #140949750]

\$950



My Bondage and My Freedom

Douglass, Frederick; James McCune Smith [Introduction]

New York and Auburn: Miller, Orton and Mulligan, 1855. First edition. 464pp. Bound in publisher's brown pebbled cloth stamped in blind, gilt to the spine. With frontis portrait and two plates, tissue guards. Near Fine with light wear and some staining to cloth, corners softened, Cincinnati, Ohio bookseller's blindstamp to title page, light soiling to endsheets. An unsophisticated copy, blindstamped boards crisp and pages bright. Quite uncommon nowadays in such nice condition. Sabin 20714.

My Bondage and Freedom was the second of the author's three autobiographies, and features an introduction by African American doctor James McCune Smith, whom Douglass called the "foremost black influence" on his life.

[Item #140949742]

\$25,000

"The Future of the Negro in this Country" (Speech to the Emancipation League in *Daily Evening Traveller*, Thursday, February 6, 1862)

Douglass, Frederick

Boston: Worthington, Flanders & Co, 1862. Complete issue of the *Daily Evening Traveller* newspaper. 4pp. Very Good+ with tattered spine, soft folds, small holes not affecting the Douglass text.

The first account of a 90 minute speech delivered to the Emancipation League on the evening of February 5, 1862. The *Daily Traveller* commented that "few men, if any, better understand the character of the negro race than he, and perhaps no one can better answer the question as to their destiny." Douglass told the League: "Declare freedom for every slave, and place arms in the colored man's hands, and nothing shall be wanting to make liberty and triumph complete." Sharing the stage was the ex-slave Samuel Ripley, recently escaped from the Confederate Army in Virginia with sixteen others, who told the audience that "the negroes were assured by their masters that the Northerners wanted to sell the lively negroes to Cuba, and as for the poorer negroes to kill 'em and skin 'em and eat 'em." Douglass would publish the speech in its entirety in the March 1, 1862 issue of *Douglass' Monthly*.

A fascinating ephemeral piece of American history, including advertisements, war updates, and coverage of the Michael Corcoran meeting at Faneuil Hall.

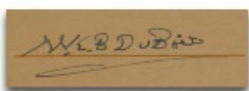
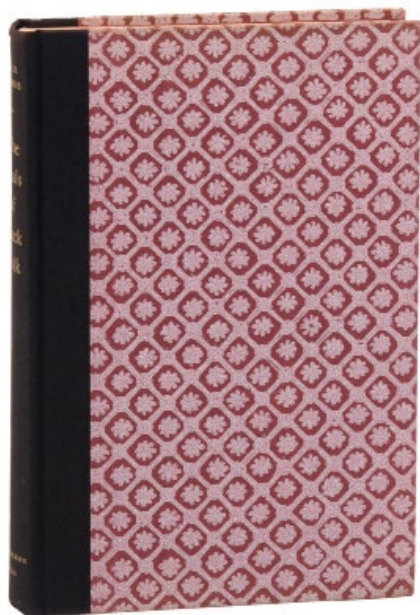
[Item #140949771]

\$1,500



The Souls of Black Folk

Du Bois, W. E. B.



New York: The Blue Heron Press, 1953. 50th anniversary edition; one of an unspecified limitation signed by the author on publisher's bookplate mounted at the front free endpaper. [xviii], 264, [1]pp. Bound in publisher's decorated paper over black cloth, gilt to spine, top edge stained red. Near Fine in a toned and worn glassine jacket. A lovely copy.

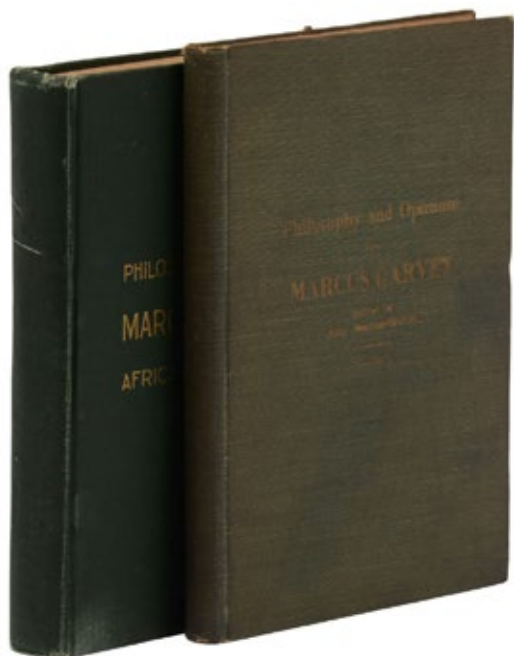
In an effort to portray the genius and humanity of the black race, Du Bois published *The Souls of Black Folk*, a collection of 14 essays. James Weldon Johnson said the book's effect on African Americans was comparable to that of *Uncle Tom's Cabin*. The introduction famously proclaimed that "the problem of the Twentieth Century is the problem of the color line."

[Item #140949741]

\$2,800

Philosophy and Opinions of Marcus Garvey (Two volumes)

Garvey, Marcus; Amy Jacques-Garvey [Editor]



New York: The Universal Publishing House, 1923, 1925. First edition of each volume, published two years apart. Pamphlet "An Appeal to the Soul of White America" tipped into first volume as issued. x, 102, [2]; x, [2], 412, [2] pp., each volume illustrated with frontispiece portraits of author and editor. Bound in publisher's green cloth lettered in gilt. Very Good+ with light soiling and moderate wear and fading to cloth. Volume I hinges tender; pamphlet edgeworn and partly detached with ink and pencil inscriptions to half-title. Volume II front hinge repaired; bookplate to front pastedown and light scattered stains to textblock edges. Rare.

The Black Nationalist Marcus Garvey founded his Universal Negro Improvement Association (UNIA) in Jamaica in 1914. Two years later he moved the organization to Harlem and made it part of the vanguard of the Pan-African movement. Garvey's success was stunning, thanks to his skill as a writer and orator, but in 1922 – the year he married his secretary Amy Jacques – he was indicted for fraud relating to his short-lived Black Star steamship line. Amy Jacques-Garvey published these two volumes of his essays and speeches as an apologia and fundraiser, though she couldn't save him from being convicted and deported to Jamaica. Marcus Garvey died without ever managing to regain his ascendancy, but new leaders emerged from the mass movement he had created.

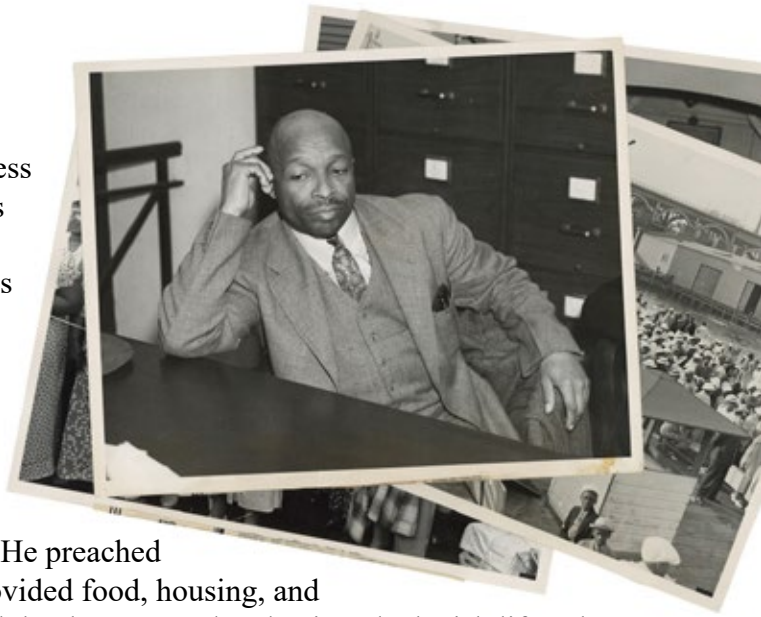
[Item #140949749]

\$9,800

Four press photos of Father Divine and his followers
[Underwood and Underwood]

[New York]: Underwood and Underwood, ca. 1935. Four press photos of Father Divine and his followers, taken by the news photography firm Underwood and Underwood. Printed in black and white, 7-1/2 x 9-1/2" on sheets 8 x 10". Publisher's terms stamped to each verso, onionskin caption sheet tipped to same. Near Fine with very light wear, adhesive traces to lower margins of two photos.

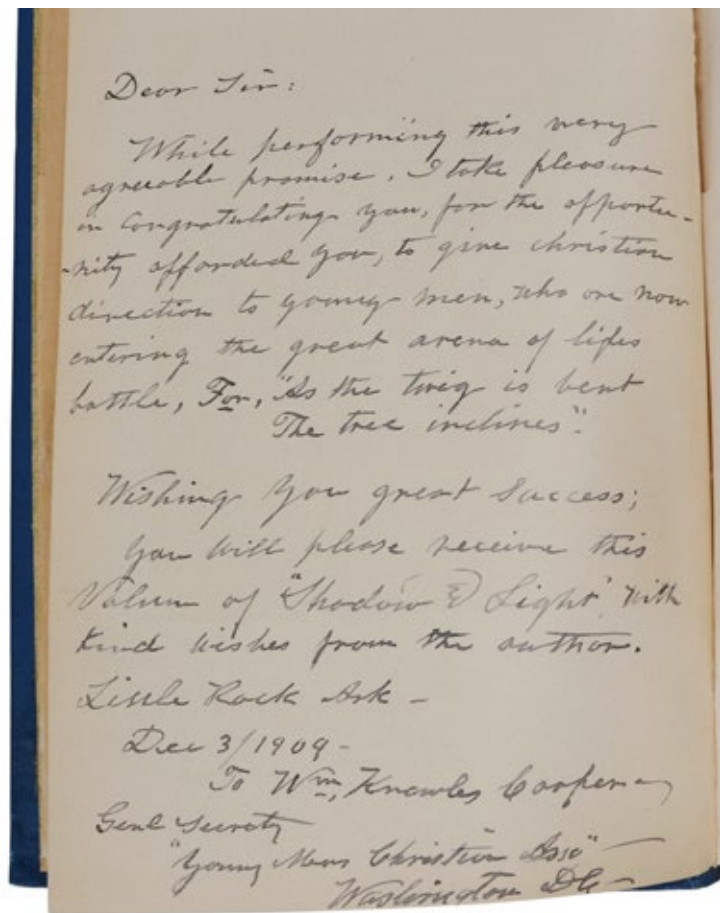
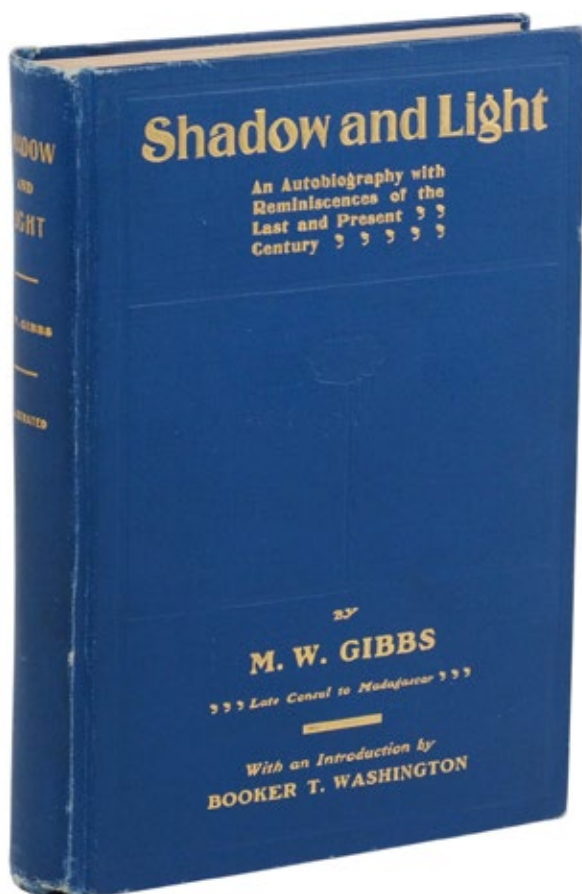
Father Divine, also known as Reverend Major Jealous Divine (formerly known as George Baker) was a civil rights leader and charismatic cult leader of the early 20th century. He preached celibacy and generosity, promoted racial integration, and provided food, housing, and employment for thousands of his followers. He also declared that he was God and enjoyed a lavish lifestyle. The photograph of Father Divine in court may have been taken at his 1935 trial for illegally running a boarding house; he was acquitted and drove off from the court in "a luxurious British-made car with a chauffeur in livery," according to a contemporary newspaper report. That same year he led hundreds of his followers from Harlem to Ulster County, an exodus documented in the other three photographs. The locals were not initially welcoming, but he managed to establish a successful settlement, eventually owning around 80 properties in the district. While obscure today his influence on African American culture of the 1930s and '40s was immense.



[Item #140949761]

\$750





Shadow and Light: An Autobiography with Reminiscences of the Last and Present Century
Gibbs, Mifflin Wistar: Booker T. Washington [Introduction]

Washington, DC: Published by the Author, 1902. First edition, first printing. Inscribed by M. W. Gibbs on the verso of the first blank to William Knowles Cooper, then General Secretary of the YMCA. Bound in publisher's blue cloth stamped in gilt. The extremely scarce publisher's promotional broadside for this title is tipped-in at the front pastedown. Very Good, cloth lightly rubbed, hinges reinforced, small amount of paper repair to prelims, occasional pencil notation.

Mifflin Wistar Gibbs' life was one of astounding accomplishment: born free in Philadelphia in 1823, he worked on the Underground Railroad, was a Black business owner during California's gold rush, was the first Black newspaper owner west of the Mississippi, the first elected Black official in British Columbia, the first Black judge to be elected in the US, and he served as consul to Madagascar from 1898 -1901. A scarce signed autobiography; auction records reveal only six copies offered for sale since 1922, none of which were signed or inscribed. Howes G35.

[Item #140949725]

\$12,500

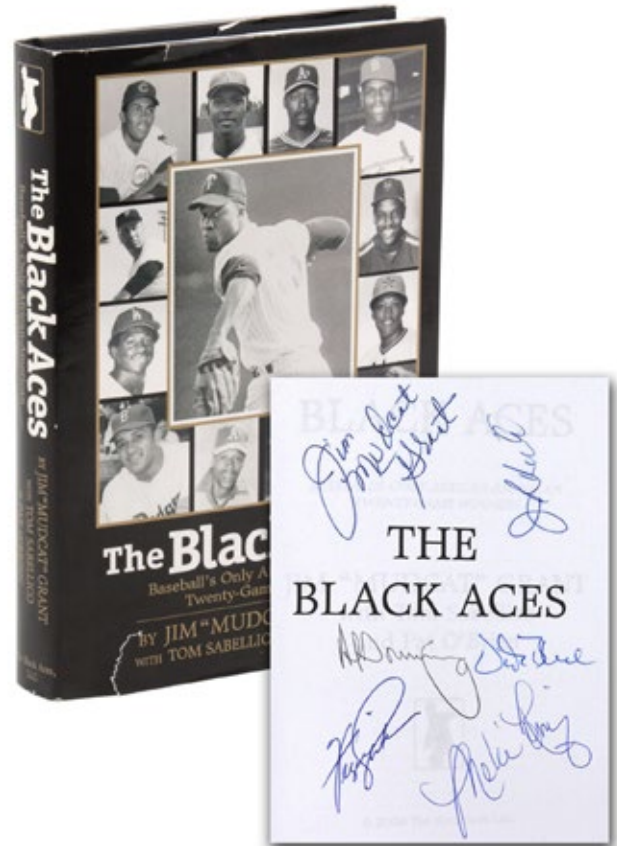


The Black Aces: Baseball's Only African-American Twenty-Game Winners

Grant, Jim "Mudcat"

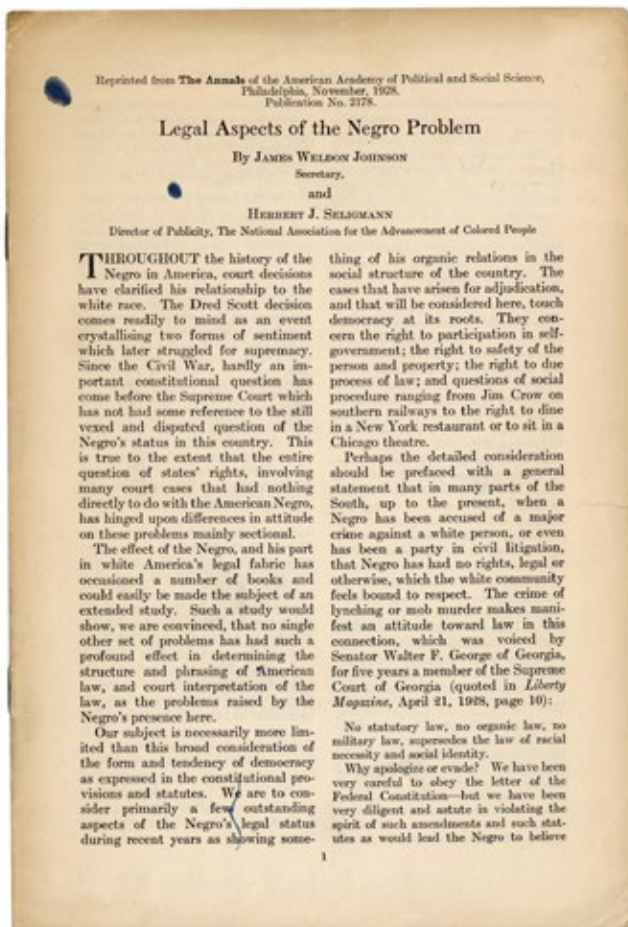
Farmingdale, NY: The Black Aces LLC, 2006. First edition. Signed by Jim "Mudcat" Grant, Al Downing, Vida Blue, Mike Norris, Ferguson Jenkins and J. R. Richard--all African American major league pitchers with 20 wins per season to their credit-- on the half-title page. xii, 480pp. Bound in publisher's black cloth, gilt to spine. In a Near Fine unclipped dust jacket with light wear and a few closed tears.

The author was the first African-American player to win 20 games in a season in the American League and the first to win a World Series game for the American League. Scarce signed by six "Black Aces."



[Item #140949756]

\$750



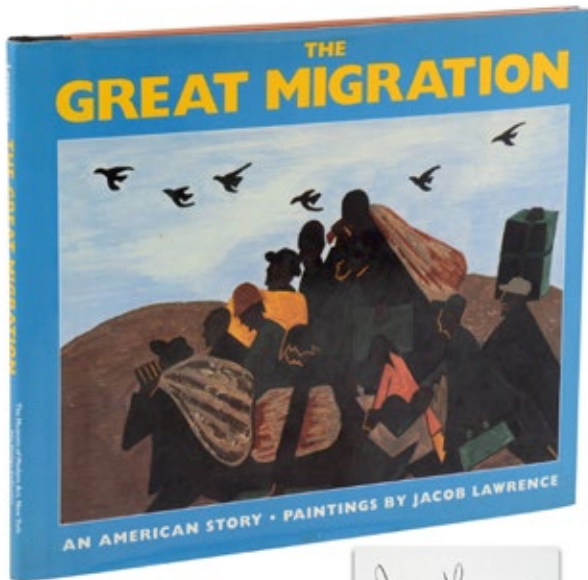
Legal Aspects of the Negro Problem

Johnson, James Weldon; Herbert J. Seligmann

[New York?]: [NAACP?], [1928?]. Contemporary reprint of an article first published in *The Annals of the American Academy of Political and Social Science* in November 1928. 8 pp. Staple-bound in self-wraps. Very Good with splits at head and tail, several short edge tears, pencil traces to first and last pages, and 3 ink stains to first leaf. An influential essay written by the Secretary and the Director of Publicity of the NAACP.

[Item #140949770]

\$350



Jacob Lawrence

The Great Migration: An American Story

Lawrence, Jacob; Walter Dean Myers

New York: The Museum of Modern Art, New York, and The Phillips Collection, 1993. First edition. Signed on the first preface page by Jacob Lawrence. [48 pp.], illustrated in color. Oblong quarto, bound in publisher's red-brown paper-covered boards over black spine cloth lettered in gilt. Near Fine in a Near Fine dust jacket. Exhibition brochure and obituary clipping laid in.

A combination storybook and exhibition catalogue. Lawrence painted his 60-panel *Migration Series* in 1940 and 1941, on the eve of a war that increased the demand for Black labor in Northern factories. The panels were reunited for a landmark traveling exhibition in 1993.

[Item #140949773]

\$1,200

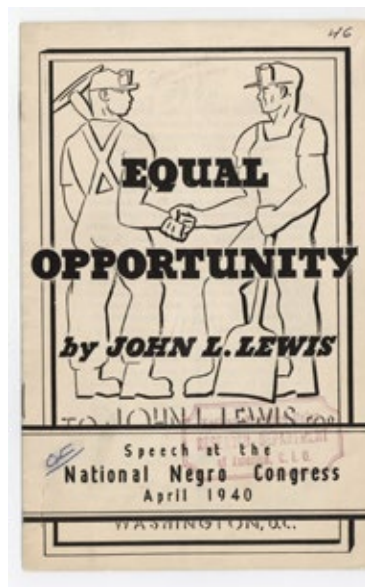
Equal Opportunity. Speech at the National Negro Congress, April 1940.

Lewis, John L.

Washington, DC: Congress of Industrial Organizations, 1940. Congress of Industrial Organization publication number 46. [16]pp. Printed stapled wraps. Near Fine with annotations in pen and stamp of the CIO Research Department to front wrap. Soft creasing throughout, staple holes at head and tail. The text of a speech given by labor leader John L. Lewis at the National Negro Congress held in Washington DC in April of 1940, highlighting his isolationist (at the time) outlook and calling for the economic and political uplift of the African American people.

[Item #140949814]

\$750



Black Business in San Diego Directory

Morrow, Willie L.

San Diego: Willie L. Morrow, [circa 1970]. [8 pp.]. Staple-bound in publisher's printed yellow wraps. Near Fine with light wear and soiling to covers, faint pencil inscriptions to rear cover; staples slightly rusty. Rare, with just one OCLC listing.

The author moved to San Diego in the late '50s to enroll in barber college. He was successful enough in his chosen career to open a second shop with a few years, and he went on to found a hair care empire that popularized the iconic afro pick. This helpful guide, "done in behalf of the black businesses in Southeast San Diego to create unity in the community," names several prominent community members, including the civic leaders George Walker Smith, Leon Williams, and the attorneys Alpha L. Montgomery and Luther Godwin.

[Item #140949757]

\$1,250

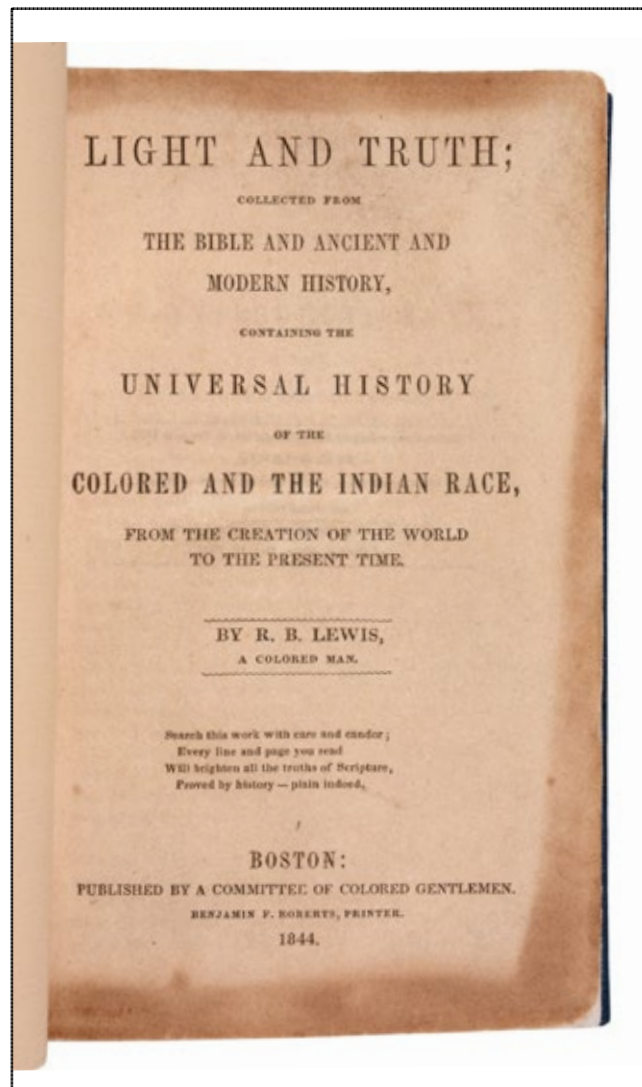
Light and Truth: Collected from The Bible and Ancient and Modern History, Containing the Universal History of the Coloured and the Indian Race, from the Creation of the World to the Present Time

Lewis, Robert Benjamin

Boston: A Committee of Colored Gentleman, 1844. Second and expanded edition of this Afrocentric history and ethnography, the first of its kind published in the United States. 400 pp. Bound in modern blue buckram, maroon morocco title label to spine, all edges marbled. Near Fine with slight lean to spine and edge toning to first and last pages; title edges strengthened with mending tissue. Light offsetting and bleedthrough from printer's ink throughout; contents overall clean and bright.

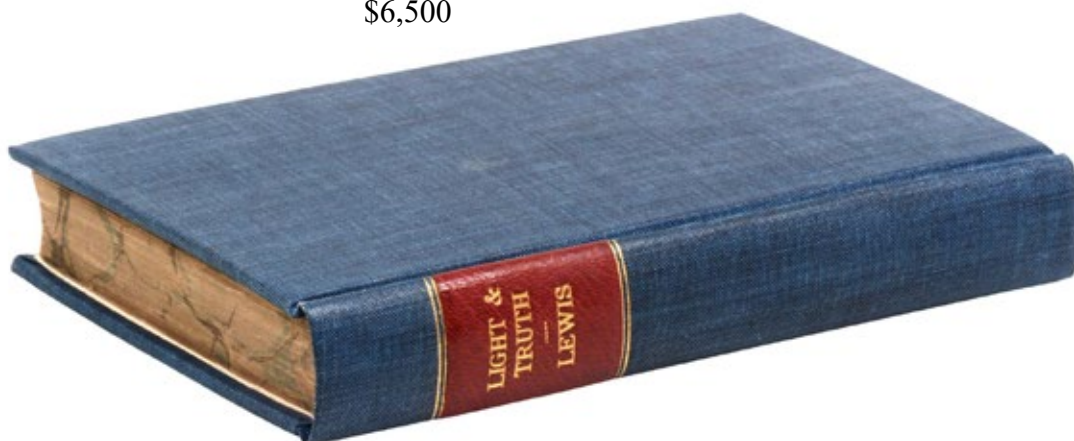
The inventor and entrepreneur R.B. Lewis, of mixed Black and Native descent, published the first edition of this history in 1836. He continued his research and by 1843 was ready to publish a revised edition at double the length. The book was to be published by subscription in four parts, printed by Severance and Dorr in Maine, but only the first part ever got off the press. The copyright was then purchased by four Black Bostonians, the "Committee of Colored Gentleman" credited on the title page, who issued the book as one volume.

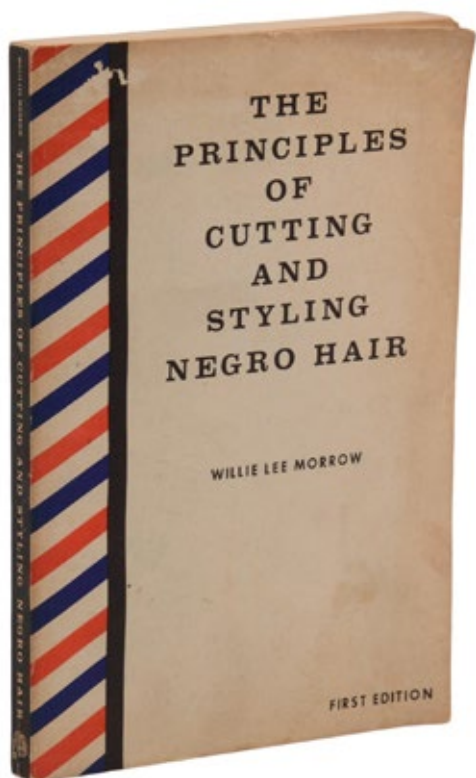
Light and Truth is the most famous book issued from Roberts' press. Lewis' compilation of historical sketches, ranging from Biblical times to the nineteenth century, emphasizes the presence and importance of people of color. It ends with the declaration that "We are all one, and oppressed in this land of boasted Liberty and Freedom." The text has a Masonic flavor and is often speculative, and the book was not greeted with enthusiasm by Black intellectuals, but it sold well and went through several printings. The book was a counter-narrative to white supremacist history, and it can be seen as a forerunner to the Black Power movement. Jahn 2974, Sabin 40845.



[Item #140949803]

\$6,500





The Principles of Cutting and Styling Negro Hair

Morrow, Willie Lee

San Diego: Morrow Publications, [1966]. First edition. [viii], 187 pp. Bound in publisher's white wraps printed in black with red and blue barber pole stripes near spine. Very Good with discoloration and light wear including several abrasions to wraps, ink notation to rear wrap, and numerous writing implement indentations to front and rear, not very noticeable. Several small stains to textblock edges; contents overall clean and binding tight.

A thorough photo-illustrated guide covering hair cutting techniques for all ages and both sexes, though the focus is on men and boys. The author was born in Alabama and moved to San Diego as a young man to enroll in barber college. He was successful enough in his chosen career to open a second shop with a few years, and he saw the need for "a coordinated assimilation of knowledge and skill necessary to successfully meet the challenge encountered in the styling and shaping of a naturally coarse, kinky, curly, and/or wavy head of hair." Morrow went on to found a hair care empire and popularized the iconic afro pick. Scarce.

How Britain Rules Africa

Padmore, George

[Item #140949723]

\$650

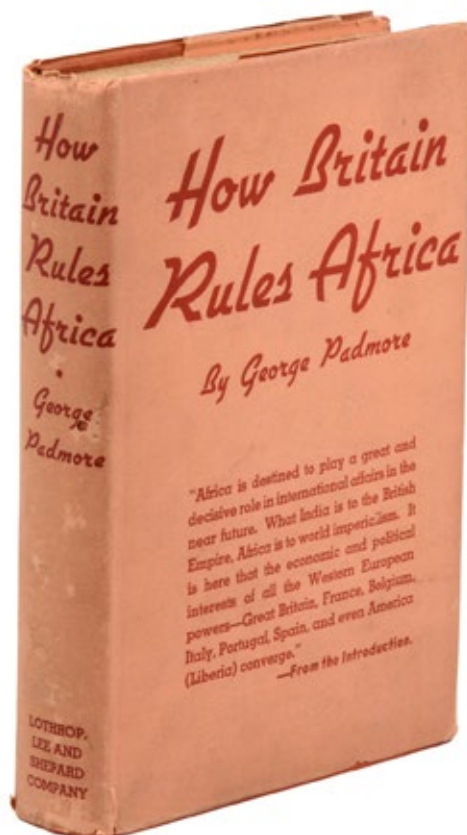
[Boston]: Lothrop, Lee & Shepard, 1936. First American edition, British sheets. xiii, [1], 402 pp., illustrated with map frontispiece depicting the colonial division of Africa. Bound in publisher's red cloth stamped in gilt. Near Fine, lightly worn, red penciled numbers to front free endpaper. In a Very Good+ unclipped dust jacket with light wear and soiling, several faint dampstains, and sunning and minor worming to spine panel. Rare in the dust jacket.

The Pan-African socialist journalist George Padmore left his native Trinidad as a young man and lived in several countries before settling in London in 1934. There he wrote this thoroughly researched contribution to the anti-colonialist movement that was forming around him. He writes in the introduction:

"Throughout the book the reader will come across every conceivable crime which we are wont to associate with imperialism, but none perhaps more revolting than the ruthless and shameful methods white settlers have adopted in robbing the Natives of their best lands and then forcing them through various devices, chiefly taxation, to go and work for them. For what is land to white men in tropical Africa without black labour?"

[Item #140949751]

\$8,500





Archive of Rastafarian items

[no author]; [His Imperial Majesty Haile Selassie I]; et al

[United States]: [no publisher], ca. 1980-1995. Large collection of assembled items related to Rastafarianism, compiled by a member of the faith in the 1980s and 1990s. The assemblage consists of photocopies (some annotated), ink jet or color laser print-outs, as well as a large variety of clippings, original flyers, photographs, manuscript notes, catalogs, business cards and other ephemeral items. Overall Near Fine, with significant wear only to the edition of Emperor Haile Selassie's speeches. Includes the following:

- * *Selected Speeches of His Imperial Majesty Haile Selassie First, 1918 - 1967*. First edition. [xvi], 693 pp. Bound in blue cloth, green endpapers. Moderate wear, soiling, and staining to cloth and textblock edges. Color images of Haile Selassie I taped to front board and front free endpaper, soiling and edgewear to title page, contents overall clean.

- * Letter-sized portfolio with 20 plastic sleeves containing numerous ink jet and color laser-printed images of Haile Selassie in different uniforms and at different stages of his reign.

- * Decorated clamp binder containing a photocopied edition of the medieval Ethiopian epic *Kebra Nagast*.

- * Two spiral-bound workbooks from the Think Black Independent Study Series: *Haile Sellassie [sic] the First: Education and Leadership*, and *The Honorable Marcus Garvey: Who is Controlling Your Mind?*

- * Spiral-bound photocopied manuscript *Esoteric Atannuology, Egyptology and Rastafariology: Volume I* by Aakhun (George) Singleton. Signed by Singleton on the first page and inscribed: "Thanks + Praises for your support, May this gift from the Most High, inspire you to seek the "inner lighted sound stream." Light wear to covers, glue staining to title label; contents overall clean. No OCLC listings.

- * Beige padded photo album containing Reggae ephemera under glassine on 10 sticky album leaves. Includes promotional photos from RAS Records and Royal Safari Music, ticket stubs, flyers, leaflets, and newspaper clippings.

- * Three collages made from ink jet-printed images, in plastic sleeves, of Jamaican musicians including Stephen Marley, Garnett Silk, and Buju Banton.

- * Five plastic presentation portfolio folders stuffed with plastic sleeves containing compiled images and information related to Rastafarianism: a printed copy of the Ethiopian Constitution, periodicals, handouts from the Nazarite Theocratic Order of Zion, photocopies of magazine articles, business cards, two pages of personal photographs from what appears to be a trip to Jamaica, and clippings related to herbs, travel, and self-sufficiency.

A fascinating and very personal collection that reveals the many elements of the faith—worship of Ethiopian Emperor Haile Selassie, who ruled over Africa's only never-colonized nation from 1930 to 1974; Pan-African political activism; celebration of reggae as the music of the poor and dispossessed; and self-sufficiency and sustainability—and gives some insight into the use of iconography to establish doctrine.



Several Rastafarians
arrive at Miami International Airport
sponsored by the International Community
Feds
cruise
pollution
by Tom O'Rourke
The Coast Guard has set to
inspect on high-sea vessels for
exiting cruise ships and other
large vessels that dump waste or



Archive of items related to Prince Hall Freemasonry in Oregon

[Odom, Jr., William B.], Joseph A. Walkes, Jr.

Portland, OR: United Supreme Council Ancient Accepted Scottish Rite of Freemasonry, Prince Hall Affiliation, Northern Jurisdiction, U.S.A., Inc., [c. 1960-2000]. Collection of items belonging to Grand Master William B. Odum Jr., longtime member of the Most Worshipful Prince Hall Grand Lodge of Oregon. This African-American branch of Freemasonry was founded in Boston in 1784 by the free Black man after whom it is named. The Oregon branch was founded a century later; Black citizens faced much discrimination and difficulty in the state for many decades. Odum joined in 1960 and remained active for over 40 years, holding numerous offices. His collection, in overall Near Fine condition with light wear, includes the following:

* *Yearbook Prologue to Progress: 100th Anniversary Celebration of the First Steps in Forging Our Union. The United Supreme Council Ancient Accepted Scottish Rite of Freemasonry, Prince Hall Affiliation, Northern Jurisdiction, U.S.A., Inc. 1881 - 1981.* Unpaginated. Bound in publisher's burgundy cloth stamped in gilt. Light wear to covers, lean to spine. Ink notes to front free endpaper, 22 autographs to autograph pages.

* *History of The United Supreme Council Ancient Accepted Scottish Rite of Freemasonry, Prince Hall Affiliation, Northern Jurisdiction, U.S.A., Inc. 1881 - 1998.* First edition stated. [2], ix, [1], 308 pp. Bound in publisher's royal purple paper-covered boards, stamped in gilt. Light foxing to upper textblock edge.

* Binder with 24 plastic sleeves containing photographs, certificates, and handbooks. Includes the following: undated handbook on opening and closing the lodge; record of Masonic Lodge proceedings in March and February 1960; reprint of 1956 Prince Hall Primer; 6 certificates awarding various roles to Odum; 2 membership cards; and numerous photographs of the Masons and their guests, with and without regalia. Several photos have pinholes from being tacked to a wall.

* Certificate of Merit dated August 22, 1990, and Certificate of Life Membership dated August 18, 1992.

For most of William B. Odum's time as a Freemason, the Prince Hall Grand Lodge Masonic Hall occupied 116 NE Russell St. in Portland. The fraternity moved out in 1995 but is still active in Portland. Together with the Church, it was one of the two pillars uniting Portland's Black community for many years, and this collection is a valuable documentation of its history.

[Item #140949779]

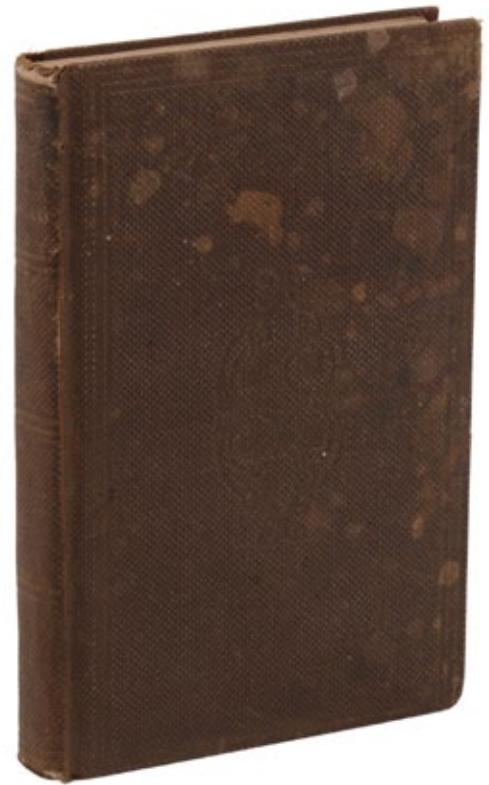
\$1,800



Dealings with the Dead; The Human Soul, its Migrations and its Transmissions.

[Randolph, Paschal Beverly]; The Rosicrucian [Alias]

Utica, NY: M. J. Randolph, 1861-1862. First edition. [ii], 268, [4] pp. Bound in publisher's blindstamped brown bead-grain cloth lettered in gilt on the spine, yellow coated endpapers. Very Good with moderate wear to extremities and dampstaining to front board. Gatherings printed on different paper stock and variably toned. Pencil ownership signature to title page, 1892 ink gift inscription to fly-leaf. An unsophisticated copy.



Paschal Beverly Randolph was a pioneering spiritualist and sex magician of partial African descent whose work influenced the Theosophical Society and Hermetic Order of the Golden Dawn. In 1850 he befriended the future Civil War general Ethan Allen Hitchcock, who introduced him to the Rosicrucian Order-- the turning point in Randolph's life. He spent the rest of the decade traveling and studying scrying and other magical arts, and in 1858 was inducted as Supreme Grand Master of the Fraternitas for the Western World, beginning a series of lecture tours. Briefly active in the Reform Party, he formed a friendship with Abraham Lincoln and in the 1860s acceded to Lincoln's request to help educate newly freed slaves in New Orleans. After the President was assassinated, Randolph was a member of the procession escorting his body back to Illinois – until he was asked to leave the train due to his rumored African ancestry.

Randolph began practicing medicine in the late 1860s, risking the ire of authorities with his liberal attitude toward sex, romance, and family life. He moved to Toledo with his second wife and there died by a gunshot wound to the head at the age of 49. The circumstances are murky. The death was recorded as an accident, and the Rosicrucian Dr. R. Swinburne Clymer claimed that a former friend of Randolph's had confessed on his deathbed to murdering the doctor. Uniformly snide newspaper obituaries reported that Randolph shot himself after a drinking binge, tormented by a jealous possessiveness of his much younger wife.

In *Dealings with the Dead*, Randolph describes “persons who unthinkingly tear down and wreck their fellows, every soul of whom might be builded up and made strong for the Right...and all by kindness, open-hearted conduct and friendly cheer.” Even in death he couldn't escape those who would tear him down, but he earned a lasting place of respect in esoteric history.

[Item #140949370]

\$9,000



**“In Apprehension How Like a God!”
(William Penn Lecture 1948)**
Rustin, Bayard

Philadelphia: The Young Friends Movement of the Philadelphia Yearly Meetings, 1948. First edition. 29 pp. Bound in publisher's plain wraps lettered in black. Good+ with light wear and toning to wraps, light damp-staining to front wrap. Rare.

A pacifist lecture delivered at a Quaker meeting house by Bayard Rustin, fifteen years before he organized the 1963 March on Washington. He was trained in activism by the American Friends Service Committee and later taught everything he knew to Dr. Martin Luther King, Jr. After the civil rights victories of the 1960s he dedicated himself to solidarity politics, building coalitions with trade unions and liberal organizations to promote social justice. Rustin's values, he wrote toward the end of his life, were grounded in his Quaker upbringing:

“My activism did not spring from my being gay, or for that matter, from my being black. Rather it is rooted, fundamentally, in my Quaker upbringing and the values that were instilled in me by my grandparents who reared me. Those values are based on the concept of a single human family and the belief that all members of that family are equal. Adhering to those values has meant making a stand against injustice, to the best of my ability, whenever and wherever it occurs.”

[Item #140949778]

\$1,200

The Alienated; The Young Rebels Today... and Why They're Different

Rustin, Bayard

Washington, DC: International Labor Press Association (AFL-CIO), [1967]. First printed edition of the Civil Rights activist Bayard Rustin's famous speech at the 1967 International Labor Press Association convention. [i], 9 pp. Staple-bound in self-wraps. Near Fine with light toning to wraps and diagonal crease to front wrap.

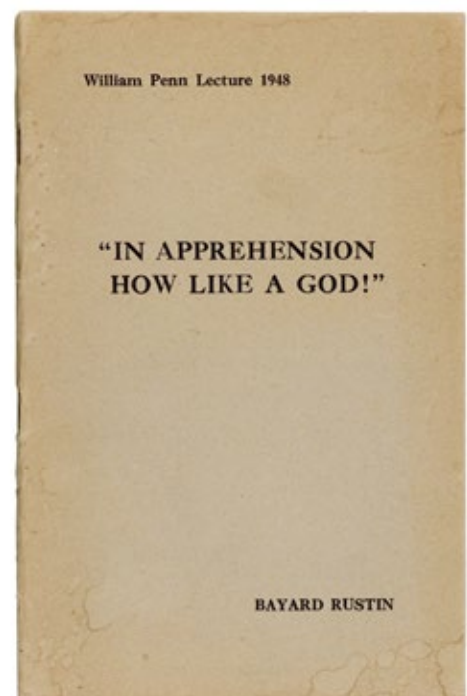
Rustin divides the alienated youth of the 1960s into three categories: Black Power and New Left, which “substitute self-expression for politics,” and the Ayn Rand-influenced extreme right. He also addresses the need for coalition building:

“I am certain there are bigots in the trade union movement. But there are bigots everywhere else—including the Negro movement. And if I cut myself off from all institutions where there is some prejudice and some discrimination, then I am going to end up in one room and nobody will be in that room but me. Political alliances are not based on love. They are based on mutual interest.”

A scarce and still relevant pamphlet, with just six OCLC library holdings.

[Item #140949768]

\$800



Sanctified

Saar, Betye; Ellen Sebastian; [Zora Neale Hurston]

Los Angeles: The Museum of Contemporary Art, 1990. First edition, limited issue. One of 500 unnumbered copies, printed letterpress and handbound by Bonnie Thompson Norman and Cheri Gaulke at The Woman's Building in Los Angeles. [8] pp. Bound with cord in publisher's purple paper over stiff wraps, in a green inclusion paper dust jacket adhered to boards, as issued. Fine.

A limited edition artist's book that accompanied joint exhibitions by Betye Saar and Ellen Sebastian held at MOCA in 1990. Their installations and performances paid homage to Zora Neale Hurston, some of whose aphorisms appear in this lovely book.

[Item #140949790]

\$1,500



Assata Bulletin; July, 1976

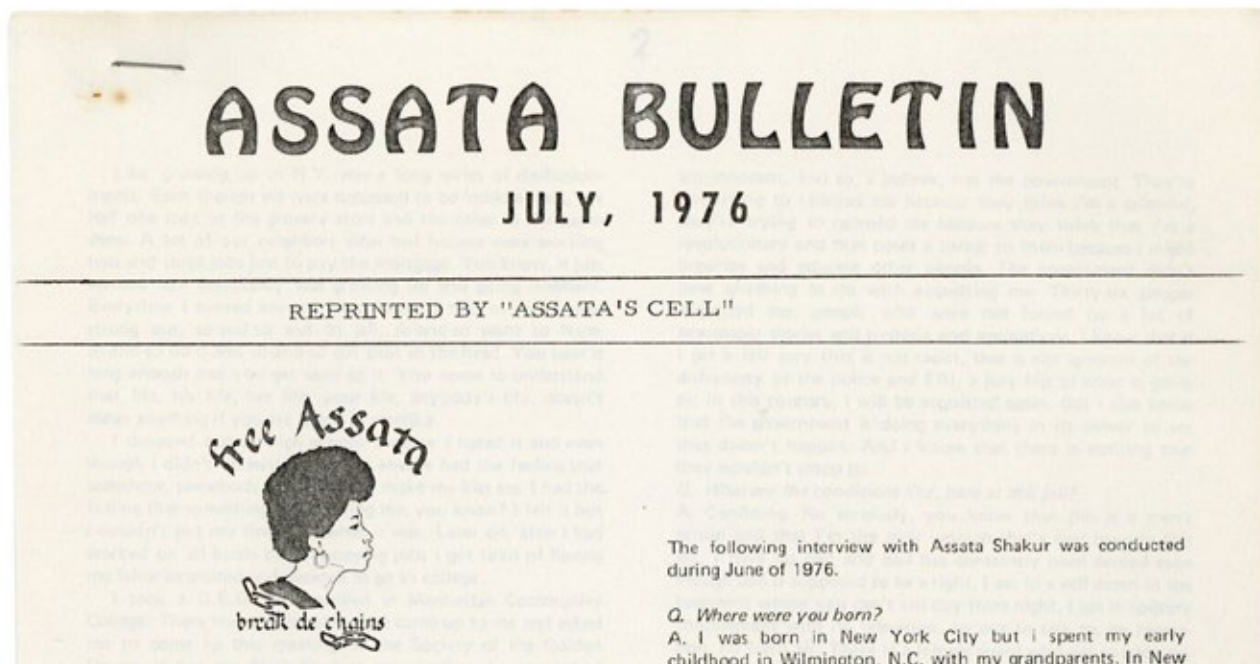
[Shakur, Assata]

New York: Assata Shakur Defense Committee, 1976. Reprinted by "Assata's Cell." 2pp. Printed recto only and stapled at the top left hand corner. Very Good with a small area of foxing near the staple, along the top edge. Lightly bumped at head.

A bulletin issued by the Assata Shakur Defense Committee, lacking the coupon to donate that was included in the original. Includes an interview with Shakur from June of 1976 when she was imprisoned in the Garden State Youth Correctional Facility, which at the time was a men's prison. She discusses what made her a revolutionary and the unlikelihood of her receiving a fair trial. The first woman to be put on the FBI's "Most Wanted Terrorist" list, Shakur escaped incarceration in 1979 and died in Cuba in 2025. Scarce.

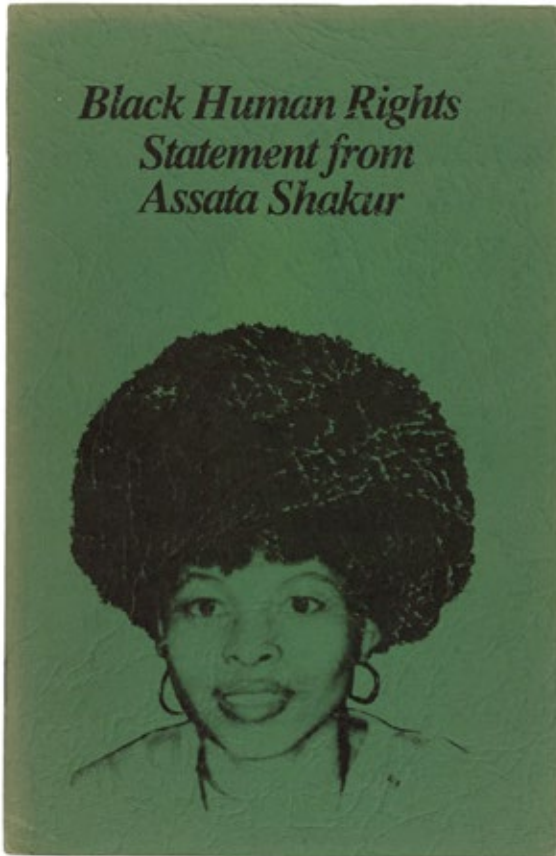
[Item #140949764]

\$600



Black Human Rights Statement from Assata Shakur

[Shakur, Assata]



New York & Los Angeles: National Black Human Rights Coalition, 1979. Presumed first edition, first printing. [8]pp. Publisher's green stapled self-wrappers printed in black on verso and recto. Near Fine with toning to extremities, spine lightly bumped, red ink checkmark to upper margin of three pages.

Pamphlet issued by the National Black Human Rights Coalition containing the full text of Assata Shakur's November 5, 1979 statement to the U.N. Human Rights Campaign. Incarcerated in the US jail and prison system for over six years, she presciently predicts the drastic increase in mass incarceration through the Reagan years.

Scarce. OCLC lists only four holdings.

[Item #140949774]

\$1,250



Sought for Questioning

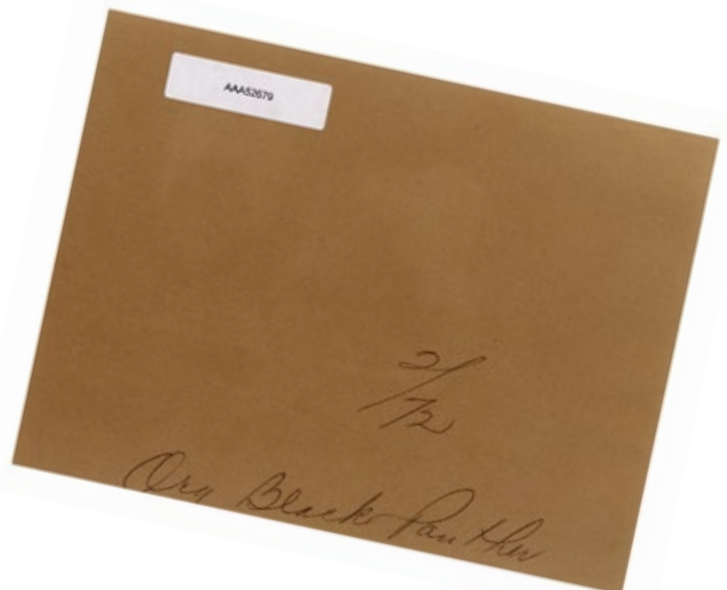
[Shakur, Assata]

[No place]: Associated Press, 1972. Original press photograph of Assata Shakur's mugshots. Printed in black and white on brown-backed paper, 5 x 6-3/4 inches. Inventory label and pen inscription "Org Black Panther" to verso. Near Fine with a little thumbing.

The photo was issued February 10, 1972, two weeks after New York police officers Gregory Foster and Rocco Laurie were gunned down while they were out on patrol. The assassins were three male members of the Black Liberation Army, which Assata Shakur (given name Jo-Anne Chesimard) had recently joined after leaving the Black Panther Party. She evaded the police until May 1973, when a shootout with state troopers on the New Jersey Turnpike resulted in her arrest and conviction on multiple charges. Shakur's subsequent escape from prison and defection to Cuba, where she died in 2025 with a bounty on her head, made her a folk hero.

[Item #140949767]

\$500





Wanted by FBI: Joanne Deborah Chesimard

[Shakur, Assata]

Washington, DC: Federal Bureau of Investigation, 1982. Original printing. Single sheet, printed on both sides. Near Fine, bumped on one edge. Fold line down the middle, as issued. Scarce.

The FBI "Wanted" mailer issued November 30, 1982 for Assata Shakur, listing what she called her "slave name," JoAnne Deborah Chesimard and her aliases, as well as reproducing her fingerprints and four photographs of her; on the verso is a list of phone numbers for FBI offices around the country.

[Item #140949766]

\$1,000

Dare to Struggle (Assata). Defend Yourself: Defend Assata (Joanne Chesimard). Dare to Win (Assata). [Shakur, Assata]; [Cheryl Clarke]

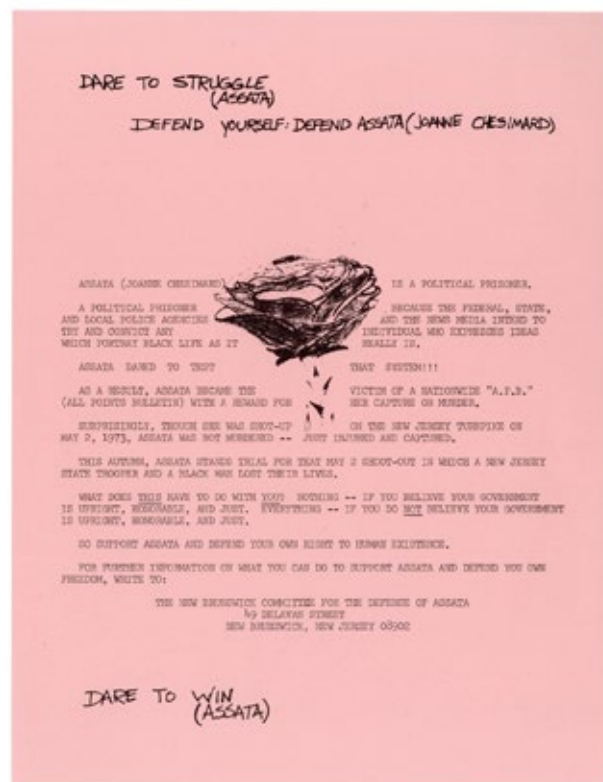
New Brunswick, NJ: The New Brunswick Committee for the Defense of Assata, [1976]. Original flyer urging support for Assata Shakur, given name JoAnne Chesimard. Printed in black on pink copy paper, recto only. Fine.

Shakur was one of three Black Liberation Army cell members stopped on the New Jersey Turnpike by state troopers in 1973; two people died in the ensuing shootout. Shakur was shot twice, allegedly while crouching and firing a gun at one of the troopers. Medical evidence supported her claim that her arms were in the air when she was shot, but she was nonetheless charged with murder.

Black Rutgers students rallied around Shakur. Prominent among them was the graduate student Cheryl Clarke, who cofounded a defense committee that remained active during the three years Shakur was held without bail. Shakur's 1977 conviction by an all-white jury, 1979 escape from prison, and eventual defection to Cuba is the stuff of legend. Clarke became an academic, community activist, and renowned poet. Rare, with no OCLC holdings.

[Item #140949762]

\$950



Life and Times of Assata Shakur: April 20-May 5, 1977

[Shakur, Assata]; [Cheryl Clarke]

[New Brunswick, NJ]: The New Brunswick Committee for the Defense of Assata Shakur, 1977. Communique from the New Brunswick Committee for the Defense of Assata Shakur. Five typescript text pages, photomechanically printed recto only, staple bound at upper left corner, folded twice. Near Fine with several spots of foxing and very light toning to fold lines on final page verso.

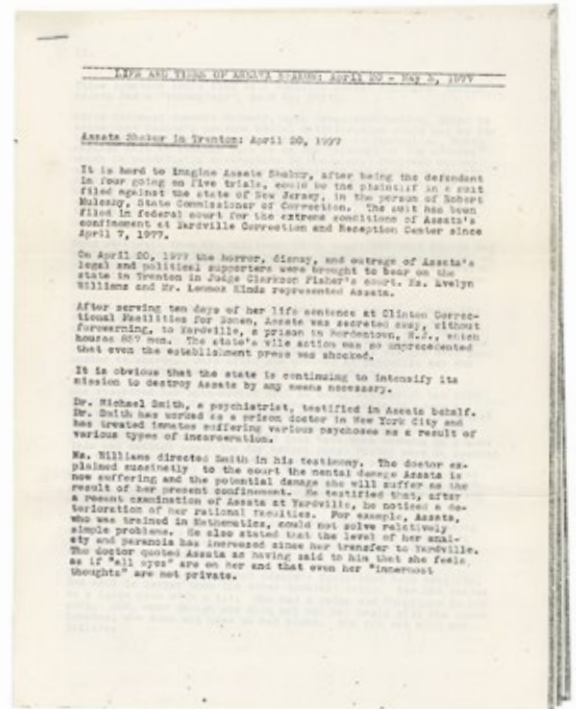
Rutgers students founded a committee for her defense. The committee issued regular reports on Shakur's trials; the subject of this one is Shakur's sudden transfer to a men's prison, where she was held in solitary confinement:

"After serving ten days of her life sentence at Clinton Correctional Facilities for Women, Assata was secreted away, without forewarning, to Yardville, a prison in Bordentown, N.J., which houses 857 men. The state's vile action was so unprecedented that even the establishment press was shocked."

The report was likely written by Cheryl Clarke.

[Item #140949763]

\$850



Free Assata: break de chains (Original iron-on decal)

[Shakur, Assata]; [The New Brunswick Committee for the Defense of Assata Shakur]

[New Brunswick, NJ]: [New Brunswick Committee for the Defense of Assata Shakur], [1970s]. Original decal issued in support of Assata Shakur. Very Good+ with crease to left corner (not affecting image area) and rusty staple impression at upper edge. Printed by Holoubek Studios in Butler, Wisconsin. An extremely rare piece of radical political ephemera.

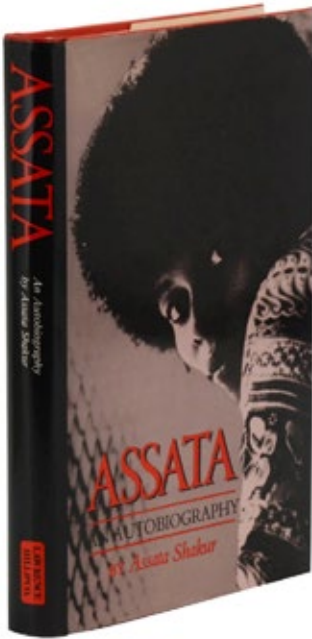
"Free Assata" became a rallying cry of the 1970s. The iron-on patch craze was also a hallmark of the '70s, and the New Brunswick Committee for the Defense of Assata Shakur naturally had some printed so wearers could proclaim their support for the incarcerated woman. The slogan "break de chains" links police handcuffs, and the system they are used to enforce, to the shackles of slavery.

Also, it bears mentioning, this iron-on is one-half the ingredients of one truly badass T-shirt.

[Item #140949765]

\$2,500





Assata: An Autobiography

Shakur, Assata

Westport, CT. Lawrence Hill & Company, 1987. First edition. Bound in publisher's red cloth-affect boards with gilt spine lettering. Near Fine with trivial rubbing to extremities, light foxing to textblock edges, contents faintly foxed and lightly musty. In a Near Fine unclipped dust jacket with light toning and wear. A fantastic copy.

[Item #140948540]

\$5,800



Lucille's Treasure Chest of Fine Foods

Smith, Lucille E.

Fort Worth, TX: [Self published], [1945]. Second edition stated. Loose index recipe cards housed in publisher's patterned paper-covered flip-top box. Near Fine with moderate wear to box, light toning to contents, light wear to some cards, and penciled check marks to several index cards. Lacking 26 cards, all but one from the pie section; 3 additional cards (likely from a different edition) laid in. Blank index card with 6 blank recipe cards at rear. Organized as follows: Preliminary cards, [3]; Breads, 38; Cakes, 35; Candy, 8; Cold Desserts, 18; Cookies, 23; Eggs, 5; Frosting, Icing, Filling, 12; Frozen Desserts, 21; Hot Desserts, 10; Meats, Poultry, Game, 36 (lacking #4); Meat Substitutes, 12; Miscellaneous, 7 (index card calls for 6); Pies, Pastry, 9 (lacking #9-26, #28-34); Salad, 47 + 36a and 36b; Salad Dressing, 7; Sandwiches, 5; Sauces, 21; Sea Food, 11; Vegetables, 19.

The pioneering chef Lucille Bishop Smith is generally considered Texas's first African-American businesswoman. She and her husband Ulysses Samuel Smith, the "Barbecue King of the Southwest," managed the cooking at an exclusive girls' summer camp for 45 years, and in 1937 Lucille developed the Commercial Foods and Technology Department at Prairie View A&M College. She invented the first hot roll mix and published her card file cookbook, a rich compendium of delectables with a strong focus on dessert, six times between 1941 and 1972. Lucille was recognized with numerous awards in her lifetime, and her great-grandsons founded the popular restaurant Lucille's Houston in 2012.



[Item #140949759]

\$4,500

Lucille's Treasure Chest of Fine Foods

Smith, Lucille B.

Fort Worth, TX: [Self Published], 1960. Fourth edition. Loose index recipe cards housed in publisher's original flip-top box. Near Fine with wear to box, with some fraying and chipping at extremities. Included are Lucille's business card and two marketing pieces printed on *Lucille's Treasure Chest* letterhead. Lacking 21 cards but with 7 additional that are not listed in the recipe indices.

See listing for detailed list of contents.

[Item #140949760]

\$4,500

Catalog of Materials and Supplies; Assigned to L. F. Quinn, Agent; Sub Atlanta 70, Charlotte, N.C.

The Pullman Company Operating Department

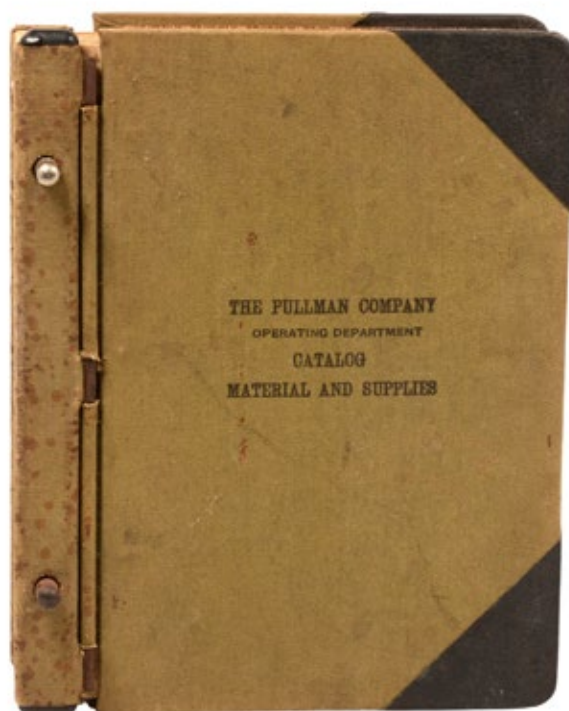
[Chicago]: The Pullman Company Operating Department, 1945. Original equipment catalogue. Unpaginated, illustrated with black and white plates. Rivet-bound in leatherette and green cloth over heavy boards. Very Good+ with light wear, soiling, and foxing to covers and textblock edges, chipping to plastic caps at head and tail; lacking one cap.

An extensive catalogue of train components, down to the smallest screw. Divided into 10 sections including "Platform and Vestibule," "Body Frame," and "Trimmings & Interior Finish." The catalogue was issued to L.F. Quinn, the Pullman station agent in Charlotte, North Carolina. While African Americans were barred from being station agents for the Pullman Company, the company is historically associated with it's African American work force and the affect their employment had on the Black community.

Shortly after the Civil War, The Pullman Company became notable for hiring thousands of African American men—including many former slaves—to serve white passengers traveling across the country on the company's luxury railroad sleeping cars. Following meticulous rules and procedures, these men became pillars of the African-American community who as a result of their training maintained the highest standards of personal and professional decorum. Though they were underpaid, overworked and endured never-ending racism on the job, the Pullman porters would eventually help to fuel the Great Migration, shape a new Black middle class and help launch the civil rights movement.

[Item #140949785]

\$4,500



Happy Phebe

[Upham, Phebe Lord]; [Phebe Ann Jacobs] [Subject]

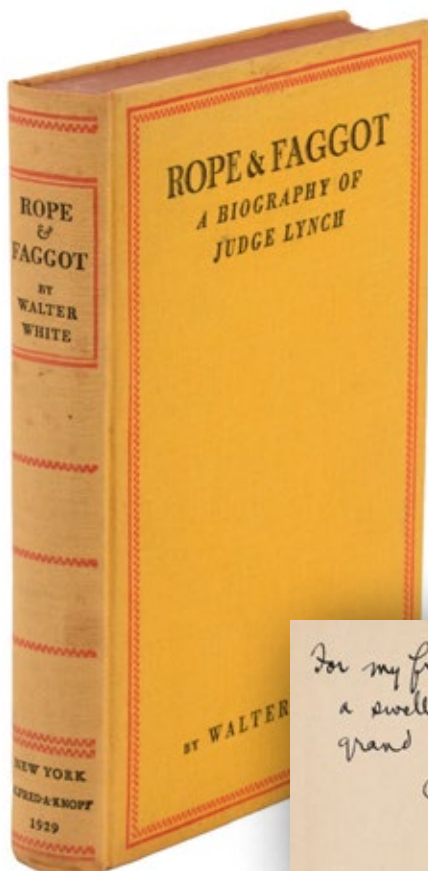
Dublin & London: Dublin Steam Printing Company, [c.1850]. Presumed first Irish edition. 23, [1]pp. Bound in publisher's wraps. Very Good+ with small areas of loss and abrasion to wraps, front wrap reinforced at lower spine, former owner's name to verso. Soft vertical crease to entire text. Scarce: Worldcat lists only two institutional holdings.

Most certainly the "small religious tract of a coloured woman, named Phebe" cited by Harriet Beecher Stowe as an influence when writing her monumental anti-slavery novel *Uncle Tom's Cabin*. Mrs. Stowe was friendly with Phebe Lord Upham, the author of this tract; both were part of the Bowdoin milieu as their husbands worked for the college. Soon after the highly publicized funeral of this book's subject, former slave Phebe Ann Jacobs, on March 3, 1850, Stowe wrote to an abolitionist journal that she was planning a story about the evils of slavery; the serialization of *Uncle Tom's Cabin* followed the next year. Jacobs' earlier posthumously-published memoir *Narrative of Phebe Ann Jacobs* was written by Mrs. Upham (her former employer), as was this greatly condensed inspirational version.



[Item #140949775]

\$7,500



Rope & Faggot: A Biography of Judge Lynch

White, Walter

New York: Alfred A. Knopf, 1929. First edition. Inscribed by Walter White on the front free endpaper: "To my friend Ben Stern — a swell fighter in a grand scrape." xiii, [3], 272, iv, [1] pp. Bound in publisher's yellow cloth stamped in black and red, red topstain; lacking the dust jacket. Near Fine with sunning to spine, light scattered foxing to cloth, and rubbing to topstain at gutter.

Walter White's classic study of lynching, with a nice inscription. White had bravely investigated lynchings in person, counting on his light skin and blue eyes to protect him from the same fate. A vigorous campaigner, active in the Harlem Renaissance, White assumed leadership of the NAACP in 1931 and held it for the rest of his life. By the time he died in 1955, the year Emmett Till was murdered, the power of Judge Lynch had diminished but the need for swell fighters had not.

[Item #140949747]

\$2,500

Memoir and Poems of Phillis Wheatley, a Native African and a Slave. Dedicated to the Friends of the Africans.

Wheatley, Phillis; Margaret Matilda Odell

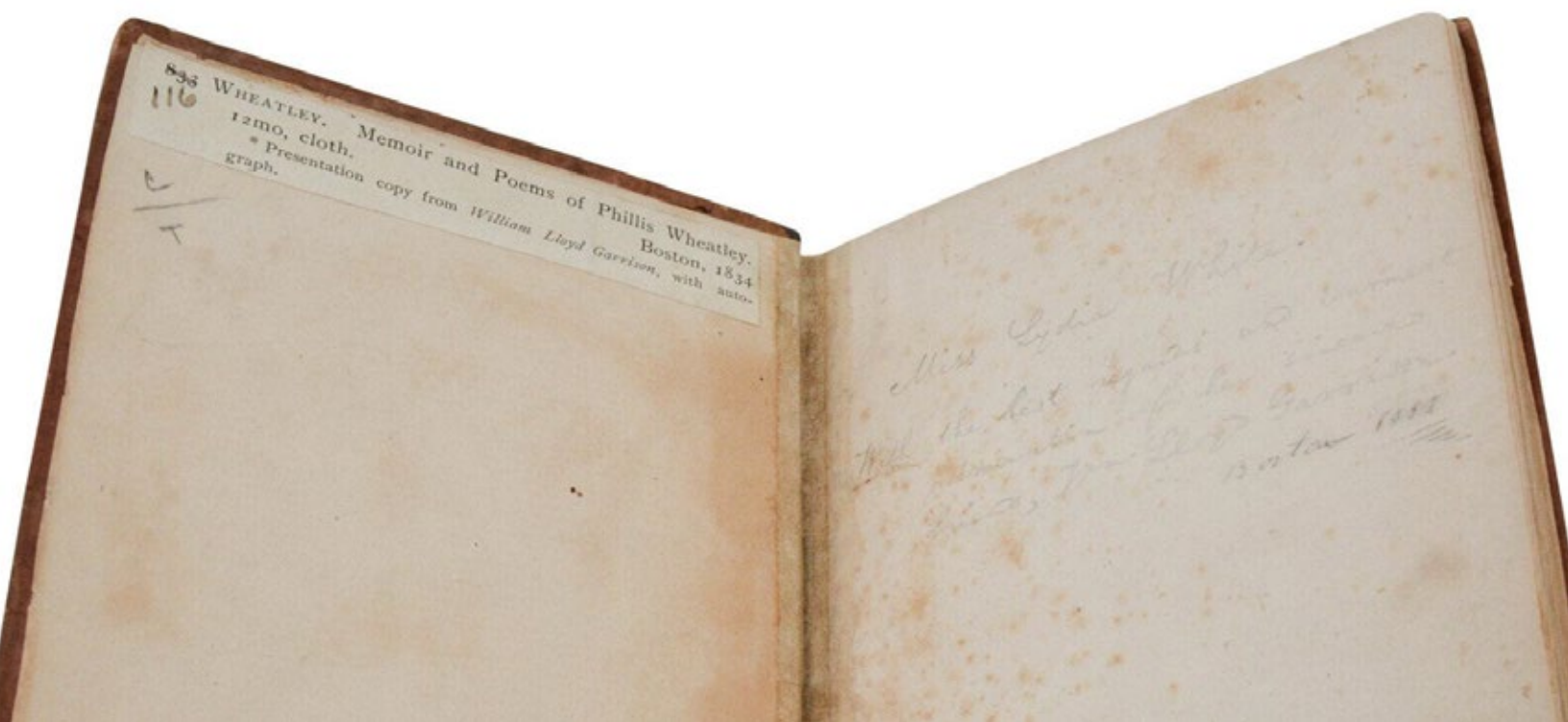
Boston: Geo. W. Light, 1834. First edition. Presentation copy from famous American anarchist William Lloyd Garrison to Lydia White in Boston, 1851, with faint inscription and signature in pencil on front fly leaf. White was a Quaker and, like Garrison, an ardent abolitionist, the first treasurer of the Philadelphia Female Anti-Slavery Society. Her "free labor" or "free produce" dry goods store in Philadelphia refused to stock products made with slave labor. A very nice association copy of the rare posthumous poems and memoirs of America's first published African-American author between two prominent abolitionists.

103 pp. with frontis portrait of the author after Scipio Moorhead. Bound in publisher's glazed cloth with original printed label on front board, recased and professionally repaired. With separate title pages for Memoir and Poems. Very Good. Cloth soiled, worn at edges, tail cloth chipped, a fair amount of foxing (but not dark) to contents, a few small stains. Old bookseller description to paste down. This same copy auctioned back in 1896 by Bangs & Co. in New York.

Wheatley's work is in rare in any condition, especially with such a historically significant, albeit posthumous association. This is the first publication of Poems on Various Subjects to include the "Memoir of Wheatley," written by Margaret Matilda Odell, believed to be a great-grandniece of Susannah Wheatley, Phillis Wheatley's owner. Sabin 56712. See Sabin 103133. Blockson 9689.

[Item #140949342]

\$25,000



The Crusader: Monthly Newsletter (Three issues)

Williams, Robert F.

Havana and China: Robert F. Williams, 1962-1963. Three issues of The Crusader edited and published by Robert F. Williams: Vol. 4 No.6, February 1963; Vol. 4 No. 8, May 1963; Vol. 6 No. 2, October Special Edition 1964. Brochures fashioned from single folded sheets. 8; 8; [10]pp. Very Good with light toning, a chip and closed tear to the February, 1963 volume at the fore edge, small stains to the bottom edge of the 1964 volume, not affecting the text. Scarce ephemeral items from the radical edge of the Civil Rights Movement

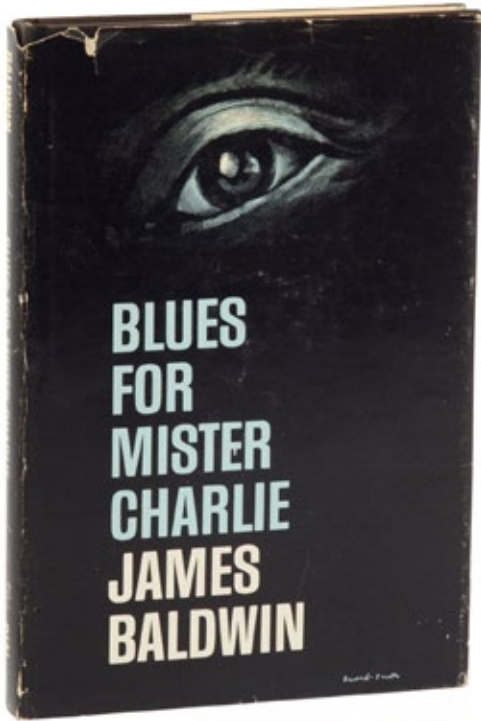
The author was an African-American self-defense advocate and author of *Negroes with Guns*, a book that greatly influenced Black Panther co-founder Huey Newton. Williams' decision to apply for a charter from the National Rifle Association for his rifle club-- with all Black members-- was also a direct inspiration for the Panthers, signaling a very different, much more controversial approach to the struggle against segregation and racial oppression than Martin Luther King's. These brochures were published in Havana, Cuba and China, where he lived and worked, a "Publisher in Exile."

[Item #140949776]

\$2,000



FICTION AND POETRY



Blues for Mister Charlie

Baldwin, James

New York: Dial Press, 1964. First edition, first printing. Signed by James Baldwin on the front free endpaper. xviii, 121, [3] pp. Bound in publisher's black cloth stamped in blue. Near Fine with light wear, some fading to cloth at bottom edge, in a Near Fine unclipped, lightly rubbed and chipped dust jacket.

A lovely copy of Baldwin's second published play, a social commentary dedicated "To the memory of Medgar Evers, and his widow and his children, and to the memory of the dead children of Birmingham." Standley p. 1.

[Item #140949784]

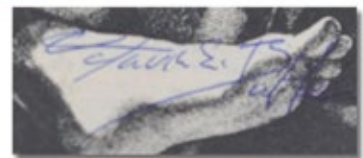
\$2,200

"Bloodchild" in Isaac Asimov's Science Fiction Magazine, Volume 8 Number 6, June 1984

Butler, Octavia; Nick Jainschigg [Artist]; Shawna McCarthy [Editor]

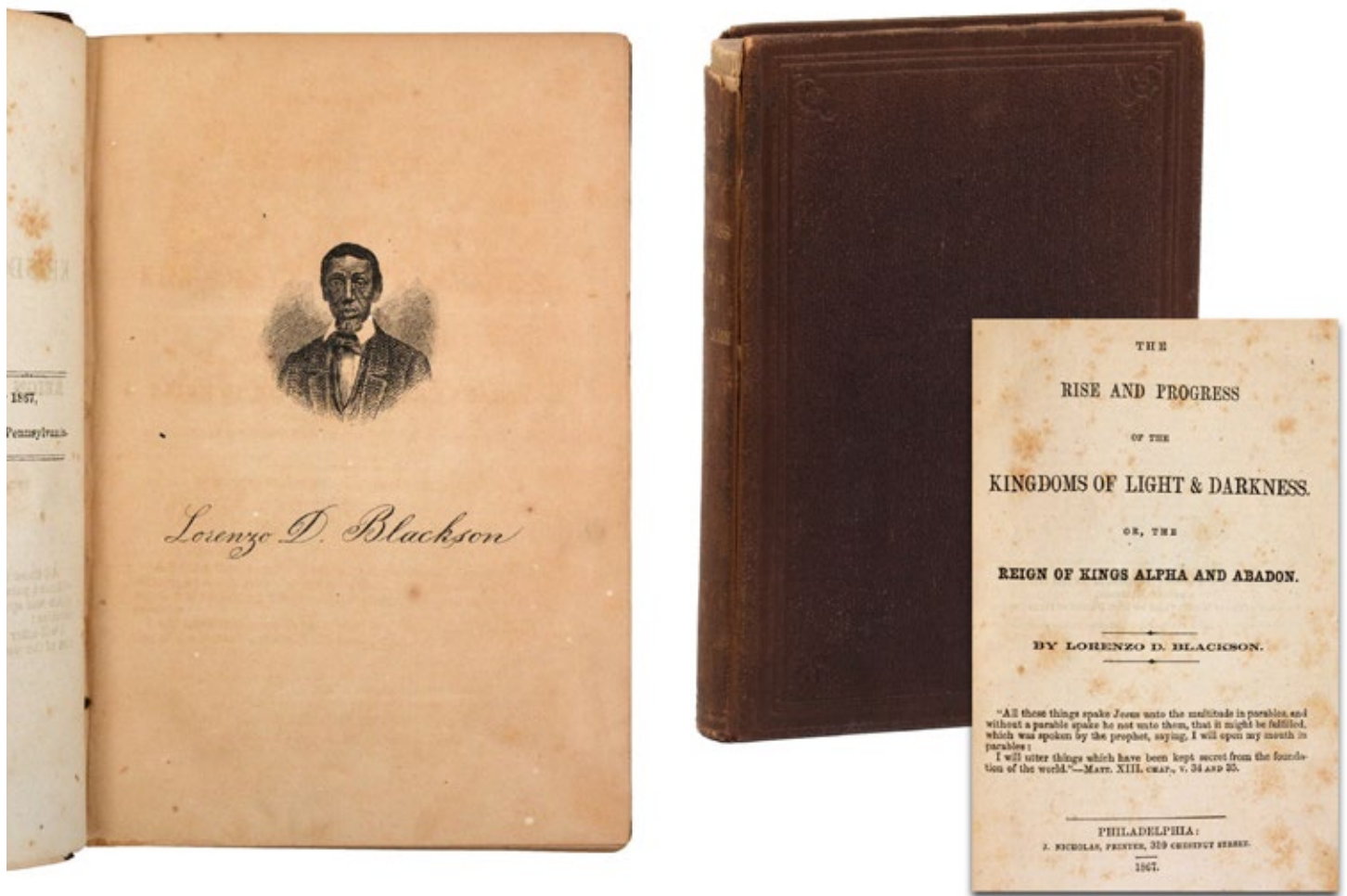
New York: Davis Publications, Inc., 1984. First edition of the first appearance of Octavia Butler's story "Bloodchild," signed by her across the illustration on page 35. Very Good with mailing label on front wrap, small ink mark to front cover, slight roll to spine and light crease to rear panel, pencil notations to table of contents.

Octavia Butler's star continues to rise, and early signed copies of her work are quite uncommon. Butler's contribution to this issue won the Hugo, Nebula, and Locus awards.



Item #140949630

\$850



The Rise and Progress of the Kingdoms of Light & Darkness. Or, the Reign of Kings Alpha and Abaddon
Blackson, Lorenzo D.

Philadelphia: J. Nichols, 1867. First edition, first and only printing. 288pp. Bound in publisher's brown pebbled cloth, stamped and ruled in blind, gilt to spine. Complete with frontis portrait, twelve plates. Good with wear to cloth, split to front joint, loss at head of spine, one page gathering out of binding. Light foxing, occasional soiling and sporadic pencil marks to text.

An allegorical novel where the struggles between good and evil take place in a mythical land, written by an African-American Methodist preacher just after the Civil War. Published in Philadelphia, where the Reverend Blackson preached to a congregation at the African M.E. Zion Church, the copies from the single printing were probably absorbed by his flock, as it does not seem to have been widely advertised or reviewed. Noted as a "critically important window into the religious worlds of African-American Protestants," in *American Scriptures: An Anthology*, the text begins with a valuable 16 page autobiographical sketch, and ends with a 22 page poetical summing-up followed by an index. This title is widely held in other formats by libraries but the 1867 printing remains incredibly scarce; records list only two copies at auction in the last 100 years.

[Item #140949748]

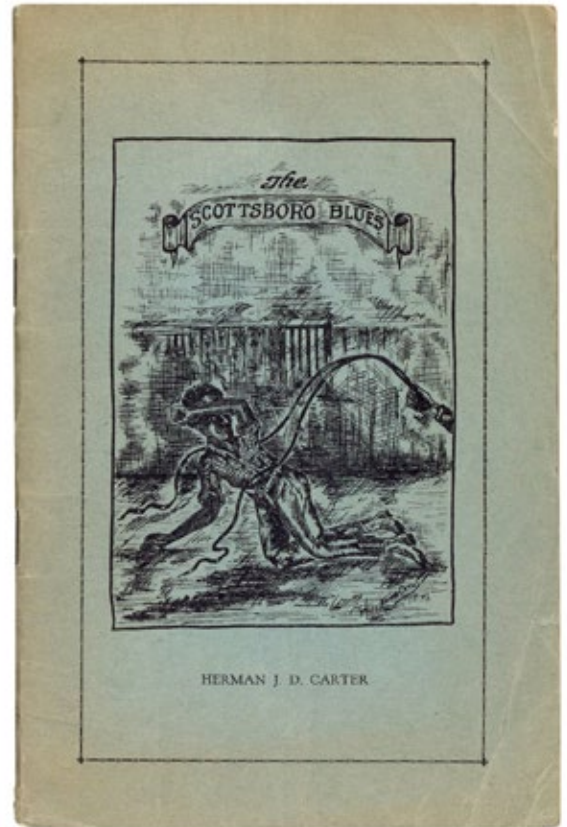
\$25,000

The Scottsboro Blues

Carter, Herman J.D.; Earl D. Crawford [Illustrator]

Nashville, TN: The Mahlon Publishing Co., 1933. First edition. 32pp. Bound in publisher's green illustrated stapled wraps. Very Good+ with light toning and creasing to wraps, text. Edges curled, one short tear & light chipping to fore edge. Scarce, with only seven holdings listed in OCLC and none available in retail.

A chapbook by an African American poet dedicated "to the nine Scottsboro boys with the hope that the sale of it might assure them a small part of the financial support necessary to rid them of the stain which has been spilled on their souls." They were all Black teenagers accused of raping two white women in 1931. The royalties from the first 1,000 copies of this chapbook sold were to be donated to their defense fund. The case would inform and influence authors as diverse as Langston Hughes, Allen Ginsberg, and Jean-Paul Sartre, and galvanize the American Left to begin considering African Americans in the South, whose plight they had previously largely ignored. A 1933 review in the *Daily News Journal* of Murfreesboro, Tennessee, described Carter's book as "a small volume of verse dealing with that famous Alabama inter-racial squabble."



[Item #140949777]

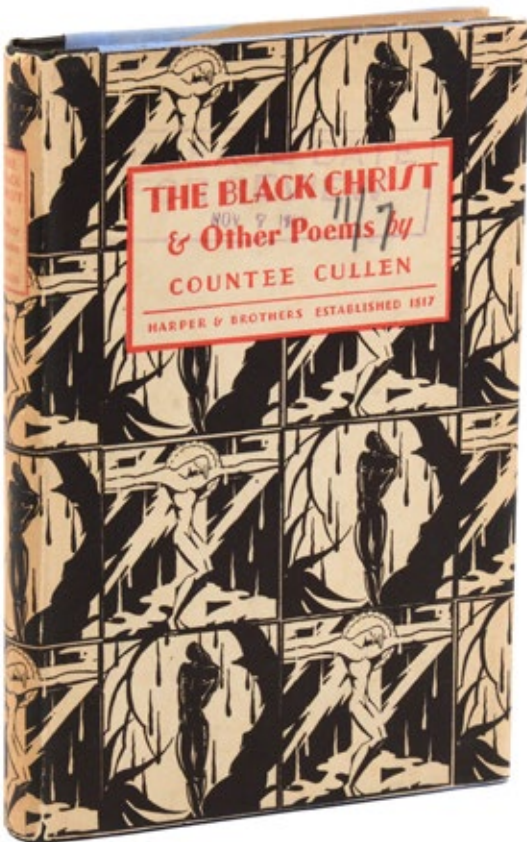
\$1,500

The Black Christ & Other Poems

Cullen, Countee; Charles Cullen [Illustrator]

New York: Harper & Brothers, Publishers, 1929. First edition with date code "I-D" on copyright page. Scarce review copy with publisher's stamp and penciled release date to dust jacket. xiii, [1], 111 pp. Bound in publisher's blue paper-covered boards over black spine cloth, gilt title labels to spine and front board. Near Fine with light wear and soiling to covers, tarnishing to gilt labels, and light offsetting to rear endsheet; contents clean and bright. In a Near Fine unclipped dust jacket with sunned spine panel, light edgewear, and small hole to spine panel, scarcely noticeable.

The Harlem Renaissance poet's third collection, which he completed while studying in France on a Guggenheim Fellowship. The illustrations by the Irish-American artist Charles Cullen (no relation) are, as one contemporary reviewer put it, poems in themselves. After Charles was given a copy of Countee's debut collection *Color*, he arranged an introduction to the writer and illustrated the next four of his books. There is a marvelous synergy between the verses and drawings of the two Cullens, and the first edition of *The Black Christ* is a delight to read and behold.



[Item #140949743]

\$1,350

Poetry for My People

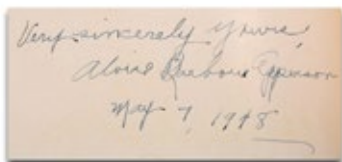
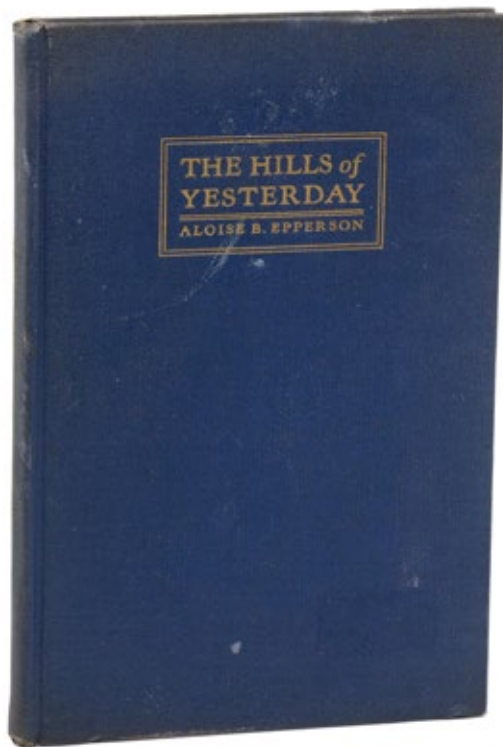
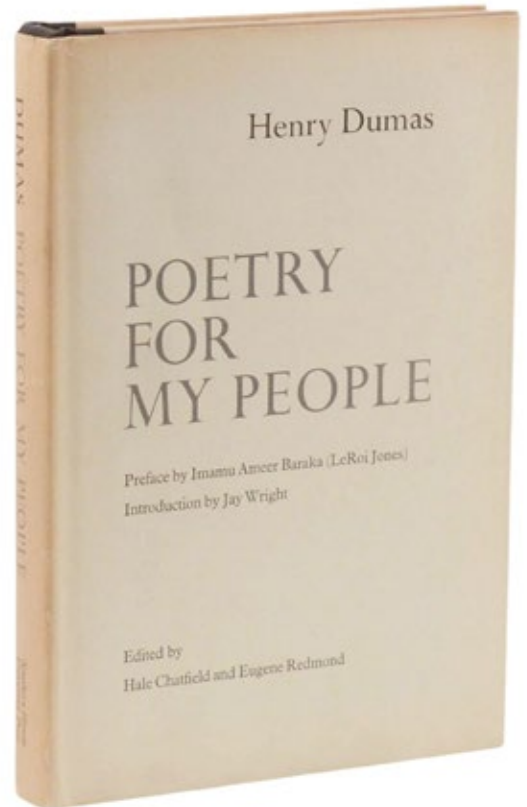
Dumas, Henry; Amiri Baraka [Preface]; Jay Wright [Introduction]

Carbondale, IL: Southern Illinois University Press, 1970. First edition. xxii, [ii], 184pp. Bound in publisher's quarter black cloth, gray paper over boards, spine lettered in gilt. Near Fine with light toning to boards. In a Very Good, price-clipped dust jacket with a toned spine, rear panel, and folds; small scuff to the author's portrait.

A nice copy of the posthumously-printed first edition of the African American poet and novelist's uncommon first book. Shot to death on a subway platform in NYC by the Transit Police on May 23rd, 1968, the exact circumstances of his death will probably never be clear, as the Transit Department's records were destroyed in 1995.

[Item #140949533]

\$2,500



The Hills of Yesterday and Other Poems

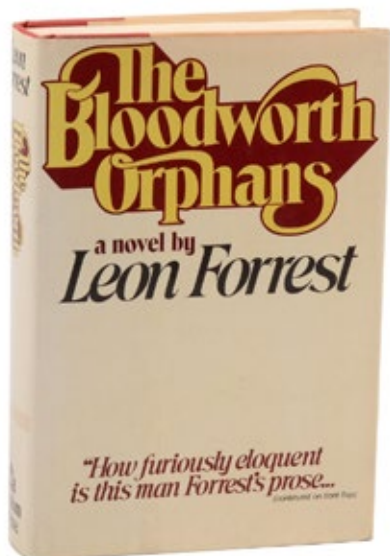
Epperson, Aloise Barbour

Norfolk, VA: Self Published, 1943. First and only edition of this self-published book of poetry. Signed by Epperson below her frontispiece portrait and inscribed with date May 7, 1948. [ii], 74 pp. Bound in publisher's serviceable blue cloth lettered in gilt. Very Good+ with sunning to spine and dulling to gilt thereon, moderate wear.

Little is known of the African American author, whose work was published in the Black-owned newspaper *Norfolk Journal and Guide* and was posthumously featured in the 1996 anthology *Harlem's Glory: Black Women Writing*. Epperson began writing poetry after the death of her daughter, a loss she refers to in her preface.

[Item #140949815]

\$850



For our friends, Harold
Mary, Beverly, with whom
Regards
Leon Forrest

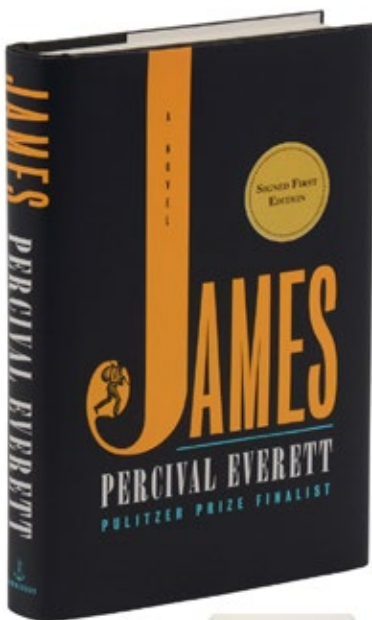
The Bloodworth Orphans
Forrest, Leon

New York: Random House, 1977. First edition, first printing. Signed by Leon Forrest on the title page and warmly inscribed to friends with date March 14, 1981. xxv, [i], 383, [4] pp. Bound in peach paper-covered boards over red spine cloth, lettered in gold and silver gilt. Near Fine in a Near Fine unclipped dust jacket.

A family saga about the misbegotten children of the slave-owning Bloodworth family, who yearn for roots they cannot trace. Forrest taught at Northwestern University for 20 years and headed its African-American Studies department.

[Item #140949752]

\$600



Percival Everett

James
Everett, Percival

New York: Doubleday, 2024. First edition, first printing. Signed by Percival Everett on a tipped-in sheet preceding the half-title page. [x], 303, [5] pp. Bound in publisher's black boards over black spine cloth lettered in gilt; through a manufacturing error the spine is upside-down. Fine in a Fine later issue unclipped dust jacket; "signed first edition" gold sticker placed on front panel.

A satirical and contentious reimagining of Twain's classic *The Adventures of Huckleberry Finn* that follows the perspective of the enslaved Jim. Winner of the 2024 Pulitzer Prize. The author's novel *Erasure* inspired the film *American Fiction*.

[Item #140949745]

\$650

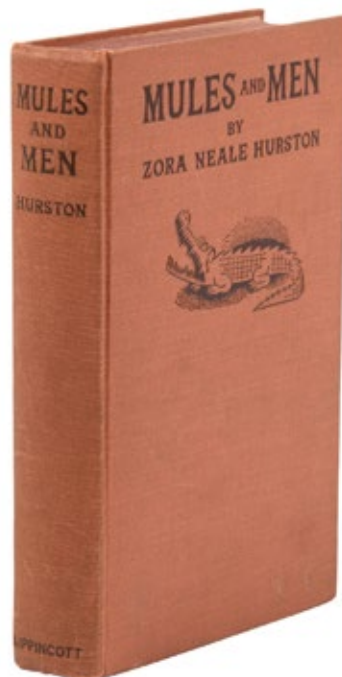
Mules and Men

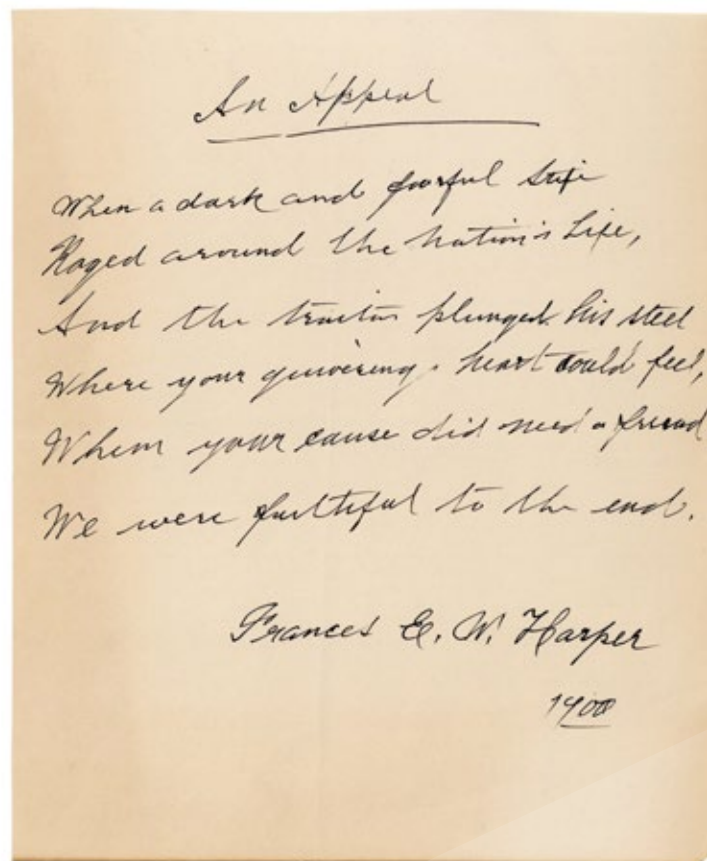
Hurston, Zora Neale; Miguel Covarrubias [Illustrator]

Philadelphia: J.B. Lippincott Company, 1935. First edition. 343 pp. Bound in publisher's terracotta cloth stamped in brown, red-brown topstain; lacking the dust jacket. Near Fine with light sunning to spine, light wear and soiling to cloth, and ownership inscription to front pastedown. A beautiful and clean copy of Hurston's first published anthropological work, a collection of African-American folktales and Voodoo ("Hoodoo") practices from the South.

[Item #140949755]

\$4,200





An Appeal [to the American People]

Harper, Frances E. W.

[no place]: [no publisher], 1900. Autograph manuscript poem in the hand of African American abolitionist, author and educator Frances E. W. Harper, signed by her and dated 1900. A transcription of the first stanza of six lines from her immensely popular poem, "An Appeal to the American People," here just titled "An Appeal." Single sheet, verso blank, 8.75" x 7.25", with the top edge unevenly trimmed. Near Fine. Old quarter fold, light toning and wear to edges.

The poem highlights the sacrifices made by Black soldiers in the Civil War and decries the poor treatment of these veterans during the first flush of Reconstruction. During the war, these men sacrificed their lives and were "faithful till the end," fighting for the Union and for racial equality. Afterwards, they faced empty promises and racist, violent attacks from white supremacists who went unpunished for their actions. If crimes against these veterans were disregarded in wholesale by the federal government while the public turned a blind eye, then their selfless contributions, kindness to fellow soldiers and loyalty were also being disregarded in wholesale.

A prolific writer with a career spanning nearly six decades, Harper's poems were printed in the Black press, including *The Weekly Anglo-African* and *The Liberator*. Today she is best-known for *Iola Leroy, or Shadows Uplifted*, one of the first novels published by an African-American woman. Energetic until the end of her life as social reformer, she pushed for emancipation, temperance, anti-lynching legislation and Black woman's suffrage. Autograph material by Harper is exceptionally scarce.

[Item #140949769]

\$25,000



Man with a Furnace in His Hand (Unpublished typescript)

Jeffers, Lance

[No place]: [No publisher], [c. 1968]. Unpublished duplicated typescript containing 95 poems. [1], 96 pp., recto only; pagination skips 33 and 62 and includes 41a and 79a. Prong bound in stiff brown paper covers. Very Good+ with light wear to covers, light soiling to rear cover, and variable stain to outer edge of pp. 47 - 60. Pencil notations to upper right corner of most pages, indicating the anthology in which the poem was included. Corner crease and paperclip impression to detached title page, which has the author's addresses written at lower right.

A collection of the Black Arts Movement poet's work, likely assembled while he was still teaching at Indiana University Kokomo in early 1968. Several of the poems had already been published in the influential Howard University anthology *Burning Spear*, and many more would be published over the next ten years. Twenty poems appear never to have been published. Rare, with just two institutional holdings at the Heritage Press Archives (Chicago Public Library) and the Lance Jeffers Papers (Mississippi Department of Archives & History). Heritage Press was a leading publisher of Black poetry between 1962 and 1975.

[Item #140949772]

\$3,000

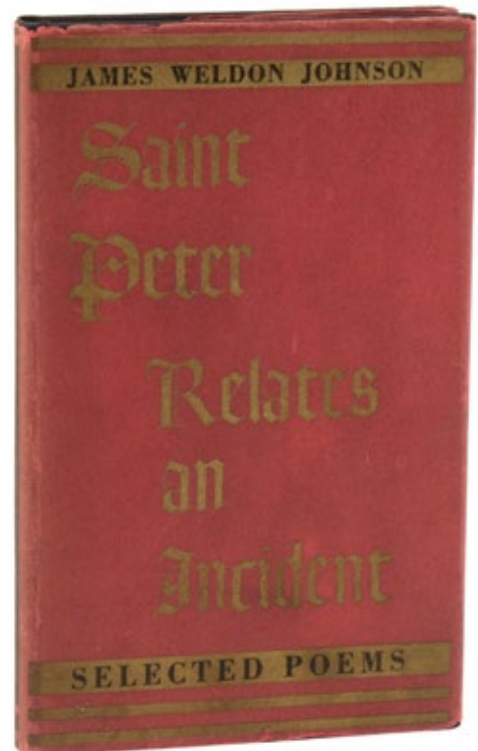
Saint Peter Relates an Incident

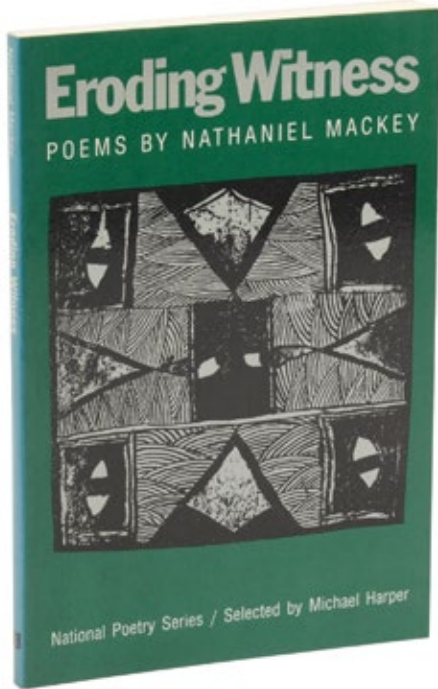
Johnson, James Weldon

New York: The Viking Press, 1935. First edition. 105 pp. Bound in publisher's black cloth stamped in gilt, red topstain. Near Fine with light rubbing to extremities and spine gilt, light offsetting from printer's glue to endpapers. In a Near Fine unclipped dust jacket with light wear, sunning, and soiling; gilt faded. A collection of poetry, some of it published for the first time in book form, by a key figure of the Harlem Renaissance.

[Item #140949753]

\$1,250





Eroding Witness: Poems by Nathaniel Mackey
Mackey, Nathaniel

Urbana and Chicago: University of Illinois Press, 1985. First edition. Signed on the title page by Mackey to fellow poet Hank Lazer with a doodle and the date 10 March 95. [x], 99, [2] pp. Bound in publisher's laminated wraps. Very Near Fine with light sunning to spine, slight laminate lift along right edge of rear wrap, and tiny corner crease to pp. 23/24. Lazer's own writing was influenced by the musicality of Mackey's verse, and the two men became friends. Mackey's collection *Splay Anthem* won the 2006 National Book Award for poetry. He is currently the Reynolds Price Professor of Creative Writing at Duke University.

[Item #140949746]

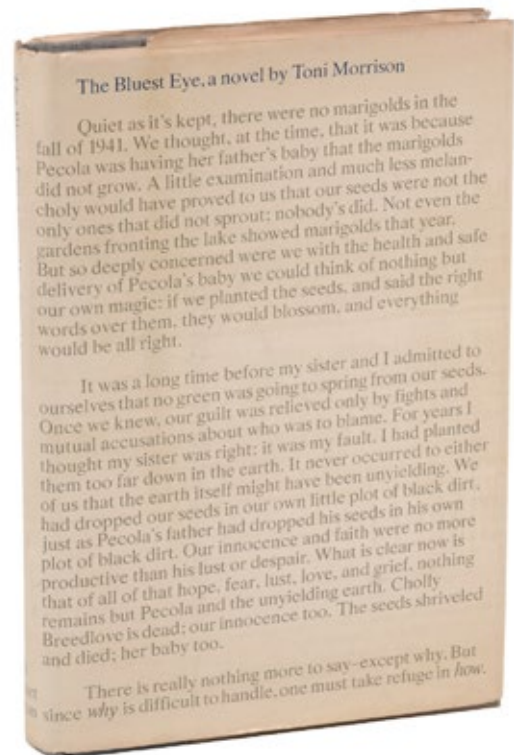
\$800

The Bluest Eye
Morrison, Toni

New York: Holt, Rinehart and Winston, 1970. First edition. [vi], 164 pp. Bound in publisher's gray paper-covered boards over blue spine cloth lettered in silver gilt. Very Good+ with lean to spine, light sunning to spine and extremities. In a Very Good+ unclipped dust jacket with light edgewear, irregular toning, writing implement impressions to exposed panels, and several creases to front panel and flaps. The author's first novel.

[Item #140949783]

\$3,800



“Bars Fight” [in] History of Western Massachusetts. The Counties of Hampden, Hampshire, Franklin and Berkshire. Volume II, Part III.

Terry [Prince], Lucy; Josiah Gilbert Holland

Springfield, MA: Samuel Bowles and Company, 1855. First edition of the first book-appearance of the poem “Bars Fight” by Lucy Terry, which is believed to be the oldest known work of literature by an African American. 619pp. Bound in publisher’s green cloth stamped in gilt and decorated in blind. Good, binding a little tender, worn and softened corners, sunned spine with loss, bookplate to front pastedown, tidemarks to prelim and terminal sheets, occasional spotting to pages, and evidence of biopredation.

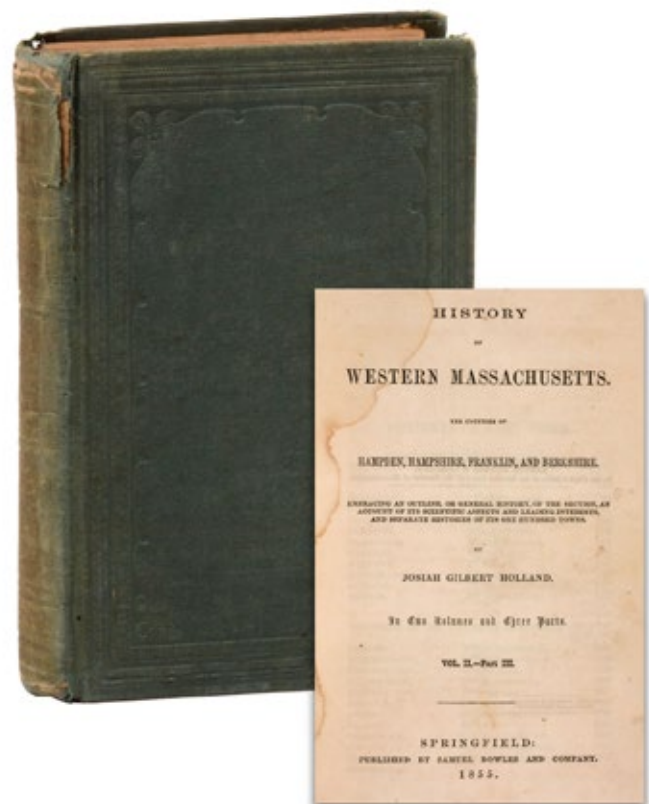
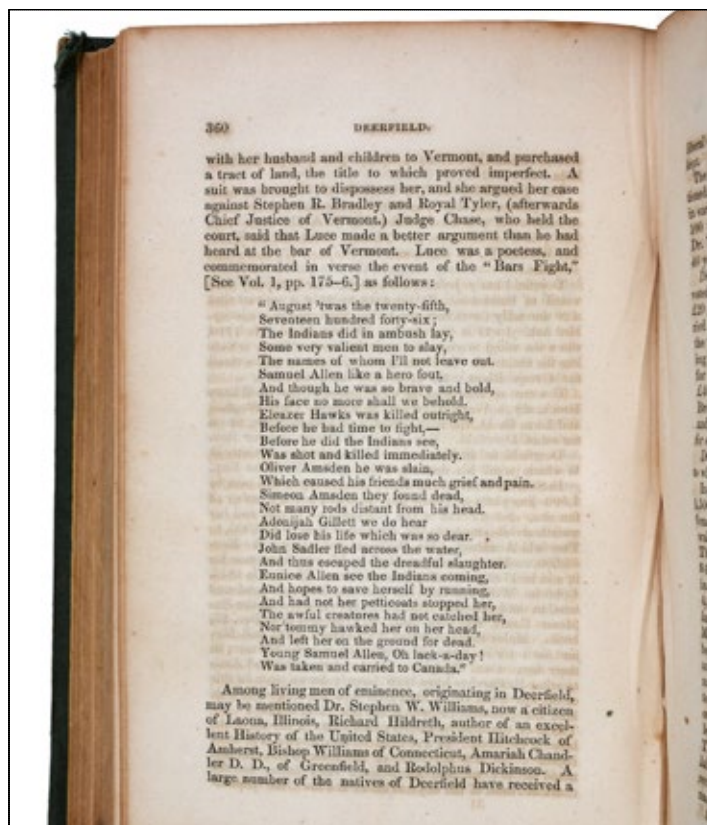
Terry’s poem was preserved orally and not published until the November 20, 1854 issue of The Springfield Daily Republican. It was published here in book-form the following year by Republican editor Josiah Gilbert Holland, and included in this history of Western Massachusetts on account of its content. A ballad poem written as a first-person account of frontier violence, it portrays an attack on two white families by Native Americans. The incident occurred in an area of Deerfield, MA, called “The Bars,” which was a colonial term for a meadow.

After this 1855 posthumous publication, “Bars Fight” remained undiscovered until 1942, when it was published in Lorenzo Greene’s The Negro in Colonial New England, 1620–1776.

Lucy Terry Prince, often credited as simply Lucy Terry (c. 1733–1821), was an American settler and poet. Kidnapped in Africa and enslaved, she was taken to the British colony of Rhode Island. Her future husband purchased her freedom before their marriage in 1756. “Bars Fight” is the only surviving work by Terry, though she was said to have been a prolific poet.

[Item #140949744]

\$15,000



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